





Glass GV1461

Book .T6

GEORGE W. DEARBORN  
COLLECTION



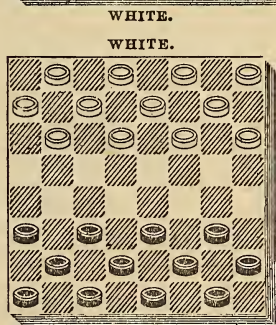
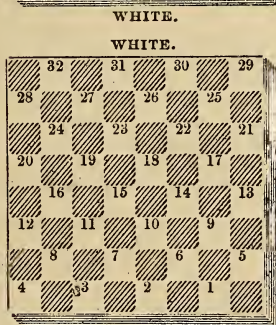
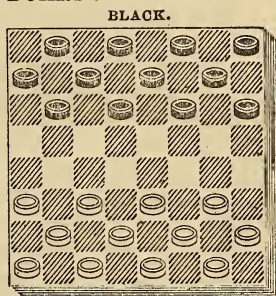




# THE INTERNATIONAL DRAUGHTS MAGAZINE

Conducted by J. A KEAR

## REFERENCE BOARDS.



BLACK.

BLACK.

The above diagrams show how to place the men previous to commencing play, and the manner of numbering the Board. The blacks always move first.

1888.

GV1461

-I 6

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Arranged by J. A. Kear, Junr.

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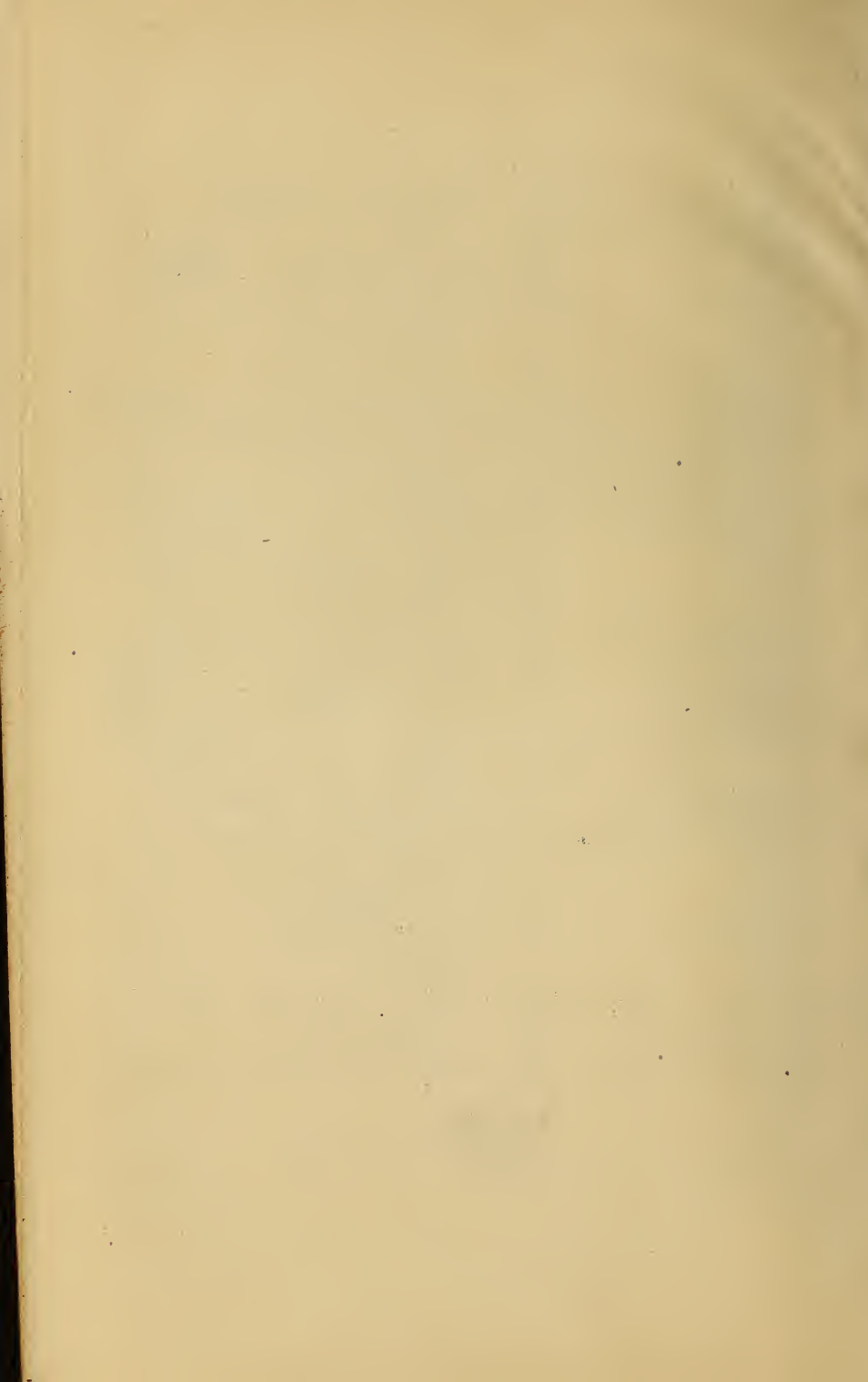
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# THE INTERNATIONAL DRAUGHTS MAGAZINE

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No. 1

JANUARY, 1888.

Vol. I.

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## INTRODUCTION.

IN placing the INTERNATIONAL DRAUGHTS MAGAZINE before the Public, I cannot do so in the *posé* of a new Editor, but I can do so as one who intends to offer new work, with renewed ardour, firmness of purpose and conscientious labour.

Much as I deplore the deaths of several staunch contributors to former volumes, still I have with me very many of the old, and I expect a large number of recruits from the ranks of new players.

I bring the Magazine forward at a period when there is no periodical solely devoted to the game of Draughts, in Great Britain. Therefore I hope to have supplied a want, and trust to found a bond of union between the players on both sides of the Atlantic. Let me earnestly ask my readers to introduce the "International Draughts Magazine" to their friends, and thus make it a perfect success, supported by a healthy subscription list.

Wishing you all a HAPPY NEW YEAR!

J. A. KEAR.

January 1st, 1888.

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We take the following from the "*Woonsocket Evening Reporter*," U.S.A.—"A good checker magazine is a boon to every player, and Mr. Kear's ability to conduct one was amply proved during his three years' editorship of the English Draught Player, and previous to that the Bristol Draught Player. He has also a world-wide reputation as a player and analyst. A magazine to be successful needs the prompt, substantial (cash) support of the players, and if the many players who are so ready to buy a complete set of a suspended magazine would send in their subscriptions at the commencement, checker magazines would be much longer lived."

## Game No. 1—"DOCTOR"—By Mr. George Izatt, Dundee.

11...15	10...17	2... 7	8...11	17...26	2-9...14
23 19	19 10	27 23	31 27	30 23	20 16
8...11	7...14	5 } A-6...10	12...16	1-1...6	14...21
22 17	25 22	6 } 24 20	23 18	25 22	23 18
9...13	4... 8	7 } 11...15	14...23	6... 9	11...20
17 14	29 25	28 24	19-26 12	21 17	18 2

(A) Adamson and Swan plays 11...16 at this point.

*Drawn.*

13...17	10...17	5.. 9	17...22	22...26	7...14
21 14	3-32 28	25 21	4-23 19	19 10	24 19

(1)

*Drawn.*

10...14	7...14	11...20	14...23	20...27	
17 10	20 16	23 18	27 11	32 23	<i>Drawn.</i>

(2)

25 21	22...26	24 19	31...26	32 28	26...23
17...22	19 10	26...31	12 8	11...16	B wins.
23 19	7...14	27 24	3...12	20 11	

(3)

21 17	23 14	23 19	14 9	19 16	23...19
22...26	26...31	27...23	7...14	11...15	B wins.
17 14	27 23	19 10	24 19	16 11	
9.. 18	31...27	23...18	18...23		

(4)

24 19	20...27	22 18	13...17	1... 6	31...27
11...16	31 24	17...22	21 14	2 9	B wins.
28 24	8...11	18 9	10...17	5...14	Adamson
16...20	24 20	22...31	6 2	25 21	and
s-32 28	3... 8	9 6			Swan.

(5)

23 19	27 23	21 5	28 19	30 26	23 16
11...15	5... 9	23...27	27...32	28...24	24...19
8-32 27	9-23 18	24 20	26 23	19 16	B wins.
8...11	14.. 23	15...24	32...28	12...19	

(6)

20 )					
10 ) 31 27	12...19	13-32 27	12...19	12 8	14...17
	11...16	3... 8	20 16	19...23	B wins.
11-24 20	8...12	27 23	1... 6	26 19	
	16...19	8...12	16 12	17...26	
	23 16	23 16	6... 9	30...23	

(7)

31 27	27 23	24 20	28 19	32 38	B wins.
5... 9	1... 5	15...24	8...11	3... 8	

(8)

24 20	3... 8	21 5	15...24	8...11	24...28
15...24	23 18	11...15	26 19	22 18	B wins.
28 19	14...23	25 21			

(9)

32 27	3... 8	22 18	13...22	26 17	20...27
11...16	18 9	17...22	27 24	11...16	13 9
24 19	5...14	18 9	16...20	31 24	14...17
8...11	15-25 22	5...14	30 26	16...20	B wins
14-22 18	1... 5	26 17	20...27	17 13	

(10)

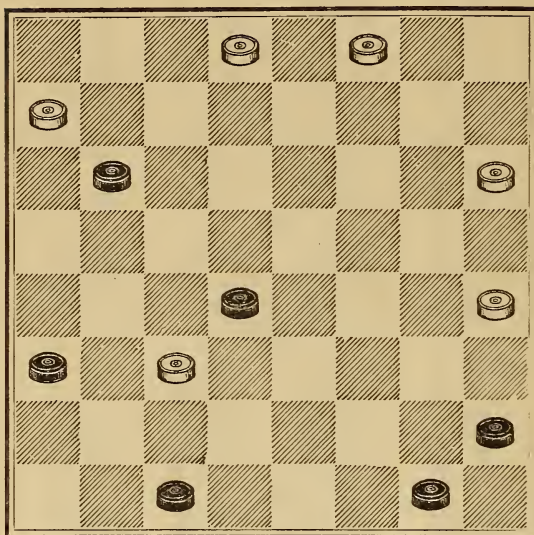
(11)						
24 19	16...20	19 16	14...18	25 21	25...29	
8...11	32 27	12...19	21 14	18...25	16 12	
27 24	11...15	23 16	10...17	21 14	1... 6	
(12)						
20 16	3... 8	22 18	5...14	27 23	B wins.	
8...12	32 27	11...20	23 16	10...15	15...18	
27 23	8...11	18 9	12...19	23 16	B wins.	
(13)						
20 16	27...24	16 7	20...16	11 7	2 7	
10 15	14...18	3...17	6...10	23 27	10 14	
32 27	21 14	24 20	16 11	7 2	7 10	
1... 6	7...11	17...21	18...23	27...31	31...27	
(14)						
27 24	20...27	31 24	15...24	19 16	B wins.	
16...20	18 9	11...15	28 19	12...19	14...18	
B-22 18	5...14	16-24 20	1... 5	23 16	B wins.	
B 31 27, 11...15 same as var. 11, 6th move. Var. 61, Adamson and Swan.						
(15)						
27 24	21-19 15	15 10	2 7	18 9	17-24 19	
16...20	10...19	7...11	19...23	5...14	17...22	
25 22	24 15	10 7	26 19	7 10	10 26	
20...27	16...19	8...12	16...23	23...27	31...22	
31 24	23 16	7 2	22 18	28 24	19 15	
11...16	12...19	11...16	1... 5	27...31	22...18	
(16)						
25 22	23 16	8 3	16 11	26 23	B wins.	
1... 5	8...11	18...22	22...18	9...14	6 9	
24 20	18-16 12	3 10	11 7	23 19	23...26	
15...24	10...15	22...31	18...15	14...18	9 14	
28 19	12 8	20 16	7 2	19 16	26...30	
3... 8	15 18	17...22	15...10	10...15	B wins.	
19 16	22 15	10 26	30 26	2 6		
12...19	11...18	31...22	5... 9	18...23		
(17)						
30 25	24 19	10 15	21 14	15 22	B wins.	
31...26	26...30	14...18	30...21	21...17		
(18)						
22 18	10...17	16 12	11...15	15...18	10...14	
14...23	26 19	7...10	19 16	8 3	B wins.	
21 14	17...22	12 8				
(19)						
21 14	17...26	25 22	13...17	27 23	26...31	
10...17	30 23	6...10	22 13	22...26	32 28	
26 12	1... 6	23 18	15...22	23 19	11...15	
(20)						
24 19	11...16	28 24	16...20	32 28-c	B wins.	
(21)						
24 20	8...11	28 24	1... 5	30 25	5... 9	B wins.
c same as variation s. This is variation 56 Adamson and Swan.						

THE FIRST MAN HE BEAT.—A white-haired stranger from New Hampshire appeared at the Boston headquarters last week, and had a long and exciting struggle with the veteran player, Roberts, who has played the game 40 years. When Roberts came out ahead, the stranger claimed it was the first time he had ever been defeated. Roberts replied, "You are the first man I have ever beaten." Imagine the feeling of the stranger.—*Woonsocket Reporter*.

## Position No. 1.—By Mr. J. P. Grey, Washington.

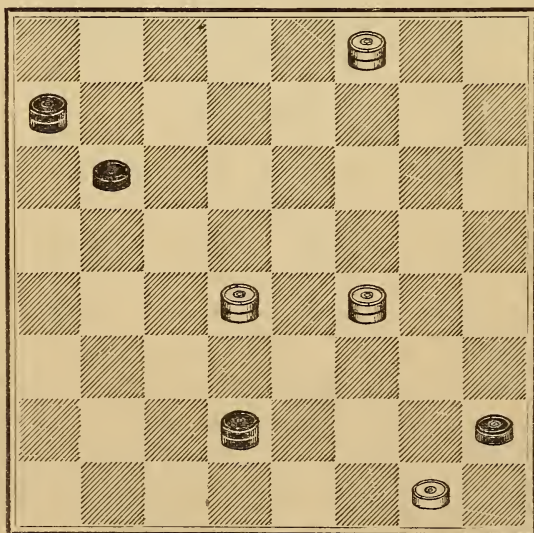
WHITE.

Given in Anderson's 3rd, and Drummond's 4th  
edition as a win for White.

BLACK. *Black to move and draw.*

## Position No. 2.—By Mr. H. D. Lyman, New York, U.S.

BLACK.

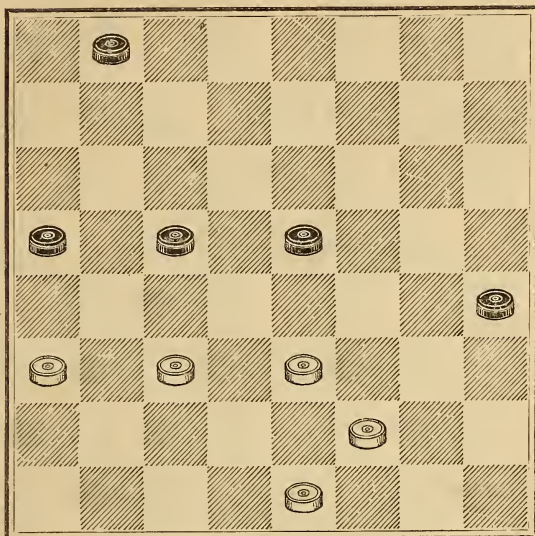
WHITE. *White to move and win.*



Position No. 3—By Mr. Wm. Taylor, Dundee.

BLACK.

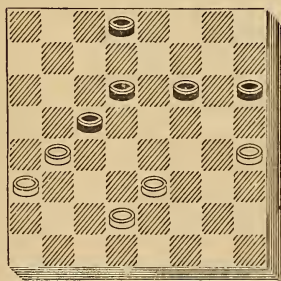
*End game from the "Centre."*



WHITE. *White to move and draw.*

Position No. 4—By Mr. L. M. Stearns,  
Checker Editor, Derry News, Derry  
Depot, N.H., U.S.A.

BLACK.

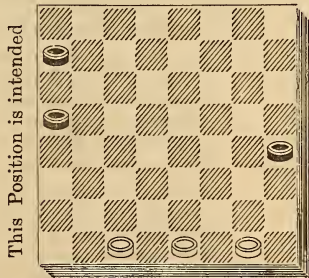


WHITE.

*Black to move and White to draw.*

Position No. 5,  
By Mr. R. Mulholland,  
Belfast.

BLACK.



WHITE.

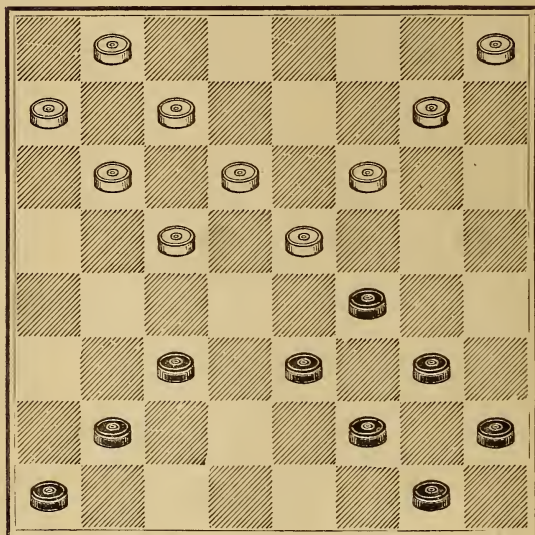
*White to move and win.*

*This Position is intended*

*for the benefit of Amateurs.*

THE GOATS' DILEMMA—A Study for Leap-year,—By Dr. T. J. Brown.

WHITE.



BLACK.

The White and Black pieces to change places by advancing one step, or vaulting over one man at a time. The moves are not necessarily alternate.

AMONG the mountains of the land o' Draughts,  
Where scent of heather on the breezes wafts,  
Nineteen sagacious goats with food well sated,  
Agreed to hasten homeward, ere belated.  
Ten white, nine black;—They proved to all, that day,  
More just than Mankind as to "Right of Way!"

Now in these mountains are three deep defiles,  
In length—two of them seven, and one, eight miles,  
Two run together, and, the other cross,  
(See Diagram if you are at a loss).  
And up each portion, toward the centre bent,  
Six companies of goats in hurry went.

So true was instinct in their brain-pans set,  
That in the middle, from each path they met.  
The leading rams were in a trepidation,  
But rubbing beards, took in the situation,  
(For there were no side jumps, no going back),  
Yet soon they settled how to cross each track.

So moved along, or jumped, without more bother,  
Until each company had crossed the other.  
The moves were not alternate (solve it right!)  
The Black moved—sometimes thrice, likewise the White.

S. A. LUCAS.

## Game No. 2—"AYRSHIRE LASSIE"—By Mr. Wm. Taylor, Dundee

11...15	32 28	7...32	31 27	2... 7	20 16
24 20	A-14...18	D-17 14	32...23	30 26	19... 23
8...11	B-22 17	10...17	26 10	1... 6	22 17
28 24	C-11...16	21 14	6...15	26 23	12...19
4... 8	20 4	E-32...27	25 22	1-6... 9	17 13
23 19	3... 8	24 20	18...25	23 18	7...10
9...14	4 11	27...32	29 22	15...19	F-14 7 <i>Drawn</i>

(A) This is new to me. (B) I think this the best reply. (C) Very good.  
 (D) Forces the play. (E) Nothing better. (F) A good game all through.

15...19	20 16	6... 9	12 8	7...11	11...15
23 16	19...23	16 12	26...30	3 8	<i>Drawn.</i>
12...19	22 18	23...26	8 3		

## Game No. 3—"KELSO"—By Mr L. M. Stearns, Checker Editor, Derry News,

10...15	29 25	9...14	32 28	5...14	27 20
22 18	4... 8	A-22 18	15...24	30 26	7...11
15 22	25 22	6...10	28 19	3... 7	31 26
25 18	8...11	18 9	7...11	26 22	<i>Forms</i>
11...15	24 19	5...14	22 18	11...15	<i>Position</i>
18 11	15...24	26 22	1... 5	22 17	No. 4.
8...15	28 19	11...15	18 9	15...24	

(A) Janvier's Anderson plays 27 24 here.

## Game No. 4—"LAIRD &amp; LADY"—A Skirmish between Messrs H. Parsons and J. Richards, Penzance

PARSONS' MOVE.					
11...15	10...17	6...10	13...17	17...22	6...15
23 19	21 14	13 6	27 23	28 24	18 2
8...11	15...18	1...17	2... 6	16...20	22...26
22 17	19 15	25 22	23 18	*14 10	23 18
9...13	4... 8	18...25	11...16	20...27	<i>W. wins</i>
17 14	24 19	30 14	26 23	31 24	

## Game No. 5—"IRREGULAR"—Played between Messrs Wm. Lea, Bristol, England, and Thomas Lea, Sydney, New South Wales, commenced 14th November, 1870, and ended February 8th, 1886.

THOMAS LEA'S MOVE.					
11...15	18...25	14...18	7...10	9...13	11...16
23 19	19 10	17 14	2 7	10 7	8 11
8...11	2... 6	3... 7	C-18...23	25...30	25...30
22 17	29 22	21 17	7 14	7 3	11 15
A-10...14	6...15	1... 6	21...25	30...25	30 25
19 10	27 23	17 13	30 21	3 7	31 27
6...15	4... 8	6...10	23...30	11...16	25...30
17 10	23 19	B-13 9	14 18	32 28	18 22
7...14	15...24	10...17	30...25	8...11	<i>W wins</i>
25 22	28 19	9 6	19 15	7 3	
14...18	9...14	17...21	D- 5... 9	16...20	
24 19	22 17	6 2	15 10	3 8	

(A) This move was made for the purpose of leaving "book play."

(B) This sacrifice wins the game.

(C) Nothing better to be done.

(D) 25...22 would lose. I think this is the first game played between England and New South Wales:—Wm. Lea.

## Game No. 6—"FIFE"—By Mr. J. D. Janvier, New Castle, Delaware, U.S.A.

11...15	24 20	8...11	A-B-28 24	30...26	18 15
23 19	15...24	15 8	27...32-c	8 11	28...32
9...14	28 19	4...11	8 4	*13...17	15 11
22 17	9...14	27 24	32...28	11 15	26...23
5... 9	22 18	6... 9	18 15	17...21	19 15
26 23	14...17	32 28	9...14	15 11	23...19
9...13	21 14	10...14	15 10	21...25	15 10
30 26	10...17	19 15	14...18	6 10	19...28
13...22	26 22	14...23	10 6	25...30	20 16
25 9	17...26	15 8	18...23	10 6	12...19
6...13	31 22	23...27	6 2	†26...31	10 7
29 25	7...10	22 18	23...26	11 15	3...10
1... 5	18 15	27...31	2 6	30...26	6 31
25 22	2... 6	24 19	26...30	1-15 18	32...27
5... 9	23 18	31...27	4 8	31...27	B wins.

NOTES BY MR. JANVIER.

\* Wyllie here played 26...23 and lost to James Patterson, but I win by 13...17.

† We now have same position as Clouser-Bowen Fife. Variation 232 at 14th move brought up by a different order of moves. I quote Vars. 232 to 238 of that book by Hunter.

(1)						
15 11	19 15	6...10	11 7	19 16	26 31	
26...22	3... 8	27...31	32...28	28...19	18 23	
11 15	6-15 11	10 7	7 10	16 30	B wins.	
2 } 28...32	8...15	31...26	30...26	11...15		
3 } 15 10	10 19	7 11	10 15	30 26		
4 } 31...27	22...18	26...30	18...11	15...18		

(2)						
15 11	32...27	15 11	26...23	15 10		
22...17	11 15	31...26	19 15	18...15		
6 10	17...22	10 6	22...18	B wins.		

(3)						
20 16	24 20	15 11	11 15	6 2	2 11	
32...27	27...23	31...27	3... 7	27...24	22 18	
					B wins.	

(4)						
15 18	19 10	10 7	24 19	7 3		
22...15	3... 8	32...28	5...11	28...24	B wins.	

(5)						
6 10	31...27	10 6	22...26	15 11	B wins.	

(6)						
6 2	18...11	7 16	23...18	3 7	14...10	
22...18	10 7	32...27	7 3	18...14	B wins.	
24 19	27...23	2 7	27...23	7 3		

(c)						
†-13...17	22...26	31...26	22...18	18...14	27...23	
8 4	18 15	19 15	10 6	24 19	1 5	
17...22	-26...31	26...22	27...32	32...27	9...13	
4 8	15 10	7-15 11	6 1	19 15	B wins.	

‡ I think this move also wins. || We now have same as Clouser-Bowen Fife Variation 123a 1st move, Play by the late R. D. Yates.

(7)						
10 6	2 11	8 11	18 22	18 14	6 9	
22...18	27...23	9...13	3... 7	25...30	23...19	
15 10	11 15	11 15	19 15	14 9	B wins.	
18...14	23...19	13...17	23...24	30...26		
6 2	15 18	15 19	22 18	9 6		
14... 7	19...28	17...21	21...25	26...23		



(B)

§-18 15	19 16	2 6	11 16	15 18	16 11
27...24	12...19	26...31	27...31	17...13	6... 2
8 4	15 10	6 10	16 11	18 27	23 27
8-9...14	13...17	31...26	31...26	24...31	<i>Drawn.</i>
4 8	10 6	11 16	11 16	16 23	J. P. Reed, jr.
14...18	17...22	26...31	26...22	13... 9	and
8 11	6 2	16 11	10 15	20 16	Wm. Bryden
9-18...23	22...26	31...27	22...17	9... 6	

§ I think 18 15 draws, no book play on it, but I return play to it from Drummond's 2nd and 4th editions. He thought positions losers, but I draw them both.

(8)

3... 7	7...11	15...18	13...17	22...26	<i>Drawn.</i>
10-19 16	15 10	11 16	10 6	1 6	Janvier.
12...19	11...15	18...23	17 22	9...13	
4 8	8 11	11-16 11*	6 1	6 10	

(9)

13...17	17...22	22...25	30...26	27...31	<i>Drawn.</i>
19 16	13-11 16	10 6	1 6	11 16	Janvier.
12...19	18...23	25...30	23...27	26...23	
12-15 10*	16 11	6 1	6 10	10 15	

(10)

20 16	15 11	4 8	11 7	16 11	B wins.
24.. 20	7...10	20.. 24	24...15	15...18	Drummond's 4th
				28 19	edition, page 60, var. c.
10 7	24.. 27	7 2	19...24	27...24	

B wins, Murray.

Clouser-Bowen Fife, var. 45.

(12)

11 16	14-15 10	10 6	28 19	B wins, Drummond's 2nd
18...23	24...27	19...24	27...24	edition, page 17, var. c.

(13)

10 6	24.. 27			B wins, Janvier.
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(14)

16 11	24...27	11 16	17.. 22	15 10	22...25
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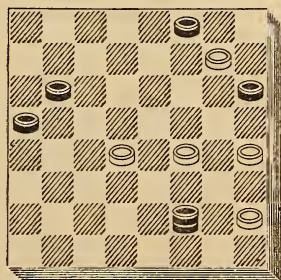
(A)

B wins, Janvier.

Mr. Janvier now shows a draw by 8 4 giving all book play with corrections of his own. We give a reference position at this stage.

Position at 45th move of Trunk.

†† 8 4	4-13..17
D-27...24	10 6
1-19 15	18...14
24...19	6 1
15 10	5-17...22
2-19...23	1 6
18 15	3.. 8
3-23...18	6 13
15 11	8..15



White to move.

4 8	25...30
22...25	22 26
8 11	30...25
14...18	26 31
6-13 17	25...22
7-8-15...19	31 27
11 16	<i>Drawn,</i>
9-18...23	McKay
17 22	

†† Anderson and Drummond have the moves 8 4, 31...27, 24 19, reversing White's order.



18 15	3... 7	19 16	(1) <i>Drawn</i> , Janvier. Same as B. variation 8, at 2nd move.		
13...17	9...13	27...24	22...26	26...22	23... 7
10-10 6†	18 14	10 6	6 1	1 6	4 8
17...22	26 ..31	13...17	26...31	3... 7	22 18
6 1	14 10	6 2	1 6	2 11	8 11
22 26	31...27	17...22	31...26	19...23	<i>Drawn</i> ,
1 5	5 1	1 6	6 1	28 19	Drummond's
‡ 4 8 draws same as D at 6th move. 4th edition, page 60, variation H.					
23...19	15 11	22...26	1 6	16 .. 7	20 11
11. 4 8	17...22	6 1	19...16	8 11	<i>Drawn</i> ,
13...17	10 6	26 ..31	6 13	7...16	Anderson, 2nd edition, variation 16.
18...14	10 6	13 ..17	6... 1	9...13	<i>Drawn</i> .
9...13	14... 9	12...19	3...12	19...23	12...16
4 8	20 16	1 5	5 21	11 7	7 3
(6) <i>Drawn</i> , Wyllie and E. L. Patterson					
	13 9	18...22	<i>B wins</i> , Wyllie.		
18.. 22	17 26	25...30	11 18	30 ..14	28 24
25...30	17 22	18...25	<i>Drawn</i> , McKay.		
19...23	17 22	<i>W wins</i> , McKay.			
(9)					
††18 15	26...31	6 13	23...18	6 9	and
17 ..22	6 1	16... 7	14-9 6	15-3... 7*	7 10
15 11	31 ..27	4 8	18...15	8 3	<i>B wins</i> , Janvier
22...26	12-1 6	27...23	28 24	or	correcting
10 6	19...16	13-13 9	7... 2	9 13	Drummond.
†† Loses if followed up correctly.					
(11)					
15 11	12...16	1 6	13...17	17 22	21 25
19...16	10 6	14...17	2 6	26...31	10 15
11 7	16...19	6 10	17...22	6 10	27...23
16...11	6 1	17...21	14 17	31...27	18 27
7 2	9...14	10 14	22...26	22 18	11...18
<i>Drawn</i> . Drummond, 2nd edition, page 17, var. D.					
(12)					
1 5	5 9	20 16	9 6	<i>B wins</i> . Drummond, 4th	
9...13	27...24	24...20	19 ..23	edition, page 60, var. I.	
(13)					
8 11	7...16	20 11	12 ..16	<i>B wins</i> , Drummond, 4th	
(14)					
8 11	18...15	8 4	19...23	24 20	15 ..11
7...16	11 8	16...19	23 24	27...31	<i>B wins</i> ,
20 11	12...16	9 14	23...27	14 17	Janvier.
(15)					
12 ..16	11 8	7...11	24 20	15...10	
20 11	2... 7	9 6	16 ..19	§§ <i>B wins</i> , Drummond, 4th	
3...12	8 3	12 ..16	6 1	edition, page 60, var. K.	
§§ Mr. Janvier continues this variation and draws by 1 5 thus:—					
*1 5	5 1	1 5	5 1	1 5	5 1
19...24	24 ..27	27...31	31...26	26...23	<i>Drawn</i> , Janvier

Note.—Play on variation D will be given in No. 2.

"SWITCHER."—Mr. R. Mulholland writes: "There are certain lines of play in games that I would like to see a satisfactory defence to; for instance, in the "Switcher" game, after the 25...22 move, I don't know if a good defence has been shown for White, at least the wins are all on the side of Black. But take the game even earlier, after 11...15, 21 17, 9...13, 25 21, 8...11, 17 14, 10...17, 21 14, the game is practically in the hands of B. to choose his own line of play; continue then 6...10, 22 17, 13...22, 26 17, now the usual play here is 15...18 which gives W., with hard play and great care, the chance to draw, but 4...8 is far the strongest for B. I see nothing better for W. now than 29 25, then if 2...6; 31 26, 12...16, 24 20, 8...12, 25 22, 16...19, 23 16, 12...19, 17 13, 10...17, 27 23 draws; but if instead of 2...6 B. play 1...6, which is much stronger, I think White is nowhere for a defence. Mr. W. Reid, in game 510 in "Herald" has shown by a very long analysis that if White play 31 26 after 1...6 that he loses, therefore after White's 3rd move 17 14, the game seems to me to be practically in the hands of Black. Perhaps some critic may be able to show a draw for White by playing 24 20 after B's move 1...6.

CITY CHESS AND DRAUGHTS CLUB, Athenæum, Bristol.—This Club is now engaged in Two Handicap Tournaments, the players in the Draughts Tourney are:—J. A. Kear, Class 1; Messrs. A. Langabeer, C. E. Harrill and T. Harries, Class 2; Messrs. Davis, Blacklock, Morrish, Lucas, Longney and Maggs, Class 3. Class 1 gives Class 2 the draws as wins in the first 4 games, the other 2 on equal terms, and Class 3 receives the odds of a man in the first 3 games, allowing the draws in same, in the other 4 games with level men, draws counting in their favour. Class 2 gives Class 3 the draws as wins in the first 5 games. Entrance Fee 1s. Subscribed 30s. The prizes are divided thus: 1st prize 20s., 2nd 10s., 3rd 6s., 4th 4s. We will give the score in No. 2. Players visiting Bristol will always meet with a hearty welcome at the above Club.

Mr. E. Huntington, of Kelley's Island, Ohio, has kindly offered to circulate 30 to 50 copies of this number in the United States at his own expense, which offer we have gladly accepted. If others will follow in a like manner, we are sure our Magazine will live to a good old age and beat the record.

Mr. W. Legget, of London, is going to re-publish all his sound positions (130 in number) in the "Leeds Weekly Express," which commenced a Draughts Column on the 10th of September, 1887, under the able management of our English Agent, Mr. A. E. Hodgson, of Leeds.

### AMERICAN NEWS.

"The Tourney of the New York Checker Club terminated on the 31st. Dr. Schafer won the first prize, Mr. De Freest the second prize, and Mr. Maxwell the third prize. There was some dissatisfaction shown because of the result, but as the 'sore heads' had no one to blame but themselves, they see the folly of complaining."—*Turf*.

The *Northern Leader* says: "The friends of Master H. B. Richardson, of West Hartlepool, claim that he is the champion boy draught player of the world, and are not afraid to support their opinion with cash." We would like to match Percy M. Bradt, the boy checkerist, against England's youthful champion, and then Mr. L. M. Stearns, of the Derry News, has a fifteen-year-old pupil whom we believe could give Master Richardson a hard rub."—*Sunday Tidings*.

"The match of twenty games for the championship of Connecticut and 50 dollars a side, which was played on Nov. 23 and 24, between P. F. Conway and Dr. Gilbert, resulted in a win for Conway by the following score. Conway 8, Gilbert 4 Drawn 6. Gilbert resigned with two games unfinished."—*Woonsocket Reporter*.

## INTERNATIONAL DRAUGHTS MATCH.

MARTINS v. BARKER, for £200.—The great Match between Mr. R. Martins, of Douglas, Champion of the World, and C. F. Barker, ex-Champion of America, commenced on Monday, Dec. 26th, 1887, at Webster's Hall, Wilson-st., Glasgow. Mr. Jas. Moir, the well-known Glasgow expert, was appointed referee, and Wm. Campbell umpire for Martins, Mr. Busby acting in a similar capacity for Barker. Martins won the toss for choice of men and elected the Black, and soon the Fife was formed, which resulted in a draw. The second game, a Glasgow, was also drawn; the third, a Will-o'-the-Wisp, was won by Martins, but the American Champion had an easy draw. The following is the position where Barker lost:—Black men on 2; 3, 4, 5, 6, 13, 15, 18; White men on 9, 21, 25, 26, 27, 30, 31, 32. At this point Mr. Barker played 26 23, but 25 22, 18...25, 27 23, 5..14, 23 18, &c draws easy. The following are the games played each day up to Friday evening. 1st day.—Fife, Martins' move, *drawn*; Glasgow, *drawn*; Will-o'-the-Wisp, Martins won; Old Fourteenth, *drawn*. 2nd day.—Fife, Old Fourteenth, Fife, *all draws*. 3rd day.—Old Fourteenth, Fife, Glasgow, *also draws*. 4th day.—Fife, Glasgow, Fife, Alma, *all draws*. 5th day.—Fife, Whilter, Fife, *draws*, in the 18th game Martins forced the Defiance, which Barker won, making the score—Martins, 1—Barker, 1—Drawn, 16.

## MR. JOSEPH GOULD'S NEW BOOK OF MATCH GAMES.

This excellent book came to hand just as our last page was going to press, so we can only give a very brief account of it, but we can say, without reserve, that it is the master-piece of Draughts Works ever published. Out of a collection of over 1400 games will be found all the important Matches played from Anderson-Wyllie to the present time. We know from the little help we have given, and the numerous letters received from Mr. Gould, how hard he must have worked to produce such a marvellous book; the binding and general get-up is also of the highest order, and the price being only 2/6, every player should at once obtain a copy. Address—Jos. Gould, 24, South Street, Middlesbrough.

The following gentlemen are very cordially thanked for Games, Positions, &c:—J. D. Janvier, H. D. Lyman, Wm. Taylor, G. Izatt, J. P. Grey, L. M. Stearns, R. Mulholland, J. Richards, Drs. S. A. Lucas, and T. J. Brown, J. Lees, W. Leggett, and Wm. Lea, E. Huntington, Jas. Brown, junr.

\* \* \* Draughts Editors receiving this number will please note it is intended for exchange.

## TO CORRESPONDENTS.

C. H. BODE, Louisville, Ky.—For your 25 cent coin, we had to pay 16 cents, the fee for registration.

J. GOULD.—The book and other favours came safe to hand, we are deeply indebted to you.

J. D. JANVIER.—Your welcome letter was just in time for this number, a thousand thanks for the promptness and trouble you have taken.

S. A. LUCAS.—It gives us much pleasure to again receive your valued favours.

AGENT FOR ENGLAND.—Mr. A. E. Hodgson, 5, Gipton Avenue, Roundhay Road, Leeds.

Agent wanted for Scotland. We expect to be able to announce Agents for America and New Zealand, &c., in our next.

G. Wright, Printer, 19, Castle Green, Bristol.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

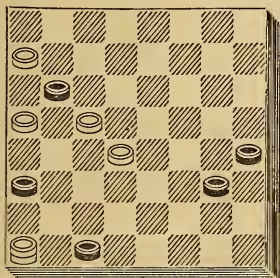
No 2

FEBRUARY, 1888.

Vol. I.

Position No 6.—By Mr. Wm. Taylor,  
Dundee.

WHITE.

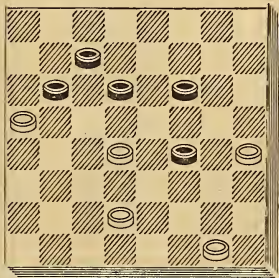


BLACK.

*Black to move and win:*

Position No. 7.—End Game between  
G. H. Osborne and J. A. Kear, jun.

BLACK, Osborne.

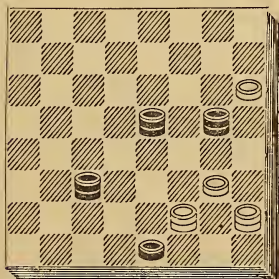


WHITE, J. A. Kear, Jun.

*White to move and draw.*

Position No. 8.—By Mr. W Leggett,  
London.

WHITE

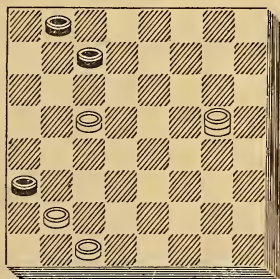


BLACK

*Black to move and win.*

Position No. 9.—By Mr. L. M. Stearns,  
Checker Editor, Derry News, N H., U.S.A

BLACK



WHITE

*Black to move and White to win.*



## Game No. 7.—"OLD FOURTEENTH"—By Mr. J. P. Grey, Washington.

11...15	29 22	6...15	16 12	32...27	10 6
23 19	9...14	23 19	18...22	4-23 24	26...23
8...11	27 23	2... 6	11 8	1... 6	6 2
22 17	11...16	19 10	19...23	21 17	23...19
4... 8	20 11	6...15	8 4	6...10	2 6
17 13	7...16	32 28	*22...26	30 25	19...28
15...18	24 20	A-24...27	4 8	10...15	13 9
24 20	15...24	31 24	26...31	17 14	5...14
11...15	20 11	*12...16	8 11	31...26	6 10
28 24	10...15	1-24 20	*23 27	14 10	Drawn
8...11	22 18	16 19	11 16	26...30	
25 22	15...22	2-20 16	27...32	25 21	
18...25	26 10	15 18	3-16 20	30.. 26	

(A) Solution to Position. No. 1, and corrects Anderson's 3rd edition, page 77, var. 18, at the 17th move, where 15 19 is played and W. wins. Also corrects Drummond's 4th edition, page 40, var. c, 11th move, and M'Culloch's new book, page 77, var. 20, at the 17th move.

(1)					
30 26	24...19	28 19	17 14	24 19	11 7
5-15...18	7-20...24	22...31	27...24	14 10	1 6
21 17	8-19...16	16 12	19 15	19...16	Drawn
6-16...20*	18...22	9-31...27*			

(2)					
30 26	18 23	18...15	17...14	10... 1	13.. 9
15...18	10-26...22	30 25	*22 18	*19 24	or
20 16	23 26	21...17	14...10	28...19	15..10
*1... 6	22...18	*25 22	*18 23	23 7	Drawn
16 12	26 30				

(3)					
28 24	11-24 19	19 15	30 23	13 6	Drawn
32 27	27... 24	*31.. 26	5... 9	1.. 26	

(4)					
30 25	12-25 22	21 17	17 14	22 18	Drawn.
27...23	*31...27	*27...31	B-31..26*	C- 5... 9	

(B) 1..6, 22 18, 6...10, 14..7, 5..10, 18..15, W wins.

(C) 26...22, 28 24...22, 23 19, W wins.

(5)					
16...20	28 19	24...27	13 9	30...26	19 16
24 19	20 24	22 17	5...14	11 7	W wins.
15...24	26 22	27 31	17 10	26...23	

(6)					
16...19	15 10	31...26	2 7	25...21	7 2
24 15	22...31	7 2	22...25	11 7	W wins.
18...22	11 7	26.. 22	7 11	21..14	

(7)					
18...22	23 18	18 14	11 7	14 7	19 16
26 23	25...30	30...25	3...10	25...22	W wins
22 25					

(8)					
19 15	22...31	15 6	31...26	26...22	22...25
18...22	11 7	1...10	16 11	11 7	Drawn,
28 19	3...10	19 16			

(9)					
31.. 26	14-26...22	22 25	25...22	22...17	Drawn.
14 8	8 4	17 14	19 15	15 10	



28.. 24	30 26	26 23	(10)	23 19	19 16	16 7
23 30	21...17	17...14		14...10	10... 1	Drawn
24...15						

24 30	31...27	27...31	(11)	31...27	27...23	5.. 9
27...24	30 26	26 23		23 18	17 14	Drawn
21 17						

28 24	31...26	26...22	(12)	22...26	18...15	26...23
23...18	21 17	25 21		19 16	20 24	Drawn.
24 19						

26...23	19 24	5... 9	(14)	10 14	9 6	22...26
19 16	4 8	13 6		13 9	17 22	11... 7
23...19	24...20	1...10		14...17	6 2	W wins
8 4	8 11	17 13				

Game No. 8.—“AYRSHIRE LASSIE”—By Mr. Jas. Lees, Dalmellington.

11...15	5... 9	8...15	8...11	14...18	24...27
24 20	22 17	27 20	16 7	32 27	31 24
8..11	11...16	4... 8	2...11	18...22	22 31
28 24	20 11	30 26	17 13	27 23	24 19
3... 8	7...16	15...19	10...15	19.. 24	9...14
23 19	24 20	23 16	1-25 22	23 18	Drawn.
9...14	15..24	12...19	11...16	16...20	
26 23	20 11	20 16	22 17	18 11	

26 22	15...18	13 6	(1)	18...22	17 13	15...18
19...23	17 10	1...10		25 18	10..15	Drawn.
22 17	6...15	21 17		15...22	13 9	

Game No 9—“CROSS”—Played at Derry Depot, N.H., U.S.A., between Mr. L. M. Stearns, and his pupil, Willie Hill.

11...15	18 9	A-1... 5	28 19	D-11...15	23 19
23 18	5...14	B-13 9	8..11	19 10	E-5... 9
8...11	22 17	6...13	25 22	7...14	31 26
27 23	15...18	24 20	C-14..17	32 27	14 17
4... 8	26 22	15...24	21 14	E-3... 7	19 15
23 19	11...15	22 6	9...25	27 23	11 25
9..14	17 13	2 9	29 22	7...11	30 5

Notes by Mr. Stearns.

† W wins.

- (A) This loses, 7...11 is the proper move at this point. † Very neat.—Ed. I.D.M.  
 (B) Is not this the best move here. (C) Would 7...10 be better.  
 (D) 7...10 here is best. (E) Good as there is. (F) If 14..17 here, White wins  
 thus: 14...17, 19 16, 12...19, 31 27, 17...26, 30 7, W wins.

Game No 10.—“DYKE SWITCHER”—Play between R. B. Richardson, West Hartlepool, and a Friend. Friend's move.

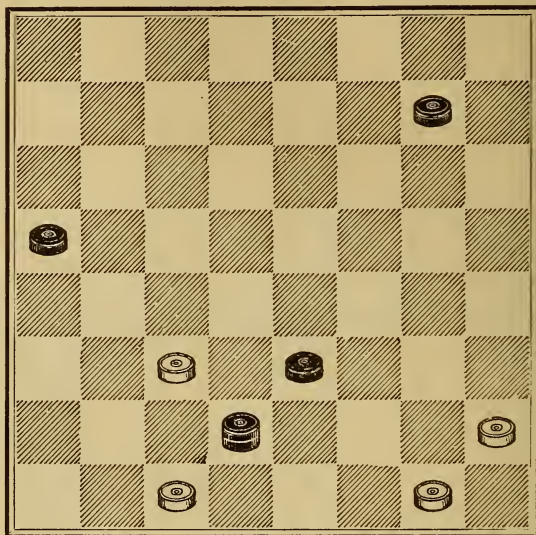
11 15	12...19	7...10	8...11	19...26	11...15
22 17	17 10	25 21	26 22	30 23	20 11
9...14	6...15	8 12	3... 8	1... 5	15...24
25 22	21 17	27 24	31 26	27 24	23 19
15..19	5.. 9	9...14	12...16	5... 9	W wins,
24 15	17 13	22 17	A-24 20	24 19	
10...19	2.. 6	4.. 8	8...12	15...24	
23 16	29 25	32 27	26 23	28 19	

(A) Corrects game played by A. Macfarlane and D. Carmichael.

Position No. 10.—By Mr. E. Huntington, Kelley's Island, Ohio.

BLACK.

In game 101, Vol. I., No. 12, E.D.P., var. 4, at 23rd move, Mr. Dick played 22 18 and B. won.

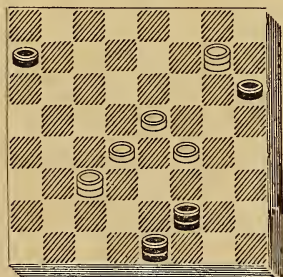


WHITE. *White to move and draw.*

Mr. Huntington will kindly give a Half-year's Subscription to the I.D.M., to any one who can show a B. win that he can't upset, if instead of 22 18 W. plays 32 27

Position No. 11.—By Mr. Jas Lees,  
Dalmellington.

BLACK

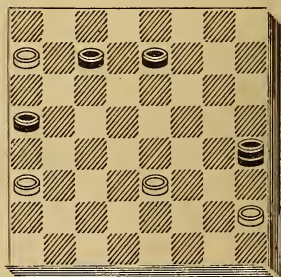


WHITE

*White to move and win.*

Position No. 12 —By Mr. L. M. Stearns,  
Checker Editor, Derry News, N.H., U.S.A.

BLACK



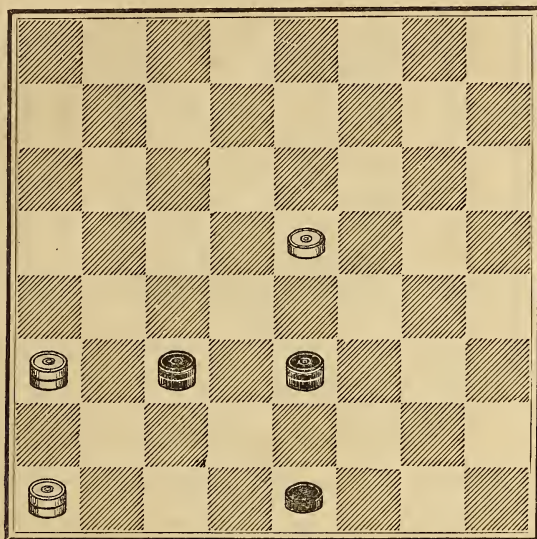
WHITE

*White to move and win.*

Position No. 13.—By Mr. H. D. Lyman, New York, U.S.A.

WHITE.

For Beginners.

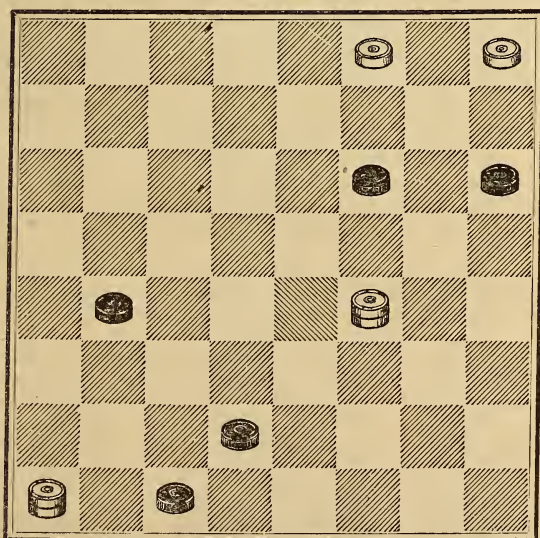


BLACK. *Black to move and win.*

Position No. 14.—By Mr. W. Leggett, London.

WHITE.

Motto—"Farewell, O Hiawatha!"



BLACK. *Black to move and win.*

Play on Variation D from Game No 6. By Mr J. D. Janvier, Newcastle, Del., U.S.

## REFERENCE POSITION.

(D)

WHITE.

(16)

13...17 19...23  
 4 8 6 2  
 16-27...24 9...13  
 17-19 15 2 6  
 24...19 17...22  
 15 10 6 10  
 18-19...23 23...27  
 18 15 11 7  
 23...18 27...31  
 15 11 7 2  
 12...16 31...27  
 8 4 2 6  
 16...19 Drawn  
 10 6

Drummond, 2nd edit., page 17, var. D.

BLACK. Black to move

17...22 12...16  
 18 15 22-8 4  
 22...26 19...23  
 15 10 11 7  
 27...24 16...19  
 19 15 23-20 16  
 24...19 Drawn  
 15 11 Drum.  
 (17)  
 18 15 12...19  
 9.. 14 15 10  
 8 11 Drawn  
 14...18 Janvier  
 19 16 sameas

var. E. 4th edit. page 60

(18)

12...16 3...12 12...16 16...20 20...24 9...13  
 20 11 18 15 11 7 7 2 2 6 Drawn, Wylie  
 and McIntosh  
 28 24 18 15 24-26 ..31 B wins, Yates. Same as c at 7th move.  
 22...26 See Clouser-Bowen Fife, variation 123 at 1st move.

(20)

8 11 27 ..23 B wins, Drummond, 4th edition, page 60, var. o 2.

(21)

27...24 9...14 12...19 19...23 Anderson 2nd edit, var. 7  
 8 11 19 16 11 16 Drawn.

(22)

8 12 19...23 B wins, Drummond, 4th edit. page 60, var. D.

(23)

7 2 4 11 28 19 B wins, Drummond, 4th edition,  
 3... 8 19...24 23 ..14 page 60, var. F.

(24)

27...32 10 6 14...17 6 10 Janvier Same as game  
 15 10 26...30 11 15 25...30 at 71st move, correcting  
 32...28 6 2 17...21 10 6 Clouser-Bowen Fife, var.  
 8 11 30.. 26 15 11 26...31 122, at 9th move.  
 25-9...14\* 2 6 21...25 B wins.

(25)

26...31 11 15 31...27 27-18 22 27...23 Correcting  
 10 6 13...17 6 1 28 . 32 1 6 Clouser-Bowen  
 26-9...13 15 18 17...21 Drawn, or W wins, Fife, var. 232  
 Janvier. at 8th move

(26)

31...27 28-9...13 29-13 ..17 28...19 Drawn, A. Mc Farlane.  
 6 1 1 6 30-19 16 or 12 19

(27)

1 6 18 15 15 11 B wins, Hunter in Clouser-Bowen Fife  
 21...25 25 . 30 27...31 var. 232 at 14th move, same as game,

(28)

27...23 11 7 23...16 20 11 3...10 1 6  
 Drawn, A. McFarlane.

(29)

27...31 \*11 15 13...17 15 18 Drawn, Janvier.

(30)

6 10 22...26 18 15 31...27 10 6 Drummond,  
 17...22 15 18 27 ..23 24 20 23 ..18 4th edit. page  
 11 15 26...31 20 16 28...24 B wins. 60, var. D2.



## SOLUTIONS TO POSITIONS IN No. 1.

For Solution to Position No. 1, see Game No. 7.

Position No. 2.—By Mr. H. D. Lyman, New York, U.S.A.

19 15	*7 2	10 6	26..31	1 6	5... 9
1-2-9...13	5-9... 5	9... 5	18 22	9... 5	2 7
3-4-3 7*	15 10	6 1	5... 9	6 10	W wins.
5... 9	5... 9				
9...14	18 9	5..14	(1) 15 10	W wins.	
	26...31	or 26...30	(2) 18 22	W wins.	
15 10	5... 9	6-10 7	(3) 9... 6	7 2	6...10
15 19	†-26...31	7 11	(4) 8-13...17	19 23	Drawn.
5... 9	3 7	26..31	15 19	13... 9	9...13
19 24	31...26	11 15	9.. 13	9-24 20	Drawn
26.. 31	or 26...30	18 22	(5) 9...14	15 10	W wins.
3 7	26...22	18 12	(6) 9...14		Drawn
26...30	9...14	14...10	(7) 10.. 6	27 23	
18 22	24 27	3 8	or 10... 7	W wins.	
31...26	26...31	9...14	(8) 19 23	14...17	24 19
15 19	18 22				W wins.
24 19	9...13	19 15	(9) 31...27	23 26	27...24
					Drawn.

For Solution to Position No. 3, see Game No. 11.

Position No. 4.—By Mr. L. M. Stearns, Checker Editor, Derry News.

2.. 7	10..17	11...15	23 16	10...15	6 10
1-17 13	2-13 9	20 16	15...18	2 6	18...23
14..17	7...10	12...19	6 2	15...19	10 15
21 14	9 6				Drawn
26 22	11...15	17 13	(1) 14...17		B wins.
23 18	3-18 14	26 23	(2) 14.. 10	10 7	
7...10	10...15	17...22	22...26	26...31	B wins.
13 9	18 14	9 6	(3) 6 2	2 7	
10...15	15...18	11...15	15...19	†-18...22	B wins

† This variation was played between Mr. L. M. Stearns and his little pupil,  
Willie Hill, 15 years of age.



## Position No. 5.—By Mr. R. W. Mulholland, Belfast.

32	27	29...25	14	9	10...14	9	14	5..14	
13...	17	6	10	1... 5	27	23	5... 1	17	10
31	26	25...22	9	6	14... 9	14	18	21...25	
5...	9	10	14	5... 1	23	18	1... 6	10	15
26	23	22...17	6	2	9... 5	18	23	25...30	
17...22	14	18	1... 5	18	14	6...10	15	19	
23	18	17...13	2	6	5... 1	23	27	30...26	
9...13	A-18	22	5... 1	14	9	10...14	27	32	
18	14	13... 9	6	9	1... 5	19	23	26...22	
13...17	30	26	1... 5	9	6	14...10	19	24	
14	9	9...14	9	14	5... 1	23	18	20...27	
17...21	26	23	5... 1	6	2	10... 6	32	23	
9	5	14...10	14	18	1... 5	18	14	22...17	
22...25	23	18	1... 6	2	6	6... 1	23	18	
5	1	10... 6	18	23	5.. 1	14	9	17...13	
25...29	18	14	6...10	6	9	1... 5	18	14	
1	6	6... 1	23	19	1... 5	22...17	W wins		

▲ This is now the 2nd Position. We give Mr. M.'s Solution in full for the benefit of Amateurs.

## Solution to "Goat's Dilemma,"—By Dr. T. J. Brown.

10	15	24	28	27	23	9	18	18	25	11	18
19	10	15	24	18	27	14	9	11	18	15	11
24	19	6	15	9	18	23	14	4	11	22	15
15	24	10	6	5	9	18	23	8	4	18	22
6	15	19	10	14	5	11	18	15	8		
1	6	A-15	19	23	14	8	11	22	15		
10	1	18	15	32	23	15	8	29	22		
19	10	1-14	18	27	32	22	15	25	29		
28	19	23	14	18	27	25	22	18	25		

(1)

We have received a Solution with notes from Mr. W. Leggett, of London, but he varies here as follows—

11	18	11	18	25	29	14	18	14	5	14	9
8	11	4	11	18	25	23	14	23	14	23	14
15	8	8	4	11	18	27	23	32	23	c-18	23
22	15	15	8	15	11	18	27	27	32		
25	22	22	15	22	15	19	18	18	27		
18	25	29	22	B-18	22	5	9	9	18		

Notes by Mr. Leggett.

- (A) First row satisfied. (B) Second contingent likewise.  
(c) Hurrah! Jubilation all round.

Mr. J. P. Grey, of Washington, sends a Solution same as the Authors', move for move, and adds the following verse:

To solve the "Goats' Dilemma" some time it took us,  
But by the gentle hints of S. A. Lucas,  
We got them free, and now off home they go,  
With smiling faces, and with hearts aglow,  
Although they felt inclined to show some "cuddy,"  
The goats at last are out of their "Brown" study.

J. P. GREY.

We have also received a Solution from Mr. F. Danne, of Warrington, but he plays 11 15 first move, still he changes the position correctly.

## Game No 11—"CENTRE"—By Mr. Wm. Taylor, Dundee.

11...15	24 8	12...16	25 22	7...14	21 14
23 19	4...11	30 26	18...25	32 28	7...10
8...11	1-17 13	3-15...19	29 22	3... 7	14 7
22 17	9...14	24 15	5... 9	27 24	2...27
15...18	2-26 23	6... 9	22 17	16...20	31 24
19 15	11...15	13 6	9...13	24 15	†20...27
10...19	28 24	1...19	17 10	14...17	<i>Drawn</i>

† This game appeared in the Leeds Mercury as game No. 910, but it is so good I have given it as the trunk.—W.T.

(1)

17 14	30 26	19 10	15 6	21 18	32 27
11...15	9...13	7...14	1...10	10...14	18...22
28 24	26 22	31 15	25 22	18 9	21 17
12...16	6...10	2... 7	3... 7	5...14	22...26
26 23	4-23 19	24 19	22 18	19 15	17 14
16...20	10...26	7...10	14...23	14...18	<i>Drawn:</i>

(2)

26 22	30 26	28 19	29 22	19 16	*7 3
11...15	3... 7	11...15	9...13	14...18	27...31
22 17	26 23	19 10	A-27 24	*22 17	*3 7
12...16	7...11	6...15	20...27	13...22	31...27
17 10	24 19	13 6	31 24	*16 11	7 14
7...14	15...24	2... 9	1... 6	X-18...23	27...20
28 24	32 28	25 22	*23 19	*11 7	†14 18
16...20	5... 9	18...25	6...10	23...27	<i>Drawn.</i>

(A) Solution to Position No. 3.

† A fine piece of play.—Ed. I.D.M.

(3)

7...11	5... 9	2... 9	14...18	15...24	18...22
32 28	19 10	25 22	22 17	28 19	19 16
16...20	6...15	18 25	9...13	13...22	<i>Drawn.</i>
5-23 19	13 6	29 22	24 19	26 17	

(4)

14 9	32 28	16 12	12 8	23 18	18 14
5...14	7...11	7...11	14...17	19...23	<i>Drawn</i>
24 19	28 19	25 22	21 14	8 3	
15...24	11...15	11...16	10...26	23...32	
22 6	19 16	29 25	31 22	3 10	
1...10	2... 7	3... 7	15...19	32...27	

(5)

24 19	25 22	22 18	13 9	1 5	1 6
15...24	18...25	15...22	8...12	19...26	7...11
28 19	29 22	26 17	9 5	31 22	6 9
11...15	5... 9	3... 8	12...16	16...19	19 24
19 10	13 6	17 13	5 1	5 1	<i>Drawn</i>
6...15	1...10	10...15	15...19	2... 7	

## Game No 12—"SINGLE CORNER"—By Mr. W. Bell, Cardiff.

11...15	10...17	13...17	12...16	A-10...14	11...15
22 18	21 14	24 19	26 23	18 9	1 5
15...22	16...20	1... 6	7...10	5...14	16...19
25 18	23 18	28 24	14 7	13 9	5 9
12...16	6...10	8...12	3...26	14...18	19...23
29 25	25 21	32 28	31 13	9 5	9...14
9...13	10...17	4... 8	6...10	8...11	23...22
18 14	21 14	19 15	30 25	5 1	B wins

(A) In game between J. Wyllie and C. F. Barker, played some years ago in America, Mr. Wyllie played 2...7 here and W. won. I give this for a Black win, see Bristol Draught Player, vol. 2, page 59.—W. Bell.

### Game No. 13—"SWITCHER."

Mr. Wm. Gray, of South Hetton, writes.—"In your first number, Mr Mulholland brings a very important point before your readers regarding the Switcher game. At one time it used to puzzle my brain a good deal, but I think Mr M. makes a mistake in thinking that White has no defence after 1...6 at the 15th move. See the following game.

11...15	6...10	A-15...19	18...22	11...16	16...23
21 17	22 17	23 16	25 18	18 2	27 18
9...13	13...22	12...19	10...15	9...25	30...26
25 21	26 17	24 15	26 22	2 9	18 14
8...11	4... 8	11...18	6 .. 9	5...21	Drawn
17 14	29 25	30 25	17 13	28 24	
10...17	†-1... 6	8...11	2... 6	25...30	
21 14	25 21	31...26	B-21 17	24 19	

(A) If 15...18 then 30 25 or 30 26 and White for choice.

(B) 22 17, 15...22, 14 10, 6...15, 13 9 also draws.—Ed. I.D.M.

† Mr. Mulholland says he thinks White is nowhere for a defence after this move and invites some one to show a draw by replying 24 20, but 25 21 is White's best reply, and places Black on the defensive. I hope that Mr. Mulholland will point out in your next number some other knotty point in the Switcher.

Mr. James Lees, of Dalmellington, also writes: "I disagree entirely with Mr. Mulholland's remarks on the "Switcher" opening, as I think it is quite an equal and most interesting game. After 1...6 then 25 21 gives White a good sound game. If he refers to game No. 8 in No. 2, vol. 1, E.D.P., he will find that Mr. Reid's Black win on the 31 26 line is only a draw. The game referred to is so good that we reproduce the trunk from the E.D.P.

### Game No. 14—"SWITCHER"—By Mr. C. Hefter, Chicago, Ill., U.S.A.

From No. 2, vol. I., E.D.P.

11...15	13 22	6... 9	16...23	10 ..15	23...26
21 17	26 17	25 22	27 11	22 17	2 6
9...13	4... 8	18...25	7...16	14...18	26 ..31
25 21	29 25	30 21	24 20	17 13	6 10
8...11	1... 6	9...18	5...14	19 24	15 ..19
17 14	A-31 26	23 14	20 11	9 6	11 7
10...17	15 ..18	8...11	12...16	2 .. 9	19...23
21 14	B-24 19	26 22	17 13	13 6	Drawn:
6...10	11...15	11...16	16 ..19	18...23	
22 17	28 24	14 9	13 9	6 2	

(A) Mr. Reid, of Manchline, Scotland, gave this as a loser in the Glasgow Weekly Herald.

(B) This corrects Mr. Reid's play. The move was suggested to me by Mr. H. Hutzler, of Cincinnati, Ohio.—C. Hefter.

Mc CULLOCH'S Guide to the Game of Draughts.—Such is the title of a new and revised work on the game just published by Mr. R. McCulloch, 143, Waddell Street, Glasgow, price 1/8 post free, cloth, 2/6. The work contains 17 openings, with 759 variations, with most of the corrections published during the past ten years, making the book of value to those who has got his edition published ten years ago.

CAMPBELL-REED MATCH GAMES.—Mr. Dunne has published the games of the above match, with interesting notes and variations, and biographical sketches of the players. The book is very neatly got up, and will be found exceedingly useful to learners, and interesting to advanced players. The price is only 6½d. post-free.—Address, Mr. Frank Dunne, 6, Manchester Road, Warrington.

*To the Editor of the International Draughts Magazine.*

Dundee, January 7th, 1888.

Dear Sir,—I see by your first number that Mr. Janvier, in his Fife game, No. 6, has some remarks on game between Messrs. J. P. Reed and Wm. Bryden. After the first move of var. B Mr Janvier thinks he can draw, I fear he has not seen my Position 217 in "Aberdeen Free Press" of July 16th, 1887, showing a Black win, now I hope you will give it as a Position\*, and if Mr. Janvier should send you a Solution I shall be glad to see it.

Yours truly, Wm. TAYLOR.

P.S.—At 54th move of Mr. Janvier's Fife game, trunk play 20 16 and draw easy, also at var. C, 4th move, 18 15 draws, and White has just as good a game as Black. What say Mr. Janvier?—W.T.

\* See Position No. 6.

We have also received a correction at the 20th move of var. c. The following being the position, Black men on 3, 9, 12, Kings on 14, 27: White men on 11, 19, 20, Kings on 1, 8; White to move and draw thus: A-12 7, 3...10, 1 6, *Drawn*.—

(A) In var. c, 20th move, 19 15 is played and Black wins J. Kylson.

### DRAUGHTS IN BRISTOL.

CITY v. ST. AGNES.—A Match between those Clubs was played on Jan. 9th, in the club-room of the latter, and after an interesting contest the City club won. The following are the scores: City—C. W. Simpson 2½ wins, J. A. Kear 4, T. S. Neale 1½, C. E. Harrill 3½, T. Harries 4, H. H. Davis 2, J. M. Longley 1½, J. H. Hooper ½, W. Britton 2, B. H. Maggs 3, W. H. Colcock 0; Total 21½. St. Agnes—C. Crispin 1½, S. Cohen 0, A. Taylor 2½, W. Naylor ½, W. Percy 0, J. H. Rumley 1, W. Eickoff 2½, W. Bennett 1½, W. Luke 2, W. Coombs 1, C. Miller 4, Total 16½; 7 games were drawn, making the total number of wins—City 21, St. Agnes 13. Mr. A. Langabeer, one of the strongest players in the City Club, did not play, owing to a severe cold, but on the conclusion of the Match thanked the St. Agnes players on behalf of the City club, and in doing so admitted they had greatly improved, and made a very good fight, considering the odds they had against them. On the return match being played, no doubt they would turn the tables upon the City warriors.

The Draughts Handicap Tournament at the City Chess and Draughts Club, Athenæum, Bristol.—The following are the scores up to going to press. Class 1—J. A. Kear, won 14, lost 1. Class 2—A. Langabeer 9, lost 4; C. E. Harrill, lost 2. Class 3—H. H. Blacklock 1, lost 5; H. H. Davis 5, lost 1; J. M. Longley 2, lost 6; T. Lucas 1, drawn 1, lost 12; B. H. Maggs 13, drawn 1, lost 14; W. H. Morrish 1, lost 1.

BIRMINGHAM v. KIDDERMINSTER.—On Monday last a Team of the Birmingham Draughts Club visited Kidderminster to play their annual fixture with the Club of that town. The following are the scores: Birmingham—T. J. Baker 5½, G. W. Griffiths 4, C. W. Haydon 3½, D. Barker 4½, H. Clews 4½, S. Foster 2, W. Turvey 4, Wareing 4½, H. Radford 5½, Bryden 5; Total 43. Kidderminster—Harrison ½, Parker 2, Taylor 2½, Vale 1½, Silvester 1½, Giles 3, Fredericks 1, Pool 1½, Morris ½, Moule 1; Total 15. 10 games were drawn, making the total of wins 38 to 10. Mr. G. W. Griffiths, on behalf of the Birmingham Draughts Club, thanked the Kidderminster Club for the kindness and hospitality with which they had been received that day, it was, he said, always a pleasure to the Birmingham Club to visit Kidderminster, not only because they had proved themselves good losers, but because of the reception they received when they arrived there. The game of Draughts, he said, had been and was still said to be child's play by some people, but let those who said so try conclusions with a good player, and he ventured to say that they would soon arrive at a different opinion. Mr. Harrison responded for Kidderminster.

Mr. W. Leggett inform us that Position No. 14 in this issue is the last he intends contributing anywhere. We trust this is not the case, as he is one of the finest problemist of the day.



*The International Draughts Match.*—The Match between Mr. C. F. Barker, Champion of America, and Mr. Robert Martins, ex-Champion of the World, for £200, ended on January 10th in favor of the American Champion by 3 wins to 1 and 45 draws. The play has been of an uninteresting description, both players confining themselves almost entirely to "book." In the 49 games played we find that Martins played the "Fife" 14 times, "Glasgow" thrice, "Alma" and "Will-o'-the-Wisp" twice, "Whilter," "Old Fourteenth," "Laird and Lady," and "Double Corner," each once. Barker has opened with the 'Old Fourteenth' on 14 occasions, the "Whilter" five times, "Glasgow" thrice, "Defiance" and "Alma" each once. We are aware that the majority of great matches which are unrestricted like the above, certain openings are played a number of times, making it wearisome to watch. In a private letter to us, our esteemed friend Mr. C. Adamson, of Leven, in referring to the match, says. "It is coming to what I have long advocated, viz., that those big matches must be played on the restricted principle. It is the only way to ensure variety if not originality." In this we most earnestly agree, and would advise all matches, even for the smallest stakes, to be played on the restricted principle. After the match, Mr. Barker expressed his willingness to play Mr. James Smith, Champion of England, a Match of 62 games, restricted openings, for any stake from £25 to £500 a side. This challenge was promptly accepted by Mr. Smith, as will be seen by the following letter to the "Glasgow Weekly Herald."

*Acceptance of Barker's Challenge by Smith, of Spennymoor.*

To the Draughts Editor, Glasgow Weekly Herald.

Durham Road, Spennymoor, January 15th, 1888.

Sir,—I note in last week's Herald Mr. Barker's challenge to play me a restricted match, which I cheerfully accept. The restriction I propose is, to play every possible first move with Blacks, and with Whites to play every possible reply to 11...15. This will make a match of 32 games, and will be quite sufficient to test our respective merits. In fact, this is as many games as I dare arrange to play, as I can only get a fortnight "leave of absence." I would suggest either yourself or Mr. George Parker, of the Sunderland Echo, to act as stakeholder. I will send a deposit as soon as I hear from Mr. Barker. The amount of stakes can be £200, to be left open for more, if mutually agreeable, on the day of play. Whit-Monday would suit me as a date on which to commence play. I am, &c., JAMES SMITH.

### TO CORRESPONDENTS.

E. HUNTINGTON, Kelley's Island.—We are much indebted to you for favours received; glad to enter your name as Agent for America.

W. TAYLOR, Dundee.—Thanks for contribution, which appears in this number.

J. P. GREY, Washington.—Inserted with pleasure, hope you will come again.

W. GRAY, South Hetton.—We have drank your health with the extra subscription, but something mild was taken, we never take anything strong as our head requires to be in a clear state, thanks for kindness.

J. MILLER, Canada.—Match games to hand with thanks, we have not heard from Mr. Fleming yet, will you please see him.

Dr. S. A. LUCAS.—Kind favors to hand, the promised Poem will be very acceptable.

WILLIE GARDNER, Leeds.—Shall be glad of a reply to our letter sent you several weeks ago.

\*\*\* To those who have not yet sent their Subscriptions, we hope will kindly do so without delay.

ERRATUM.—Game No. 1 should have read Mr. George Izatt, of Leven, not Dundee.

In our report of the International Match a very annoying printer's error occurred, in which Mr Barker was stated to be ex-Champion instead of Mr Martins



# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 3

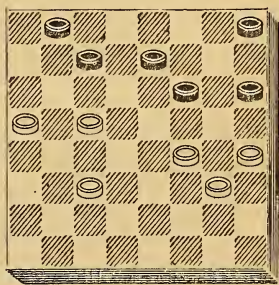
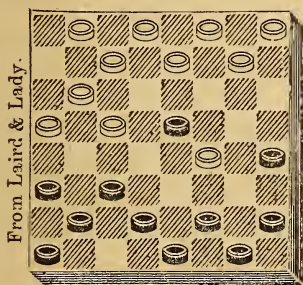
MARCH, 1888.

Vol. I.

Position No 15.—By Mr. F. Tescheleit, London.  
Position No. 16—By Mr L. M. Stearns, Checker Editor, Derry News, N.H

WHITE.

BLACK,



BLACK.

WHITE,

*Black to move and win:*

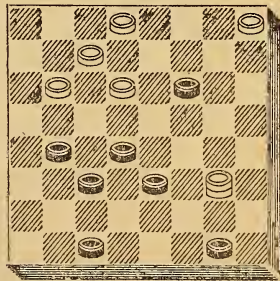
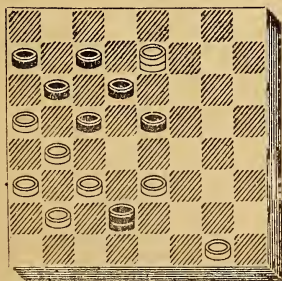
*White to move and draw.*

Position No. 17—By Mr J. P. Grey, Washington.

Position No. 18—By Mr J. A. Kear, Bristol. *From Gould's Problem Book.*

BLACK

WHITE



WHITE

BLACK

*White to move and win.*

*Black to move and win.*

**THE RIVAL BLINDFOLDS.**—While Mr Campbell is proceeding on his exhibition tour of blindfold play, Mr D. G. M'Kelvie is going in for hard practice in view of the approaching match for the blindfold championship. Recently Mr. M'Kelvie met Messrs M. Sherry, J. Melvin and J. Muirhead, three of the strongest members of the South Side Club, Glasgow, in a test of skill, playing the trio simultaneously and without sight of board; all the games were drawn.

**MR WYLLIE IN NEW ZEALAND.**—The "Herd Laddie" has lost a game in Dunedin to Mr J. P. Bell, who succeeded in scoring a "Dyke" against the champion. The total number of games played by Mr Wyllie in New Zealand now approximates to his total score in Victoria, with four wins for New Zealand as against two for Victoria, and with over 100 draws for New Zealand as against 88 draws for Victoria. The Dunedin game is the fifth Mr Wyllie has lost in New Zealand, where the statistics of his play up to the 24th December, 1887, are as follows:—Total number of games played, 1923; won by Mr Wyllie, 1815; lost by Mr Wyllie, 5; and 103 games were drawn.

*To the Editor of the International Draughts Magazine.*

Leeds, Feb. 1 6th, 1888

Dear Sir,—At 34th move of var. 2, Game No. 11, Mr Taylor plays 18...23. I submit the following figures, which I think will take the brightness out of some of the stars Mr T. has affixed to his play:—

A-10...14	7	3	31...27	15...19	27...31	18...22		
11	7	26...31	24	20	7..10	10	17	B wins
22..26	3	7						by 1st position

(A) Alters the terms of position No. 3 to White to move, Black to win.

Yours, &c., WILLIE GARDNER.

On Saturday, the 11th February, the Birmingham Draughts Club, paid a visit to the St. Andrew's Institute, Nottingham, to meet the players of that town. The Lacemen secured a somewhat unexpected, though well-deserved victory, which was highly appreciated by the numerous spectators present to witness the contest. The Nottingham players certainly were prepared to meet the visitors, with one exception, notably Mr Johnson, they had at their command the very best men Nottingham could produce, which at any time is certainly a great advantage over any visiting team. However the match was a good one, and produced some very good play by several members of both teams, especially between Mr F. Garrett, who made his first appearance for the Birmingham Club, and Mr Birchenough. Mr H. Chapman also showed himself to especial advantage. Messrs Baker, Bodfish and Griffiths, three generally reliable players, were somewhat off colour; Mr Suffolk ran away from Mr Clews, but Mr D. Barker secured three out of four. Mr Matthews came off second best, as was the case with Mr Haydon, while Messrs F. Chapman, Turvey, Radford and Briden, accomplished all that was expected of them. Upon completion of the match, Messrs Bodfish and Griffiths on behalf of the visitors, spoke in terms of high praise at the reception they had received, and promised the same to the Nottingham men when they favored them with a return visit, with the exception of a victory! when they hoped to turn the tables, and thus ended the first and very pleasant visit of the B.D.C to Nottingham. Appended are the scores:—

Wins	Birm'g'm	Draws	Nottingham	Wins	Wins	Bir.	Draws	Nott.	Wins
1	Baker, Capt.	0	Hewitt, Capt.	3	3	Barker	0	Neath	1
1	Garrett	2	Birchenough	0	0	Clews	0	Suffolk	4
0	Bodfish	1	Mitchell	3	2	Chapman	0	Showell	1
2	Chapman	2	Linney	0	1	Turvey	1	Dexter	0
0	Haydon	1	Langley	3	1	Radford	1	Marriott	2
1	Griffiths	0	Hutchins	3	2	Briden	1	Saunders	1
0	Matthews	1	Cawthood	2	—		—		—
					14		10		23

## Game No. 15—"OLD FOURTEENTH"—By Mr J. P. Grey, Washington.

11...15	24 20	*12...16	26 23	22...17	15 18
23 19	15...24	8 4	27...31	2 7	17...13
8...11	20 11	*16...20	23 19	17...13	18 23
22 17	10...15	17 14	31...26	9 6	9... 6
4... 8	22 18	24...27	19 16	30...25	2 9
17 13	15...22	23 18	*5... 9	6 2	13...15
15...18	26 10	27...31	17 13	25...21	30 26
24 20	6...15	26 23	*9...14	16 19	1... 5
11...15	23 19	31...27	16 12	13...17	26 22
28 24	2... 6	18 15	14...17	19 23	5... 9
8...11	19 10	27...23	4 8	17...13	23 18
25 22	6...15	15 10	17...22	23 26	15...19
18...25	A-21 17	20...24	8 11	13...17	22 17
29 22	15...18	2-22 17	22...25	26 30	9...13
9...14	11 8	*23...18	6 2	17...13	17 14
27 23	*18...23	30 26	25...30	7 11	3... 7
11...16	1-31 26	18... 9	11 16	21...17	12 8
20 11	23...27	13 6	26...22	11 15	7...11
7...16	32 23	24...27	13 9	13... 9	Drawn
(1)					
B-8 4	16...19	14 10	10 7	4 8	28 19
*12...16	17 14	27...32	3...10	19...23	32...28
3-32 28	23...27				Drawn
(B) 32 28 23...27 Draws					
(2)					
30 25	21 17	14 7	22 17	13 6	25...22
24...27	31...26	26...30	23...18	1...10	17 13
25 21	10 7	17 14	4 8	8 11	10...14
27...31	3...10	30...25	18... 9		Drawn
(3)					
31 26	24...28	17 14	27...31	30 23	5... 9
16...19	22 18	24...27	18 15	3... 7	13 6
26 22	19...24	14 10	23...26	10 3	1...26
(A) Drawn, J. A. Kear:					
11 8	32 28	26 23	31 22	*18 14	3... 7
*1... 6	16...19	19 26	24...28	10...17	or
4-5-8 4	30 26	28 19	22 18	21 14	31...26
12...16	X 6...10	15...24	27...31		Drawn
(4)					
21 17	15...19	8 4	10...15	31 24	19...24
6...10	30 26	16...20	17 14	20...27	28 19
7-32 28	12...16	26 22	24...27	14 10	15...24
(5)					
6-31 26	12...16	21 17	15...19	22 17	19...26
15...18	30 25	10...15	26 22	23...27	25 21
8 4	6...10	17 14	18...23	32 23	Drawn
(6)					
32 28	15...24	30 25	24...27	22 18	
6...10	8 4	16...20	31 24	27...31	
28 19	12...16	25 22	20...27	18 14	Drawn
(7)					
33 25	X 17 14	32 28	28 10	17...21	25 22
12...16	10...17	3...12			Drawn

NOTE.—18...23 at 25th move of trunk was suggested to me by my friend "Bootle."  
—J.P.G.

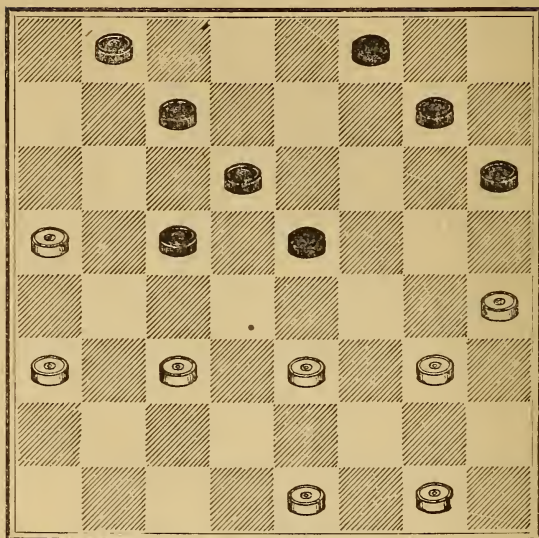
32-27  
M. M. M. M. M.  
15-18  
B. M. M. M. M.



Position No. 19.—By Mr. D. Milligan, Glasgow.

BLACK.

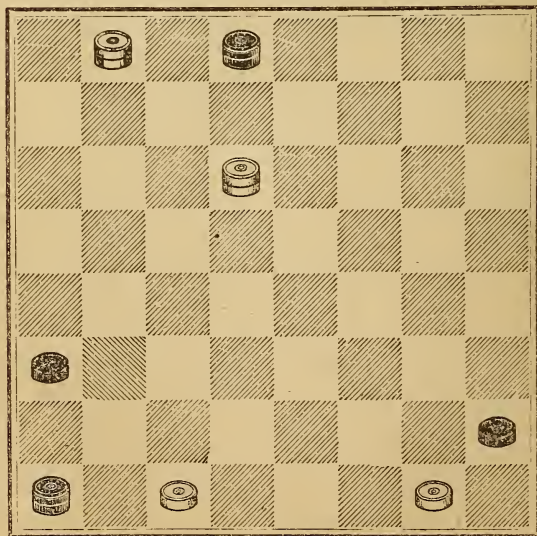
End Game from the "Cross."



WHITE. *White to move and win.*

Position No 20—By Mr. A. J. Heffner, Boston. From Woonsocket Reporter:

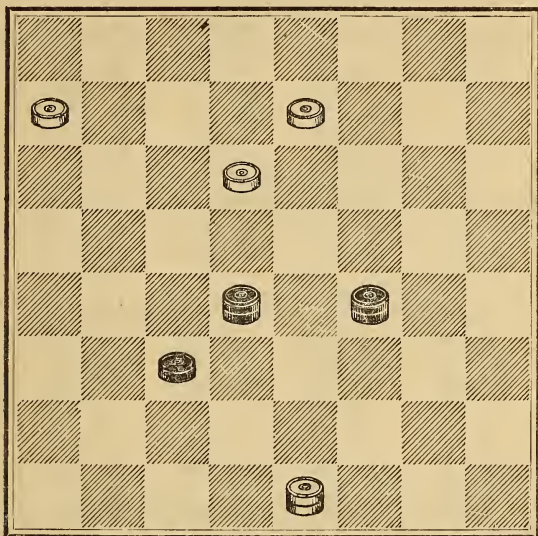
BLACK



WHITE. *White to move and win.*

Position No. 21.—By Mr. Stephen Terry, Editor, The Checkerist, Tavares, Fla., U.S.A.

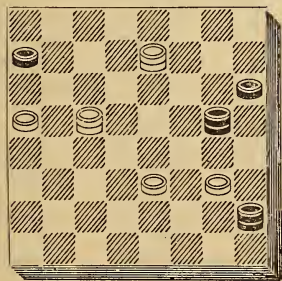
WHITE.



BLACK. *Black to move and draw.*

Position No. 22—By Mr H. D. Lyman, Position No. 23 —By Mr H. D. Lyman  
New York, U.S.A.

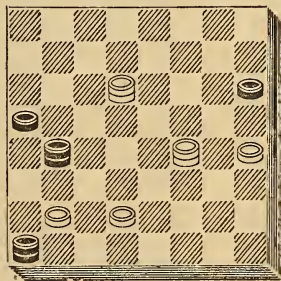
BLACK



WHITE

*White to move and win.*

BLACK



WHITE

*White to move and win.*



## SOLUTIONS TO POSITIONS IN No. 2.

Position No. 6.—By Mr. Wm. Taylor, Dundee.

In this Position the Man on 24 should have been a King.

3.. 7	10 6	18...23	16 11	26...31	32 23
4 8	15...18	1 6	21..25	16 11	26...10
*7...11	8 11	17...21	11 16	23...27	B wins
19 16	9...14	6 10	25...30	11 16	
12..19	6 1	13...17	16 11	*31..26	
15 10	14...17	10 15	22...26	16 32	
11...15	11 16	17...22	11 16	24...27	

Position No. 7.—Between G. H. Osborne and J. A. Kear, jun.

32 27	27 23	26 22	23 19	22 18	19 15
19.. 24	10...14	24...27	14...23	23...26	9...14
					<i>Drawn</i>

Position No. 8.—By Mr. W. Leggett, London.

18...14	7.. 3	1 6	26...23	6 1	3... 7
1-6 1	6 1	*22...26	1 6	*19...15	6 1
11... 7	17...22	6 1	*23...19	1 6	15...10
2-1 6					B wins

(1)

6 10	5 1	6 10	6 10	6 10	6 10
14... 7	A-15...18	11...16	19...23	26...22	18...22
21 14	1 6	10 6	10 6	10 6	9 5
11...15	7...11	16...19	23...26	22...17	2... 6

(A) 15...10, 1 5, 10...17, 9 6, *Drawn*.

B wins

(2)

9 6	1 6	3-6 10	10 17	5 14	
2... 9	17...13	*7... 2	13..22	2.. 6	B wins

(3)

5 1	*7...11	1 5	B-14 17		B wins
-----	---------	-----	---------	--	--------

(B) Stops complications.—W. L.

Position No. 9.—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

Also in this pretty Position the Man on 21 should have been a King.

21...17	1... 6	22...29	18 22	15...19	22 31
14 10	11 18	14 18	10..15	26 23	29...25
6...15	17...22	6...10	30 26	19...26	31 26
16 11	18 14			W wins.	Very neat.

Position No. 11.—By Mr. James Lees, Dalmellington.

*18 14	*8 3	14 9	22 26	15 11	3 26
1-27...23	23...16	5...14	31...22	16... 7	W wins

(1)

27...24	31..27	28...32	32..27	27...32	32..27
*15 11	22 18	11 15	22 17	10 7	7 11
24...15	27...24	32 28	27...32	32...27	W wins
8 4	18 15	15 18	17 13	7 3	
15... 8	24..28	28..32	32...27	27...32	
4 11	15.. 19	18 22	14 10	3 7	

Position No. 12.—By Mr. L. M. Stearns, Checker Editor, Derry News, N.H. U.S.A

5 1	10...15	15...24	7...11	11...15	20...11
6...10	23 19	28 19	19 16	6 10	10 19
1 6					<i>W wins</i>

Position No. 13.—By Mr H D Lyman, New York, U.S.A.

2... 6	11...16	1.16...20	20...24	10 ..15	or
12 8	8 3	4 8	8 11	18 14	3 7
		(1)			<i>B wins</i>
16...19	18 15	19...16	4 8		<i>Drawn</i>

Position No. 14.—By Mr. W. Leggett, London.

7 ..10	4 8	8 11	11 7	7 10	10 15
14 7	*16...19	*19...23	*10...14	1-14...17	*22...26
3...10					<i>B wins</i>

(1)

14...18	15 18	27...23	29 25	22...18	1 6
*10 14	31...27	18 14	14...17	6 1	14 .. 9
22 ..26	18 25	23...18	*25 21	14... 9	*6 1
14 10	23...26	14 9	17...14	*1 5	9 .. 5
26...31	30 23	18 ..14	6 1	9...13	1 6
*10 15	21...30	9 6	26...22	5 1	5... 9
18...22	23 18	30...23	1 6	18...14	*6 1
					<i>Drawn</i>

Position No. 10.— By Mr. E. Huntington, Kelley's Island, Ohio.

We have received the following play for a Black win, from Mr. W. Butler, London

32 27	1-7 2	24 19	8 4	14 9	1 5
23 . 32	12...16	31...27	7... 3	30 ..26	19... 6
30 23	2 6	18 15	4 8	9 14	5 1
32...27	16...19	10 ..14	19 ..15	26 ..23	11... 7
23 19	6 9	19 16	5 9	14 9	1 10
27...23	15...10	27...24	13...17	23...19	7 ..14
19 16	9 5	16 12	9 14	9 6	4 8
8...12	19 23	24 ..19	17...21	19...16	3... 7
16 11	22 18	15 11	14 17	6 1	8 4
23...19	23...26	14 ..10	21 ..25	16...11	<i>B wins</i>
11 ..7	28 24	11 8	17 14	8 4	
19 ..15	26...31	10... 7	25...30	15...10	

(1)

2-7 3	17...22	6 10	23...19	1 5	6...10
12...16	14 9	23...26	10 6	10... 6	24 20
3 8	22...26	10 14	27...23	5 1	10... 7
16...19	9 5	26 ..31	6 9	11...15	20 16
8 12	26...31	14 10	23...18	1 10	7... 3
15...11	5 1	31...26	9 6	15... 6	<i>B wins</i>
22 18	31...27	10 14	18 ..14	12 8	
13...17	11 ..6	26...23	6 1	19...15	
18 14	19 ..23	14 10	14...10	28 24	

(2)

28 24	16...19	19...23	15...10	23...26	26...30
12...16	7 3	20 16	16 11	11 7	22 18
24 20					<i>B wins</i>

**THE WRONG CHAMPION.**—During the past week a Leeds draught-player of some note, travelling on the Midland Railway, met an intimate acquaintance from Bradford, one not unknown in the checker world. The usual compliments having been exchanged, the conversation naturally turned upon the checker topics of the day. The Leeds representative, who appeared to be on very intimate terms with the English Draughts Champion, expressed the opinion that Smith would beat Barker, if a match came off, saying, "Jim Smith can fight a harder game than the Yankee." "Jim Smith be blowed!" a laborer travelling to the next station here angrily interrupted, in language more forcible than polite. "Jim Smith be blowed. Sullivan can lick him and Barker together any day. Who is this Barker, anyway? I never heard of him before." Having arrived at his destination, the pugilistic representative had to quit the train before his error could be explained to him.—*Leeds Express*.

**HOAXING THE CHAMPION.**—On the morning of January 31st Champion Smith was the recipient of a mysterious looking package. Visions of dynamite and other explosive substances flashed through his mind, and for some time he hesitated to approach the object. But Mrs. Smith's curiosity was more powerful than "Jim's" apprehensions, so at last, urged on by her inquisitiveness and the clustering swarm of little Smiths, he desperately attacked the string. With considerable trepidation he inserted his fingers in the packet, and, tearing off the outer covering, he brought forth the orthodox white cardboard box, tied with blue ribbon. Mrs. Smith was in ecstasies, and insisted upon an immediate inspection of the contents of the box. Removing the lid they discovered a portion of bridecake and a note bearing in dainty feminine characters the legend 'With Mr and Mrs Harbottle's compliments.' Now the champion dearly loves a joke, so he sat down and penned the following paragraph for the *Leader*:

*Another Good Man gone wrong.*—Mr Robert Harbottle, the genial secretary of the South Shields Chess and Draughts Club, has lately joined the 'Benedicts,' Draughts players in the north, and readers of the *Leader* in particular, will join with us in wishing the happy pair a bright and prosperous future.

The "Answers to Correspondents" also included the following:—*R. Harbottle* (South Shields).—You have our deepest sympathy.

The *Blyth News* for February 10th contained the following *denouement*:—"Mr R. Harbottle writes—I don't know whether the lively draughts editor of the *Leader* was, in his last week's column, trying one of his little jokes at my expense, or whether he has not been 'had' by some other joker giving him false information regarding me; but however he may have 'gone wrong,' will you please assist me to correct him? I have *not* joined the 'Benedicts,' and though I am much obliged to the champion (*Wheezzer*), and to others also, for expressions of sympathy, goodwill, good wishes, &c. I am bound to say that I am not yet a fitting recipient of all this milk of human kindness."

We wonder what the irrepressible J. W. D., of South Shields, knows about that mysterious packet.—*Leeds Weekly Express*.

**MR J GOULD'S NEW BOOK OF MATCH GAMES.**—We are glad to find this excellent book is being well patronized. As we have had more time to examine it, we do not wonder at this, as no player getting it can grudge the very reasonable price, and we trust every player who has obtained a copy will lose no time in showing it their Draught-playing friends, and induce them to get it without delay; our opinion is no player should be without it. We shall be glad to receive orders at the price named, viz., 2/6 post-free.

**NEW DRAUGHTS COLUMN.**—The "Chicago Evening Lamp" commenced a fine Draughts column on January 23th. conducted by Mr J. T. Denvir, the well-known Chicago expert. This is another addition to the many papers giving space to the Game of Draughts in America, and we are glad to add this to our long list of exchanges.

**Game No. 16.**—"PAISLEY"—Between Stephen Terry, Editor of *The Checkerist*,  
Tavares, Fla., U.S.A. and a friend. Friend's Move.

11—16	11—16	5—14	1— 5	18—18	28—32
24 19	22 17	29 25	18 9	19 15	10 7-A
8—11	4— 8	7—10	5—14	10—28	11—15
22 18	17 10	31 26	25 22	17 10	20 11
10—14	6—22	8—11	11—15	20—24	32—27
28 24	25 18	26 22	22 17	27 20	7 3
16—20	9—14	3— 7	7—11	18—27	27—18
26 22	18 9	22 18	30 26	32 23	DRAWN.

(A) How would 23—18 result ?

**Game No. 17.**—"ALMA"—Played between Mr. Robertson, of Perth, and Mr.  
John Simpson, Wellwood. Robertson's move.

11—15	30—26	8—11	17—14	13—17	7— 3
23 19	15 18	3 8	1 6	21 14	14 10
8—11	22—15	11—16	28—24	30—21	3— 8
22 17	11 18	8 11	6 9	10 7	11 16
3— 8	23— 7	16—23	14—10	2—11	8—11
25 22	16 30	27 18	9 13	14 10	
11—16	7— 3	10—15	32—28	21—17	
26 23	6 10	18 14	18 22	10 7	
7—11	24—19	9—18	11—25	17—14	W wins.

### —W. LEGGETT.—

EACH problem in Draughts is a poem to me,  
Relieving the figures that build up agame.  
We welcome the diagrams where we can see  
The germs of a genius that leadeth to fame,  
And yours were bright gems that illumined the book,  
(They sparkled like stars in the firmament high),  
We ever delighted upon them to look—  
And now must the author announce his 'good-bye ?'  
Yes, now you relinquish the dearly-loved task,  
Retiring so modestly from our applause,  
The why and the wherefore we dare not to ask,  
But speculate, inly, 'whate'er was the cause ?'  
To us you have been as a dearly loved friend,  
(We have known you for years, though we never  
have met).  
May your path be a happy one on to life's end ;  
We shall lose you, but trust us to never forget ;  
But if on your journey the plain fact appear  
That new friends have not got the pow'r of the old  
To cling to your heart, and that memory dear  
The scenes of the past happy times should unfold ;  
And a longing, a yearning you combat in vain,  
Comes on, to return to your first love's delight,  
We will welcome you back, open-armed, once again,  
With a pleasure as great as our sorrow to-night.

February 16th, 1888.

S. A. LUCAS.

**Game No. 18—"LAIRD & LADY"—By Mr. J. P. Grey, Washington.**

Respectfully dedicated to Mr H. D. Lyman.

11...15	11...16	3...10	20...24	31...27	28...24
23 19	27 23	14 7	10 7	15 10	17 22
8...11	18...27	11...16	24...27	24...19	24...28
22 17	32 23	19 15	7 2	14 9	30 26
9...13	16...20	16...20	27...32	27...23	28...32
17 14	15 16	24 19	2 7	9 6	† 26 23
10...17	6...15	5... 9	32...27	19...16	B-1... 6
21 14	19 10	7 2	7 11	6 2	1-22 17
6...10	20...27	9...13	27...24	16...19	*6... 9
25 21	31 24	17 14	19 16	2 6	15 11
10...17	8...11	13...17	12...19	19...24	*27...31
21 14	25 22	2 7	11 16	6 9	2-23 19
15...18	17...21	17...22	25...22	24...19	*31...26
29 25	22 17	7 11	18 25	9 14	3-19 15
2... 6	11...16	22...25	19...23	19...24	9 13
19 15	23 19	15 10	25 22	22 18	<i>Drawn</i>
4... 8	16...23	25...29	23...27	23...27	
24 19	26 19	11 15	16 11	10 15	
A-13...17	7...11	29...25	27...31	24...28	
28 24	10 7	15 18	11 15	14 17	
(1)					
22 26	27...31	26 22	31...27	22 17	6... 9
(2)					
18 15	31...26	17 13	26...10	13 15	<i>Drawn</i>
(3)					
18 23	23 30	11 15	32...27	15 18	27...24
9...13	13...22				<i>Drawn</i>

(A) Forms Problem No. 958 in Lyman's Book.

(B) Corrects same Problem at 88th move.

† This appeared as Problem No. 1448, in the Newcastle Weekly Chronicle, but as Mr Lyman may not have seen it, I reproduce it here.—J. P. Grey

**Game No 19—"DOUBLE CORNER"—Between Stephen Terry, Editor, The Checkerist, Tavares, Fla., and a Friend.—Friend's Move.**

9...14	25 9	4... 8	26 23	8...11	30 25
24 19	5...14	19 16	14...17	16 7	8...12-B
11...15	29 25	12...19	21 14	2...11	23 19
27 24	11...15	23 16	10...26	32 27	10...14
8...11-A	24 20	6... 9	31 22	3... 8	18 9
22 18	15...24	25 22	7 10	27 23	5...14
15...22	28 19	9...13	23...18	1... 5	<i>Drawn</i>

(A) It is now a regular "Defiance."

(B) 10 14 would lose:—10 14, 18...9, 5 14, 22...18, 14 17, 25...21, 17 22, 23...19, W wins.

**Game No 20—"ALMA"—Played at Kinross, between Messrs David Carmichael and John Simpson.—Carmichael's Move.**

11...15	11...16	11...15	12...16	24...28	9...18
23 19	27 23	20 11	29 25	22 18	21 14
8...11	7...11	15...24	9...13	13...17	1... 6
22 17	24 20	23 18	17 14	25 21	14 10
3... 8	15...24	8...15	10...17	6... 9	6... 9
25 22	28 19	18 11	21 14	18 15	11 8

W wins



## Game No. 21—"MAID OF THE MILL"—By Mr F. Tescheleit, London.

11...15	1	11...16*	14...21	19...24	19...26	26...23
22 17	2	19 15	23 7	29 25	30 23	14 7
8...11	3	7...10	16...23	12...16	21...25	23...21
17 13		15 11	27 18	25 22	23 19	3 8
15...18		3... 7	2...11	4... 8	25...30	5... 9
23 14		28 24	25 22	22 18	19 16	B wins
9...18		16...20	11...16	8...11	30...26	Swan
26 23		24 19	22 17	31 26	16 7	and
10...14		7...16	16...19	16...19	6...10	Adamson
A-24 19		21 17	18 14	26 23	7 3	

(A) "Bootle" in the Leeds Mercury of August 13th, offered the value or a year's subscription of the above paper, to the first one showing a sound draw after this move.—F. T.

31 26	23 16	22 15	29 25	25 18	13 6
16...20	4... 8	12...19	19...23	23...26	1...26
19 16	26 22	25 22	22 17	30 23	18 15
12...19	8...12	14...18	18...22	6... 9	2... 6

(1)

28 24	4-32 28	19 16	31 8	24 19	25 22
16...20	7...11	12...26	3...12	4... 8	8...11

(2)

25 22	22 18	30 25	6-28 24	31 26	23 18
18...25	8...11	16...20	7...10	8...11	14...23
29 22	18 9	5-25 22	22 17	26 22	27 11
4... 8	5...14	11...16	3... 8	11...15	19...23

(3)

31 26	2...11	22 15	3... 8	11 7	28...32
4... 8	25 22	6... 9	19 16	14...18	2 7
32 28	18...25	13 6	11...15	23 14	32...27
7...11	29 22	1...26	16 11	16...19	B wins
19 16	11...15	30 23	8...12	7 2	"Bootle"
12...19	26 23	8...11	28 24	19...28	
23 7	15...18	24 19	12...16	27 23	

(4)

28 24	7...10	32 28	1... 5	26 22	
11...16	31 26	7...11	18 9	11...15	
25 22	3... 7	22 18	5...14	B wins, F. Tescheleit	

(5)

31 26	22 18	18 11	14...18	23 14	16...30
7...10	10...15			B wins, F. Tescheleit	

(6)

I send you the above analysis as it is not given in the new edition of Anderson, and therefore might be of some use to your readers.—F.S.

The following is one of the remarkable games from Gould's Book of Match Games.

## Game No. 22.—"AYRSHIRE LASSIE"—Between Messrs. Wyllie and Moorhead

11...15	4... 8	5...14	6... 9	2... 6	13...22
24 20	26 22	29 25	27 24	15 11	33 26
8...11	10...14	11...15	8...11	12...16	18...27
28 24	18 9	24 19	24 19	19 12	26 1
9...13	5...14	15...24	7...10	10...15	Wyllie won
22 18	22 18	25 22	20 16	11 8	
15...22	1... 5	24...28	11...20	15...18	
25 18	18 9	22 18	13 15	21 17	

This game was played at Manchester in 1841. The 20th move, 24 19, can be styled a "Wyllie" move. After 32nd move, although two men down he wins by strength of position.

**A HINT TO BARKER.**—In a note recently received from Mr Willie he remarks that about a couple of years ago he issued a challenge to the world to play anyone at draughts for a stake of £100 a side. Having waited fifteen months without receiving any reply, he thought that he would not delay his visit any longer. He now wishes to repeat the challenge, but with the proviso that if any person should take up his defiance, the match shall stand over till after the completion of his Australian tour.

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### TO CORRESPONDENTS.

**G. YZATT, Leven.**—You have our best thanks for games received, will give them in No 4.

**C. ADAMSON, Leven.**—Kind letter to hand, thanks for promise of play, &c.

**Dr. S. A. LUCAS, Liverpool.**—Kind favors received, and Poem inserted, many thanks.

**A. J. DUNLOP, New York.**—We have not received a single copy of the Turf for this year, can you send us the back numbers? I hope the I.D.M. have reached you all right.

**W. LEGGETT, London.**—Dr. Lucas has honoured you this month with a fine poem. We hope you will retract and ere long send us another of your neat positions.

**E. HUNTINGTON, Kelley's Island.**—Your two kind letters and money orders to hand with thanks, have written you on February 27th. Kindly examine Mr Butler's solution to position No. 10, it seems to us very good and hard to upset.

**Wm. REES Emporia, Kans.**—Thanks for International money order, but can only get 2s for it, which we have refused, the number is 991 and stamped Emporia Kans, January 24th, 1888, M.O.B. It is made out thus:—49 cents, 4/. and 4/- in writing, the advice was lost and a duplicate had to be obtained, kindly make enquiries at Post Office and write us.

**J. BROWN, Jun., Woonsocket, R. I.**—Accept our best thanks for kind letter and money order, a parcel of Nos. 1 and 2 has been sent you, kindly let us know through your columns when you get a parcel from us.

**M. BARRILL, Carnelon.**—Postal Order for 5/3 to hand with thanks, it pays for 7 copies monthly to No. 3.

**R. B. RICHARDSON, West Hartlepool.**—Will you kindly reply to our letter sent you some weeks ago.

**SAM FYFE, Port Melbourne, Victoria.**—Money Order for 2/- to hand, we shall be glad to receive your order for Lyman's Problem Book, you will see the price on the cover.

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**OUR AMERICAN AGENTS.**—It is with pleasure we are able to announce in this number our friends Messrs Huntington, Brown, Jr. and Stearns as our American agents for I.D.M. It will be helping us and them if our American exchanges will kindly announce this in their valuable columns.

**TO QUARTERLY SUBSCRIBERS.**—As this number 'ends the first quarter of our Magazine, we heartily thank subscribers for same, and in doing so take the opportunity to solicit their orders for the ensuing quarter.

On Jan. 28th, we had a visit from our old friend Mr Garrett of Birmingham, and a very pleasant afternoon, a few games were played, but we ought not to state the result was in our favour. We expect to visit Birmingham in the summer, when we will give our Magazine for one year to anyone winning a game.

The following gentlemen are very cordially thanked for Games, Positions, &c.—“Bootle.” J. M. Stearns, Derry Depot, N.H., U.S.A; S. Terry, Editor, The Checkerist, Tavares, Fla., U.S.A; W. Butler, London; J. P. Grey, Washington; Willie Gardner, Leeds, D. Milligan, Glasgow.

A New Magazine devoted exclusively to Draughts will shortly be published in Chicago. We will give fuller particulars next month.



# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 4

APRIL, 1888.

Vol. I.

## BARKER'S REPLY TO THE ENGLISH CHAMPION.

(To the Draughts Editor, *Glasgow Weekly Herald*.)

Boston, Mass., Feb. 13, 1888.

SIR,—I notice in your columns a proposition from Mr Jas. Smith, headed "Smith accepts Barker's challenge." Allow me to say he has only accepted part of my challenge, which called for 62 games restricted. Mr Smith cuts the number of games down to 32, and offers to play for £200, and mentions nothing about expenses—which is requisite in all matches, and especially so in this case.

As champion of Great Britain and America, I could compel Mr Smith to come to my own home to play the match, but that is not my style. I therefore accept his proposition to play 32 games restricted for the sum he stipulates, £200 (£100 a-side), and will give £20 for expenses to have the match played at my own home, Boston, U.S.A., or will take the same amount, and go to Mr Smith's home, Spennymoor, England, and play the match. Now Mr Smith must not find any objection to my asking £20 for expenses, for I am willing to give that amount for him to come to Boston; neither must he bring up about the amount I received from Mr Martins, for the £10 expenses I received at that match did not half cover my own expenses. I asked for £20, but I received a letter from the Martins's committee stating that if I insisted on £20 they would hold a meeting and declare the match off. Rather than have the match fall through I accepted the £10 expenses, but never again shall I cross the Atlantic Ocean for the purpose of engaging in a match at checkers for less than £20 for expenses.

In conclusion, this is my first and last letter in reply to Mr Smith unless he coincides with what I have here written. I don't want any controversy in this affair. Mr Smith must either accept or decline these fair conditions. If he accepts, he must send you a forfeit of £10 to show that he means business, draw up articles, sign them, send them to me at No 8, Houghton Street, Cambridgeport, Mass. U.S.A. and I will sign and return them with my £10 forfeit to you to cover his. If he declines, it will prove beyond question it is newspaper notoriety, and not a match he desires. Hoping that Mr Smith will show by actions and not by words his willingness to meet me in a match.—I am, &c.

CHARLES FRANCIS BARKER.

Champion Checker Player of Great Britain and America.

P.S.—If Mr Smith accepts the above I will leave everything to him as regards time to play, but it must be sometime in the present year. In case of an acceptance, I must be notified at once, as I wish to make arrangements for the match—C.F.B.

[For Smith's reply to Barker see page 47.]

## Game No. 24—"CENTRE"—By Mr. W. Taylor, Dundee.

11...15	24 8	12...16	26 23	2... 9	29 22
23 19	4...11	17 10	7...11	31 26	16...19
8...11	1-17 13	7...14	6-23 18	9...13	23 16
22 17	9...14	28 24	5... 9	26 23	14...18
15...18	2-26 22	16...20	19 10	11...16	24 19
19 15	11...15	30 26	6...15	25 22	
10...19	22 17	3... 7	13 6	18...25	<i>Drawn</i>
(1)					
17 14	3-30 23	19 10	32 28	28 19	21 7
11...15	9...13	7...14	7...11	20...24	
28 24	26 22	31 15	23 19	10 7	
12...16	6...10	2... 7	11...15	3...10	
5-26 23	24 19	15 10	27 23	23 18	
16...20	10...26	13...17	15...24	14...23	<i>Drawn</i>
(2)					
26 23	12...16	19 10	18...25	24 19	18...22
4-11...15	32 28	6...15	29 22	15...24	19 16
30 26	16...20	13 6	14...18	28 19	
7...11	A-23 19	2... 9	22 17	13...22	
28 24	5... 9	25 22	9...13	26 17	<i>Drawn</i>
(A)					
24 19	28 19	19 10	27 22	29 22	13 6
15...24	11...15	6...15	18...25	*5... 9	1...10
(3)					
32 28	10...17	19 16	*11...16	19 16	<i>Drawn</i>
9...13	23 14	9...18	29 25	27...31	7...11
30 26	*1... 6	16 7	16...19	16 12	14 10
6...10	26 23	2...11	27 23	20...24	11...15
24 19	7...11	23 14	19...24	12 8	21 14
15...24	B-31 26	3... 7	23 19	24...28	13...17
28 19	6... 9	25 22	24...27	8 3	<i>Drawn</i>
(B)					
19 16	*14 10	25 18	23 19	11 7	31 22
c-11...15	6...15	15...22	5... 9	2...11	17...26
16 11	21 14	14 10	19 16	16 7	
15...18	18...22	13...17	9...13	22...26	<i>Drawn</i>
(C)					
2... 7	D-23 19	7...11	2 7	27...24	29 22
23 18	11...20	31 24	3...10	19 15	
6...10	18 15	20...27	14 7	11...18	
27 23	24...27	6 2	31...27	25 22	
20...24	15 6	27 31	21 14	18...25	<i>Drawn</i>
(D)					
16 12	5...16	21 14	24...27	25 21	3... 8
11...16	18 9	10...17	31 24	27...31	12 3
14 9	16...20	9 6	20...27	21 14	31...27
(4)					
6...10	12...19	3 26	18...25	17...22	<i>Drawn</i>
28 24	23 16	30 14	29 22	10 7	25...22
11...16	10...15	*15...19	5... 9	22 25	11 15
24 19	26 22	32 23	22 17	7 3	22...26
16...20	*14...17	6... 9	9...13	25 30	15 24
31 26	21 14	13 6	17 14	3 8	26...31
1... 6	7...11	2...18	13...17	30...25	
19 16	16 7	25 22	14 10	8 11	<i>Drawn</i>



(5)					
24 20	16 12	*13 9	18 9	10 6	29 25
16...19	7...11	6...13	5...14	9...13	14...18
26 22	26 23	23 18	23 19	6 2	6 10
19...24	13...17	1... 6	11...15	22...26	18...23
30 26	22 13	27 23	10 6	31 22	25 22
9...13	18...22	6... 9	2... 9	17...26	
20 16	25 18	14 10	19 10	2 6	
24...28	15...22	9...14	13...17	26...31	<i>Drawn</i>

(6)					
24 19	6...15	27 24	14...18	7 3	27...31
15...24	13 6	30...27	*22 17	26...31	10 17
32 28	2... 9	31 24	13...22	3 7	18... 22
5... 9	25 22	1... 6	*16 11	31...27	
28 19	18...25	23 19	†10...14	24 20	<i>B wins,</i>
11...15	29 22	6...10	11 7	15...19	<i>Willie</i>
19 10	9...13	19 16	22...26	7 10	<i>Gardner</i>

† Willie is quite correct. Always pleased to see play from that gentleman.—W.T.  
Mr Taylor informs us that he has had the above analysis and the preceding one in  
his possession for the last three years.

**Game No. 25—"CROSS"—Played between Mr J. Rennie, Falkirk, & Mr D. Milligan  
Glasgow, in the Falkirk v. Irish National Match, Oct. 11, 1887.—Rennie's move.**

11...15	10...15	5...14	14...17	22...25	25...22
23 18	28 24	29 25	21 7	18 15	11 4
8...11	6...10	4... 8	3...10	25...30	22...18
26 23	22 17	25 22	*13 9	15 6	15 11
10...14	15...22	11...15	6...13	1...10	18...23
30 26	25 18	17 13	32 28	23 18	19 15
7...10	9...13	A-2... 6	13...17	30...25	23...19
24 19	18 9	B-24 19	28 19	18 15	15 10
15...24	13...22	15...24	17...22	10...14	
27 20	26 17	22 18	*20 16	16 11	<i>W wins.</i>

(A) This is a weak move, which forms Position No. 19.

(B) Solution to Position No. 19. \* Only moves to win.—D.M.

**Game No. 26—"ALMA"—By Mr. James Lees, Dalmellington.**

11...15	11...16	11...18	13...22	2... 7	30...23
23 19	26 23	23 7	19 16	3 10	27 11
8 11	7...11	16...30	12...19	6...15	
22 17	A-30 26	7 3	3 12	29 25	<i>Drawn</i>
3... 8	15...18	B-9...13	4... 8	22...29	
25 22	22 15	1-24 19-C	12 3	31 26	

(A) Given as a loss in Drummond's 3rd edition.

(B) In Game No. 17, 6...10 is played here and White ultimately wins, but Black  
could have drawn at several stages.

(C) Corrects var. 48 of the revision of Drummond's play on page 139, vol. I,  
"D. P. W. M."

(1)

17 14	24 20	E-20 16	14 10	31 26	27 4
D-8...11	4... 8	11...20	6...15	30...23	<i>W wins</i>

(D) 6...9 Black *almost* wins.

(E) Drummond plays 29 25 followed by 2...7, and leaves it as a win for Black.  
J. L.

Game No. 27—"LAIRD AND LADY"—By F. Tescheleit, London (Holder of the Polytechnic Challenge Medal.)

11...15	10...17	+6...10	18...22	10...17	12...19
23 19	21 14	1-25 21	3-23 18	27 23	23 16
8...11	15...18	10...17	d-22 ..26	5 .. 9	8...12
22 17	24 20	21 14	4-31 22	32 28	24 19
9...13	A-3... 8	c-1... 6	6...10	17...21	4... 8
17 14	B-28 24	2-26 23	5-30 26	19 16	B wins

(A) The strongest at this point.—Wyllie. (B) I consider this a loss.—F.T.  
 (c) Corrects published play. 18 22 is given with a drawn result.—F.T.  
 (D) Nothing better in my opinion.—F.T. † Solution to Position No. 15.

26 23	6-25 22	7-8-22 18	32 28	20 11	20 11
10...17	1... 6	10...17	13...17	7...16	8 24
23 14	27 23	18 14	30 26	24 20	28 19
17...21	6...10	17...22	11...16	21...25	25...30
					B wins
19 15	26 17	30 26	26 17	27 18	
18...22	11...18	13...22	18...23	12...16	B wins
30 25	25 18	9-19 15	24 19	27 24	32 27
6...10	10...17	5... 9	17 ..22	13...17	17...21
					B wins
30 23	11 ..16	20 11	8...22	23 18	6...10
					B wins
14 9	27 18	18 11	29 25	2... 7	
5...23	11...15	7...23			B wins
31 26	26 22	22 18	20 11	25 22	30 23
1... 6	6... 9	11...16	7...23	23...26	21 . 25
					B wins
31 26	5... 9	23 16	12...19	26 23	
10 ..17	10-19 16	8...12	24 8	7...10	B wins
32 28	12...19	22 18	4...11		
14 9	14 ..17	14 9	14...17	5 1	17...21
5 ..14	18 14	10...14	30 26	25 30	
22 18	17...22	9 5	21...25	1 5	B wins
18 14	11...16	14 9	23...26	5 1	25...21
17 ..22	20 11	5 ..14	9 5	30...25	5 9
23 18	7...23	18 9	26...30	1 5	21...17
29 25	20 11	24 20	28 24	2 6	
11 ..16	7...16	8 ..11			B wins

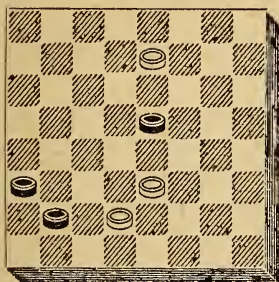
Game No. 28—"SECOND DOUBLE CORNER"—By Mr. G. Izatt, Leven.

11...15	18 9	7 ..11	25 22	16...20	27 23
24 19	5...14	22 18	4... 8	*18 15	2 ..11
15 24	25 22	3 7	21 17	11 ..18	31 27
28 19	11...15	18 9	8 ..11	23 14	W wins
8 ..11	32 28	6...13	22 18	7 11	
22 18	15 ..24	29 25	13 ..22	14 7	
9...14	28 19	11 16	26 17	11 16	

\*Corrects Barker's American Checker Player, var. 8, at the 16th move, page 111, where 31 26 is played and allows Black to draw. It also corrects McCulloch's Guide to the Game of Draughts, var. 19 at 16th move, page 85.

The following Three Positions are by Mr. L. M. Stearns, of Derry Depot, N.H., U.S.A, In sending them he writes :—" Please accept the Three Positions J. A. K., representing your Initials, as a token of regard and esteem in which I hold you.

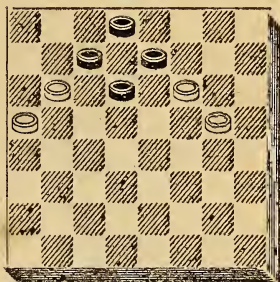
WHITE



BLACK

*White to move and win.*

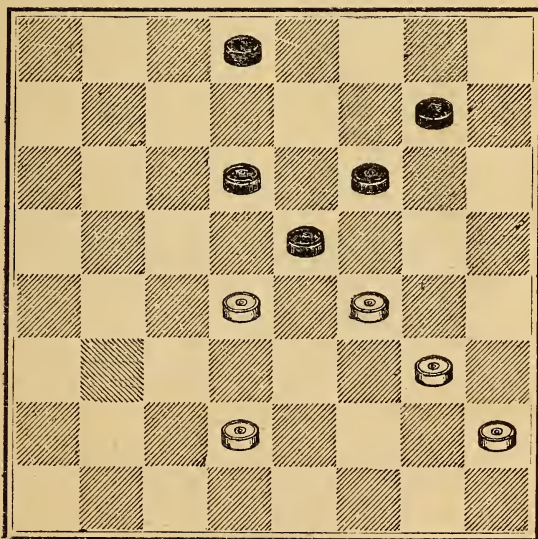
BLACK



WHITE

*Black to move and win.*

BLACK



WHITE. *White to move and draw.*

## SOLUTIONS TO POSITIONS IN No. 3.

For Solution to Position No. 15, see Game No. 27.

Position No. 16.—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

14 9	B-10...28	16 19	32...28	10 14	32...28
6...10	17 3	23 ..27	9 6	27 ..32	25 22
22 17	C-11...15	1 6	28...32	14 18	28...32
1... 5	3 7	27...31	6 2	32...27	22 18
9 6	15...19	6 10	32...28	19 23	32...28
5... 9	7 11	32 ..28	2 7	27...32	W wins
6 1	28...32	10 15	28 32	23 26	
9...14	11 16	28 32	7 10	31 ..22	
A- 19 15	19...23	13 9	32...27	18 25	

- (A) This is the move that takes the Biscuit. (B) 11...18, 1 6, 14 ..21, 6 22, W wins  
 (c) 28...32, 3 8, 11...15, 8 11, 15...19, 11 16, W wins.

Position No. 17.—By Mr. J. P. Grey, Washington.

22 18	23 19	19 15	17 1	7 10	1 6
15...29	26 22	10...19	9 ..14	22...17	W wins

Position No. 18.—By Mr. J. A. Kear, Bristol. From *Gould's Problem Book*.

1... 5	27 24	27 ..23	2 6	26...22	20 11
9 13	18...23	19 16	31...26	6 9	15... 8
5... 9	24 19	23...19	6 9	22...18	14 10
13 6	28...32	1-16 11	26 ..22	9 6	8...11
16...19	31 27	26...30	9 14	17...22	10 14
23 7	23...26	11 7	30...26	6 10	11... 7
15...18	27 24	22 ..26	14 9	18 ..15	14 9
6 15	32...27	2-7 2	22...17	10 14	7...10
3...28	24 20	26...31	3-9 6	19...16	B wins

(1)

1st Position

16 12	19...15	16 12	15...11	8 3	23 ..18
26...30	12 8	19 ..15	12 8	26 ..23	8 15
20 16	15...19	8 4	30...26	3 8	18 ..11

(2)

B wins

7 3	31...26	29 22	17...14	11 8	7 .. 3
26...31	8 12	26.. 17	16 11	10 .. 7	4 8
3 8	30...25	20 16	14...10	8 4	19 ..15

(3)

B wins

9 13	29 25	25 21	13 17	17 10	15 6
17...14	26...23	23...18	18...15		B wins

Position No. 21.—By Mr Stephen Terry, Editor, The Checkerist

15...18	18...27	14 ..18	18...14	27...24	14...18
2 7	7 16	26 23	23 19	19 15	Drawn

Position No. 22.—By Mr H. D. Lyman, New York, U.S.A.

24 19	1-13 9	24...15	14 18	15...22	23 19
28...24					W wins

(1)

19 15	15 11	7 2	16... 7	2 11	26...22
24...19	19...26				Drawn



Position No. 23.—By Mr H. D. Lyman, New York, U.S.A.

25 22	20 16	25...18	19 23	18 27	26 22
29...25					W wins

For Solution to Position to No. 19, see Game No. 25.

Position No. 20.—By Mr A. J. Heffner, Boston. From "Woonsocket Reporter."

1 5	25..22	30 26	25...30	32 27	2... 9
29...25	9 13	21...25	9 5	23...32	5 23
5 9	22...18	12 9	30...23	10 6	W wins

Mr W. Leggett, London, has favoured us with a Solution in rhyme to this fine Position, which we give below

Solution to Problem No. 20 (Mr. Heffner's) by W. Leggett, London.

If to solve this you contrive,  
White must push from 1 to 5,  
Dusky Monarch move in line,  
White comes out from 5 to 9,  
Black has nothing more to do  
But hurry out to 22,  
White on 13 quickly pops  
King on 18 there he stops,  
Black is in a dreadful fix  
When 30 glides to 26,

21 then onward travels,  
White on 9 the plot unravels,  
Man to 30 then we drive,  
Slily dropping into 5.  
Private then is nicely captured,  
Black contingent are enraptured  
But their rapture soon they rue  
By quite forgetting 32.

Mr. H., my doggrell's done.  
Fairly you the *cake* have won,  
In neatness and artistic touch  
You have pleased us very much.

### Game No. 29—"MAID OF THE MILL"—By "Bootle."

11...15	10...14	8...11	10...17	*1... 5	8 11
22 17	A-24 19	18 9	25 22	24 19	10 7
8..11	B-11..16	5...14	17...26	*3... 8	*11..16
17 13	C-25 22	30 25	31 22	19 15	7 3
15...18	18...25	D-E-6...10*	F-11...15	16...19	16..20
23 14	29 22	1-13 9	19 10	23 16	32 28
9..18	4... 8	14...17	7...14	12...19	2.. 7
26 23	22 18	21 14	28 24	15 10 B wins,	'Bootle.'

\* Star moves are I believe the only moves to sustain the win.

(A) Supposed losing move. (B) Swan and Adamson's move to win.

(C) For Swan & Adamson's play on 19 15, 31 26, 28 24, see Game 21 I.D.M.

(D) Swan and Adamson here play 1...5, 28 24, 16...20, 32 28, &c., B wins, but for 32 28 the Draughts Editor, "Leeds Mercury," puts in a neat draw by 23 18 —see Game 1295.

(E) Mr F. Tescheleit in var. 3, game 21, I.D.M., goes 16...20, 25 22, 11...16, 28 24, &c., but if 22 18 for 28 42 is played, I would like to see the win.

(F) 7 10 here offers an alternative win for Black, see game 1309 L.M.

(1)

2-25 22	10..26	G-27 24	20...27	28 24	1... 5
14..17	31 22	16...20	32 23	3... 8	22 17
21 14	2... 6	23 18	7...10	24 20	5... 9
				B wins,	Bootle.

(G) 22...18 6 9 13...6 1 10 28...24 16 20 B wins

(2)

28 24	10...17	31..22	16...20	23 7	2... 6
14..17	25...22	7...10	18 15	3...19	B wins
21 14	17...26	22 18	11...18	32 28	Bootle,

"Bootle" remarks that var. 1 and 2 are neat wins put in by the Draughts Editor of the Leeds Mercury, on some clumsy wins "Bootle" sent to him.

## REILLY, O!

Tune ... .. "Paddy's Wedding."

<p>Och! didn't you hear of the roaring cheer          We had at our last Tournay, O!          From Warrington and Manchester          Great players made the journey, O!          Cried Reilly, "Give me one to <i>baste</i>,          I vow I'll give him <i>stitches</i>, O!          I am a tailor, sur, be thrade, [O!]          And know all about takin' the <i>breeches</i>,          With my hullaloo!          Brian Boru!          I know all about takin' the <i>breeches</i>, O!"          The score he made was wonderful,          His Foeman gave a man, you know;          And won a game, and drew a game,          On Reilly seemed a ban, heigh oh!          But four games more with equal men,          Our hero played like Wyllie, O!          Three won, one drawn, no omadhaun          Is genial Mister Reilly, O!          With his hullabaloo!          Brian Boru!          Is genial Mister Reilly, O!</p>	<p>"A good <i>cut</i> for a tailor, sir;"          Cried he, "my foe I <i>measured</i>, O!"          The Willy Trapper stared and said,          "A <i>misfit</i> we have treasured, O!"          Cried he, "We must put you at <i>scratch</i>,          For you are a tip-topper, O!"          Said Reilly, "<i>needle-less</i> to remark          I <i>sewed</i> him up quite proper, O!          With my hullabaloo!          Brian Boru!          I <i>sewed</i> him up quite proper, O!"          Then here's a health to him who won,          At <i>Draughts</i> so very nimble, O!          He take's a thimble full himself,          But it's not a <i>tailors thimble</i>, O!          And here's a health to him who lost,          He took his <i>goosing</i> mildly, O!          He knew he'd had his work <i>cut out</i>          By the Toxteth Artist—Reilly, O!          With his hullabaloo!          Brian Boru!          By the Toxteth Artist—Reilly, O!</p>
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The above is an incident of the Liverpool Draughts Tournay in 1832. Mr. Reilly was a typical Irishman, one who endeared himself to us all. He died very suddenly, and I felt what I wrote in the following

## In Memoriam.

JOHN REILLY, 68. DIED NOVEMBER 13th, 1885.

Here was a man who lived a harmless life  
 Of useful labour, where his lines were cast;  
 Whom oft we met in Dama's mimic strife—  
 But now the sad "Farewell" has come at last.  
 No more shall we the genial face behold;  
 Nor hear the merry jest that caused no spleen;  
 We knew him for a man as good as gold;  
 And long shall draught-players "keep his mem'ry green."

"Liverpool Courier."

WHITE DOCTOR.

Mr. Stephen Terry, Editor of the "Checkerist," writes:—"I notice that your Game No. 1, by Mr George Izatt, Leven, is substantially the same (a few moves reversed in order), as 'Checkerist' Game No. 155, which I clipped from the Leeds Weekly Express Draughts Column, and as Mr Lees there says, it is by Payne, published in 1756; Mr Izatt is considerably behind time with his publication. Game No 3 is substantially same as Game No. 139 in the 'Checkerist.' In Game No 6, at Mr Janvier's star (\*) move, in which he claims a win, was mentioned for a draw by D. C. Calvert in criticism and correction page 64, vol 1, 'Checkerist.' Then Mr Janvier claims a win on page 87, of vol. 1, 'Checkerist,' in criticisms and corrections. His analysis in your Magazine sustains that claim.

## DRAUGHTS EXCHANGE REVIEW.

To the Editor of the *International Draughts Magazine*.

Sir—You will I trust pardon my assumption in making the following suggestion to you, which I think would be a good thing were it properly carried out. Knowing you to have an unusually large British, Colonial, and American Exchange, I think if you were to collate all the BEST play, problems and literary gems, and publish Quarterly in booklet form, you would make a big success out of it, in addition to gaining the applause and thanks of the Draughts-playing public in all parts of this little globe of ours.

Never mind my assurance, Mr. Editor. Just try them with this letter, and I will take the consequences, fatal or otherwise.

London, March 13th, 1888.

Yours, &c., W. LEGGETT.

We have much pleasure in giving the above letter, and think such a book would be wanted by every player. We could publish a "Draughts Players Quarterly Review," of 36 pages, at 9d. per copy, 9½d. post-free, yearly 3½ post-free, but it would depend upon the support we should be likely to get, to induce us to make a start, therefore we should feel obliged if all willing to subscribe will kindly send us a few lines, and any suggestion they think fit to make will have our best attention. Our exchange list being exceedingly large, we have no hesitation in saying we could make the book a very interesting one. Our American friends will oblige by notifying our American agents. (Exchanges kindly copy.) Ed.

---

W. LEGGETT TO DAMEH'S BARD.

Dr. LUCAS, the Bard of the Magical Squares,  
Has been pleased to dilate on problems and me  
In fanciful verse he most ably declares  
That jolly good diagrams fill him with glee.\*  
If such be the case, my genial friend, [peruse,  
A treat you will have when this *Mag.* you  
All the *pros.* to old K\* will their best efforts send  
And disturb any fit you may have of the *blues*.

With Lyman, Stearns, Taylor and (Washington)  
Grey,

A fine time you'll have and plenty of fun,  
And Janvier too looks like coming to *stay*,

With Whitney and problem-prize-winning  
F. Dunne;

And long may you live to discuss all their merits,  
Hoping you're robust and in excellent *sperrits*,  
And now, Dameh's poet, I bid you farewell,  
And subscribe myself truly yours,

W.L.

London, March 3rd, 1888.

\* No disrespect to our ever young Editor.

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GOULD'S MATCH GAMES.—We understand this new work is selling rapidly in America, all the agents having sold out at once, and have repeated their orders, in some instances, three times already. Although the price of the 'Match Games' in the States is 4/2, the players there consider the work so cheap and good, that they purchase freely. One agent says he feels confident he can sell 500 copies in a very short time.

Ko-Ko writes:—Who are the twenty best living Problemists in the World?



# DOTTINGS AND JOTTINGS.

Gentle reader (that's the style, Mr. Editor, isn't it), the editor of this Magazine fearing that the severe mental strain consequent upon a thorough study of its contents would prove disastrous to your health, he has commissioned me to supply this page as an antidote. I shall therefore continue to be dull and prosy until my readers vote me a straight jacket, with its accompanying medical care.

Does any student of the science of ethics desire to frame a new definition of "Modesty?" "If such there be," I recommend him to study Barker's letter to the *Glasgow Herald*, March 3rd. It is an admirable specimen of the negative properties of that virtue.

It was said in olden times, "Can any good come out of Nazareth?" The modern American asks, "Can anything bad come out of Boston?" Boston, the "Hub of the Universe," the home of culture, has produced the Boston Boy, the most remarkable checker prodigy of the age.

The Boston Boy is a perfect genius in his way. He knows how to issue challenges and then skiddaddle. He knows how to ask British players to pay his holiday expenses to this country. Above all, he knows how to write a *gentlemanly and courteous* letter, *vide Glasgow Herald* of March 3rd, where players will find one that is a liberal education in etiquette.

A friend of mine suggests that B stands for Barker, Boston, Bravado, Bounce, Braggadocia, Bumptiousness, Bounce and Bad Manners.

How much goes to a column? The *West Lothian Courier* column frequently extends to three columns, and I have known it to be five. I am informed that there is no truth in the rumour that the editor intends to convert the whole paper into a draughts column!

Generally about two-thirds of the *Courier* draughts are clippings, but they are usually well selected. The other column is seldom without good problems and good play.

The *Courier* for Feb. 4th contained the following paragraph, "Mr. W. Bowen, author of the popular work on the "Bristol" opening, has been on a visit to the West Indies. Since his return he has made things lively for the New York players, making the score of—Won 11, Lost 5, Drawn 23 games. I always thought that the author of the "Bristol" was R. E. Bowen, and that he had been dead some years, but of course I cry "*peccavi*" to such a caterer as Mr Gilbertson.

Campbell and McKelvie are playing for the Blindfold Championship and *one game at a time!!* Shade of Wamkin!! What a mockery!! I would suggest that some spiritualistic inclined checker player should attend a *seance*, and obtain the late Champion's opinion on this petty contest. I fancy it would be expressed in rather forcible language.

*A propos* of Blindfold playing, here is an anecdote that opens out new vistas of possible achievements in that art. Two or three years ago Mr Willie Gardner and his *Fidus Achates*, A. E. Hodgson, determined to take a Whitsuntide trip to Llandudno. At that time there resided in that fashionable watering-place two draughts players, Mr Davies, a natural player, and Mr J. W. Dawson, a student of the books. Many a severe contest did these two have for the Championship of Llandudno. In the lulls between these periodic fights, "the catgut scraper," as friend Smith irreverently dubs Mr Dawson, would dilate with the greatest enthusiasm upon the doings of the great checker lights; but sad to say, his opponent would not be convinced; "All fudge, Dawson," he would say, "You and I are



about as good as anybody there is at the game; it's impossible to get much better. I don't believe in these champions, I wish some of them would come here," Dawson was delighted, and made arrangements for a great draughts carnival (apologies to Mr F. Dunne). Davies had his wish and met a champion. Business prevented a start being made before 10 p.m., but the contestants made up for this delay by continuing until 2 a.m. Now Willie was much wearied with his all night ride, and soon began to feel drowsy, he made heroic efforts to keep awake, but alas for the frailty of human nature, his efforts were vain and impotent; he was soon nodding over the board; each time the Llandudno player made his move, Willie had to be awakened to reply. So the play continued until 20 games had been contested, when the score was found to be—Willie 18, Davies 0, Drawn 2. Davies is now a believer in Champions. I hope there won't be too great a rush of aspirants for championship honors in the above unique method of draughts playing.

ARGUS.

### SMITH REPLIES TO BARKER.

(To the Draughts Editor, Glasgow Weekly Herald.)

Spennymoor, March 7, 1888.

SIR,—Mr Barker's "back out" has not much surprised me, though I doubt not that some of the readers of the *Weekly Herald* will be much surprised indeed. Most of your readers will recollect that, under the date August 27, 1887, you published the following paragraph:—"Smith v. Barker.—The English champion emphatically refuses 20 per cent. of a £100 stake to play in England. He says, as a match on these terms cannot be made to pay, Mr. Barker's offer is respectfully declined. Smith, however, in the *New York World*, expresses his willingness to play Mr. Barker for any fair amount, but will not pay his expenses." Now, after this, there could be no question of giving Mr. Barker expenses to come to England to play me. At that time he asked £10, and I emphatically refused to give it. So the matter rested until after Barker's match with Martins. In the *Herald* of January 14, 1888, you said that a match between Smith of Spennymoor and the American champion was almost a certainty—that Barker had expressed his anxiety to meet Smith before going home, and "authorises us to state that a match can be made for a stake of from £100 to £500 a-side in a sitting of 62 restricted games." Mr Barker, in his challenge, asked for no expenses, well knowing that I had already refused such any claim. To that challenge I immediately replied that I cheerfully accepted to play him a restricted match, and made known the restrictions I proposed to play under, which reduced the number of games to 32. My letter appeared January 21st, and in the same paper I read that Mr Barker the very day after expressing his anxiety to meet me before going home, had suddenly changed his mind and shipped off to America. Your notice of his departure reads:—"Mr Barker, on second thoughts, considered it advisable to return to Boston at once, and make arrangements to stay a year at least in this country, when in addition to playing matches, he will visit the different draughts clubs in a professional capacity." But what says Mr Barker now? "Never again shall I cross the Atlantic Ocean for the purpose of engaging in a match at checkers for less than £20 expenses." Clearly Mr Barker falsifies his previous statement, and, to use his own words, proves beyond question, that it is "newspaper notoriety and not a match he desires." I said at the outset of this letter that Mr Barker's "back out" did not surprise me. His reasons for backing out of his last challenge "for he does not raise any objections to the restrictions or number of games I proposed," is easily understood. He came to this country, believing himself to be a great player, that he would easily outplay old Mr Martins, and that I would be his next victim; but he did not outplay the old veteran, Martins certainly lost three games and won one, but Barker failed to win one game by merit; Martins, through physical incapacity, simply threw his games away. Mr Barker knows this to be a fact, and "second thoughts" prompted him to steer clear of Smith, and never more recross the briny ocean on a checker playing expedition. I have little more

to add. I refused to give Barker £10 to come from America to play me, and now to make certain of another refusal, he doubles the amount and asks for £20, and then signs himself "champion checker player of Great Britain"—a title that he never won, as he only defeated an ex-champion, and is therefore only entitled to use the prefix double-ex (x x) to his newly assumed title.

I am, &c.

JAMES SMITH:

### CRITICISMS.

Game No. 18.—Mr J. Hedley writes—At the 112 move of the game, Mr J. P. Grey gives 23 19, with the alternative 18 15, to correct Problem No. 958 in Lyman's P. B. Mr Grey has probably overlooked the beneficial effect of another alternative (18 22), which, I think, will supplement and sustain the original terms of No. 958. Position at the 112th move of game No. 18 stands:—Black, 9, 21, kings 31, 32; White, 23, kings 11, 17, 18; White to play as follows:—

*18	22	27...24	20	24	31...27	15	10	15..10
32	..27	11	16	32...27	14	18	23...19	6 1
23	18	24...27	*24	23	27 . 23	10	6	10...14
9...13	*16	20	27...32	18	27	19 ..15		32 27
17	14	27...32	18	15	32 ..23	28	32	W. wins

Game No. 15.—Mr. J. P. writes—At the 88th move of the game 23 26 is played, but 7 11, 21 ..17, 11 15, 13 ..9, 23 19, wins for White, but at the 77th move 22...18 draws, and again at the 76th move, instead of 13 9 play ♠2 7, 30 ..25, 16 20, 25 ..21, 13 9, 22...17, 9 6, 17...14, 6 2, 21...17, 20 24, 17 ..13, 24 19, 13...9, 12 ..8, 3...12, 7 3, 14...7, 3 10, W. wins.

(A) If this is sound it proves 11 ..16 at the 17th move to be a loss. Will Mr Grey please try 23...19 for 20...24 at the 51st move?—Ed.

### TO CORRESPONDENTS.

A. J. DUNLAP, New York.—You have our best thanks for the parcel of *Turfs* for this year received.

MASTER WILLIE HILL, Derry Depot, N.H., U.S.A.—The Position dedicated to our son shall have a place in No. 5, thanks.

W. LEGGETT, London.—We are deeply indebted to you for favours received, Games shall appear in No 5, will write you in reply to the other matter.

C. HARRIS, London.—For books on the game write to Mr J. Smith, Durham-rd., Spennymoor, he will supply you with his new price list.

F. TREWICK.—In your B. win to Game 17, I.D.M., play 5...9 for 10 6 in your var. c, 15th move, and you will find W. draws, although a man down. Can you still make a B. win?

J. LITTLE, New Zealand.—Kind letter and parcel of Draught columns of Weekly Press to hand, for which we feel much indebted. Have mailed you two parcels of I.D.M. on March 7th, also a letter on the 20th.

L. M. STEARNS, Derry Depot, N.H.—Letters and money order to hand with thanks, have sent you the extra copies of No. 3 on March 27th, some of your interesting games and positions will be given in next number, will write you in a few days.

T. MENZIES, New Zealand.—Letter of Jan. 26th, money order and Draught columns of Canterbury Times to hand with thanks. Mr J. Little will be glad to supply you with back numbers, can you send us the Canterbury Times regular? copies of I.D.M. duly mailed.

\* \* \* Owing to the heavy contents of this number, we have been obliged to withhold many fine positions, an extra page will be devoted to them next number.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 5

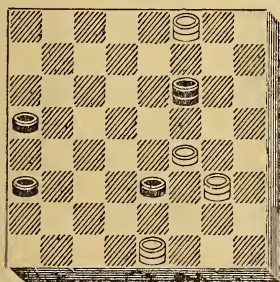
MAY, 1888.

Vol. I.

The following Four neat and Instructive Positions are by Mr L. M. Stearns, Derry Depot, N.H., U.S.A.

Position No. 24.

BLACK.

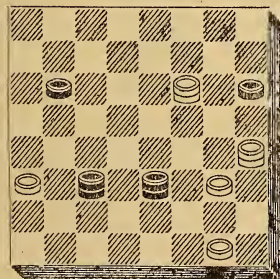


WHITE.

*White to move and win.*

Position No. 26.

BLACK.

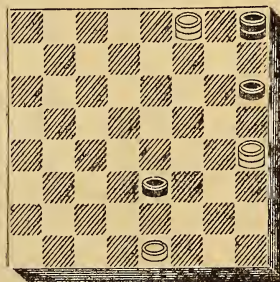


WHITE

*Black to move, White to win.*

Position No. 25.

BLACK

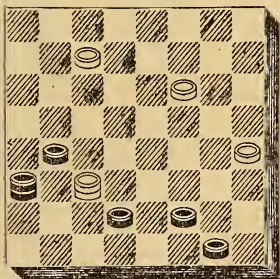


WHITE.

*Black to move White to win.*

Position No. 27.

WHITE.



BLACK.

*Black to move and win.*



## Game No. 30—"PAISLEY" or "DENNY"—By Mr. C. Adamson, Leven.

10...14	6...10	17...26	10...17	13...17	25...30
22 18	25 22	31 22	21 14	14 9	6 2
11...16	16...20	2... 9	6...10	5...14	30...25
24 19	30 25	22 17	25 21	18 9	22 18
8...11	11...16	2-3-1... 6	10...17	17...21	A-25...33
26 22	1-17 13	28 24	21 14	25 22	
4... 8	14...17	7-8...11	9...13	21...25	
22 17	13 6	8-17 14	29 25	9 6	Drawn.
		(A) 25...21, 19	15 W wins.		
		(1)			
18 15	3... 7	25 21	18...22	27 23	8...12
1... 6	28 24	9...14	19 15	7...10	32 23
22 18	14...17	18 9	16...19	14 7	28...32
7...11	21 14	11...18	23 16	2...27	
17 13	10...17	9-21 14	12...28	9 2	Drawn.
		(2)			
4-5-9...13	10...14	3... 7	10...17	17...22	31...24
18 15	18 9	28 24	19 15	8 3	18 14
13...22	5...14	8...11	16...19	22...26	
15 6	29 25	22 18	23 16	3 10	
1...10	7...10	14...17	12...28	26...31	
25 18	45 22	21 14	15 8	10 15	W wins
		(3)			
9...14	25 22	1... 5	17 13	14...18	19 10
18 9	8...11	29 25	11...15	23 14	7...14
5...14	28 24	5... 9	13 6	10...26	24 19
		(4)			W wins
10...14	22 18	16...19	6 2	10 6	17 14
17 10	1... 5	23 16	7...10	17 22	29...25
7...14	18 9	12...19	2 6	6 10	14 10
25 22	5...14	15 10	10...15	22...29	25 22
9...13	29 25	8...12	6 10	10 17	10 15
18 9	13...17	10 6	15...18	19...23	W wins.
5...14	19 15	3... 7			
		(5)			
8...11	3...10	5...14	26...30	16...23	26...22
17 14	29 25	25 22	28 24	27 18	18 15
10...17	10...14	14...17	13...17	20...27	22...17
21 14	18 9	22 18	18 14	32 23	15 10
6-9...13	5...14	17...22	17...22	26...31	30...26
25 22	22 18	19 15	14 9	18 14	8 3
7...10	1... 5	22...26	22...26	31...26	
14 7	18 9	15 8	23 19	23 18	W wins
		(6)			
1... 6	10...17	16...19	15 8	19...23	18 9
25 21	21 14	23 16	23...12	14 10	5 14
6...10	9...13	12...19	25 22	7...14	27 9
29 25	19 15				W wins
		(7)			
9...13	13...22	5... 9	7...11	9...13	25 22
18 15	25 18	29 25	21 17		W wins
		(8)			
17 13	21 14	10...26	2 6	5...14	19 15
10...14	6...10	6 2	10...14	6 10	11...18
25 22	13 6	7...10	18 9	14...17	23 14
14...17					Drawn.



23 14	20...27	B-31 27	(9)	22...26	11-11...16	16...23
16...23	32 23	17...22		10-23 19	18 16	24 20
27 18	8...11	27 24				<i>Drawn.</i>
(B) 23 19, 11...16, 19 15, 7...10, B wins.						
24 19	16...20	15 11	(10)	2... 9	10...15	5...14
11...16	14 10	6...10		13 6	18 9	6 2
19 15	7...14	9 6				<i>Drawn.</i>
7...10	5...23	23...27	(11)	24 20	6...10	3 7
14 7	7 3					<i>Drawn.</i>

Game No. 31—"OLD FOURTEENTH"—Contributed by Mr J. P. Grey, Washington, with notes.

11...15	6... 9	15... 18	13...17	B-11.. 15	E-3... 8
23 19	23 18	22 15	21 14	24 19	13 9
8...11	9...14	11...27	10...17	15...24	6...13
22 17	18 9	32 23	19 16	28 19	15 6
4... 8	5...14	13...22	12...26	2... 6	F-13...17
25 22	26 23	25 9	31 13	22 18	6 2
9...13	1... 6	6...13	8...11	C-7...10	17...22
27 23	30 25	29 25	A-25 22	D-18 15	<i>Drawn.</i>

(A) 24 19 is the correct move. (B) 11...16 would be stronger.

(C) A loser, 7...11 draws. (D) 19 16 wins for white. (E) 10...14 wins for Black.

(F) Very creditable, as 8...11 or 8...12 would lose

The above game was played across the board, between Master J. Hunter, aged 10 years, and Master R. Hunter, aged 6 years: the little fellow wont say where he got the game, and his brother can only surmise that he got it from some of the papers, as he has no access to the "Books," he hesitated a long time at the 16th move, and I may say that draughts have only been introduced to them lately.

Game No. 32—"OLD FOURTEENTH"—Played between Master J. Hunter, aged 10, and Mr J. P. Grey, Mr Grey playing blindfold—Hunter's move.

11...15	26 23	9...13	22 8	9...14	16 11
23 19	9...14	19 16	14...17	20 16	19...23
8...11	31 26	12...19	21 14	14...21	11 7
22 17	6... 9	23 16	10...17	7 14	23...27
4... 8	13 6	13...17	25 21	31...26	7 2
17 13	2... 9	22 13	17...22	14 9	18...23
15...18	26 22	8...12	8 3	6...10	28 24
24 20	1... 6	24 19	7...10	9 6	22...25
11...15	32 28	15...31	21 17	10...15	29 22
28 24	3... 8	26 22	5... 9	6 10	26...17
8...11	30 26	12 19	3 7	15...18	<i>Drawn</i>

We cannot understand how the lads could have played so well, especially the six years old, but Mr Grey informs us that the games were honestly played.—Ed.

Selection and Classification of Twenty of the best living Problemists.

By J. H. Holydene.

1—Dr. T. J. Brown	6—F. Dunne	11—G. D. Bugbee	16—D. Gourlay
2—J. Wyllie	7—M. H. C. Wardell	12—J. A. Kear	17—C. F. Barker
3—Fred Allen	8—H. D. Lyman	13—F. W. Drinkwater	18—O. H. Richmond
4—J. D. Janvier	9—W. W. Avery	14—C. Hefter	19—W. Leggett
5—J. Robertson	10—J. Tonar	15—H. Gibson	20—J. R. Yeoman

## Game No. 33—"CROSS"—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

12-16  
B Wins

11...15	1-7...11-c	12...26	19...23	27...31	14... 9
23 18	30 26	31 15	9 6	13 9	F-1 5
8...11	2... 7	24...31	23...26	31...27	9...13
27 23	26 23	25 22	6 2	9 5	5 1
4... 8	1... 5	10...19	26...30	27...23	18...14
23 19	17 13	17 1	2 6	5 9	1 5
9...14	5... 9	9...14	30...26	23...18	23...18
18 9	D-24 20	1 6	6 9	9 5	5 1
5...14	15...24	31...26	14...18	18...14	14... 9
22 17	28 19	K-6 2	9 13	5 1	1 5
15...18	11...15	26...17	18...23	22...18	B win is evident
A-32 27	22 17	2 4	E-13 9	1 5	
11...15	15...24	17...22	23...27	26...23	
B-26 22	20 16	13 9	9...13	5 1	

Notes by Mr. Stearns.

- (A) Out of the general line, but Bowen gives it. (B) Bowen here plays 26 23.  
 (c) The strongest play at this point. (E) 21 17, B wins.  
 (F) 29 25, 9... 6, 1 10, 18...22, 25 18, 23...7, B wins. (K) 6...9 draws here.—ED.  
 (D) In a game played between L. M. Stearns and Willie Hill, Stearns played as follows—

21 17	5 1	5 9	1 5	10 7	23 16
14...30	15...18	18...22	10...14	21...25	27...23
23 5	22 15	9 6	5 1	7 16	16 12
30...25	11...18	22...25	15...18	12...19	23...19
22 17	1 5	13 9	1 5	9...14	20 16
G-11...16	10...15	25...29	14...17	H-17...22	
29 22	17 14	9 5	5 9	31 27	
16...32	6...10	29...25	18...23	23...26	
24 20	14 7	5 1	6 10	27 23	
7...11	3...10	25...21	8...11	32...27	Drawn.

(g) I overlooked this play. (H) 17...21 and Black wins.

Variation (I) play 6...9 and we have the following fine Position by L. M. Stearns,  
 Black men on 1, 2, 3, 7, 8, 9, 10, 12, 14, 15, 18. White men on 17, 19, 21, 22,  
 24, 25, 27, 28, 29, 30, 31. White to move and win thus:

24 20	28 19	20 11	25 22	22 17	26 19
15...24	8...11	7...23	8...11	11...15	24...27
22 6	27 24	24 19	17 13	31 26	19 15
1...10	11...16	3... 8	J-2... 6	15...24	W wins.

(J) 11...16, 13 6, 2...9, 22 17, 9...13, 30 25, W wins.

## Game No. 34—"AYRSHIRE LASSIE"—Played at Hartlepool, between Mr. A. Baker, and R. B. Richardson. Baker's Move:—

11...15	32 28	7...11	27 24	23...26	15 10
24 20	10...14	30 26	18...23	24 19	16...11
8...11	26 23	11...18	26 22	26...31	10 6
28 24	6...10	19 15	11...18	20 16	12...16
4... 8	31 26	10...19	22 15	31...27	B-6 2
23 19	1... 6	24 15	6...10	16 11	Drawn.
15...18	26 22	3... 7	15 6	27...23	
22 15	9...13	A-23 19	2... 9	11 4	
11...18	22 15	7...11	19 15	23...16	

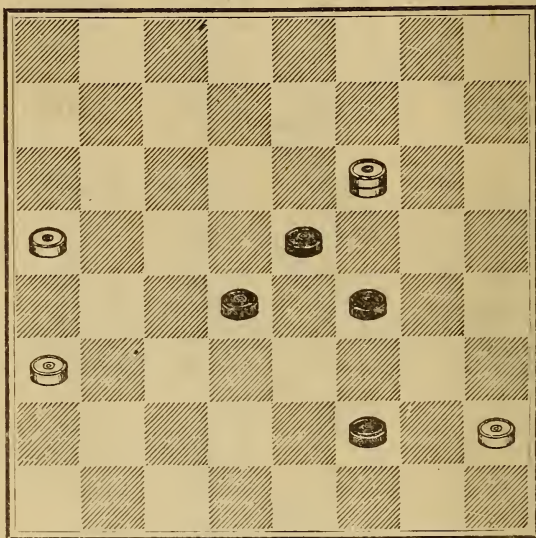
(A) Mr Baker thinks this a bad move, is it? (B) This game was continued for a good many more moves, but was eventually drawn.—R. B. R.

## Game No. 35—"DEFIANCE"—By Mr. G. Izatt, Leven.

11...15	25 9	1... 5	28 19	15...24	19 16
23 19	5...14	A-22 17	3-4... 8	28 19	12...19
9...14	29 25	13...22	26 22	7...11	23 16
27 23	6... 9	26 17	8...11	22 18	<i>Drawn.</i>
8...11	25 22	1-2-11 15	31 26	2... 7	
22 18	9...13	30 26	11...15	18 9	
15...22	24 20	15...24	32 28	5...14	
(A) New move.					
(1)					
4... 8	4-8...11	7...16	3... 7	16...20	5...14
28 24	30 25	24 20	20 11	22 18	19 15
11...15	5-11...16	15...24	7...11	20...24	10...26
32 28	20 11	28 19	25 22	18 9	31 22
<i>Drawn.</i>					
(2)					
11...16	30 26	8...11	26 23	18...27	
20 11	20...27	19 16	11...15	32 23	
7...16	31 24	12 19	17 13	10...15	
28 24	4... 8	23 7	15...18	9 6	
6-16...20	24 20	2...11	13 9	15...18	<i>Drawn.</i>
(3)					
5... 9	26 22	10...26	18 15	8...15	6 2
17 13	9...13	31 22	10...14	19 10	31...27
4... 8	32 27	7...10	27 24	22...26	<i>Drawn.</i>
13 6	14...17	22 18	17...22	10 6	
2... 9	21 14	13...17	15 11	26...31	
(4)					
5... 9	13 6	9...13	7-14...17	10...26	7 14
17 13	2... 9	26 22	21 14	8-19 10	31 24
8...11	30 26				<i>Drawn.</i>
(5)					
2... 6	9-12...16	15...22	3...12	11...15	
25 22	19 12	31 27	24 19	17 14	
14...18	6... 9	9...18	22...26	10...17	
23 14	22 18	*12 8	27 24	19 3	<i>Drawn.</i>
* Only move to draw.					
(6)					
3... 8	8...11	4... 8	10 17	21...25	26...17
17 13	24 20	30 26	6 2	26 22	<i>W wins</i>
16...20	11...15	2... 7	8...11	25...30	
13 9	32 28	6 9	2 6	19 15	
20...27	15...24	14...17	17 21	30...26	
31 24	28 19	21 14	23 18	15 8	
(7)					
14...18	7...10	12...19	26...31	27...23	
23 14	22 18	24 6	2 6	10 14	
10...26	15...22	22...26	31...27	23...19	
31 22	19 16	6 2	6...10	14 10	<i>Drawn.</i>
(8)					
31 22	15...22	19 12	24 19	19 16	16 7
7...10	23 18	22...26	26...31	31...26	26...22
10-22 18	12...16				<i>B wins</i>
(9)					
6... 9	15...22	9...18	12...19	24 6	18...23
22 18	17 13	19 16			<i>Drawn.</i>
(10)					
23 18	3... 8	20 16	11...27	18 4	10...14
					<i>B wins</i>

Position No. 28.—By Mr. J. F. Hennigan, Groton, Mass., U.S.A.

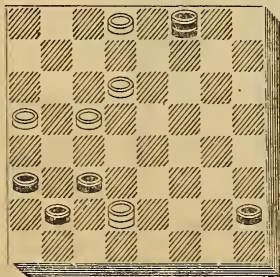
BLACK.



WHITE. *White to move and win.*

Position No. 29—By Mr H. D. Lyman,  
New York, U.S.A.

WHITE.

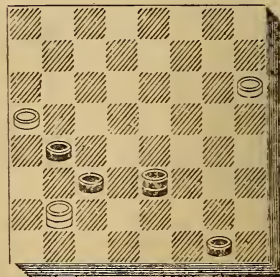


BLACK.

*Black to move and draw.*

Position No. 30—By Mr J. P. Grey,  
Washington.

WHITE.



BLACK

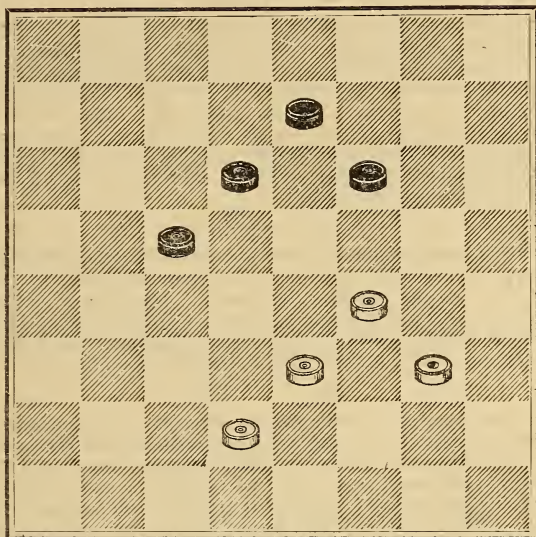
*Black to move and win.*

Respectfully dedicated to  
Mr. W. Taylor.



Position No. 31—By Master Willie Hill, Derry Depot, N.H., U.S.A.  
 Respectfully dedicated to J. A. Kear, Jr.

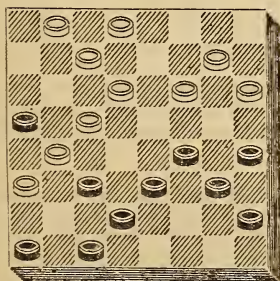
BLACK.



WHITE. *White to move and draw.*

Position No. 32—Between Messrs.  
 J. Wyllie and W. Butler, London.

WHITE.

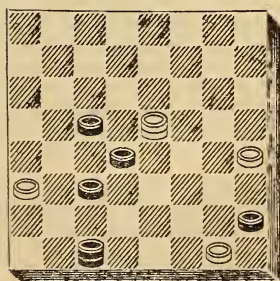


BLACK.

*Black to move and win.*

Position No. 33—By Mr. H. W. Kay,  
 Christchurch.

BLACK.



WHITE

*White to move and draw.*

From New Zealand  
 Weekly Press.

# DOTTINGS AND JOTTINGS.

"MOTTO FOR THE NORTHERN LEADER"—"The Smith a mighty man is he."

+ + + + + +

WHAT THE "PITTSBURGH LIFE" thinks:—Several weeks ago the *Pittsburgh Life* contained the following paragraph—"We learn that Willie Gardner is coaching Mr Smith for his match with champion Barker, and thinks that Smith will win. Willie is a good Gardner, but we don't think he can make the soil fertile enough to raise games enough to defeat the American champion." That pun is not so very wide of the mark after all, for Willie, though now a "Souter," was some years ago a "Farmer." One of his Leeds admirers writes to me that "Willie knows enough of the agricultural business to be able to *prune* Barker and *rake* in the dollars if ever he meets the American champion."

+ + + + + +

What have our draughts historians been about this last four years? I read in Gould's Problem Book that the *Second Position* "was the production of that celebrated player, the late Mr. Andrew Anderson." The *Second Position* is much older than that, one variation of it can be found in Hay's work on the game, but the real author is Payne, 1756. Now Janvier, "Souter," and "Bootle," what explanation have you to offer for this lack of historical guardianship?

+ + + + + +

Dame *Turf* thought she would wait and see what her contemporaries said about that letter. She did wait, and finding that public opinion was strongly against it, the good lady decided to reprove her *protege*. "Charley, dear," said she, "it was very naughty of you to go and write that letter, but be a good boy, darling, and you shall have a holiday even if I pay for it myself." So saying she dismissed Charley to play. What a good old lady Dame *Turf* is to her erring children.

+ + + + + +

Alexander is improving. Once on a time "his zeal for propagating draughts in the vicinity of his column" led him to give elaborate instructions for the manufacture of draughtsmen from turnip-tops. Now he says it is cheaper to buy a penny box of men. Just so, but they can beat that at Spennymoor, for there you may purchase in some of the sweet-shops a paper draught-board and 24 coloured lozenges, all for one halfpenny. What a pity they hadn't these at the National Tournament, Jewitt could then have refreshed himself by sucking his opponent's captured pieces while waiting twenty-five minutes for Stowe to move. But Alic has made a still better suggestion. He proposes that some competent player should bring out penny pamphlets on each opening. It is a capital idea. Bravo! Alic! You've proved a *Scorer* this time.

+ + + + + +

I see that our good friend W. Leggett has got his *annual* attack of *final* retirement badly this time, but with careful nursing he may yet recover. As an aid to this I beg leave to present him with a pill.

"I shall as long as I live never cease to take an interest in the science" (*Extract from a letter dated March 31st, 1883*). There, Will, give it a good coating of Dr. Lucas's sugar and I'll guarantee a speedy restoration to draughts-playing health.

+ + + + + +

The *West Lothian Courier* is angry with me for criticising its columns or columns, and the editor takes the opportunity to trot out his testimonials. Friend Gilbertson, they were unnecessary. Did I not say that the clippings were *well-selected* and the problems and play good? You should have taken the jotting as an advertisement.

Referring to my note on the Blindfold Championship match, the *W.L.C.* asks "Who will do better?" and advises me to wait for the publication of the games. That has nothing to do with the quantity of games played at one time. There are dozens of players who can play one or two games blindfold, but who have no pretensions to Championship honours. Strickland contested as many as 20 games *simultaneously*: his would-be successors contest *one at a time*, and aspire to be called champions! Arthur Clenham's letter in the *Mercury* had a beneficial effect upon the warriors bold, for they afterwards played six games at the same time:

+       +       +       +       +       +

The pedagogic editor of the *Leeds Weekly Express* grumbles because my jottings do not reach his standard of excellence. I would remind my friend that I did not start with a lot of big promises. There is a proverb about "glass houses," and I would advise him to fulfil some of those promises he made concerning the great literary treats we were to have in the *Express*. I know other subscribers as well as myself who are anxiously waiting for those brilliant essays and historic articles.

ARGUS.

Solutions to Positions J. A. K. in No. 4, by Mr. L. M. Stearns, Derry Depot, N.H., U.S., America.

Solution to J.

7   3	A-3   8	8   11	11   16	26   22	16   19
8...11	11...16	16...19	18...23	19...24	W wins.
(A)					
3   7	11...15	16...19	19...24	24...27	18...22
12...16	7   11	11   16	6   2	26   23	23   18
10   6					W wins.

Solution to A.

The terms of this position should have read thus:—Black to move, White to win.

10 ..14	7...10	14 ..18	18...23	23...26	26...31
9   5	5   1	16   12	12   8	8   3	3   7
					W wins.

Solution to K.

26   22	24   20	28   19	22   17	17   13	18   9
2... 6	15...24	8...12	6... 9	*9.. 14	11...15

\* Only move to draw.

Drawn.

To the Editor of the International Draughts Magazine.

Sir—The April number of your Magazine is I think the best that has appeared, the 'Dottings and Jottings,' by Argus, is something new to any of your former works, it is what I call a satire on Draught Players in general; but the sneer thrown out at the 'West Lothian Courier' is I think rather ill-timed. Where did Argus get his information that the Editor intended to convert all the paper into a Draughts Column, that is what I mean by Argus sneering at the 'Courier,' but I must inform the readers of this Magazine that there is more independent useful information concerning Draughts to be got from the columns of the 'West Lothian Courier' than any Draughts Column in either England, Scotland, or America, I would advise all Draught Players to try a copy. The office is 30 Hopetoun-street, Bathgate, Scotland.

Yours, &c., WM. GRAY.

South Helton, April 13th, 1888.

We can assure Mr Gray that Argus has no intention of sneering at the Courier Draughts Column; Argus, like ourselves, thinks very highly of the columns. Mr. Gilbertson is deserving of the highest praise:—Ed.

NOTE.—In advertisement of Draughts Columns on 3rd page of cover should read 1/3 per hundred post free.



**Game No. 36—"SECOND DOUBLE CORNER"—Played between Mr J. P. Grey  
(Blindfold) and Mr Joseph Hunter—Grey's move.**

11...15	16 ..20	9...18	6...10	29...25	26...19
24 19	31 27	26 23	15 6	7 3	14 18
15...24	4... 8	7...11	1 ..10	8...12	19...23
28 19	32 28	23 7	30 26	3 7	18 27
8...11	7...10	11...18	5... 9	25...22	16...19
22 18	29 25	22 15	21 17	27 23	27 31
11...16	3... 7	2...18	9...13	12...16	20 ..24
25 22	18 15	19 16	26 23	7 10	31 26
10...14	14...18	12...19	13...29	22...26	24...27
27 24	23 14	24 15	23 7	10 14	Drawn.

Mr. John T. Hennigan, Groton, Mass., U.S.A., writes.—Subjoined please find Solution of Problem No. 10 of Magazine, after 3rd move of Solution (in so far as I can see) it demonstrates a sound draw. Black on 8, 13, king 27; White 22, 23, 28.

White to play and draw:					
23 19	19...15	9 5	32 ..27	15 11*	12...16
8...12	7 2	19...23	18 15	7... 3	8 4
19 15	12...16	22 18	1-10... 7	9 14*	16...19
27...23	2 6	23...27	5 9	24...19	21 17
15 11*	16...19	28 24	2-13...17	14 21	19...15
23...19	6 9	27...32	19 16*	19...12	17 13
11 7	15 ..10	24 19	27...24	11 8	Drawn.

10 ..14	27...24	24...19	(1)	14...10	10... 7	7...11
19 16	16 12	15 11		11 8	B-8 3*	Drawn.

See 230 of Lyman's Book of Problems, by John Cornock, of Glasgow  
(B) At the 37th move of Mr Butler's Solution to Position No. 10, I.D.M., 8 4 is played which allows a B. win.

A-27...24	24...20	7... 3	(2)	20...24	24...19	19...16
19 16	15 11	9 14		14 10	16 12	11 7
	(A) If 27...23, 15 11 draws.					Drawn.

The Handicap Draughts Tournament at the City Chess and Draughts Club, Bristol, was concluded March 31st. J. A. Kear, Class 1, winning 1st prize; A. Langabeer, Class 2, 2nd prize; T. Harries, Class 2, 3rd prize; H. H. Davies, Class 3, 4th prize. The following are the scores: Class 1, J. A. Kear, won 40, lost 7, drawn 1; Class 2, A. Langabeer, won 33, lost 11, drawn 3; T. Harries, won 32, lost 11, drawn 3; Class 3, H. H. Davies, won 24, lost 19, drawn 5. B. H. Maggs, won 15, lost 31, drawn 2; J. M. Longney won 11, lost 20, drawn 1; W. H. Morrish won 8, lost 20, drawn 1; H. H. Blacklock, won 7, lost 27, drawn 2; T. Lucas, won 7, lost 29, drawn 2.

### DRAUGHTS PLAYERS QUARTERLY REVIEW.

To those who have sent in their names we tender our best thanks, but as yet they are quite insufficient to warrant us to make a start. What we want is 100 names willing to take 5 copies each, and with the others who only take 1 or 2 copies, will give us a firm ground to work on. Should we be fortunate enough to receive sufficient support we will issue the first number in September next. Now players send in your names, no money is required before our final decision appears to go on with the best publication ever published.—Address: J. A. Kear, 2, Beaumont Terrace, Stapleton Road, Bristol.



**OBITUARY.**—It is with feelings of the deepest sorrow we have to record the death of John Burt, Esq., of Bristol, President of the City Chess and Draughts Club, Athenæum, Bristol, which occurred at his residence, College Green, April 18th. Although Mr Burt was not much known by Draughts players, he was widely so in Chess circles, being one of the best Amateurs of that science, we had only the pleasure of knowing him for about two years, but in that short time he had become very dear to us, his always obliging manner, his thoughtfulness and kindness, made him respected and esteemed by all who knew him. He was always ready to instruct young players and proud to play the greatest. We were in his company seventeen days before his death, when ten of our members journeyed to Stoke Bishop to play a match at Draughts, the result of which was a win for the City team by a considerable number of games. Mr Burt then seemed in his usual health, and the announcement of his death was received with regret by all the members of the Club. He was a true English Gentleman, and the leading light of our Club.

*The London and Suburban Draughts Championship Tournament.*—The above important event commenced at the "Kiosk" Coffee Palace, Bow-street, Strand, on Monday, April 9th, between 7.30 and 8 p.m., and continued through the week in the presence of a large number of spectators. There were 24 entries, numbering the principal players of London; a good many representing the Polytechnic Chess and Draughts Club (incorporated in the Polytechnic Institute), which holds the premier position in point of strength over all Clubs in London. The knock out system was adopted, and there were eight byes in the first round who were ballotted with the winners in the second round, making five rounds altogether, the final of which was played on the Monday following, between Mr Moriarty and Mr F. Tescheleit, the former is an experienced player, who visited America some years ago, and played such experts as Yates, Schaffer, Coakley, and others; while the latter is a player of just over two years standing. After nearly four hours of close play, Mr Tescheleit was declared the winner by one game, thereby holding the Cup and Title; Mr Moriarty coming second, and Messrs Freeman and Granger third; the latter was expected by all to have been the winner. The winner will also take first prize, and one or two other prizes will be given.

A Special Tourney, for which Mr J. Grafton, of the King's Arms, Stritton Ground Westminster, offered a prize (ten shillings), was played between the losers of the first round, which resulted in favor of Mr F. A. Smith. Great interest was manifested throughout the event, and a number of fine games were contested. The winner has been challenged by Mr Moriarty, but no arrangements for play, &c., have been made.

**THE AMERICAN CHECKER REVIEW.**—Under the above title Hefter, Reed, and Baker will issue this month the first number of their new magazine. It is the aim of the projectors of this enterprise to make this the handsomest and most thorough work of the kind that has ever been published. In typographical appearance it will be unexcelled. Each number will consist of sixteen octavo pages, which size it is believed will be most popular, as it is more easily handled when bound. Appropriate space in each issue will be devoted to instructions and hints to beginners, games and analyses, and copious diagrams for advanced students and experts, together with the current news of the game. A guarantee fund has been provided to insure its publication for at least one year. It will be issued semi-monthly, and the subscription will be one dol. 30c. (To English subscribers 7s.) The Problem Department will be under the management of Mr C. Hefter; the games will be edited by Mr. J. P. Reed; and the business department under the supervision of Mr E. T. Baker, who has shown us what he can do in his line by that admirable little work the "Alma," which he has just issued.

**GUIDE TO THE GAME OF DRAUGHTS.**—Another new work will shortly be issued under the above title, by Mr J. Robertson, of Edinburgh, late of Berwick-on-Tweed, whose ability as an analyst of the first order is a guarantee of good and original play, for the new addition to draughts works.

**NEW DRAUGHTS CLUB FOR BRISTOL.**—A new Draughts Club has just been formed at the Jubilee Club, Lawford Street. Already nearly thirty have enrolled their names as members. At the first meeting, Mr D. McAuliffe was elected Secretary, and Mr J. A. Kear, Treasurer. Arrangements will be made at the next meeting for an Handicap Tournament. The Club is to be called the Jubilee Draughts Club.

\* \* We have much pleasure in announcing we have received an extensive analysis of the Bristol opening, consisting of about 600 variations of original play from Mr M. Atkinson, who has sent it to us especially for publication in I.D.M., we shall give 2 pages a month, each page will be thoroughly examined by us previous to publishing. We also intend publishing it in book form after the completion in our Magazine, when all corrections will be embodied in the book. Mr Atkinson has given it in three parts, viz: The "New Bristol," 11...16, 23 18, 8...11. "The Bristol Cross," 11... 16, 23 18, 16 19. "The Bristol Crescent," 11...16, 23 18, 16...20. We shall commence with the "New Bristol" next month.

**THE DRAUGHTS PLAYERS' GUIDE AND COMPANION.**—A new work under the above title will shortly be issued by Mr. F. Dunne, of Warrington. Amongst other features, it will contain the following:—A History of the game, the Standard Laws, Instructions for beginners, Instructions in the Polish, Spanish, and Italian Methods of Playing Draughts, Selections of the Games played by the Masters, a Collection of Problems and other literary matter, making one of the most interesting works ever published. The price will not exceed 3s. To all intending subscribers who register their names with the author before the end of June, a discount of 20 per cent. will be allowed off the published price when the work is issued. Address—Mr F. Dunne, 6, Manchester Road, Warrington.

**THE "ALMA" OPENING.**—We have much pleasure in bringing before the notice of our readers this Book just published by Mr E. T. Baker, of Chicago, and revised, corrected, and brought down to the latest date by Mr J. P. Reed, of Pittsburgh. We are surprised to find so much taste and workmanship displayed to this new addition to Draughts literature, for both the printing and binding are excellent, and then again the arrangement of the play is the best we have ever seen. A new idea is introduced, viz., the authors have placed the letters B. W. D. before the numbers of variations, B. of course standing for Black win, W. for White win, and D. for drawn. We find there are about 500 variations, 240 of which are the games first published by the late Mr John Drummond, with corrections by the best analysts, and we are glad to see that due credit is given to every variation, whereby it can be seen to whom it belongs. We have no hesitation in recommending it to every player, the price is \$1 25c. We have been appointed agent, and have ordered a supply, which we expect in a few days, we can send it post-free for 5/3. (See advertisement on second page of cover).

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### TO CORRESPONDENTS.

C. HEFTER, Chicago.—Your letter came duly to hand, for which we had to pay 3d., in future letters kindly affix a 5c. stamp. We were sorry you so quickly changed your mind, we should have thought we could have worked for each other well; of course we will exchange,

E. T. BAKER, Chicago.—Accept our best thanks for Alma Book, it gives you great credit. We hope to sell a large number, trust you have attended to our order promptly.

W. BUTLAR, London.—Please examine Mr. Hennigan's play on Position No; 10, and we think you will agree with us that the ending is exceedingly good, and is another proof of the boundless depth of our beautiful game.

NOTE.—The 18th move of Game No. 26, by Mr J. Lees, in No. 4, I.D.M., corrects var. 87, 7th move, page 17 of Baker and Reed's Alma Book.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 6

JUNE, 1888.

Vol. I.

**YORKSHIRE v. LANCASHIRE.**—This great Draughts Match came off on Whit Monday at the Central Cocoa House, Kirkgate, Leeds, and resulted in favour of Yorkshire by 10 wins. We were pleased to see our old friend, (the celebrated F. Allen) among the 29 Yorkshire players, the youngest of which was Master Willie Gould (age 16,) son of the famous author, who rode from Middlesbrough to Leeds, 68 miles, on his bicycle. The total score was Yorkshire, 31; Lancashire, 21; Drawn, 47. The previous match, which took place at Liverpool, October, 1886, was a win for Lancashire by the score of 22 wins to 16, drawn 35. Below we give a list of the players with their respective scores:—

Wins Yorkshire	Draws	Lancashire	wins	York.	draws	Lan.	wins
0 Willie Gardner (cap)	2	A. Jackson (cap)	0	2 Berry	2	Lupton	0
2 Jewett	0	Petterson	0	1 Hunsworth	2	Wilde	1
0 Horsfall	0	Beattie	2	0 Boothroyd	3	Looney	1
1 Powell	0	Dunne	1	1 Howell	2	Taylor	1
1 Bell	3	Hill	0	1 Kirkbride	2	Lyons	1
1 F Allen	1	Johnson	0	2 Stephenson	1	Jackson	1
1 Nicholl	3	Sculthorpe	0	1 Inman	1	Bell	2
0 Saukell	2	Alston	0	0 Petty	3	Holden	1
1 Bowtas	3	Settle	0	1 Dean	2	Grimes	1
1 Goodall	1	Noble	2	1 Russell	1	Dr. Lucas	0
1 Dobson	2	Atkinson	0	2 Sutcliffe	1	Forbes	1
1 Bosworth	2	Wray	0	1 Moss	3	Molloy	0
1 Thwaites	2	Hanna	0	4 Harrison	0	Coward	0
0 Gould	2	Ashcroft	2	1 W. Gardner sr	0	Schofield	3
2 Wemersley	1	Shillinglaw	1	—	—	—	—
			31		47		21

**OBITUARY.**—It is with feelings of deep regret that we have to announce the Death (on the 6th ultimo). of Mr James Brooks, of Manchester, after a brief illness, we think of heart disease, aged 66 years. Mr Brooks was born at Sheffield, and belonged to the School of Draught Players of Bullock and Tommy Dale, of Sheffield. He was of a very retiring disposition, and was more the patron than the Draught Player, and had collected one of the most complete Libraries of Draughts Literature in Lancashire. Draughts Literature has lost one of its best patrons. Mr Brooks (who was a gentleman in every respect) was interred at Harpurhay Cemetery on the 10th ultimo.

**TO HALF-YEARLY SUBSCRIBERS.**—We beg to thank our half-yearly subscribers, and trust they will continue to give us their support.



Analysis of Bristol Game, By Mr. M. Atkinson, Manchester,  
 "NEW BRISTOL."—Part 1.

GAME	1	2	3	4	5	6
11...16	27 23	D 3-10...14	11...16	19 16	11...16	9 ..14
23 18	20...27	26 23	26 23	18...23	20 11	24 20
8...11	B B-28 24	18...22	10...14	27 18	7 ..16	18 ..22
D 63-24 20	27...31	25 18	21 17	15...29	D 10-25 22	20 11
16...19	25 22	15...22	14...30	16 12	W 9-14...18	22 ..31
18 14	31 ..27	23 19	23 5	29...25	B 8-22 17	D 7-27 23
9...18	23 19	22...26	30...26	12 8	D 6-18...22	19...26
22 8	27 ..20	19 16	5 1	25...22	B A-27 23	30 23
4...11	19 16	11...15	6... 9	24 19	22...31	31 26
D 60-25 22	14...18	16 11	13 6	22 ..18	24 20	23 19
11...15		26...31	15...18	8 3	19...26	15 ..24
22 17	—	11 7	6 2	18 ..23	20 11	28 19
5... 9		15...18	26...22	20 16	9 ..14	6... 9
29 25	B	7 2	2 7	11...20	30 23	
D 30- 9...14	23 19	31...26	18 ..23	19 15	31...27	
D 19-27 24	16 ..24	2 7	27 18		23 19	
D 17- 3... 8	28 19	D A 26...23	22...15		15 ..24	
D 11-32 27	27...31	7 11	7 10		23 19	
1... 5	25 22	23...22	15... 6		6 .. 9	
27 23	31...27	11 15	1 10		13 6	
8 ..11	B wins	20...27	20...27		2... 9	
23 16		15 22			19 15	
12 ..19	—	27 ..31				
31 27		22 17				
5 .. 9	A	14...18				
17...13	From	17 14			A	
D 5-19 ..23	Trunk				17 14	
26 19	11 ..16				9 18	
14...18	27 23				26 17	
D 4-20 16	20 ..27	A			16...20	
11...20	17 14	26...22			17 14	
19 16	W wins	24 19			10 ..17	
7...11		18 ..23			21 14	
16 7		27 23			19...23	
2...11		14 ..23			14 10	
30 26		19 15			23...32	
D 2-18...22		22...18			10 1	
26 17		7 10			20 ..27	
W A 9 ..14		18...11			B wins	
D 1-25 22		10 1				
11...16		9...14				
27 23						
20 ..27						
28 24						
27...31						
24 19						
15...24						
22 18						
6... 9						
13 6						
Drawn	Drawn	Drawn	Drawn	Drawn	Drawn	Drawn
			2			5



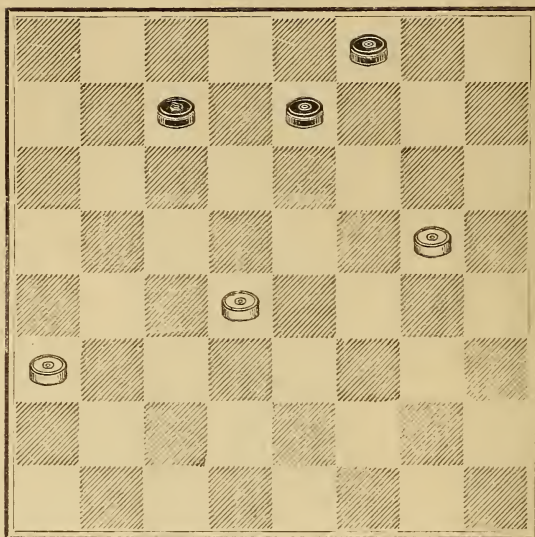
## Atkinson's "NEW BRISTOL."—Part 1.

7	8	9	10	11	12	13
27 21	B A-21 17	16..20	24 20	17 13	8...11	32 27
31 27	18 25	22 17	14...18	1... 5	27 23	8...11
24 20	30 21	2.. 7	20 11	25 22	18...27	21 17
6... 9	16 20	30 25	18...23	14..18	32 16	7 10
13 6	27 23	7...11	27 18	D 16-22 17	12...19	17 14
2... 9	20 27	27 23	15...31	W 14-18 22	21 17	10...17
17 13	23 16	20...27	11 8	17 14	W A 5... 9	26 23
27...23	15...19	23 7	31...27	10...17	17 13	19 26
13 6	16 11	15...19	8 3	21 14	9...14	31 13
19...24	27...31	7 3	27...23	22...25	13 9	12 16
28 19	26 22	27...31	3 8	30 21	14...17	
23... 7	9...14	26 22	19.. 24	6... 9	9 6	
6 2	11 8	31...26	28 19	13 6	17...21	
7...11	31..26	3 7	23 16	2...18	6 2	
B A-30 25	8 3		30 26	B 13-31 27	21...25	
15...19	26...30		9 14	W 12-5... 9	26 22	
2 6	3 8		25 22	27 23	19...23	
10...15	30...25		14...18	18.. 27	24 19	
6 10	22 18		22 15	32 16	15...24	
14...18	14...23		10...19	12...19	28 19	
10 14	8 11		26 22	D A 20 16	W B 25...30	
18...22	23...27		19...23	8...12	22 18	
			22 17	16 11	30...25	
				7...16	19 15	
				24 20		
				15...18		
				20 11		
				9...13		
A	A				A	
2 6	24 20				7...10	
14...17	18...25				17 13	
21 7	20 11				10...14	
11... 9	19...23				13 9	
20 16					14...17	
9...14				A	9 6	
16 11				21 17	17...21	
14...10				9...13	6 2	
11 8				17 14	21...25	
15...18				13...17	2 7	
B wins				14 9		
				7...11		
				9 6		
				15...18		
				24 15	B	
				18.. 22	7...10	
					22 18	
Drawn	B wins	W wins	Drawn	Drawn	W wins	B wins
6-5	5	5	5		11	11

Position No 34—By Mr. Geo. Whitney, Northampton.

BLACK.

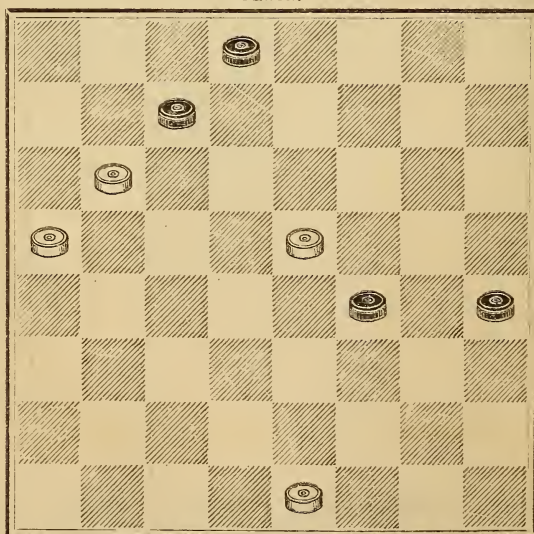
A fine study.—Ed.



WHITE. *White to move and win.*

Position No. 35.—By Mr. J. T. Denvir, Chicago, Checker Editor,  
*Chicago Evening Lamp.*

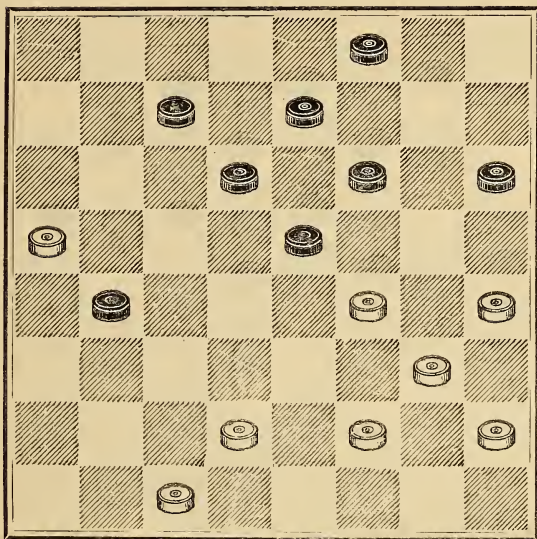
BLACK.



WHITE. *White to move and win.*

Position No. 36—End Game between Messrs J. A. Kear and  
A. Langabeer, Bristol.

BLACK, LANGABEER.

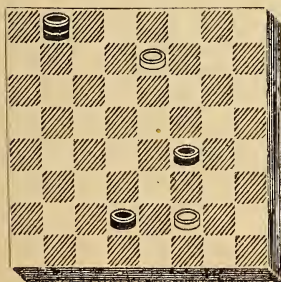


WHITE, KEAR.

*White to move and win.*

Position No. 37—By Mr. L. M.  
Stearns, Derry Depot, N.H., U.S.A.

WHITE.

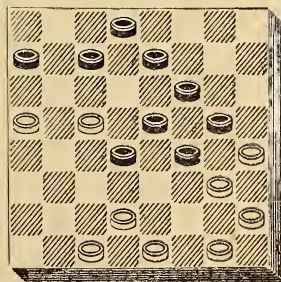


BLACK.

*White to move, Black to win.*

Position No. 38—Mr. M. Atkinson,  
Manchester.

BLACK.



WHITE

*White to move and win.*

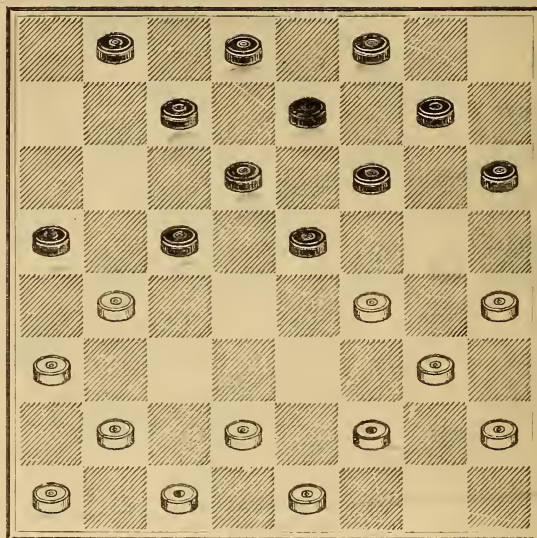


**Game No. 37—"AYRSHIRE LASSIE"—Compiled by A. E. Hodgson, Leeds,**  
 Draughts Editor, *Leeds Express*.

About two months ago, I was a little surprised to see the following Problem in the *Turf, Field, and Farm*.

Problem No 39.—By Mr H. W. KAY, Christchurch, New Zealand.

From Weekly Press.



White to move and win.

My surprise was caused by recognizing in it an old friend. In February, 1887, I was playing an "Ayrshire Lassie" game with one of our club members, and got into the position shown on the diagram. I played 20 16 and won. A few weeks afterwards I was writing out the game for the "Birmingham Daily Times," when a copy of that paper (March 11th) came to hand. On opening it I found that the late Blindfold Champion had been quicker than I, and had got the game published. It appeared as Game No. 7. A fortnight later, the late Mr Stephenson (Captain of the Birmingham Club), sent play for a draw. When therefore I saw this problem in the *Turf*, I imagined that Mr Kay had fallen into the same error as myself and the late Blindfold Champion had done, namely taking 13...22 instead of 11...20. But as will be seen from the subjoined play, Mr Kay demonstrates a White win independent of the "Shot." The same position occurs in Game No. 35, "Remarkable Games" (Gould's Match Games). In that game also it is given as a White win, but an examination of the play given below will show that the "Shot" actually loses for White instead of winning.

11...15	A-32	28	6...13	25	4	7...11	24	19
24 20	5... 9		30 25	19...23		29 25	3... 8	
8...11	22 17		11...20	27 18		6... 9	19 16	
28 24	E 9...13		19 16	20...27		26 22	13...17	
4... 8	F-20 16		12...19	31 24		9...13	22 13	
23 19	13...22		21 17	1... 6		28 24	10...15	
9...14	25 9		13...22	24 20		2... 6	*W wins	



\* As played between Lea and Kear (Gould's Match Games, page 168.)

(a) Strickland here played

22 17	9...13	25 9	30 25	21 17	25 4
5... 9	20 16	6...13	11...20	13...22	W wins
26 23	B-13...22				

(b) And at this stage Mr Stephenson sent the following amendment—

11...20	13...22	14...18	10...17	3... 8	7...32
32 28	25 4	23 14	21 14	4 11	Drawn

Mr R. Frazer in his International Draught Player, var. 380, gives the following—

11...15	5... 9	20...27	32...23	5... 9	10...19
24 20	22 17	23 16	26 12	24 20	8 11
8...11	9...13	13...22	2... 7	9...13	14...18
28 24	20 16	25 4	30 26	25 22	Drawn
4... 8	11...20	C-27...32	1... 5	11...15	R. Frazer Wins
23 19	19 16	16 11	28 24	4 8	
9...14	12...19	7...16	7...11	15...18	
32 28	27 23	31 27	29 25	22 15	

(c) Mr H. W. Kay now comes on the scene with a win for Black as follows—

D-10...15	14 7	32...27	4 8	19...26	25 21
31 24	2...27	20 16	20...16	30 23	6 10
14...17	28 24	27...24	26 23	6... 9	21 17
21 14	27...32	16 12	15...19	23 18	9...13
7...10	24 20	24...20	29 25	1... 6	B wins

(d) A neat "Shot" which corrects Mr. Frazer's "Ayrshire Lassie" book. Having demonstrated a Black win, Mr. Kay now proceeds to show how White should win the game.

(e) Losing move. (f) The correct way to win the above position is as follows—

27 23	31 27	30 23	27 23	12 8	17 14
13...22	12...16	11 15	4-2... 6	3...12	10...17
25 9	19 12	29 25	19 16	25 22	19 3
6...13	15...18	6...10	6... 9	14...18	12...19
26 22	22 15	23 19	23 19	21 17	24 8
1-1... 6	10...26	2-8...11	9...14	18...25	W wins

(1)

2... 6	2 6	16...20	17 14	12...16	10 7
23 18	10...14	29 25	9...18	11 7	3...10
5-6... 9	6 10	32 27	22 15	16...20	2 7
20 16	8...11	31 24	31...27	7 2	
11...27	10 17	20...27	15 10	23...19	
18 2	11...16	15 11	27 23	22 18	
27...32	19 15	27...31	25 22	20...24	W wins

(2)

3-10 14	20 16	18...22	24 20	23...19	7 2
19 10	17...23	8 11	31...27	11 7	19...15
14...18	16 11	22...26	28 24	2...11	10 6
24 19	22...29	15 10	27...23	16 7	15...11
7...14	11 4	25...22	20 16	14...17	6 1
19 15	29...25	27 24	22...18	21 14	
13...17	4 8	26...31	24 20	18... 9	W wins

(3)

15...18	7...10	9...14	8...11	17...22	18...22
19 15	15 6	27 24	16 7	8 3	7 2
10...19	2... 9	13...17	3...10	22...29	14...18
24 15	20 16	24 19	12 8	3 7	2 6
					W wins

(4)					
13...17	19 10	17..21	22 18	25...30	23 19
21 14	7...14	25 22	14...17	15 8	17.. 21
10...17	24 19	21...25	19 15	30...26	18 14
(5)					
13...17	30 26	15...18	21 14	19 15	24 19
22 13	11...15	17 14	1... 5	18...22	
15...22	26 17	10 17			W wins

Game No. 38—"AYRSHIRE LASSIE"—By Mr H. W. Kay, Christchurch,  
From the *New Zealand Weekly Press*.

11...15	21 17	23...26	24 6	26...23	6 9
24 20	9...13	30 23	7...10	15 10	26 30
8...11	29 25	6..10	6 2	23...26	9 13
28 24	6...10	27 24	22 25	10 17	19...15
4... 8	25 21	1... 5	2 6	1-26...31	20 16
23 19	5.. 9	23 19	13..22	17 26	30 26
12...16	23 18	9.. 14	6 15	31...22	16 12
19 12	15.. 19	18 9	25...30	16 11	26.. 23
15...18	27 24	5...14	B-32 27	28..24	12 8
22 15	19 23	22 18	30...26	11 7	23..18
10..28	24 19	15..22	27 24	24...19	8 3
25 22	2.. 6	19 15	28..32	7 2	15...11
11.. 15	19 16	11...18	24 19	18..23	21 17
26 23	10...15	12 8	32...23	2 6	
8...11	A-31 27	3...19	19 16	23..26	Drawn.
(1)					
26..30	23..19	15...10	24...19	15...11	22...25
17 26	11 7	21 17	16 11	8 3	13 9
30...23	19..15	23.. 24	19...15	18...22	Drawn
16 11	7 2	20 16	11 8	17 13	

- (A) Forms Problem 78, *Weekly Press*, which Mr R. Frazer gave for a draw, but Mr F. Dunne, in game 323, *Weekly Press*, showed Mr Frazer's play to be a win for Black.
- (B) Solution of Position No. 33, I.D.M., Messrs Frazer and Dunne played 15 10 at this point, which allows Black to win.—H. W. Kay.

Game No. 39—"FIFE"—Played at South Hetton between Wm. Rodgeson and Wm. Gray. Gray's move.

11...15	26 23	11...20	28 24	7...14	14 7
23 19	19..26	24 19	7...11	c-13 9	28..32
9..14	30 5	8.. 12	22 17	14.. 18	27 23
22 17	8...11	25 22	10...15	23 14	32..27
5... 9	27 23	B-3... 8	19 10	16 19	7 3
17 13	4... 8	27 23	6...15	21 17	27..18
14 18	32 27	8..11	17 14	19..28	3 8
19 16	A-15..19	31 27	2... 7	9 6	20..24
12 19	23 16	11 16	14 10	1 10	B wins

- (A) Seems to be a strong move for Black. (a) Black's best move.
- (c) This seems to be a losing move; will the following not draw? 29 25, 14..18, 23 14, 16...19, 25 22—W. G.

\*BOOTLE writes:—Argus is quite correct, second position credited in Gould's (and Lyman) is in Payne and Sturges. Anderson's Problem 86 is same as Sturges 5, and both 86 and 5 are really Problem 7 in Embryo by Payne. Problem 12 credited to Sturges is Payne's. First position was first published by Payne as critical situations 4 and 5, now Lyman and Gould in Solution to Dr. Brown's first position in Embryo, follow Mr F. W. Drinkwater's arrangement of published play, and credit to Sturges and others play that is essentially Payne's.

## SOLUTIONS TO POSITIONS IN No. 5.

Solutions to Positions Nos. 24 to 27—By Mr L. M. Stearns, Checker Editor,  
Derry News, Derry Depot, N.H., U.S.A.

No. 24.

24 28	28 32	31 27	19 16	27 24	32 30
21...25	A-25 29	23 26	11 20	20 27	W wins
(A) 13...17, 31 27, 23 26, 19 16, 11 20, 27 24, 20 27, 32 14, W wins.					

No. 25.

B-23...27	4... 8	8...11	11 16	16...23	7 10
31 24	24 19	20 24	3 7		W wins
(B) 4...8, 20 16, 12 19, 3 12, 19 24, 12 16, W wins,					

No. 26.

22 18	C-9 13	18...11	23 16	
32 28	D-11 15	24 19	28 24	W wins.
(C) 9...14 here seems to draw and stops friend Stearns' neat win,—Ed.				
(D) 20 16, 12 19, 24 15, 23 19, Drawn				

No. 27.

7...10	10...15	15 19	1 5	19 24	12 19
11 20	1 22 17	17 14	20 16	27 20	B wins
		(1)			
E-27 23	23 16	22 18	1 5	18 14	19 23
15...19	12 19				B wins
(E) 20 24, 15 18, 22 15, 6 9, 13 6, 1 28, B wins.					

Position No. 28.—By Mr J. T. Hennigan, Gorton, Mass., U.S.A.

13 9	19 23	*9 14	26...30	20 16	25 22
27...32	*2 6	27...23	24 20	22 25	11 16
9 6	23 26	*28 24	30 26	*14 10	18 23
32 27	*6 9	31...26	17 13	23 19	12 8
6 2	1 26 31	21 17	26...23	16 12	W wins

(1)

26...30	27...20	20 16	18 23	15...18	18 22
A-28 24	9 14	11 20	14 10	10 15	15 18

(A) 9 14 will also win.

Position No. 29.—By Mr. H. D. Lyman, New York, U.S.A.

30...25	5 9	26...23	15 10	14...10	7 3
7 16	27 24	18 15	18 14	7 2	9...13
25...22	22 26	23 18	A-10 7	or	Drawn.
31 27	23 18				

(A) 10 6, 14...10, 6 1 or 6 2, 9...13, Drawn.

Position No. 30.—By Mr. J. P. Grey, Washington.

A-1... 6	20 11	*6 9	21 17	*15...10	3 7
8 15	*19...15	7 3	*11...15	13 6	1 6
10 19	11 7	*15...11	17 13	10 1	B wins

(A) Mr W. Taylor, in No. 5, vol. 1., E.D.P., page 55, game 24, var. 9, at the 35th move, played 10...15 here and draws.

Position No. 31.—By Master Willie Hill, Derry Depot, N.H., U.S.A.

24 20	22 13	18 15	10 7	3 8	19 16
11...15	14 17	10 14	27...31	27 24	Drawn
1 26 22	23 19	15 10	7 3	8 15	
15 24	24...27	7...11	31 27	17...21	

(1)

19 16	18...23	16 12	30 25	3 8	10...14
15 18	26 22	26...30	8 3	14 17	8 11
23 19	23 26	12 8	25 18	19 16	B wins

Solution to Position No. 32 will be given in our next.

### DOTTINGS AND JOTTINGS.

You were quite right, Mr. Editor, in adding that postscript to Mr Gray's letter. Notwithstanding that bit of chaff about the *Courier*, Mr Gilbertson's paper is a welcome visitor. I ought to have remembered that proverb about a Scotchman's inability to see a joke until a surgical operation has been performed on him.

J. H. Holydene's list of Problemists deserves more notice than it has received at the hands of the press. It ought to cause considerable discussion. In order to set the ball a rolling let me ask the compiler one or two questions J. H. Holydene calls the list a "Selection and Classification" Where does the *Classification* come in?

Has J. H. Holydene been guided in his selection by any particular principle or principles? If so, what are they? Until this is answered I am unable to account for the presence of some names in the list and the omission of others.

A writer in the *Newcastle Chronicle* disputes Dr. Brown's right to head the list. He uses the strange argument, that Dr. Brown's positions are useless because they cannot occur in play. I demur to that statement. The possibility or impossibility of a problem occurring in actual play is of very slight importance. Dr. Brown's positions have an educative value that far exceeds that of any other composer's problems. The Doctor's positions always teach principles, and no player can study them without having his conceptions wonderfully enlarged.

The *Sunderland Echo* falls into the same error as the *Boston Globe*. It says the Strickland Memorial Fund only reached £5. The amount realised was miserably small as it was, so there is no need to understate it. The real amount was £8 6s. 3d.

On Whit-Monday morning I started from my home in the north by an early train for Leeds to see the great County Match. I expected having the company of the English Champion, but "Jim" is a connoisseur of horse-flesh, and so he went to Redcar, and I had to make the journey alone.

Recollections of the previous County Match, and the wonderful tales told by "facetious Birk" whiled away the tedium of the journey; but arriving at Leeds I found that my anticipations of hearing some choice anecdotes would be unfulfilled, in short that I was doomed to disappointment.

The meeting was comparatively dull compared with the previous County Match. Several of the Lancashire men, grieved at their defeat, took a hurried departure. There was no after meeting, no singing, no speech-making, and no anecdotes, for (speak it gently) the great Birkenshaw's "home-ruler" would not allow him to be there, but insisted on being taken for a holiday to Mudborough-super-Mare.

Still, there were some lively incidents occurred at the great meeting, and as a voracious chronicler I must recount them. George, "the Invincible," was as lively as ever, but when he walked up to Ah Sin, and pulling a clean collar out of his pocket asked him how he liked it, the joke was not appreciated by the uninitiated.

Gentle reader, do you wish for a solution to the mystery? Here it is. At the time of the National Tourney, Ah Sin was editing the *Cottonopolis Plagiarist*, and referred to George as "Cosetrmonger Joe," and commented upon his want of a collar and wearing a muffler. Hence that spic and span new collar on Whit-Monday:

The Lancashire captain was out-manceuvred in placing his men. He placed Beattie, "the noblest Roman of them all," third in the team, with the evident intention of springing him on Charley Powell, but the Yorkshire Champion was equal to the occasion and replied with Horsfall.





**THE AMERICAN CHECKER REVIEW.**—The first number of the semi-monthly Magazine solely devoted to Draughts has come to hand, and we are highly pleased with it, on opening it the good old days of the "New England Checker Player" came newly before us, for the N. E. C. P. was an excellent Draughts Magazine and should have been well supported, to enable it to be still living. The present Magazine is conducted by Messrs Hefter, Reed and Baker, the latter being the business manager Mr Hefter taking charge of Problem Department, while Mr Reed has management of the Games. Among the games and positions in the first number we find such names as : C. F. Barker, James P. Reed, O. H. Richmond, Frank Dunne, M. H. C. Wardell, C. Hefter, L. M. Stearns, Dr. A. Shasfer, J. Wyllie, J. T. Denvir and Professor F. A. Fitzpartick. After these names we need not say that the play is of the highest order, the printing and general get-up is equally as good. We welcome it as a Brother Magazine, and cordially recommend it to every player, Agents for this side of the water are : Mr James Smith, Durham rd., Spennymoor. Mr J. W. L. Morvat, Draughts Editor, Aberdeen Free Press, and the price is 7s. per year, post-free.

**BIRMINGHAM v. KIDDERMINSTER.**—On Tuesday, the 8th ultimo, the return match between these Clubs was played at the rooms of the former. The visitors turned up in strong force, but the home team managed to hold their own and add another victory to the list. After the match, Mr Bodfish, who did not play owing to illness, proposed a vote of thanks to the visitors, and in doing so, mentioned that the Kidderminster players were the best he had ever met for pluck, as although they had been beaten every time by the Birmingham players, still they were always willing and ready to try and retrieve their laurels. Mr Hayden ably seconded this, and Mr Harrison responded on behalf of Kidderminster. Scores :


Wins	Bir.	Draws	Kid'm'ter	Wins	Wins	Bir.	Draws	Kid.	Wins
4	Church	0	Harrison	2	5	Turvey	8	Federicks	1
4	Baker, T. J.	1	Giles	1	4	Waring	1	Poole	1
6	Griffiths, G. W.	0	Parker	0	3	Downes	1	Bennett	2
5	Barker, D.	0	Varrey	1	2	Briden	1	Silvester	3
1	Clews	3	Vale	1	2	Hancox	2	Morris	2
3	Hayden	2	Taylor	1	5	Miller	1	Saunders	0
				44		12		15	

During the Whitsuntide Holidays we paid a visit to Birmingham and played a number of games with the local players with the following result:—J. A. Kear 44, all others 2, drawn 16. Messrs Church and Pennington each won a game. Mr G. H. Osborne and J. A. Kear, jun., also accompanied us, and made the following scores:—Osborne 21, all others 12, drawn 10, this includes 12 games played with us, viz., J. A. Kear 5, Osborne 0, drawn 7; J. A. Kear, jr., won 10, lost 11, drawn 10. We were the guest of Mr F. H. Garrett during our stay, and spent a very pleasant time.

**DRAUGHTS PLAYERS QUARTERLY REVIEW.**—We still want a number of names before we can go on with this good work.

This number of our Magazine will be found a very interesting one, the "Ayrshire Lassie," compiled by Mr A. E. Hodgson, will be played over with much interest. Mr Atkinson's "New Bristol," the first two pages of which are given in this number, will reveal some beautiful play. We shall give two pages a month, and afterwards publish it in book form, it will be seen we have adopted Anderson's style and added the letters D. B. W. to the numbers indicating variations as introduced in Baker and Reed's Alma Book.

For the best set of Solutions to Positions in this number we will give "Gould's Book of Match Games," solutions to reach us by the 20th of June, and from America, 20th of July.

 Answers to Correspondents will be given next month.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

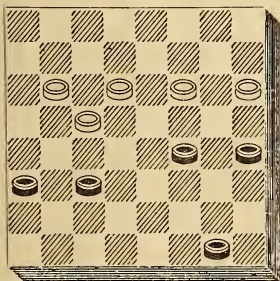
No. 7

JULY, 1888.

Vol. I.

Position No. 40.—By Mr. J. A.  
Kear, Bristol.

WHITE.

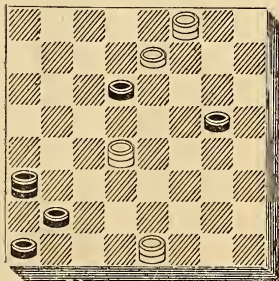


BLACK.

*Black to move and draw.*

Position No. 41.—By Mr. L. M.  
Stearns, Derry Depot, N. H.

WHITE.

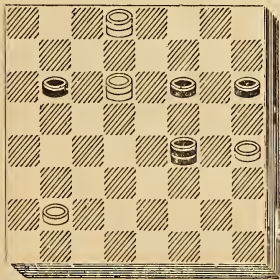


BLACK.

*Black to move and win.*

Position No. 42.—By Mr. J. Heffner,  
Ex-champion of America,  
From *Woonsocket Reporter*.

BLACK.

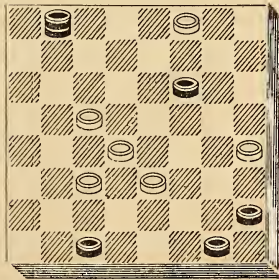


WHITE.

*White to move and win.*

Position No. 43.—By Mr. F. H.  
Garrett, Birmingham.

WHITE.



BLACK.

*Black to move and draw.*

End game from the Switcher.

Analysis of Bristol Game—By Mr M. Atkinson, Manchester.  
 "NEW BRISTOL."—Part 1.

14	15	16	17	18	19	20
8...11	12..16	21..17	D 18-7...11	14...18	D 21-27 23	7...11
17..14	32..27	18...25	B A-17 13	20..16	3..8	16..7
10...17	W A-6 10	30..21	1...5	3...8	23..16	2...11
21..14	13..9	8...11	32..27	17..14	12...19	25..22
W 15-6..9	10...17	B A-31 27	3...7	10...17	20..16	W A-14...18
13..6	9..6	5...9	27..23	21..14	8..12	26..23
2...9	2...9	27..23	5...9	8...11	32..27	18...27
32..27	26..23	9...14	23..16	24..20	D A-1...5	22..18
18...22	19...26	23..16	12...19	6...10	27..24	15...22
26..17	31..6	12...19	31..27	D A-32 27	5...9	24..8
9...18	16...19	32..27	Same as	10...17	17..13	27...32
17..14	30..26	11...16	27th move	25..22	W 20-14...18	8..3
19...23	5...9	20..11	of Trunk	18...25	B B-16 11	12...16
24..19	6..2	7...16		30..14	7...16	3..7
15...24	9..13	24..20		1...6	24..20	10...14
28..19	2..6	14...18		27..24	9...14	30..26
23...32	18...22	20..11	A	6...10	20..11	22...25
19..15	26..17	18..23	32..27	14..9	19...24	26..22
32...28	13...22	27..18	6...9	10...14	28..19	25...30
15..8	6..9	15...31	17..13	9..5	15...24	22..17
18...23	22..25	17..14	19...23	14...18	11..8	
8..3	9..14		26..19	5..1	12...16	
7...11	19...23		11...16	18...23	8..3	
3..8	27..18		20..11	26..22	16...20	A
11...15	15...22	A	3...7	23...26	3..8	11...16
8..11	24..19	32..27	13..6	22..18	24...27	22..17
15...19	25...30	19...23	7...32		31..24	16...20
11..16	19..16	27..18	B wins		20..27	31..27
W A-19...24	22...26	15...22	F. Dunne		26..22	12...16
16..19	16..12	B wins		A	27...31	30..25
23...27	26...31			25..21		
30..25	12..8			10...17		
27...32	11...15			21..14		
25..21	8..3			1...5	A	
	7...11			B B-30 25	6...9	
	3..8			18...23	17..13	
A				26..22	1...6	
28...24				23..26	27..24	
30..25	A			22..17	14...18	
	18...22			19...23	16..11	
	26..17			31..22		
	19...23			12...19		
	27..18			25..21		
	15...22			11...16		
	31..27				B	
	6...9				31..27	
	13..6				9...14	
	2...18				B wins	
	1..14					
				B		
				32..27		
				18...22		
				26..17		
				19...23		
				B wins		
W wins	W wins	Drawn	Drawn	Drawn	Drawn	W wins
11	11-14	11		17		19

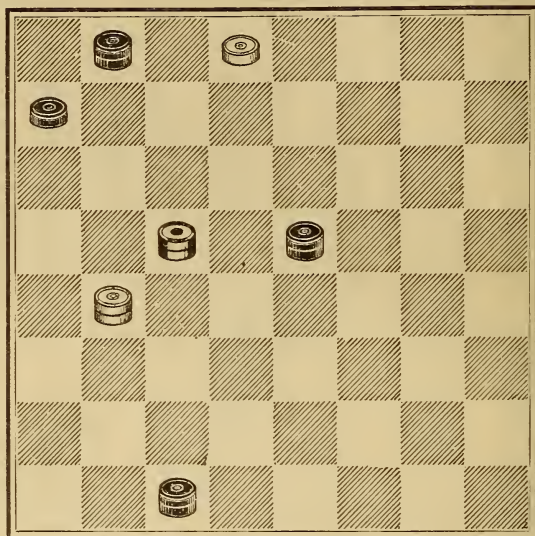


## "NEW BRISTOL."—Part 1.

21	22	23	24	25	26	27
B 29-17 13	12...19	31 26	B A-31 27	31 26	22 17	26 22
15...18	23 16	23 27	18...22	1...5	11...27	19...23
B 28-20 16	26...30	32 23	25 18	22 17	32 16	22 17
10 15	16 12	18 27	15...22	14 18	12...19	12...19
B 27-27 24	18...23	25 22	27 18	17 14	17 13	17 10
3...8	12 8	14...18	14...23	10...17	14...17	7...14
26 22	7...10	21 17	21 17	21 14	21 14	31 26
6...10	8 3	18 25	23...27	18...22	10 17	6...10
13 9	30 26	30 21	—	26 17	25 22	B A 25 22
8...11	25 22	27...31	—	23...27	18...25	18...25
B 26-24 20	26...17	26 22	—	32 23	30 14	27 11
18...23	3 7	31...27	A	19...26	1...5	10...15
B 25-22 17	—	—	31 26	30 23	—	32 27
14...18	—	—	23...27	12...26	—	15...18
17 13	—	—	32 23	—	—	27 24
10...14	—	—	18...27	—	A	18...23
B 24-9 5	—	—	26 22	—	From	24 15
2...6	—	—	14...18	—	Var. 27	3...7
B 23-31 27	—	—	—	—	13 9	26 19
23...26	—	—	—	—	19 24	7...23
30 23	—	—	—	—	27 20	15 11
19...26	—	—	—	—	23...27	25...29
27 23	—	—	—	—	—	28 24
D 22-18...27	—	—	—	—	—	29...25
32 23	—	—	—	—	—	24 19
12...19	—	—	—	—	—	25...22
23 16	—	—	—	—	—	19 16
26...30	—	—	—	—	—	23...27
16 12	—	—	—	—	—	16 12
30...26	—	—	—	—	—	27...32
12 8	—	—	—	—	—	12 8
15...19	—	—	—	—	—	32...27
8 4	—	—	—	—	—	8 3
7...10	—	—	—	—	—	27...23
4 8	—	—	—	—	—	3 8
19...23	—	—	—	—	—	1...6
8 15	—	—	—	—	—	11 7
10...19	—	—	—	—	—	2...11
20 16	—	—	—	—	—	8 15
23...27	—	—	—	—	—	23...27
16 11	—	—	—	—	—	15 19
26...23	—	—	—	—	—	22...26
11 7	—	—	—	—	—	30 23
14...17	—	—	—	—	—	27...18
21 14	—	—	—	—	—	19 24
6...9	—	—	—	—	—	18...15
—	—	—	—	—	—	24 27
—	—	—	—	—	—	14...18
Drawn	Drawn	B wins	B wins	B wins	B wins	B wins
19	19-21	19-21	19-21	19-21	19-21	19-21

Position No. 44—By Mr. Andy Sheean, Cleveland, Ohio, U.S.A.

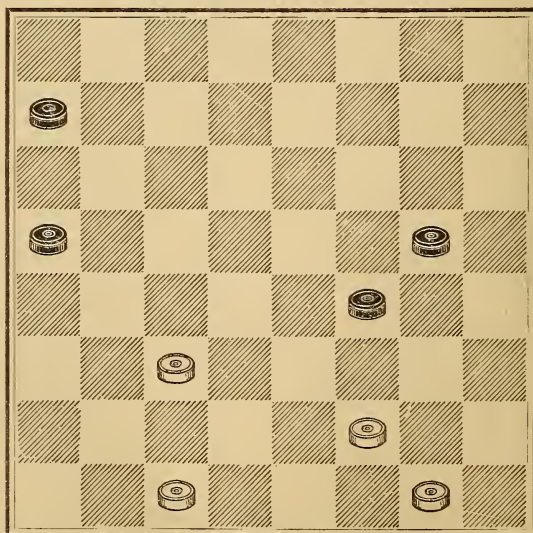
WHITE.



BLACK. *Black to move and win.*

Position No. 45.—By Mr. Geo. Whitney, Northampton.

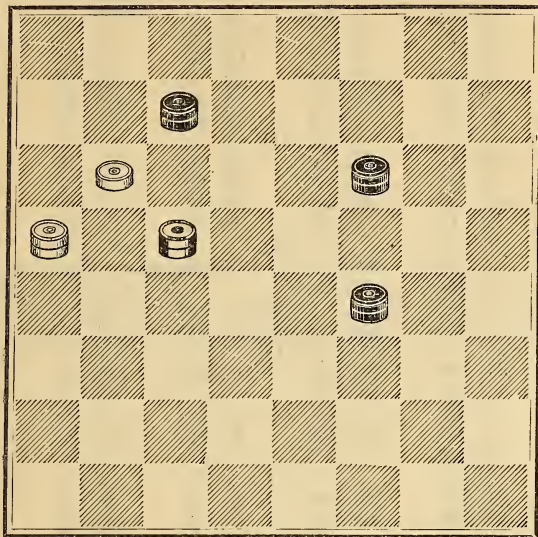
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WHITE. *White to move and win.*

Position No. 46—By Mr. Jas. Smith, Champion of England.

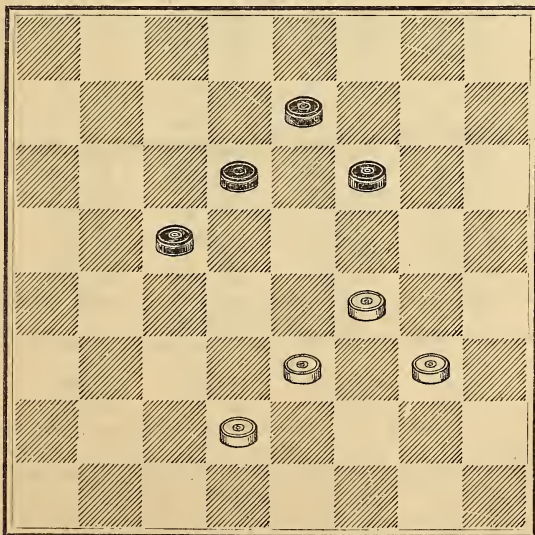
WHITE.



BLACK. *Black to move and win.*

Position No. 47.—By Mr. L. M. Stearns, Derry Depot, N.H., U S.A.  
Re-dedicated to J. A. Kear, junr.

BLACK.



WHITE. *White to move, Black to win.*

Corrects Position No. 31.—By Master  
Willie Hill.

## Game No. 41—"SINGLE CORNER"—By Mr Wm. Lea, Bristol.

11...15	25 22	A-6...10	18 9	7...10	18 9
22 18	12...16	1-2-28 24	5...14	22 18	7...10
15...22	24 20	9...13	4-26 22	3... 7	9 5
25 18	8...12	18 9	14...17	30 26	10...14
8...11	27 24	5...14	21 14	13...17	5 1
29 25	10...14	3-22 18	10...26	32 28	14...18
4... 8	24 19	1... 5	31 22	10...14	Drawn
(A) New move.					
5-22 17	26 17	20 11	28 19	30 26	23 7
9...13	5...14	7...16	16...20	8...11	2...11
18 9	6-31 26	26 22	32 27	19 16	26 23
13...22	11 15	15...24	3... 8	12...19	11...16
(2) Drawn					
19 15	32 27	28 19	Drawn, same as Sinclair's, var. 4,		
10...19	19...24	7...10	See No. 1, vol. 2, E.D.P.		
(3)					
31 27	1... 5	22 18	13...17	18 9	5...14
(4)					
31 27	23 18	27 18	16...23	26 19	B wins
13...17	14...23				17...22
(5)					
31 27	18 9	28 24	1... 5	22 18	13...17
9...13	5...14				B wins
(6)					
7-17 13	31 27	27 18	5 1	9 6	24 19
1... 6	7...10	15...22	2... 7	29...25	17...13
28 24	23 18	14 9	1...10	6 2	B wins
14...17	16...23	17...21	7...14	25...22	
21 14	18 14	9 5	13 9	2 6	
10...17	10...15	22...25	25...29	22...17	
(7)					
28 24	20 11	25 22	19 12	12 8	3 8
1... 6	7...16	16...20	14...18	7...10	or
31 27	30 25	17 13	23 14	8 3	32 28
11...15	3... 7	12...16	10...26	26...31	15...19
B wins					

## Game No 42—"CROSS"—By Mr James Smith, Spennymoor, Champion of England

11...15	9...14	A-11...15	16...20	2... 9	1... 5
23 18	18 9	B-26 22	31 26	22 17	B wins
8...11	5...14	7...11	2-6...9	9...13	
27 23	22 17	30 26	17 13	25 22	
4... 8	15...18	1-11...16-c	3... 7	18...25	
23 19	32 27	26 23	13 6	29 22	
(A) I prefer 6...9 here. (B) Bowen's Cross, var. 981, gives 26 23 which is best,					
26 22 looks like a loser					
(C) This appears to win for Black, if so it corrects game No. 33, I.D.M.					
(2)					
2... 7	1... 5	D-12...16	14...17	10...26	6...10
26 23	17 13	19 12	21 14	31 22	B wins
(D) This is overlooked by my friend Stearns in game No. 33.—J.S.					

Mr Wm. Fleming, Champion of Canada, also gives the following play for a Black win, in "Woonsocket Reporter," May 22nd.

8...11	23 7	11...16	22 15	10...15	22 17
19 16	2...11	17 13	19...26	25 22	15...18
12...19	26 23	15...19	15 11	26...31	B wins



Game No. 43—"FIFE"—Played between Mr G. Whitney and a Member of the Northampton Draughts Club.—Whitney's Move.

11...15	30 5	4... 8	14 9	23...26	7 3
23 19	15...18	24 20	7...10	12 8	8...12
9...14	24 19	8...12	28 24	22...25	3 7
22 17	18 23	32 28	10...15	29 22	2...11
5... 9	27 18	12...16	A-18 14	26...10	9 2
17 13	10...15	25 22	15...18	8 3	12...16
14...18	18 11	23...26	31 26	10...15	B <sub>A</sub> wins
19 16	7...23	22 18	30...23	3 7	
12...19	21 17	26...30	24 19	11...16	
26 23	8...11	17 14	18...22	20 11	
19...26	28 24	3... 7	19 12	15... 8	

(A) White could have made a neat draw here by playing 24 19.—Ed.

Game No. 44—"SINGLE CORNER"—Played at the City Chess and Draughts Club, May 14th, 1888, between Messrs A. Langabeer and J. A. Kear—Kear's Move.

11...15	28 24	20...27	30 25	15...19	24 19
22 18	6...10	A-31 24	11...16	4 8	7...10
15...22	16 12	10...15	24...20	19...24	19 23
25 18	11...16	17 13	16...19	8 11	10...15
12...16	22 17	8...11	20 16	24...27	23 27
29 25	9...13	1-9 6	19 23	32 23	15...19
10...14	18 9	2... 9	16 11	26...19	27 32
25...22	13...22	13 6	23...26	11 16	19...24
16...20	26 17	1...10	11 8	19...15	32 28
24 19	5...14	21 17	26...30	16 20	11...16
8...11	23 19	10...14	25 21	15...11	28 19
19 16	16...23	17 10	50...26	20 24	16...23
4... 8	27 9	7...14	8 4	3... 7	B wins

(A) Mr Moir played 32 23 here against Mr Smith, see game 107, International Match (England v. Scotland).

(1)

Mr. Kear also took the following fine win off another Bristol player.

21 17	1 5	21 17	26 31	24 28	32 28
11...16	18...22	30...26	15...19	27...32	23...18
9 6	5 9	32 27	31 27	6 2	28 32
1...10	22...26	31...24	19...24	15...11	19...15
13 9	9 14	22 31	27 32	28 24	2 6
16 19	2... 7	15...18	18...23	32...27	3... 7
24 20	14 17	31 26	5 1	24 28	6 2
10...14	26...31	24...19	21...27	27...23	7...10
17 10	17 22	17 14	32 28	28 24	B-32 27
7...14	7...11	19...15	27...31	31 26	18...23
9 5	30 25	14 9	28 24	24 28	27 18
19...23	23...26	15...10	10...15	23...19	15...22
5 1	25 21	9 5	1 6	28 32	2 6
14...18	26...30	11...15	23...27	26...23	10...15

B wins

(B) Black would still have had much work to do, if White had played 2 6 here.

Mr. JOHN R. SMYTH, Bootle, writes:—"Sir,—"Please continue to send me your magazine for another half-year. It has been remarkably good so far; I take this opportunity to thank you for your punctuality in despatching it during the past half-year." This is one of many similar letters of praise we have received.

## Game No. 45—"GLASGOW"—By Mr G. Izatt, Leven.

11...15	16...23	7...16	8...11	16...23	5-10...15
23 19	27 11	25 22	26 23	27 9	17 10
8...11	7...16	16...20	9...14	A-20...27	15...19
22 17	20 11	31 27	23 19	32 23	23 16
11...16	3... 7	4... 8	1-2-11...16	5...14	12...19
24 20	28 24	17 13	29 25	s-22 17	10 7
(A) 5...14, 22 17, 20...27, 32 23 drawn same as game at (s)					<i>Drawn</i>
(1)					
3-4-5... 9	22 17	11...15	16...23	26...31	31...26
30 26	2... 7	23 18	24 19	17 14	19 15
6-11...16	29 25	14...23	23...26	10...17	20...24
26 23	7...11	27 11	22 18	21 14	<i>Drawn</i>
1... 5	25 22				
(2)					
10 15	30 26	18...25	22 17	15...18	27 24
19 10	14...18	29 22	6...10	19 16	20...27
6...15	26 23	2... 6	23 19	12...28	32 7
(3)					
2... 7	5... 9	10...17	25...30	11...16	<i>Drawn:</i>
22 17	20 26	19 10	7 3	8 11	20...27
11...15	14...18	6...15	30...26	16...23	15 24
29 25	26 23	13 6	23 19	32 23	<i>Drawn</i>
7...11	18...22	1... 10	15...18	23...32	Very neat—Ed.
25 22	17 14	21 7	3 8	11 15	
(4)					
11...15	15...18	5... 9	18...25	14...18	Same as var. 6
22 17	30 25	25 22	29 22	22 15	at 8th move
(5)					
12...16	1... 5	16...19	19...26	30 23	5...14
25 22	22 18	18 9			<i>Drawn</i>
(6)					
11...15	29 22	1... 5	23 14	32...27	19 15
22 17	14...18	27 23	10...17	15 10	16...19
15...18	22 15	20...27	21 14	27...20	14 10
26 22	A-2... 7*	17 14	27...32	10 3	12...16
18...25	32 28	9...18	28 24	20...16	<i>Drawn</i>

(A) This corrects Drummond's 4th edition, page 68, var. 4, where 12...16 is played and White wins. I think 2...7 will draw.—G. Izatt.

## Game No. 46—"DOUBLE CORNER"—Played between Mr A. Baker, blindfold, and

R. B. Richardson. Richardson's move—

9...14	22 17	4... 8	31 27	30...23	7 3
22 17	7...11	25 22	14...18	16 11	10...15
11...15	24 20	15...19	17 14	15...19	3 7
25 22	15...24	23 16	10...17	11 7	19...23
8...11	28 19	12 19	21 5	10...14	13 6
23...19	11...15	20 16	18...25	7 3	1...10
3... 8	20 11	8...11	32 28	23...18	5 1
26 23	15...24	16 7	25...30	13 9	<i>Drawn</i>
5... 9	27 20	2...11	27 23	18...15	
17 13	8...15	30 26	6...10	3 7	
11 16	29 25	11...15	23 16	15...10	

**Game No. 47—"BRISTOL"—Played at the South Side Club, Glasgow, between Messrs B. Kirkbride and D. Milligan.—Kirkbride's Move:**

11...16	7...10	11...15	A-10...14	5... 9	31..27
24 19	22 17	32 28	24 19	22 18	15 11
8...11	9...13	8.. 11	15...24	13...17	27...24
22 18	18 9	19 16	28 19	19 15	8 4
10 14	13.. 22	12..19	8...12	17...22	24... 8
26...22	25 18	23 7	*27 24	15 8	4 11
4.. 8	5...14	2..11	20...27	22..26	14...18
28 24	18 9	25 22	31..24	18 15	11 15
16...20	6..13	3.. 8	B-1.. 5	26..31	18.. 23
30 26	29 25	26 23	24 20	23 19	21 17

*W wins*

(A) Losing move, 1..6 would have drawn.—D M.

(B) We think Black can secure a draw here, see Position No. 40.

**Game No. 48—"DOUBLE CORNER"—Played at Hartlepool, between Messrs R. B. Richardson and J. Jackson. Richardson's Move.**

9..14	23 19	7..16	23 14	16..19	27 24
22 18	4... 8	29 25	9..18	30 26	7...10
5... 9	25 22	3.. 7	19 15	5.. 9	*D-13 9
24 19	8...11	25 22	10..19	c-17 13	6...13
11..15	22 18	1.. 5	26 23	9...14	15 6
18 11	11...15	A-22 17	19...26	32 28	2... 9
8...24	18 11	B-14...18	31 15	14...18	<i>Drawn</i>

(A) Leaves the books I believe, and is as good as any move hitherto given.

(B) The best reply, and probably the only move to draw. (C) Forced.

(D) 24 20, 10..14, 15 11, 12..16 draws—R.B.R.

**THE BEST PROBLEMISTS.**—Mr Holydene's list of twenty of the best living Problemists is challenged by the "Derry News" as follows.—"We should have found no fault if J. H. Robinson, of Atlanta, Ga., the famous composer, had found a place among the 20. We kindly ask if No. 11 on the list with his stroke problems is considered superior to Robinson? If so we are ready to fight for 'R.' Stroke problems are worth about 1 mill per 1000. Did you ever see a stroke problem with Mr Robinson's name attached? No! Every problem was and is an end game, and the best. He has turned out some that the best of them worried many days over. Give Bro. R. fair play. We mention a few who we think are superior to No. 11 on the list; R. A. Gurly, George Dick, A. J. Heffner, B. E. Sanderson, C. W. Umstead, J. P. Reed, and had we space, we could name a great many more. Now what think the readers of the News column? We would be pleased if they would send in a list (anyone who wished to) of 20 best living problemists and we will see how they correspond. We would like to see other editor's comments and have them start a list.

### DRAUGHTS IN BRISTOL.

**JUBILEE DRAUGHTS CLUB.**—The Handicap Tourney at the above Club is progressing favourably. Latest scores: Class 1—J. A. Kear, sen., won 14, lost 5. Class 2—M. Maney, won 17, lost 3; G. A. Osborne, won 33, lost 35. Class 3—T. George, won 48, lost 30; J. A. Kear, jun., won 20, lost 19; J. Winstone, won 21, lost 27. Class 4—J. Davis, won 43, lost 32; A. Davis, won 37, lost 28; D. Bidder, won 13, lost 11; T. Harper, won 23, lost 28; B. Bennett, won 24, lost 27; J. Healey, won 25, lost 29; W. Headford, won 22, lost 30; J. Hitchings, won 32, lost 40; D. McAuliffe, won 19, lost 30; J. Griffiths, won 18, lost 41.

**PROPOSED TOURNEY** for the Championship of Bristol for Second Class Draughts Players.—It has been proposed that the Second class Draughts' Players of Bristol should have a Tourney to determine who is the Champion of that class. The entrance fee to be not less than 4s. A Medal or any other suitable trophy to be played for, and be held by the winner at least two years before becoming his absolute property. We shall be glad to receive the names of players willing to enter. To be open to any Bristol player, J. A. Kear, sen., excepted.

**PROSPECTS OF THE BARKER v. SMITH MATCH.**—We take the following from the "Turf, Field, and Farm, for June 8th—"A few 'croakers,' who know so much, at the same time know so little, will be disappointed to hear that the match between Messrs. Smith and Barker will now be played, at least so far as Mr. Barker is concerned. The amount of expenses is now assured, as what is a deficit after two weeks from date will be made up by the friends of Mr Barker. We have received the following letter from Mr Barker, under date of June 2, which speaks for itself. "I am glad to hear that £4 5s. has been raised in addition to the \$50 you have got for my expenses in the Smith match. If the remainder of the \$50 is not made up within the next two weeks by Mr Smith's friends, I am authorised to say that the deficiency, whatever it is, will be put in by one of my friends in this city. I am anxious for this match to be arranged as soon as possible; would like it to take place in August of this year. I leave everything in your hands in regard to arranging the match, as I think you are more capable of bringing it about sooner than any one else. I will be ready to draw up articles, sign them and forward forfeit of \$50 to Mr McCall as soon as I hear from you that Mr Smith is ready to go on with the match." "We have written Mr Barker to draw up the articles, forward them to us in time to mail to Mr McCall, Draught Editor of the Herald, by to-morrow (Saturday's) steamer to forward to Mr Smith for his signature. As soon as we are advised by him that they are signed, the forfeit of £10 is in his hands together with the amount of subscriptions promised up to June 15. We will then forward draft of £10 secured by us for Mr. Barker's expenses; also, we will then advise Mr Barker to post his forfeit through us to Mr McCall or direct as he may elect. It now only remains for Mr Smith to say whether the meeting shall be a failure or not." [We think a Match between these two great players is now a certainty, as we find by "Turf" of June 15, articles of agreement have been received from Mr Barker by Mr Dunlop, and forwarded to Mr McCall.]

"The plan has been proposed by some of the leading players of the country that a Tourney of those acknowledged to be the strongest to enter and play for an 'emblem,' which would represent the title of champion of America, or of the world, if it was represented by players of the several nationalities; a uniform stake made as a standard, rules made for guidance as to challenges made in the future for the title. If the world's players could not be got together, then the players of this country, Barker, Freeman, Reed, Heffner, Schaefer, and others, if entered, would defend the title when challenged. The emblem to be of the value of \$100 to \$200 dollars, to be held, defended and played for at stated periods, according to the rules made and adopted at the commencement of the Tourney. We would like to see the subject agitated in our several Draught columns, and have it ventilated during the summer, and to be ready for the meeting the next winter."—*Turf*.

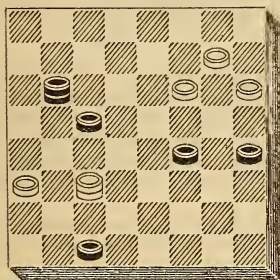
**OBITUARY.**—Mr. T. J. Riley, Nottingham, writes:—"It is my melancholy office to announce to you the death of my esteemed friend, Mr Lewis Johnson, of this town after a lingering illness, on Friday, June 22nd, being his 37th birthday. He was a Chess player of the first-rank of amateurs, and a Draught player of no mean ability, whose name will be known to many of your readers. His death leaves a void in Chess and Draught circles here that will not be easily filled."



The following Twin Positions are by Mr F. W. Drinkwater, Cardiff.

Position No. 48.

WHITE.

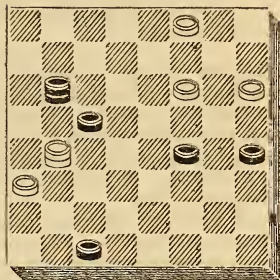


BLACK.

*Black to move and win.*

Position No. 49.

WHITE.

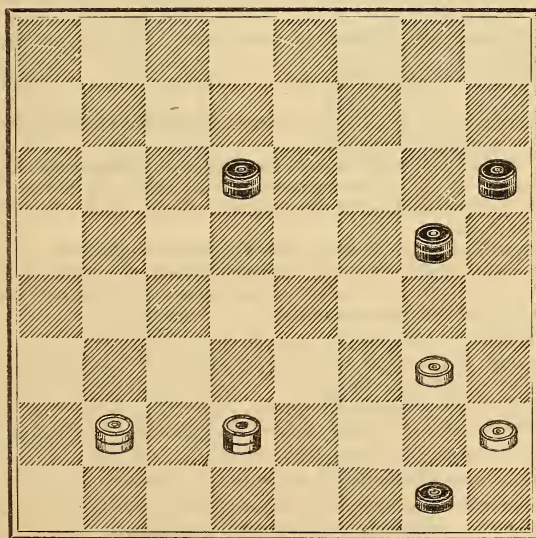


BLACK

*Black to move and win.*

Position No. 50—By Mr. F. A. Smith, London.

WHITE.



BLACK. *Black to move and win.*

This position was published in the *People's Journal* Draughts Column, Norwich, and although the Editor allowed his solvers an extra week, not a correct solution was received.

### DRAUGHTS PLAYERS QUARTERLY REVIEW.

We have decided to issue the above Review. It will consist of 36 pages, and we shall review from over a score of papers, giving the best selections from each. The price as we announced will be 9d. per copy, 9½d. post free, yearly 3/2 post-free. We shall now be glad to receive subscriptions for same. No. 1 will be ready on September 29th, 1888.

"LA GAZETTE LU JEU DU DAMES."—We have been favored with this monthly, which is a French publication on Polish Draughts. The issue for June has nine pages devoted to the English game, edited by Mr J. Hedley, Leeds, it is announced that this is to be a permanent feature of the Gazette. The proprietors are to be congratulated on securing the services of such a master as Mr Hedley, we are sure no better can be got. The Gazette is published at Amiens, and the subscription price is 10/10 per year.

AMERICAN CHECKER REVIEW.—Nos. 2, 3 and 4 of this American Magazine have come to hand, and like No. 1 contains a good selection of Positions and Games. We wish the proprietors every success.

"The second round in the Derry News correspondence tourney brings out the following winners: Huntington first, Andy Sheean second, with Connell and Hamilton for third place. The prizes are Spayth's "American Draught Player" and Bowen's "Cross."—*Boston Globe*.

### TO CORRESPONDENTS.

"CREASOTE"—Paisley and Switcher games in our next.

F. A. SMITH, London.—Thanks for position and games, the latter shall be given in No. 8.

E. T. BAKER, Chicago.—Two parcels of Alma Books and letter to hand, thanks for prompt attention.

C. HEFTER, Chicago.—Letter of May 16th to hand, accept our thanks for good wishes.

J. P. GREY, Washington.—That interesting game was just too late for this number, but shall have a place in our next.

D. MILLIGAN, Glasgow.—You have our best thanks for games sent on June 27, they shall be given in No. 8. Name entered for D.P. Quarterly Review.

L. M. STEARNS, Derry Depot.—We were highly pleased with your Photo, will write you in a few days.

WM. REES, Emporia, Kans.—Please reply to our card of May 5th.

F. W. DRINKWATER, Cardiff.—We were highly pleased on receiving those two neat positions, you have our best thanks for same and glad you are with us again.

G. IZATT, Leven.—We shall be glad of that 5...9 "Switcher."

Subscriptions received with thanks from C. Adamson, B. Burley, H. Bruce, D. Barker, J. A. Conroy, A. Cromb, J. Cassin, F. Duffy, F. W. Drinkwater, W. Gray, J. Ferguson, F. H. Garrett, Jos. Gould, J. P. Grey, D. Hughes, A. E. Hodgson, Jas. King, J. K. Lyons, D. Milligan, J. Muir, D. McPherson, T. J. Riley, G. Rayner, T. Raymond, J. Smyth, H. Smeaton, T. Taylor, G. Tipping, J. Vickery, G. Whitney

We have received several sets of Solutions to Positions in No. 6, they will have a careful examination and the names of the winner announced in No. 8.

\* \* \* This number will be sent to all half-yearly and quarterly subscribers, and we trust those who have not sent in their subscriptions to same will do so at once.

☞ From "Glasgow Herald" just to hand, we learn that Articles have been received by Champion Smith and signed, who fixes the time for the match, December 24th, 1888.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

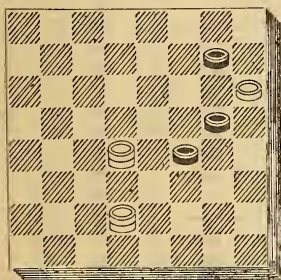
No. 8.

AUGUST, 1888.

Vol. I.

Position No. 51.—By Mr. D.  
Milligan, Glasgow.

WHITE.

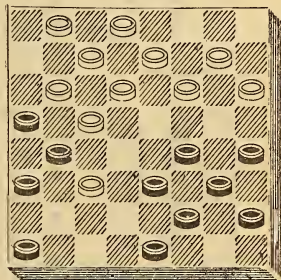


BLACK.

*Black to move and draw.*

Position No. 52.—By Mr. L. M.  
Stearns, Derry Depot, N. H.

WHITE.

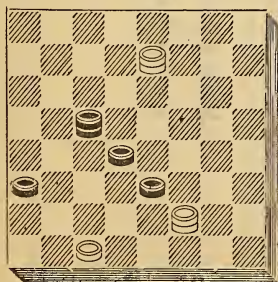


BLACK

*Black to move and draw.*

Position No. 53.—End Game between Messrs.  
J. A. Kear & M. Maney, Bristol.

BLACK.—MANEY.

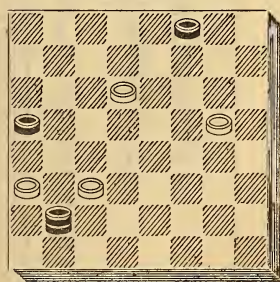


WHITE.—KEAR.

*White to move and draw.*

Position No. 54.—By Mr. J. A.  
Kear, Bristol.

BLACK.



WHITE

*White to move and win.*



## Analysis of Bristol Game, By Mr. M. Atkinson, Manchester.

## "NEW BRISTOL"—Part 1.

28	29	30	31	32	33	34
26 22	25 22	19...24	15 11	10...15	22 18	17...22
10...15	14...18	28 19	w 36-6...10	24 20	w34-10 15	26 17
27 24	30 25	15...24	D33-27 24	16...19	18 14	13...22
3... 8	3... 8	25 22	D32-16 20	26 23	15...19	27 24
22 17	B B 27 23	D 39-9...13	22 18	19 26	14 9	w35-16...20
7...10	18...27	17 14	20...27	30 23	17...22	31 27
20 16	B A-31 24	10...17	31 24	17...26	26 17	w A-10...15
2... 7	6... 9	21 14	10...15	31 22	13...22	18 14
24 20	32 27	6...10	18 14	2... 6	9 5	w B-2...6
8...11	9...14	D38-32 28	15...18	D B-20 16	16...20	14 10
31 26	27 23	10...17	24 20	6... 9	5 1	6... 9
1... 5	8...11	28 19	D A-17 22	B A-23 18	19...24	11 7
26 22	23 16	1... 6	26 17	15...19	1 5	3... 8
18...23	12...19	D37-19 15	13...22	18 15	24 28	7 3
	17 13	12...16	14 9	9...14	5 9	8...12
	2... 6	20 11	18...23	11 7	28...32	3 7
	22 17	7...16	20 16		27 23	9...14
	1... 5	D31-27 23	23...27		32...27	10 6
		16...20	16 12		31 24	14...18
		31 27	27...32	A	20...27	7 10
		2... 7	11 8	16 12	23 19	
	A	23 18	32...27	9... 14	27...31	
	32 16	17...21	8 4	11 8	19 16	
	12...19	26 23	22...26	14...17	31...27	A
	17 14	6... 9	30 23	B wins	16 12	3... 7
	10...17	23 19	27...18		22...26	11 8
	21 14	3... 8	4 8		30 23	7...11
	1... 5	19 16	18...15	B	27 18	24 19
		8...12	9... 5	23 18	11 8	2... 6
		15 11		13...17		19 16
		12...19		22 13		
	B	11 2		15...22		
	28 24	19...23	A	20 16		B
	19...28	2 6	18...22	22...26		3... 7
	26 23	23 32	26 23	16 12		11 8
	8...11	6 1	22...26	26...31		7...10
	23 14	32...27	14 10	11 8		14 7
	1... 5	1 5	26...31	31...27		2...11
	31 26	20...24	23 19	8 4		8 3
	15...19	5 14	31...27	27...23		11...16
	27 23	24...28	19 16	4 8		3 8
	11...15	18 15		23...18		16...19
	23 16	27...23		8 11		8 11
	12...19	15 10				
	20 16	28...32				
	6... 9	10 6				
		32...27				
		22 18				
		27...31				
		6... 1				
B wins	B wins	Drawn	Drawn	Drawn	Drawn	W wins
19...21	19...21		30	30...31	30...31	30-31...33



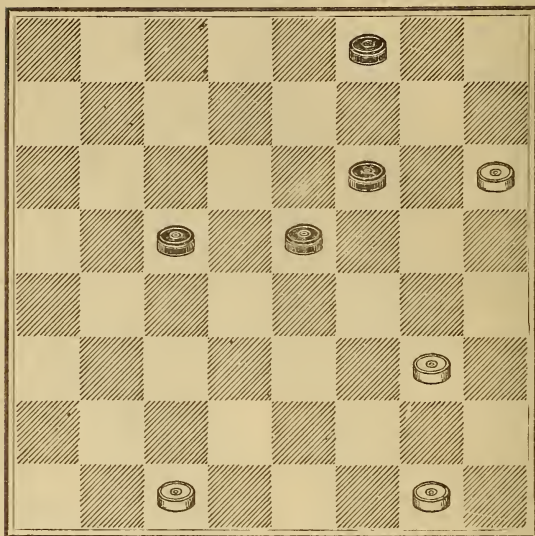
## "NEW BRISTOL."—Part 1.

35	36	37	37	38	39	40
10...15	16...19	27 23	continued	30 25	7...11	14...18
11 8	22 18	7...11	31 27	10...17	D 51-17 13	15 11
3...12	17...22	19 16	11...15	25 21	11...15	7...16
18 11	26 17	12...19	27 23	2... 6	26 23	20 11
16...20	13...22	23 7	28...32	21 14	W 47-2... 7	12...16
31 27	18 14	2...11	23 18	1... 5	D 42-23 19	17 14
W A 12...16	3... 7	22 18	15...10	27 23	W 41-24...28	16...20
11 8	11 8	17...22	22 17	6... 9	27 24	14 9
2... 7	7...11	26 17	32...27	D A-22 18	9 14	6...10
8 3	8 3	13...22	18 14	24...28	22 17	D A-31 27
7...11	W A 11...16	18 14	10... 6	26 22	15...18	10...15
3 8	3 8	3... 8	17 22	7...10	B A-30 25	11 7
11...15	16...20	30 26	27 23	14 7	18...23	3...10
8 11	8 11	22...25	12 8	3...10	19 15	25 22
15...18		26 22	30...25	31 27	10...19	
11 8		25...30	22 29	10...14	24 15	
18...23		22 17	23...18	23 19	D 40-6... 9	
27 18	A	30...25	14 9	14...23	17 10	A
20...27	11 15	17 13		27 18	7...14	9... 6
8 11	14 10	25...22		9...14	13 6	10 14
16...20	6... 9	14 9		18 9	1...19	25...22
11 15	3 8	6...10		5...14	25 22	18 25
27...31	9...13	9 6		20 16	23...26	31...27
18 14	8 11	22...18		14...17	22 17	
31...27	15...18	13 9		22 18	26 30	
15 18	30 26	10...14			17 10	
	13...17	6 2			30...25	
	11 15	14 17			21 17	
		9 5		A	19...23	
A		18...14		23 18	17 13	
2... 6		5 1		7...10	23...26	
24 19		17...22		14 7		
6... 9		1 6		3...10		
11 7		8...12		26 23		
9...14		2 7		10...14	A	
7 2		14...18		32 28	19 15	
14...17		7 16		24...27	10...19	
2 7		12...19			24 15	
17...21		6 10			6... 9	
7 10		22...25			17 10	
22...25		20 16			7...14	
10 15		18...15			13 6	
25...29		10 14			1...19	
27 24		25...30			30 26	
20...27		16 12			19...24	
19 16		15...11			B wins	
		14 18				
		19...24				
		18 22				
		24...28				
W wins	W wins		Drawn	Drawn	Drawn	Drawn
31-33-34	30-31		30	30	30	30-39
		A. JACKSON v. BEATTIE				

Position No. 55.—By Mr. J. P. Grey, Washington.  
(Respectfully dedicated to J. A. Kear.)

BLACK.

From Game No. 44.

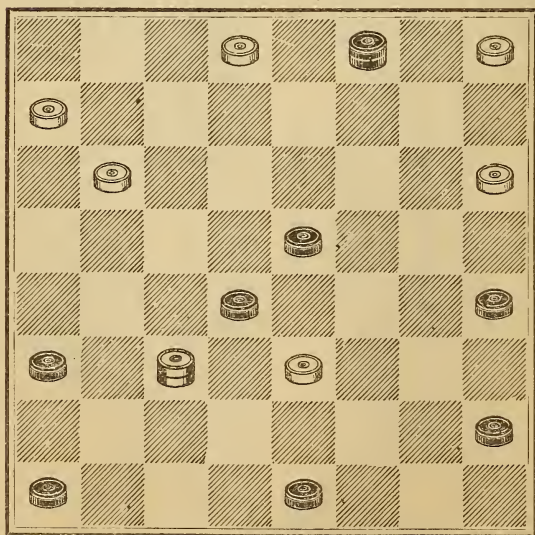


WHITE. *White to move and draw.*

Position No. 56—By Mr. F. Trewick, Ashington.

WHITE.

From Game No. 17 in No. 3, I.D.M.

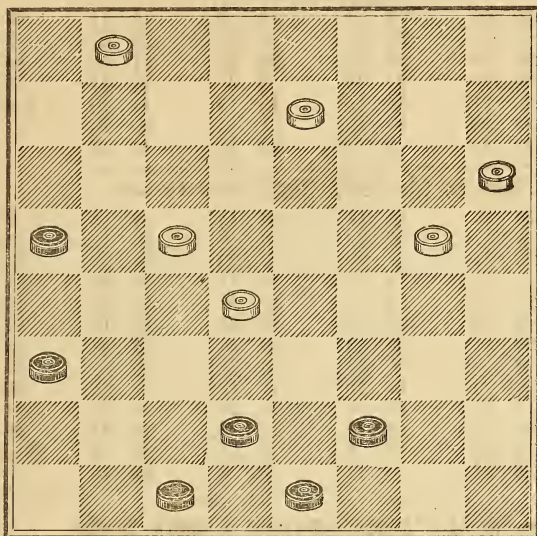


BLACK. *Black to move and win.*

Position No. 57.—End Game between Messrs. Armstrong and Jackson,  
Hartlepool.

WHITE.

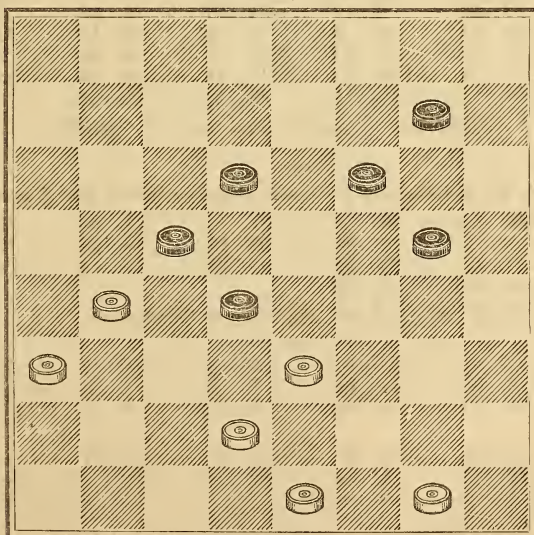
From the "Double Corner."



BLACK. *Black to move and win.*

Position No. 58.—End Game between Messrs. W. Laird and J. P. Grey  
Washington.

BLACK.



WHITE. *White to move and win.*

## Two Games played between "Creosote" and a Friend.—Game No. 49—"PAISLEY"

Creosote's move.

11...16	30 25	3... 7	18 9	8...11	27 18
24 19	7...10	26 22	5...14	29 25	7...16
8...11	28 24	14...17	25 21	11...15	14 7
22 18	16...20	21 14	6...10	18 11	5...23
10...14	22 17	10 26	13 9	14...18	B wins
25 22	11...16	31...22	1... 5	23 14	
4... 8	17 13	9...14	22 18	16...23	

## Game No. 50—"SWITCHER"—Friend's move.

11 ..15	29 25	13 ..17	18 15	5...14	7 11
21 17	10...17	27 23	6... 9	13 17	19...24
9...13	25 21	7...10	7 10	14...18	11 15
25 21	1... 6	14 7	13...17	17 22	24...28
8...11	21 14	3...10	23 18	18...25	15 19
17 14	6... 9	32 27	17...21	15 10	28...32
10...17	22 18	17...22	10 14	28...32	19 23
21 14	2... 6	27 24	22...25	10 7	32...28
4 .. 8	19 15	11...16	14 17	32...28	31 27
24 19	12...16	19 3	25...29	7 2	28...32
15...24	23 19	10 ..28	17 13	28...24	23 26
28 19	16 ..23	3 7	9...14	2 7	W wins
6...10	26 19	9...13	18 9	24...19	

## Game No. 51—"CROSS"—By Mr F. A. Smith, London.

11...15	26 19	2... 7	25 22	14...17	15 11
23 18	11...16	24 19	9...13	21 14	7 ..10
8...11	19 15	7...14	2-24 20-B	10...17	11 7
27 23	16...20	28 24	3 7	22 18	26.. 31
10...14	22 17	6...10	s-30 26	17...22	7 2
23 19	20...27	15 6	11...15	26 17	31...27
14...23	17 10	1...10	3-20 16	13...22	2 6
19 10	A-4... 8	1-32 28	15...24	18 15	Drawn
7...14	31 24	8...11	28 19	22...26	

(A) A strong move. (B) 30 25 draws.—F. Tescheleit.

(1)

In a game with Mr. Entwistle of Liverpool, that gentleman varied here with

25 22	c-30 25	25 9	21 14	7...10	28 24
8...11	3 .. 7	5...14	10 ..17	25 21	17...22
24 20	22 17	32 28	29 25	10...14	B wins
9...13	13...22	14...17			

(c) 32 28, 3 ..7, 30 26, same as Trunk at (s.)

(2)

30 26	10...19	15 10	3... 8	28 24	28 ..32
11 ..16	14 15	12 ..16	6 2	19 ..28	&c., B wins
19 15	16 ..19	10 6	8 ..12	2 6	F. Tescheleit

(3)

28 24	18 ..25	26 23	14...21	21...25	10 ..15
14...18	29 22	9...14	23 18	18 2	Drawn.
21 17	5... 9	20 16			F. Tescheleit.



Game No. 52—"SINGLE CORNER"—Played between Master J. Hunter, aged 10,  
and Mr J. P. Grey, Washington.—Hunter's move.

11...15	10...15	B-10...14	1...10	2... 9	22...26
22 18	25 22	C-23 19	1-30 26	D-23 19	27 24
15 ..22	12...16	16...23	2-5... 9	15...22	26...31
25 18	21 17	26 10	32 28	19 16	20 16
8...11	8...12	14...23	10...14	12...19	
29 25	17 13	27 18	26 23	24 8	
4... 8	7...10	6 ..15	E-14...17	3...12	
24 20	A-28 24	13 6	22 6	31 27	Drawn.

Notes by Mr. Grey.

- (A) Which edition of Drummond's gives this move, it is new to me.  
(B) Does this leave "Book." (C) Nothing better. (D) I consider this a loser.  
(E) Very clear.

31 26	3... 8	11...18	17 ..21	18...22	26... 31
5-10...14	23 19	32 27	24 19	27 23	18 14
18 9	15 ..18	14...17	2 .. 7	22...26	31...27
5...14	22 15	19 15	20 16	23 18	15 10
26 23					Drawn

2... 6	28 19	18 15	3 7	7 10	16 12
3-26 23	5... 9	10...14	27...31	17...21	9...14
6... 9	31 26	15 10	19 16	10 6	1 6
4-32 28	3... 7	20...24	12 ..19	21...25	14...17
9...13	20 16	10 3	23 16	6 1	6 10
24 19	11...20	24...27	14...17	25...29	29...25
15...24					B wins

18 14	22 13	26 23	32 28	23 19	31 27
10...17	5... 9	9...14	15...18	3... 8	14.. 17

24 19	15...24	32 28	24 ..27	31 24	3... 8
					B wins

The game will be found in Sturges up to this point, then his play runs thus :

5... 9	22 13	12...19	38 24	27 ..32	5 1
26 23	15...22	24 8	18...23	15 11	22...26
9 ..13	32 28	3...12	24 19	32...27	Drawn
23 19	10...14	13 9	23...27	9 .. 5	
13...17	19 16	14 ..18	19 15	27...23	

See Walker's edition of Sturges, page 418, game 6.—Ed.

"GUIDE TO DRAUGHT PLAYING."—The above is the title of a new work on the game of Draughts, just issued by Mr. J. Robertson, late of Berwick-on-Tweed. It is the most important addition yet made to Draughts Literature since Anderson's celebrated work in 1852, and contains more play on the game than any book previously published. The major portion of the contents is cross-board play, and a great quantity of original play of a high-class order is brought before the public for the first time. Taking the quantity and quality of the play into consideration we can safely recommend it to all lovers of the game. For price, &c., see advertisement on second page of cover.

To the Editor of the International Draughts Magazine.

SIR,—When I slyly penned that query anent the twenty best living Problemists I knew that the man that had the temerity to give such a list would get himself into hot water. The man is yet unborn that can please everybody, and I challenge the twenty best judges of the science to find him.—"Ko-Ko."

## Game No 53—"CROSS"—By Mr. M. Maney, Bristol.

11...15	5...14	10..19	1... 6	6...10	11...16
23 18	22 17	17 10	30 26	22 18	14 10
8...11	15...18	7...14	A-13...17	8...11	19...23
27 23	26 22	27 9	21 14	29 25	26 19
4.. 8	11...16	6...13	7..10	10...15	16..23
23 19	22 15	24 15	14 7	25 22	10 7
9. 14	16...23	2... 7	3...28	15..19	23...26
18 9	31 27	28 24	25 22	18 14	Drawn.

(A) Corrects Bowen's Cross, var. 328, and A D.P. var. 21, 12...16 is given and White wins.

The following Two Games were played at the Irish National Draughts Club, Glasgow, between Messrs H. Fullarton and D. Milligan.

## Game No. 54—"CENTRE"—Milligan's Move—

11...15	26 22	2.. 7	25 21	15...19	20 16
23 19	11...15	26 23	10...17	24 15	18... 9
8...11	28 24	6...10	21 14	11...25	10 15
22 17	12...16	A-31 26	18...25	16 12	13...17
15...18	24 20	10..17	29 22	25...30	Drawn
19 15	7...11	21 14	3.. 8	12 3	
10...19	30 26	1... 6	27 24	30...23	
24 8	9..13	32 28	16...19	3 10	
4...11	17 14	6...10	23 16	23...18	

(A) 21 17 here would have won for White.—D.M.

## Game 55—"BRISTOL"—Fullarton's move—

11...16	28 24	7...14	25 22	19...28	27 23
24 19	9...13	25 22	B-3.. 7	8 3	20...24
8...11	22 17	6...10	22 18	7.. 10	23 18
22 18	13...22	22 18	14...17	18 15	16..19
16...20	26 17	1... 5	21 14	10...26	7 2
25 22	10...14	18 9	10 17	31 13	6...10
4... 8	18 9	5...14	19 15	2... 6	2 6
30 25	5..14	29 25	16...19	3 7	wins
11...16	17 10	8 11	15 8	12...16	

(B) 11...15 at this point would have given Black a good game.—ED.

Mr F. H. GARRETT, Birmingham, sends us the following Solution to Position No. 1 in I.D.M.

24 27	17 14	20 24	24 19	27...23	13 6
31 24	*18..22	19 15	B-22 26	19 16	1...19
12...16	14 10	24..27	30 23	23.. 7	2 6
A-21 17	16 20	28 24	32..27	11 2	*3... 7
15...18	24 19	27 32	23 18	5.. 9	

(A) Mr Grey plays 24 20 and 30 23 at this point. \* Best moves.

(B) Solution to Position No. 43.

Solution to Position No. 32 in No. 5.

11...15	28 19	14...17	31 24	22 18	25 21
32 28	20..24	21 14	4... 8	8..11	5... 9
15..24	27 20	9...27			B wins

## SOLUTIONS TO POSITIONS IN No. 6.

Position No. 34.—By Mr. Geo. Whitney, Northampton.

Mr. Jas. Ferguson, Paisley, proves this Position to be a draw for Black. The following is his Solution :

21 17	12 8	8 12	18 15	5 1	15 11
6...10	*11 ..16	24...27	14...17	26.. 22	10.. 14
17 13	8 3	12 16	16 19	19 23	23 26
3... 8	16 ..20	*27...31	A-17 ..21*	22...17	14...18
16 12	3 8	13 9	9 5	1 6	Drawn
8...11	20...24	10...14	31...26	7...10	

(A) Mr. Whitney in his original Solution gave 17...22 here. We wrote him stating that Mr Ferguson had made a neat draw by 17...21, his reply was that he did not try 17...21, thinking it would be the same, but the Position is as you say a fine study, and the terms should be White to move, Black to draw. The following interesting Solution has since been received from Mr. Whitney :

21 17	12 8	8 12	18 15	9 5	18 14
A*6...10	B*11...16	C*24...27	E*14...17	G*25...30	30...26
17 13	8 3	12 16	1-16 19	5 1	1 6
3... 8	16...20	D*27...31	F*17...21	H*31...26	26...23
16 12	3 8	13 9	2-19 23	23 18	Drawn
8...11	20...24	10...14	21...25	26...31	

(1)

9 5	3-5 1	1 6	15 11	6 10	
31.. 26	I*26.. 23	7...10	10...15	15...18	Drawn

(2)

9 5	26...22	1 5	J*30...25	23 19	22...18
31...26	19 23	25 ..30	9 6	10...14	19 24
5 ...1	21 25	5 9	7...10	6 9	Drawn

(3)

16 19	19 23	5 1	1 5	5 9	Drawn,
26...22	17...21	21.. 25	25...30	30...25	same as var. 2

(A) If 7...10, 17 13, &amp;c., W wins.

(B) ,, 10...15, 18 14, 11...16, 8 3, 7...11, 3 7, &amp;c., W wins.

(C) ,, 7...11, 12 8, 10 ..15, 18 14, &amp;c., W wins.

(D) ,, 27...32, 13 9, 10...14, 18 15, 14...17, 16 19, &amp;c., W wins.

(E) ,, 14...18, 9 6, &amp;c., W wins.

(F) ,, 17.. 22, 9 5, 22...25, 5 1, &amp;c., W wins.

(G) ,, 25...29, 5 1, 29...25, 1 5, &amp;c., W wins.

(H) ,, 30...25, 1 5, &amp;c., W wins.

(I) ,, 26...22, 1 6, 7 : 10, 15 11, 10 ..14, 6 9, 22...18, 16 19, &amp;c., W wins.

(J) ,, 22...26, 23 19, 30 ..25, 9 6, 7 ..10, 6 9, W wins.

Position No. 35.—By Mr. J. T. Denvir, Chicago.

31 27	24 ..27	18 14	26 ..23	1 6	7...14
19 ..24	23 18	31...26	10 1	23 ..18	6 10
27 23	27...31	14 10	2... 7	15 10	W wins

The many friends of Geo. Dick will learn with exceeding regret that he met with a sad accident on April 27, in which he broke his right leg in two pieces. It occurred in the coal mines at Walsenburg, Col., but the particulars have not been learned. He is now out of danger, and in a fair way to recover the use of his limb.—A. C. R.

Solution to Position No. 36—Between Messrs J. A. Kear & A. Langabeer, Bristol.

The following is Mr T. W. Walker's instructive Solution to this Position :—

*30 25	21 14	18...22	23 14	6...10	14 9
1-3... 8	10...17	2-19 15	3-8...11	27 24	11...15
25 21	26 23	11...18	24 19	17...21	9 6
15...18					W wins

(1)

17...21	22 17	18...22	18 14	30...25	19 15
25 22	15...18	23 18	25...30	9 2	21...14
4-3...8	26 23	21...25	14 9	25...21	15 6

(2)

23 18	9 6	6 9	14 23	9 6	22 29
17...21	14...18	30...26	7...10	27...23	14...18
s-18 14	6 2	9 14	23 18	6 2	29 25
6...10	22...26	26...23	10...14	23 16	18...23
14 9	2 6	13 9	18 22	2 7	24 19
10...14	26...30	23...32	‡-32...27	21 25	W wins

‡ 14...18, 22 15, 11...18, 19 15, &c., W wins.

(3)

7...11	22...26	26...31	31...26	26...23	11...18
24 19	27 24	14 9	9 2	19 15	24 19

(4)

21...25	25...30	30...25	17 14	10...17	19...1
22 17	26 23				W wins

\* The only move to win, 27 23 and Black draws as follows:—

B-27 23	23 14	A-26 23	1 5	6 2	9 18
3... 8	10...17	17...21	25...22	10...14	22...15
30 25	22 18	14 9	13 9	1 5	2 7
17...21	21...25	6...10	21...25	30...25	10...14
25 22	18 14	9 5	9 6	5 9	Drawn.
15...18	25...30	30...25	25...30	7...10	

(A)

26 22	12...19	2 6	18...22	23 24	15...18
17...25	24 6	26...31	6 2	22...25	24 19
14 9	7...10	6 10	8...12	2 7	Drawn
6...10	6 2	15...18	10 14	31...26	
19 16	10...15	9 6	11...15	14 10	

(B) 26 23 would give Black a winning position, see the following :—

26 23	c-23 18	30 23	23 18	13 6	10...15
17...22	22...26	15...22	6...9		B wins

(C)

20 16	23 18	D-18 2	2 9	9 6	6 10
11...20	12...16	16...32	20...27	10...14	14...17

(D) If 19 12, 7...11, and B wins.

B wins

Mr Walker and some of the other gentlemen said this Position gave them the most trouble. The first move (30 25) was played by Mr Kear against Mr Langabeer, and the play ran move for move to (s) in var. 2, when Mr Langabeer resigned.

Position No. 37.—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

6 2	2 6	6 10	10 17	26 23	17 26
7...10	10...15	15...18	18...22	32 27	27...18
					B wins

For Solution to Position No. 38, see Var. 15, 3rd move, and (A) of Mr. Atkinson's "New Bristol," in No. 7, page 74.



**BARKER v. SMITH.**—By the "Turf" of July 13th, we learn that Mr Dulap has received Articles for this Match, and forwarded them to Mr Barker, at Boston.

**REED v. BARKER.**—Mr Reed has accepted the advice of his true friends, and now states to the Editor of the "Evening Lamp," that owing to his having received three defeats from Mr Barker, he has concluded not to press his claim to the championship, but will wait until Mr Barker has played Mr Smith, Champion of England, and then if Mr Barker will play him, as he has promised to, the latter will make the greatest effort of his life to win the title. Mr Reed, it may be remarked *en passant*, does not care so much for the championship as he does for a fair and square contest with Mr Barker, which will enable both parties to show their skill as representative exponents of the game.—*Turf*.

**LUMSLEY v. SMITH.**—This Match was duly concluded on Saturday last, and after some good play resulted in favor of Mr Lumsley by the following score:—Lumsley 3, Smith 1, and 1 draw. Smith conceded the draws in the first four games.—*Northern Leader*.

A Match for Championship of Canada, between Mr Fleming, of Marham, and Mr Kelly, of Manitoba, looks very promising. For months past Mr Fleming's challenges have been appearing in the various checker columns, and until now have not elicited even a response. Mr Kelly has at last expressed his willingness to contribute to the Fleming fund.—*Chicago Evening Lamp*.

**JAMES HILL**, of Southport, Eng., formerly of Providence, R.I., U.S.A., is again in excellent form. On June 21st he had a sitting with Andrew Jackson, which resulted as follows:—Hill 0, Jackson 0, drawn 2.—*Woonsocket Reporter*.

Mr WM. CAMPBELL, Champion Blindfold Player has challenged Mr Wm Reid, of Manchline, to play a restricted match at Draughts, for a stake of £10 a side,—*Blyth News*.

**DEATH OF A VETERAN DRAUGHTS PLAYER.**—The "Otago Witness" gives a lengthy obituary of Mr Francis Anderson, a native of Scotland, who died at Dunragit, of ripe old age. Mr Anderson was a leading authority on the game years ago, and was a contributor of several games in the famous treatise of Andrew Anderson, 1852.—*Leeds Mercury*.

The score in the Parrow v. Grover match for the New England Medal, stands—Grover 1, Parrow 0, drawn 5.—*Boston Globe*.

A Match of 20 games, between H. Shaw, of Haverhill, and H. L. Wright, of Boston, was played last week, and resulted as follows—Wright 6, Shaw 3, drawn 12.—*Boston Globe*.

Mr Andrew Jackson, the noted Manchester expert, is now residing in Glasgow.—*Northern Leader*.

**GOULD'S BOOK OF MATCH GAMES.**—A new edition of this work has just been issued. It contains Photographs of Mr J. Wyllie and Mr R. D. Yates. It is well bound in bevelled boards, highly gilt back and side, and also gilt edges. We would recommend it to all players as the best and handsomest book yet published on the Game of Draughts. The price is 3/6 post-free, and copies can be obtained by addressing Mr J. Gould, 24, South Street, Middlesborough. His 2/6 edition is meeting with such a rapid sale that we should advise all those who have not yet obtained a copy to do so at once.

**MR. JAS. FERGUSON, PAISLEY, TAKES THE PRIZE.**—Out of Ten Sets of Solutions received to Positions in No. 6, we have decided after a careful examination to award the Prize to Mr Jas. Ferguson, of Paisley, he being the only one to prove Position No. 34 to be a draw. The next best set is the one forwarded by Mr T. W. Walker, of Chirnside, then comes Mr Geo. Whitney, of Northampton, both of these sets of Solutions are so good, we have exceeded our offer and forwarded Messrs Walker and Whitney "The Checkerist" for one quarter.

**THE CHECKERIST.**—Every number of this neat little magazine comes to hand regular, and well filled with game problems, and all the latest news of the game. No. 9, Vol. 3 contains a portrait of our esteemed friend and agent, Mr L. M. Stearns. We have still several sets for sale.

Our friend, Mr William Fairgrieve, of Union College, Schenectady, N.Y.; proposes to publish during the winter a treatise on the "Second Double Corner Opening." The work will consist of about 600 variations, and will be uniform with "Bowen's Bristol," price \$1.00 a copy. Any player having corrections or improvements on published play will confer a favor by addressing him as above. It is needless to say that the work is in good hands, and will prove a very valuable addition to the long list of draught publications.—*Syracuse Herald*.

**ATKINSON'S BRISTOL ANALYSIS.**—This analysis is receiving praise from all quarters, and as yet there has not been a single correction on it. An esteemed correspondent writes: "There is a feature in Atkinson's Bristol which has not received the notice it merits, that is the grouping of the various lines of play by arranging the indicating number of variations from the bottom of the column of figures. I have all my M.S. arranged that way, and recommend the system. Mr Atkinson also draws attention to this, and says that by giving the last variation first, all on one line is given together, and the play if necessary then could be easily illustrated; it's both easier for the author to compile and the student to follow, than Anderson's method, and must in the future be adopted as the simplest and best."

**DRAUGHTS PLAYERS QUARTERLY REVIEW.**—Several pages of this new magazine (the first of its kind ever published) will be in the press in a few days, and we have every reason to believe will be a great success. Players need not trouble to send in subscriptions before Sept. next, or any time before the day of issue. Subscriptions have already been received with thanks from Messrs. Harold Adair, Wm. Butler, J. P. Grey, H. S. Horton, David Millar, Thomas Ormrod, J. F. Combs.

Messrs. A. Langabeer and G. H. Osborne are playing a friendly match of 12 games, wins and draws to count, 5 games have already been played, viz:—Langabeer, 3, drawn, 2.

**THE BRITISH DRAUGHT PLAYER.**—Mr. J. Gould, of Middlesbrough, has purchased the whole stock of these useful and instructive books by the late Mr. Wm. Strickland, as Mrs. Strickland could not attend to the sale, Mr. Gould is now offering them at one-third the published price, viz., 2½d. each, post-free, or the series—"Old Fourteenth," "Single Corner," "Ayrshire Lassie," and "Laird and Lady," for 8d. We have just received a supply, and can fill all orders at the same price—Address, J. A. Kear, 2, Beaumont Terrace, Stapleton Road, Bristol.

### TO CORRESPONDENTS.

**L. GILBERTSON.**—Did you receive our last letter?

**H. S. HORTON, New York.**—Thanks for kind letter and remittance, your suggestion is under consideration.

**D. MILLIGAN, Glasgow.**—You have our best thanks for games and position, the latter appears in this number; always glad to hear from you.

**JOHN MUIR, Glasgow.**—It looks to us not drawable for white, but we will see what our valued friend can make of it.

**A. E. HODGSON, Leeds.**—Mr John Muir writes:—"At the end of var. B, game No. 37, by the late Mr. Stephenson, he is unable to find a draw for White, and would be glad if you would play it a few moves further."

**ERRATUM.**—Var. 2, 5th move of Game 51 should read, 24 15 instead of 14 15.

A double set of solutions will be given in No. 9.

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G. Wright, Printer, 19, Castle Green, Bristol.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

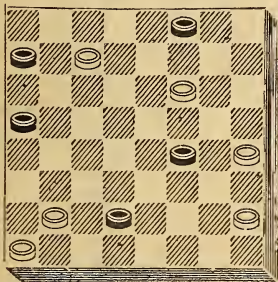
No 9.

SEPTEMBER, 1888.

Vol. I.

Position No. 59.—By Mr R. W.  
Mulholland, Belfast.

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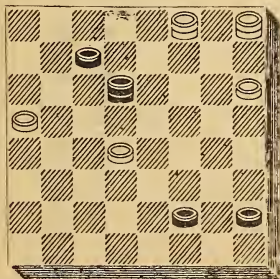


WHITE.

*Black to move, white to win.*

Position No. 61.—By Mr. H. D.  
Lyman, New York, U.S.A.

BLACK.

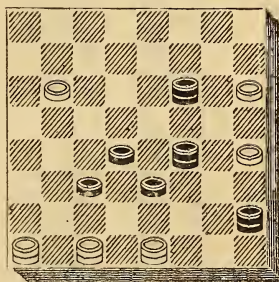


WHITE.

*White to move and win.*

Position No. 60.—By Mr. L. Bradley,  
Greenfield, Ohio.

WHITE.

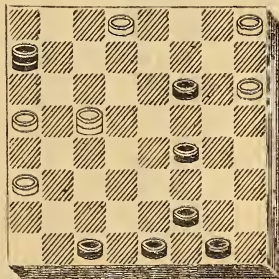


BLACK.

*Black to move and win.*

Position No. 62.—By Mr. J. P.  
Grey, Washington.

WHITE.



BLACK

*Black to move and win.*



## Analysis of Bristol Game, By Mr. M. Atkinson, Manchester.

## "NEW BRISTOL."—Part 1.

41	42	43	44	45	46	47
9...14	23 18	2 7	20 16	27 23	27 24	w 49-3...8
32 28	7...11	25...30	11...20	24 28	1... 5	23 19
w A-14...18	21 17	32 28	18 11	31 27	30 25	w 48-9...14
22 17	w A-3... 8	30...25	9...14	12...16	15...19	32 28
18...22	D 45-20 16	31 27	11 7	D 46-30 25	24 15	2... 7
17 14	12...19	25...22	14 21	15...19	10...26	21 17
10...17	27 20	27 24	7 3	18 14	18 14	14...21
21 14	8...12	22...18	10...15	19 26	9...18	27 23
15 18	D 44-17 14	D A-24 19	3 7	14 7	22 15	15...18
14 9	10...26	18...22	19...24	16...19	11...18	22 15
6...10	30 7	19 15	D A-7 11	17 14	20 4	7...11
9 6	15...22	9...14	15...18	9 18	26...30	13 9
10...15	7 2	15 11	22 15	22 15	25 21	A-11...27
19 10	22...25	14...17	24...27	11...18	D B-18 23	9 2
7...14	D 43-32 27	11 8	31 24	27 23	4 8	8 11
28 19	25...30	17...21	20...27	18 27	30...26	2 7
1...10	27 23	8 3	32 23	32 16	8 11	
13 9	30 25	22...17	21...25	8...12	D A-23...27	
18...23	23 19		30 21	16 11	32 23	
27 18	6...10	—	6... 9		26...19	B
14...23	12 6		13 6		17 14	From 46
9 6	25...22	A	1...26		28...32	30...26
3... 8	31 27	7 2	21 17		21 17	4 8
6 2	22...26	6...10	26...31		19...23	26...23
8...11	27 24	13 6	17 14		14 10	8 11
2 7	26...22	18...22	31...27		6...15	23...19
11...15	20 16	24 19			11 27	17 14
7 14	10...15	22...26	—		32...23	19...15
15... 24		28 24			17 14	14 10
14 18	A	26...22	A		23...18	Drawn
	w B 15...19		D B 7 10		13 9	
	17 14		15...19			
	10...26		10 14			
A	30 7		19...23			
7...11	3...10		31 26		A	
27 23	27 23		23...27		26... 22	
3... 8	24...28				11 15	
21 17	23 19				23 26	
14...21	10...14		B		17 14	
22 17	31 27		22 17		26...31	
1... 5	W wins		24...27		21 17	
17 14					22...25	
	B				15 11	
	12...16				25...21	
	32 28				11 15	
	16...19				31...26	
	30 26				14 9	
	1... 5				21...14	
	27 23				9 2	
	W wins					
W wins	Drawn	Drawn	Drawn	Drawn	Drawn	W wins
30...39	30...39	30-39...42	30-39...42	30-39...42	30-39-42-45	30...39

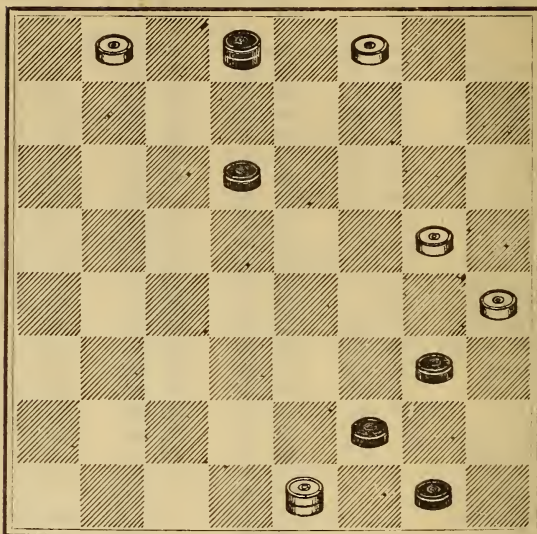


“NEW BRISTOL”—Part 1.

48	49	50	51	52	53	54
24..28	3...7	W A-7...11	D 55-27 23	16 11	2..7	22 18
27 24	23 19	16 7	9..14	22..25	22 17	15...22
9...14	W A-24...28	2...11	17 13	17 14	14...18	26 17
31 27	27 24	22 17	11...15	10...17	D A-17 14	3...8
14...18	9...14	1...5	D 54-20 16	21 14	10...17	30 26
22 17	20 16	31 27	12...19	25..29	21 14	8...11
W B-18...22	W 50-14...18	5...9	23 16	32 28	7...11	B C-32 28
17 14	22 17	30 25	D 53-14..18	6...10	16 7	11..15
10...17	7...11		22 17	14 7	3...17	28 19
21 14	16 7	—	18...22	3...10	26 22	15...24
W A- 8...11	2...11		D 52-17 14	28 19	17...26	D B-20 16
19 10	17 14	A	10...17	15...24	30 14	12..19
6...15	10...17	1...5	21 14	11 8	24..28	23 16
14 10	21 14	31 27	15...18	24...28	14 9	D A-24...28
15...18		6...9	26 17	8 3	6...10	26 23
10 7	—	13 6	6...10	28...32	9 6	28...32
	A	2..9	14 7	31 27	10...14	16 11
	9..14	16 11	2..20	32...23	6 2	32..28
A	32 28		13 9	26 19	15...18	31 27
15...18	7...11		18...23	10...14	2 7	28...32
14 10	22 17		17 14	D-A-19 15	14...17	11 8
6...15	W B-14..18		24...27	14..18	7 10	10...15
19 10	17 14		31 24	3 8	18...22	17 10
8 11	10..17		20...27	2..6	10 14	15...18
	19 10		14 10	15 11	17...21	23 14
				6...9	14 17	32..23
				13 6	22...25	8 4
				1...10	17 22	6..15
B	B			8 12	25...29	4 8
8...11	15...18			18..23	22 26	—A—
17 14	30 25			J. A. Kear.	1...6	14...18
10...17				—A—	31 27	16 11
21 14				3 8	29..25	18..22
				14...17	27 23	26 23
				8 11	6...10	22...25
				2...6	23 18	23 18
				11 7	25...30	25...30
				17...21	26 22	18 14
				19 16	21...25	10...15
				29...25	—A—	14 9
				16 11	16 12	—B—
				25...22	10...14	26 22
				11 8	17 10	24...28
				22...17	7...14	22 18
				7 11	30 25	—C—
				6...9	15...19	26 22
				13 6	26 22	11...15
				1..10	19...23	32 28
				8 3	22 15	24..27
				17...14	24..27	B wins
W wins	W wins	W wins	Drawn	Drawn	Drawn	W wins
30-39—47	30-39—47	30-39-47-49	30—39	30-39—51	30-39—51	30—39

Position No. 63.—By Mr. M. Atkinson, Manchester.

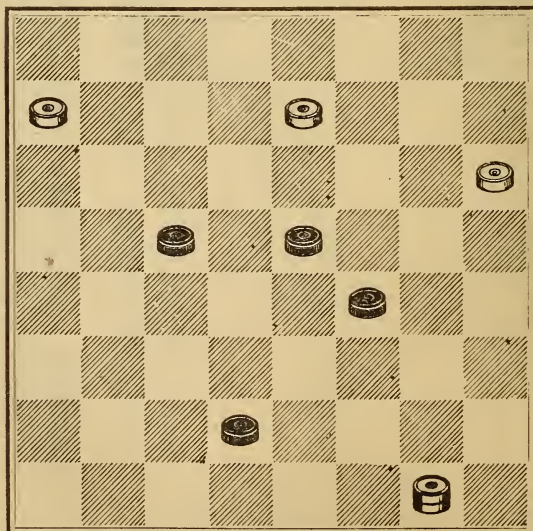
WHITE.



BLACK. *Black to move and draw.*

Position No 64—By Mr. Geo. Whitney, Northampton.

WHITE.



BLACK. *Black to move and draw.*

End Game from "Old Fourteenth."

Game No. 59—"SINGLE CORNER"—Compiled by Mr E. Clark, Liverpool.

11...15	12...16	1- 9, 13	5-14...17	6- 2 .. 6	14...23
22 18	24 20	18 9	21 14	25 21	15 8
15...22	8...12	5...14	10 ..26	6 .. 9	12...19
25 18	27 24	22 18	31 22	22 18	24 15
8...11	10...14	4- 1... 5	7...10	10...14	W wins
29 25	24 19	18 9	B-30 25	19 15	D'd 2nd
4... 8	A- 6...10	5...14	3... 7	16...19	P 39, L
25 22	28 24	26 22	32 28	23 16	

(A) Given by Mr. Lea as a new move. Drummond 2nd Edition, 1851, gives it as a loss. I give Drummond's play in full, can Black draw after 6...10.—E.C.

(B) Corrects Game 41.

(1)

1... 6	18 9	7...16	9 5	2... 6	24 20
31 27	6...13	23 14	7...10	5 1	19 ..24
9 ..13	21 14	17...22	5 1	6...10	10 19
18 9	10...17	26 17	10...15	1 6	24 ..31
5...14	19 15	13...22	1 5	10...14	20 16
22 18	11...18	14 9	16...19	6 10	W wins
2-13...17	20 11	3... 7	32 28	14...18	D'd 2nd

(2)

14...17	15 8	13...22	8 3	13...17	15 18
21 14	19...28	20 16	10 ..14	8 11	25 ..29
10...17	23 19	3-7...11	18 9	17.. 21	18 22
19 15	17...22	16 7	6...13	11 15	W wins
c-16...19	26 17	3 ..10	3 8	22...25	D'd 2nd, P 39 G

(C) 17...22, 26 17, 13...22, 15 8, 22...26, 20 11, 7...16, 8 4, 26...31, 32 28,

(3)

7...10	4 8	22...25	15 6	29 ..25	27 24
8 4	13...17	16 11	2... 9	7 10	14...18
10...14	8 11	3... 7	8 3	25...22	30 26
18 9	d-17...21	11 8	25...29	10 15	W wins
6...13	11 15	7...10	3 7	9...14	D'd 2nd P 39 J.

(D) 3...7, 11 8, 17...21, 8 3, 7...10, 16 11, 22...25, 3 7, 10...14, 7 10, 14...17, 10 14,

(4)

14...17	19...28	7...10	5 ..14	22 ..25	7 ...11
21 14	23 19	8 4	8 11	18 22	8 3
10...17	17...22	1... 5	14 ...17	25...29	11 ..16
19 15	26 17	4 8	11 15	16 11	31 26
16...19	13...22	10...14	17...21	3... 7	W wins
15 8	20 16	18 9	15 18	11 8	D'd 2nd, P 39 K.

(5)

11...15	24 20	B-12...16	18 9	20 27	19 16
20 11	15...24	22 18	24...27	23...19	W wins
7...16	20 11	16...20	31 24	27 31	D'd 2nd, P 39 O 1

(E) 10...15, 30 26, W wins, if 24...28, 22 18, W wins.

(6)

11...15	7...16	15...24	W wins.
20 11	24 20	28 19	D'd 2nd, P 39 M.

Another way to bring up the same position.

11...15	8...11	10...14	12...16	9 ..13	1 .. 5
22 18	29 25	24 21	24 19	18 9	18 9
15...22	4 .. 8	6...10	8...12	5...14	5 . 14
25 18	25 22	28 24	*27 24	22 18	26 22

†W wins

‡Left here in Drummond's 3rd P, 11 Var., K 3, and var. 101, D.P.W.M. Vol. 1.

## SOLUTIONS TO POSITIONS IN No. 7.

Position No. 40.—By Mr J. A. Kear, Bristol.

*13 ..17	6...10	15...24	27...31	27...24	24...15
22 13	13 9	1-23 19	2-2 6	20 16	16 11
1... 6	11...15	*24 ..27	31...27	14...18	15... 8
24 20	9 6	6 2	6 15	15 22	<i>Drawn.</i>
(1)					
6 2	10...15	2 6	15...18	23 19	18 23
(2)					
2 7	31...27	7 11	27...24	11 15	<i>Drawn</i>
<i>Drawn</i>					

\*Position No. 42.—By Mr A. J. Heffner, Ex-champion of America, From  
*Woonsocket Reporter.*

2 6	19...23	22 18	27...23	17 26	26...31
9...13	14 17	19 ..23	25 21	13...17	19 15
25 22	23...19	18 15	23...19	26 23	12...19
19...23	17 21	11...18	21 17	17 22	15 24
6 9	19...23	10 15	19...15	23 19	<i>W wins</i>
23...19	21 26	23...27	22 18	22...26	
9 14	23 ..19	15 22	15 ..22	20 16	

\* A very fine and iustructive Position.—Ed.

For Solution to Position No. 43 see Mr. Garrett's new Solution to Position No. 1  
in No. 8.

Position No. 44.—By Mr. Andy Sheean, Cleveland, Ohio, U.S., America.

3... 7	18 15	10 15	15...11	12...16	16...23
16 20	19 23-1	20 24	31 27-3	24 19	20 24
7...10	15...11	11.. 16	16 ..12	32 ..27	11...15
20 24	24 20-2	24 20	27 24	23 32	<i>B wins</i>
(1)					
19 16	28...32*	16 19	10 .. 7	12 16	2.. 11
32...27	31 24	15...11	16 12	27...23	<i>B wins</i>
24 20	32 . 27	19 16	7... 2	16 7	
(2)					
23 19	32...27	24 20	28...32	31 24	32...28
(3)					
31 26	11...15	23 16	19...15	24 31	<i>B wins</i>
16 ..12	24 20	12 ..19	26 23	28 32	
20 24	15...19	20 24	32...27*		<i>B wins</i>

Position No. 45.—By Mr. Geo. Whitney, Northampton.

2-30 26*	32 28	23 16	*28 24	16 12	18 15
5... 9	1-16—20	24...27	31...27	22...26	26...31
*22 18	27 23	26 23	24 20	23 19	19 16
13...17	20 ..24	27...31	17 ..22	27...24	<i>W wins</i>
(1)					
17...21	25...30	26 . 23	19 ..10	10 .. 7	7... 3
27 24	26 22	17 14	5 1	1 6	15 10
21...25	30...26	23...19	16...19	19...23	<i>W wins</i>
24 15	22 17	14 5	18 15	6 2	
(2)					
32 28	30 26	27 24	16...20	24 15	14...18
6... 9	9...14				<i>Drawn.</i>



Position No. 46.—By Mr. Jas. Smith, Champion of England:

*22...26	A-15 11	11 16	B-16 11	11 8	8 12
19 15	14...10	*27...32	c-31...27	10...15	32..28
*26...31					B wins

(A) If 24 19 then 14...18, B wins. (B) 24 19, 32..28 B wins. (C) 32...28 only draws.

Position No. 48.—By Mr F. W. Drinkwater, Cardiff.

24...20	12 8	10..15	15 19	31...27	5 1
11 15	27...31	7 11	24...27	18 9	27...23
3...7	8 3	15...19	19 23	27...18	1 5
15 24	7...10	11 15	27...32	9 5	B wins
20...27	3 7	19...24	22 18	32...27	

Position No. 49.—By Mr. F. W. Drinkwater, Cardiff.

19...23	27...31	26...17	27...31	26...30	30...21
1-16 11	3-30 25	10 15	19 15	10 15	15 22
23...27	31...26	24...27	31...26	14...18	21...17
2-11 15	15 10	15 19	15 10	21 14	B wins
		(1)			
22 18	24...20	18 9	20...11	9 6	11...15
		(2)			
11 16	16 11	11 16	16 23	30 26	
27...31	24...19	31.. 26	26...19	14 18	B wins
		(3)			
15 10	10 17	30 23	27...25	17 14	25...22
24...27	31 . 26				B wins

Position No. 50.—By Mr. F. A. Smith, London.

*17...14	3 7	26...23	11 8	s-19...16	7 14
8 11	17 22	1-7 3	18 23	2 7	1...17
A-23...18*	7 3	23...19	8 3	B-15...10*	B wins
7 3	22...26	3 7	23...19	9 6	
21...17	3 7	19...15	7 2	14 . 9	

(A) 23...19 here would allow a draw by 9 6 &c. \* Stars indicates the only moves to win.

		(1)			
9 6	10...15	6 10	7 2	2 6	11 8
1...10	1 6	14...17	17...21	21...25	18 . 22
5 1	2-23...19				B wins
		(2)			
14..17	6 1	13...17	17...21	21...25	18... 9
7 10	17...13	5 1	1 5	10 14	5 14
23...19	1 5				

Drawn. C. TRIGGS.

(B) I remember once putting the position on the board to Mr Ferrie and asking him to take Black and win, but he failed to do so, although he tried five or six times. The nearest he ever got to the win was at this point (B) where he played 16...12 instead of 15...10, which he entirely overlooked, 16...12 admits of the following neat draw.—

16...12	9 6	11...15	5 1	20...24	5 1
7 2	1..10	3 7	16...20	6 9	14... 5
c-15...11	2 6	12...16	1 5	15...18	Drawn

F. A. SMITH.

(c) 12...16 and the position is the same as Trunk at S. —Ed.

Position No. 41.—By Mr L. M. Stearns, Checker Editor, *Derry News*.

8...11	4...11	17...22	11...16	22...26	16...19
15 8	26 19	31 27	19 15	30 23	B wins

Position No 47.—By Mr. L. M. Stearns, Checker Editor, *Derry News*.

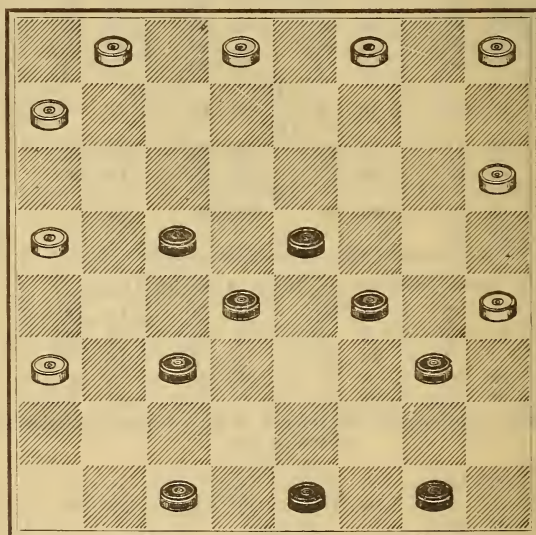
24 20	15...24	18 9	27...31	2 6	26...19
11...15	22 18	10...15	6 2	31...26	10 7
26 22	A-24 ..27	9 6	7...11	6 10	19...16
					B wins

(A). In Solution to Position No. 31 Master Willie Hill played 14...17 and only draws

Position No. 65.—A Political Problem. —By Mr. L. M. Stearns, Checker Editor of the *Derry N. H. News*.

WHITE.—Cleveland.

From Woonsocket Reporter.



BLACK—Harrison.

Black to move and win.

In the problem above the black and white men are intended to represent symbolically the two great political parties. The black men represent the log cabin, the emblem of the campaign of 1840, when the grandfather of the present republican nominee was the successful candidate. The symbol is again becoming popular in the present campaign. The sturdy log cabin of the early settler afforded him the needed protection, not only from the elements, but from the bloodthirsty savages. The log cabin is therefore a fitting emblem for the party which promises protection to American industries. In the diagram the cabin is represented as almost surrounded by freetraders, who, on the one hand, menace the checker cabin, on the other American prosperity.

## SOLUTIONS TO POSITIONS IN No. 8.

Position No. 51.—By Mr. D. Milligan, Glasgow.

17...22	10 14	23...26	14 18	23 30	18 25
7 10	18 ..23	18 23	*30 ..25	25 ..29	29 ..22
14...18	15 18	*25 ..30			Drawn.

Position No. 52.—By Mr. L. M. Stearns, Checker Editor, Derry News.

14...18	4... 8	16...30	30 25	6... 9	14...17
22 15	11 4	25 21	8 11	19 15	21 14
13...17	2 ..18	9 ..18	18.. 22	9...14	22...26
21 7	23 14	4 8	24 19	15 10	Drawn

Position No. 53.—Between Messrs. J. A. Kear and M. Maney, Bristol.

27 24	22...26	20 24	26 ..22	28 32	18...22
18...22	16 20	15 ..11	20 24	26 ..31	32 28
7 11	26...31	24 20	11...15	32 28	Drawn
14...10	24 28	31...26	b-32 28	15 ..18	
11 16	A-10...15	28 32	22 ..26	28 32	

(A) If 31...27, 28 24 draws. (B) If 24 27 Black wins by 23...26, 30...23, 22 26

Position No. 54.—By Mr J. A. Kear, Bristol.

22 18	18 15	16 11	21 14	10 6	15 10
25 ..22	22 ..18	1-13...17	18... 9	9... 2	W wins
		(1)			
18...14	14 ..18	2-18 ..15	15... 8	8 .. 4	3 .. 8
11 7	15 11	7 2	2 7	7 11	11 16
		(2)			W wins
18...14	11... 8	3 ..12	7... 2	14... 7	2...11

Position No. 55.—By Mr J. P. Grey, Washington.

30 26	19 10	2 6	15 11	32 27	23 19
A B-11...16	27...31	2-31...27	26 ..30	26...22	27...23
26 23	10 6	6 10	11 16	27 23	19 16
16...20	1-14...18	27...24	30...26	20...24	23...18
23 19	6 2	10 15	16 11	11 15	15 10
20...27	18...23	23 ..26	3-4-24...20	24 ..27	Drawn
		(1)			
31...26	23...19	18 ..22	25 ..30	27 23	3.. 7
6 2	6 10	14 18	32 27	16...11	18 14
26 23	14 18	22 ..25	19...16	23 18	7...10
2 6	10 14	18 22			Drawn.
		(2)			
23...26	26...30	30...26	26...23	31...26	23...19
6 10	10 15	15 11	11 16	16 11	c-32 27
		(3)			Drawn
24.. 19	19...15	22.. 18	3... 7	10...15	10...14
32 27	16 20	24 19	24 19	27 23	23 19
26...22	15...11	18 ..14	14...10	7 ..10	15 ..24
11 16	20 24	19 24	19 24	24 20	Drawn
		(4)			
26...23	23...18	20...16	15 19	10 .. 6	19 15
11 16	32 27	27 23	14 ..10	18 14	6... 1
5-24...20	18...14	16 ..20	23 18	20...16	14 10
16 11	11 15				Drawn.

23...18	11 16	18...14	(5) 15...11	same as var. 3
16 11	19...15	16 20	20 24	at 12th move
24...19	32 27			

(A) If 15...18, or 14...18, then 26 23 draws.

(B) 14...17, 26 23, 11...16, 32 28, 17...22, 23 18, 16...20, Drawn.

(C) Same as var. 3 at 2nd move.

Position No. 56.—By Mr. F. Trewick, Ashington.

\$15...19	15 10	22...18	17 13	26...22	7 3
24 15	23 30	10 7	18 23	15 10	6... 2
30...25	6 10	18...14	13 9	22...17	15 10
29 22	2... 9	7 3	12...16	10 15	23...19
18 25	5 14	26...23	9 5	18...22	32 27
1-28 24	13...17	3 7	16...19	15 10	19...16
25...30	14 18	23...27	5 1	22 25	10 7
24 19	17...22	24 28	19 24	10 15	17...14
30...25	18 23	31...26	1 6	25 21	27 23
31 26	22...26	28 32	24 27	7 3	16...12
5... 9	23 27	27 24	6 10	17...13	23 19
10 6	26...31	32 28	27...31	3 7	4... 8
9...14	27 24	24 20	10 14	13... 9	11 4
6 1	25...22	28 32	22 18	7 3	2...11
14...18	19 15	14...18	14 10	9... 6	B wins
1 5	30...26	21 17	31...26	3 7	
18...23	15 10	26...22	10 15	21 17	
\$ Corrects Game No. 17		(1)			
31 26	30...25	10 7	7 3	18 14	14 10
25...30	22 18	22 26	26...23	23...18	18 14
26 22	25...22				B wins

Position No. 57.—Between Messrs. Armstrong and Jackson, Hartlepool.

3... 8	11...18	11 16	2...11	24...28	32...28
32 27	23 14	27 23	13 9	6 2	7 3
7...11	8...11	6...10	20...24	28...32	28 24
26 23	17 13	14 7	9 6	2 7	B wins

Position No. 58.—Between Messrs. W. Laird and J. P. Grey, Washington.

*31 27	13 9	32 28	27 20	2 7	7 3
1-16...20	11...16	8...11	18...27	31...26	26...23
17 13	9 6	6 2	*26 22	22 17	3 8
10...15	15...19	20...24	27...31	14...18	W wins
		(1)			
18...22	17 13	22...31	32 28	31...24	28 3
					W wins

Game No. 57—"SINGLE CORNER"—Played at the Polytechnic Draughts Club, London, between Messrs W. Ryden and J. H. Strudwick. Ryden's move—

11...15	8...12	8...11	2... 7	18...22	19...24
22 18	28 24	25 22	19 16	12 8	3 7
15...22	10...14	12...16	11...15	3...19	15...18
25 18	18 15	23 18	22 17	21 17	32 28
12...16	4... 8	14...23	14...18	14 21	18 23
29 25	15 10	26 12	17 13	30 26	27 18
16 20	6...15	7...14	9...14	5...14	24...27
24 19	19 10	24 19	13 9	26 3	Drawn



The following Four Games were played between Messrs. W. Laird and J. P. Grey, both of Washington.

**Game No. 53—"OLD FOURTEENTH"—Laird's Move.**

11...15	15...24	1-7...10	14...18	31...26	24...20
23 19	28 19	23 19	29 25	32 27	23 18
8...11	7...11	18...23	A-23...26	26...31	20...11
22 17	22 15	27 18	31 22	27 23	14 9
4... 8	11...18	14...23	18...23	31...27	11...16
17 13	30 26	20 16	22 18	22 18	9 2
15...18	10...14	3.. 7	23...26	5... 9	16...14
24 20	19 15	21 17	18 14	14 5	2 4
11...15	2.. 7	9...14	26...31	27...24	10...19
26 22	26 23	25 21	25 22	18 14	B-17 10

(A) I thought I was done for here.

(B) An interesting game.

W wins

In the 2nd game Mr. Laird varied as follows:—

(1)

14...17	6...10	17...22	12...19	22...29	25...22
2-23 14	15 6	21 17	27 23	31 6	6 2
9...18	1...17	7 10	19...26	29...25	8...11
21 14	25 21	20 16	29 25	17 14	Drawn

In the 3rd game Mr. Grey varied as follows:—

(2)

21 14	11...15	21 14	26...31	7 10	18... 9
7...10	10 7	9...18	19 15	26... 31	13 6
14 7	15...18	3 7	21...26	10 14	26...22
3...26	7 3	18...22	15 10	31...26	6 1
31 15	5... 9	7 10	26...22	14 10	5... 9
9...14	27 23	13 17	10 7	22...18	1 5
13 9	18...27	10 14	21...25	29 25	9...13
6...13	32 23	17...21	7 3	26...30	21 17
15 10	1... 5	14 17	25...30	25 21	
8...11	23 19	22...26	3 7	30...26	
25 21	14...17	17 13	A-30...26	10 14	Drawn

(A) 30...25 loses by 13 17.

**Game 59—"OLD FOURTEENTH"—Grey's move.**

11...15	26 23	11...27	28 24	9...13	22 25
23 19	1... 6	1 5	23 27	19 23	15...19
8...11	A-23 18	27...31	24 20	18...14	17 13
22 17	14...23	5 9	27...23	10 17	18...14
4... 8	17 14	31...27	9 5	13...22	25 22
25 22	10...26	22 18	23...19	2 6	11...15
9...13	19 1	27...23	5 9	29 25	20 16
27 23	12...16	18 14	19...16	6...10	19...24
6... 9	31 22	7...10	B-21 17	25 21	16 11
23 18	23...27	14 7	13...22	10...15	24...28
9...14	32 23	3...10	25 18	21 17	11 7
18 9	16...19	30 25	16...19	23...18	28...32
5...14	23 16	8...11			Drawn

(A) Strickland says this is weak, I think it ought to lose somehow.

(B) 9 14 appears to draw here. Can a win be shown?—J. P. G.

Mr. J. H. Strudwick, London, writes:—At the 34th move of Game 54, play 22 18 for 27 24, and White wins thus: 22 18, 15...31, 23 18, 31...24, 23 3.

Mr. E. Clark, Liverpool, writes: Mr. J. P. Grey will find play on 28 24 as given in game 52, 16th move, in Drummond's Second, page 6.

## THE "AYRSHIRE LASSIE" COMPILATION.

*To the Editor of the International Draughts Magazine.*

Dear Sir,—I have, in accordance with Mr. Muir's request, examined Var. B, Game 37, and find that he is correct; White cannot draw. I took that variation which is by the late Mr. Stephenson, from the *Birmingham Daily Times*. It was sent to that paper as a correction of play by the late Blindfold Champion, and was acknowledged by him to be a draw, although the win for Black seems apparent. This acknowledgment of a win for Black does not affect the value of the compilation, for my object was to show that White cannot win by the "Shot," but can win in another way. It is evidently immaterial whether Black draws or wins, so long as the White win is prevented. Yours faithfully, A. E. HODGSON.

Mr. J. H. Strudwick, of London, paid us a visit on Bank Holiday, but owing to having friends with him could only stop for three games, which resulted as follows: J. A. Kear 1, Strudwick 1, Drawn 1. He however came back from Bath on the following Thursday, and we again played with the following result, J. A. Kear 3, Strudwick 0, Drawn 2. Messrs M. Maney and Wm. Lea also played him on that day, but our London friend came off a little the worse of it with both, thus: Maney 1, Strudwick 0, Drawn 2; Lea 8, Strudwick 6, and several draws.

THE DRAUGHT PLAYERS QUARTERLY REVIEW.—We are very busy with this New Magazine, which we have no hesitation in saying will be the best Book of reference and fine play ever published. We shall review from the following papers—Leeds Mercury, Leeds Express, Northern Leader, Norwich Journal, Sunderland Echo, Auckland Chronicle, Bristol Mercury, Glasgow Herald, Pollokshaws News, West Lothian Courier, Aberdeen Free Press, Turf, Field and Farm, Boston Globe, New York Clipper, Woonsocket Reporter, Derry News, Sandusky Register, Syracuse Herald, Pittsburg Life, Manitoba Free Press, Chicago Evening Lamp, New Zealand Weekly Press, Canterbury Times, Otago Witness, Melbourne Leader Australasian, Gazette du Jeu de Dames, American Checkerist, Canadian Checkerist, American Checker Review, Magazines, &c. Subscriptions should be sent in at once, as only a limited number will be issued. The subscription price will be—Quarterly 9½d., Half-yearly 1/7, Yearly 3/2, post-free. Address J. A. Kear, 2, Beaumont Terrace, Stapleton Road, Bristol.

## TO CORRESPONDENTS.

L. M. STEARNS, Derry Depot, N.H.—Your kind letter of August 13th came safe to hand, have written to Messrs. Dunne and Robertson as desired.

JACOB HOSKEN, Melbourne.—Your kind letter of July 4th, with subscriptions for I.D.M. and D.P.Q.R. came safe to hand, hope you will be able to act as our agent for Melbourne, shall be glad of promised games, &c., and hope to hear from you often.

ISAAC WILLIS, Hetton-le-Hole.—Games and subscriptions to hand with thanks.

JAS. LITTLE, New Zealand.—Your letter with money order came to hand on July 9th, for which you have our best thanks, also for parcels of Draughts columns of Weekly Press received.

The following Gentlemen are cordially thanked for Games and Positions received:—Messrs. L. M. Stearns, Derry Depot; R. W. Patterson, Pittsburgh; Geo. Izatt, Leven; D. Milligan, John Muir, Glasgow; G. Whitney, Northampton; Bradley, Greenfield, Ohio; Eley Clark, Liverpool; R. J. Fowler, London.

ERRATUM.—At the foot of Var. 54 of Atkinson's Bristol, read Drawn for W wins.—Game on page 101, compiled by Mr. E. Clark, should read No. 56.—Mr. Wm. Campbell's Challenge to Wm. Reid, given in No. 8, should have been credited to the "West Lothian Courier" instead of the "Blyth News."

# THE INTERNATIONAL DRAUGHTS MAGAZINE

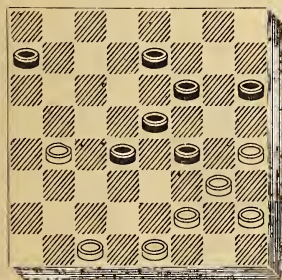
No. 10.

OCTOBER, 1888.

Vol. I.

Position No. 66.—By Mr. M. Atkinson,  
Manchester.

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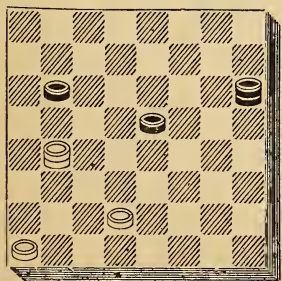


WHITE.

*White to move and win.*

Position No. 68.—By Mr. L. M. Stearns,  
Derry Depot, N.H., U.S.A.

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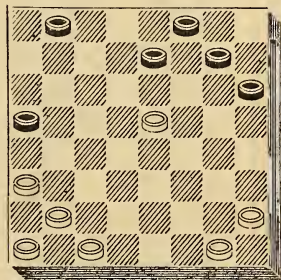
WHITE.

*White to move and win.*

Position No. 67.—By Mr. J. Muir,  
Glasgow.

BLACK.

From Game No. 53.



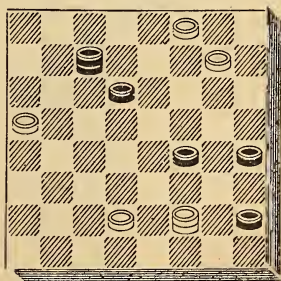
WHITE

*White to move and win.*

Corrects A.D.P.

Position No. 69.—Between Messrs  
W. H. Brewer, Wolverton, and  
G. Whitney, Northampton.

WHITE.



BLACK.

*Black to move and win.*



Analysis of Bristol Game, By Mr. M. Atkinson, Manchester  
 "NEW BRISTOL"—Part 1.

55	56	57	58	59	60	61
26 23	18 23	18 14	18 15	3 .. 7	27 24	d62-20 16
9...13	6...10	10...17	23 ..18	24 19	11...15	15...18
23 18	22...26	21 14	8 11	9...14	32 27	24 15
6... 9	10 15	24...27	18... 9	18 9	5... 9	10...19
27 23	26...31	32 23	15 10	5 ..14	27 23	25 22
24...28	14 10	28...32	22 ..18	20 16	9...14	18...25
B-A-31 27	23...27	23 18	30 25	11...20	23 16	29 22
1... 5	32 23	32...27	12...16	19 15	12 ..19	6 ...10
27 24	28...32	9 6	B A-11 7	10...26	D-61-31 27	22 17
D-59-2... 7	30 25	27...23	18...15	17 3	15...18	2 ... 6
24 19	31...26	6 2	20 11	26...31	24 15	31 27
9...14	23 19	7...11	15... 6	3 8	10 ..19	6... 9
18 9		2 6	7 2	D A-2... 7	25 22	17 13
5...14		22...26	6... 1	22 18	18 ..25	10 ..15
22 18		6 10	25 ..21	12...16	29 22	13 6
13...22	from 55	26 ..31	1... 5	8 3	3 .. 8	1 ..10
18 9	A	10 15		7...11	27 23	27 24
11...15	30 26	D A-31 ..26		3 8	8...12	14...18
23 18	1... 5	15 8		16...19	23 16	16 11
15.. 24	31 27	26...22	A	8 24	12 ..19	7...16
D-57-9 6	3... 7	B 58-8 4	25 ..21	20 ..27	20 16	24 20
7...11	27 24	22...15	9 ..13	32 23	7...11	18 ..23
18 14	9...14	4 8	11 7	31...26	16 7	20 11
10...17	18 9	12...16	18 ..15		2 ..11	23...27
21 14	5...14	20 11	20 11		26 23	11 7
11...15	24 19	3...12	15... 6	A	19 ..26	27...31
6 2	11...15	11 8	7 2	12...16	30 23	26 22
15...18	B wins	12 ..16	6... 1	8 11	11...15	19...24
2 6		8 8		16...19	23 19	
D56-24...27		16...20		22 18	15...24	
32 23		14 9		19 ..23	28 19	
18...27		15...10		18 14	6...10	
6 10		3 8		31...26	22 17	
27...31		20...24		11 15		
10 15		8 11				
28...32						
14 10						
32...27						
15 18		A				
22...26		3... 8				
30 23		15 19				
27...24		23...16				
18 22		18 15				
Drawn	Drawn	Drawn	B wins	Drawn	Drawn	Drawn
30-39—51	30-39-51-55	30-89-51-55	3039515557	30-39 51-55		60

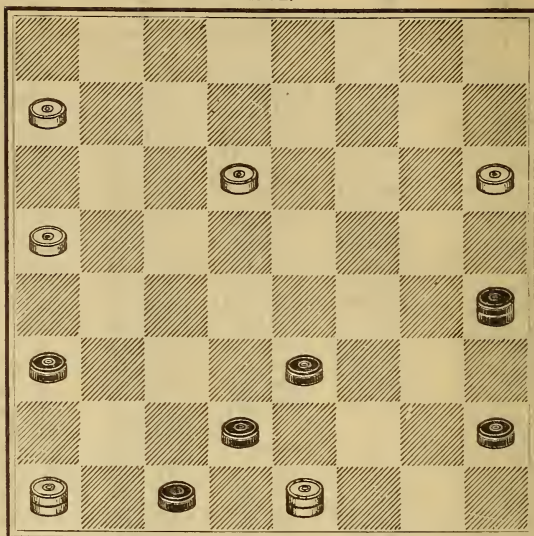


"NEW BRISTOL."—Part 1.

62	63	64	65	66	67	68
25 22	18 14	5 .. 9	31 27	25 22	3... 8	19...24
14...18	9...18	27 23	5... 9	D 68-5 . 9	D A-27 23	28 19
21 17	22 8	W-A-11...16	B-B-27 23	27 24	8...12	15...24
18...25	4...11	20 11	11...16	9...14	23 16	D 74-22 18
29 22	D 82-26 23	7...16	20 11	32 27	12...19	10...14
10...14	10 . 15	24 20	7...16	14 . 18	31 27	18 9
17 10	D . 77 24 20	3 .. 7	24 20	21 17	11...16	5...14
7...14	16...19	20 11	3... 7	18...25	20 11	D 73-26 23
20 16	23 16	7...16	20 11	29 22	7...16	W 71-11...15
2... 7	12 . 19	25 22	7...16	1... 6	24 20	D A 29 25
16 11	30 26	2... 6	32 27	D-C-17 14	6...10	2... 6
7...16	6 .. 10	22 17	1... 5	10...17	20 11	25 22
24 20	D 66-27 24	6...10	B A-27 24	22 13	19...23	W 69-15...18
14...18	10...14	17 13	14 17	B 67-11...16		22 15
20 11	B 65-32 27	1... 6	21 14	20 11	A	14...17
18 . 25	W 64-14...18	29 25	9...27	7...16	26 22	21 14
30 21	25 22	15...18	24 20	27 23	7...10	7...10
6 .. 10	18...25	26 22	27...31	3 .. 7	31 26	14 7
11 7	29 22			D-B-31 27	15...18	3...26
19 . 24	3... 8	---	---	6 .. 9	22 15	31 22
28 19	D-A-27 23		A	13 6	11...18	24...31
15 24	5... 9	A	25 22	2 .. 9	24 15	20 16
21 17	23 16	3... 8	9...13	B A-23 18	10...19	31...26
24 . 28	15...19	23 16	27 24	15...31	20 16	22 17
7 2	24 15	8...12	16...20	24 15	8...11	26...22
10 .. 15	11 . 25	24 19	23 16		16 7	17 13
26 22	16 12	15... 24	20...27	A	2...11	22 . 18
28 .. 32	8...11	28 19		24 20	27 24	16 11
17 14		2 .. 6		7 . 11	11...15	
32 .. 28		25 22	B	27 24	24 20	
22 17		6...10	25 22	9...14	18...23	A
	A	22 17	9 .. 13	B wins		20 16
	21 17	9...13	29 25		from 66	14...17
	5 .. 9	19 15	1... 5	B	C	21 14
	27 23	11...18	27 23	24 20	27 23	15...19
	W B 1... 6	16 11	11...16	6 .. 10	3... 8	27 20
	23 16	7...16	20 11	20 11	23 16	19...26
	15...19	20 11	7...16	7 . 16	15 . 19	31 22
		13...22	32 27	13 9	Drawn	7...11
		26 17	3 .. 7	10...14		16 7
			24 20	9 5		3...26
	B		5 .. 9	14 . 17		
	9 .. 13		20 11	5 1		
	23 16		7 16	17...21		
	15...19		27 24	1 5		
	24 15		16...20	21 . 25		
	11...25		23 16	5 9		
	16 12		20 27	25 . 30		
	W wins		28 24	9 14		
			27...31	16 20		
			26 23			
			31...27			
Drawn	Drawn	W wins	B wins	Drawn	Drawn	Drawn
60...61		63	63	63	63...66	63...66

Position No. 70.—By Mr. M. Atkinson, Manchester.  
WHITE.

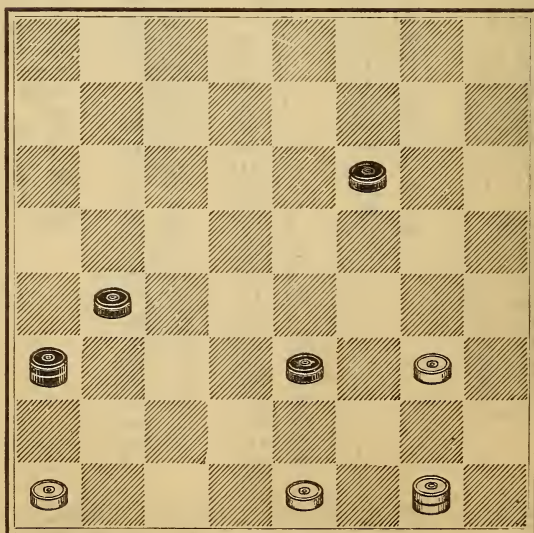
End Game from the "White Doctor."



BLACK. *Black to move and draw.*

Position No. 71—By Mr. L. M. Stearns, Checker Editor Derry News, Derry Depot, N.H., U.S.A.

BLACK.

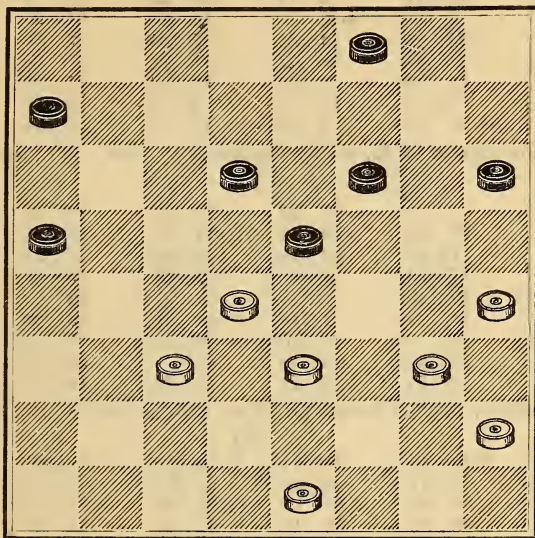


WHITE. *White to move and win.*

Position No. 72.—By Mr. Geo. Whitney, Northampton.

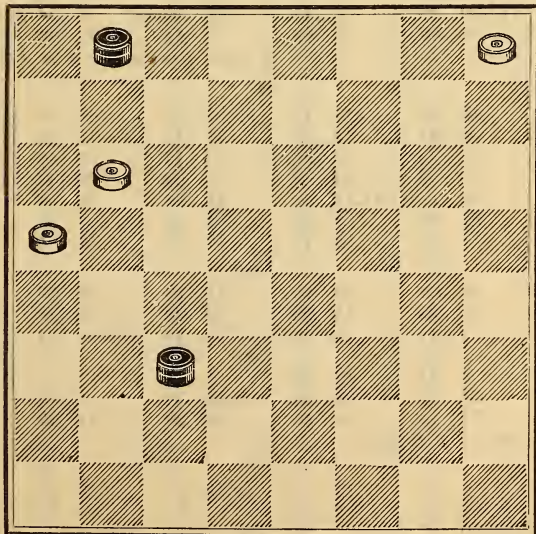
BLACK.

Corrects Game No 52, 6th move of var. 2, where 24 19,  
was played and Black won.

WHITE. *White to move and draw.*

Position No 73—By Mr. L. Bradley, Greenfield, Ohio, U.S.A.

WHITE.

BLACK. *Black to move and win.*



## Game No. 6C—"SWITCHER" 5...9 line—By Mr George Izatt, Leven.

11...15	18 11	7...11	25 22	2... 9	20 11
21 17	8...15	4-22 18	11...15	31 27	12...16
9...13	†24 19	13...22	27 24	9...13	Drawn
25 21	15...24	26 17	16...9	27 23	
5... 9	28 19	9...14	17 13	11...16	
23...18	4... 8	18 9	8...11	24 20	
1... 5	1-2-30 25	5...14	13 6	15...24	

† For play on 26 23, see *English Draught Player*, vol. 1., page 139.

(1)

22 18	5... 9	25 22	19...23	32 27	12...16
13...22	29 25	10...15	21 17	25...29	9 5
26 17	11...15	22 17	18...22	27 23	16...19
9...14	17 13	15...19	17 14	29...25	7 2
18 9	15...24	17 10	23...26	23 18	3... 8
6...22	13 6	7...14	14 10	25...22	2 7
30 26	2... 9	20 16	26...30	18 14	19...24
8...11	27 20	14...18	11 7	30...26	†5 1
26 17	9...14	16 11	22...25	14 19	Drawn

† Smith v. Jackson in their match for the Championship of England.

(2)

3-26 23	9-32 28	21 14	10-14 10	25 22	19 16
8...11	7...11	9...18	9...14	17...21	12...19
5-6-30 26	28 24	22 15	11-27 23	24 20	23 7
11...16	16...20	11...18	20...27	21...25	Drawn
7-8-29 25	17 14	23 14	31 24	10 7	
3... 8	10...17	6... 9	14...17	2...11	

(3)

27 23	11...15	27 20	13...22	18 9	11...15
8...11	13-30 25	7... 11	26 17	5...14	20 16
12-32 27	15...24	22 18	9...14	31 26	12...19

B wins, same as var. 4 at the 17th move.

(4)

27 23	13...22	19 16	15...24	22 17	17...14
11...15	26 17	12...19	17 14	31...26	5 1
32 28	9...14	23 16	10... 17	17 13	6... 9
15...24	18 9	14...18	21 14	26...22	13 6
28 19	5...14	14-15-16 12	24 27	14 9	2... 9
8...11	31 26	18...23	25 22	22...17	B wins
22 18	11...15	26 19	27 31	9 5	

(5)

27 24	9...14	24 20	11...15	23 16	18...25
11...15	32 28	15...24	19 16	14...18	29...22
17-30 26	7...11	28 19	12...19	19-16 11	5 9

(6)

23 18	5...14	32 28	7...11	18 9	22...26
9...14	27 23	15...24	1-22 18	6...13	31 22
18 9	11...15	28 19	13...22	30 25	11...15
(A) 30	26, 3... 7, B wins.				B wins

(7)

32 28	16...20	16 7	31 27	29 25	24 19
7...11	19 16	2...11	11...16	16...20	B wins
27 24	20...27				



(8)

27 24	9 14	28 24	11...15	24 20	12...16
7...11	32 28	3... 7	20 11	15...24	11 8
24 20	6... 9	29 25	7...16	20 11	16...20

(9)

17 14	22 15	15 6	21 14	23 14	B wins
9...18	6... 9	13...17	9...18		16...30

(10)

26 22	27 23	20-23 18	22...26	15 10	31...27
9...18	20...27	17...22	18 14	26...31	24 20
22 15	31 24	25 21	7...11	10 7	27 24
2 .. 7	13...17				B wins

(11)

25 21	20...27	24 20	18...27	11 8	31...27
8...11	31 24	14...18	26 22	5... 9	8 4
27 23	11...16	20 11	27...31	22 18	27...24

(12)

30 25	12...19	21-26 23	22 18	14 9	25 18
11...15	23 16	15...19	19...26	13...22	5 23
B-19 16	9 14				B wins

(B) 32 28, 15...24, 28 19, 7...11, same as var. 4th at 6th move.

(13)

19 16	22-26 23	23 18	7...10	16 12	19...23
12...19	19...26	15...19	15 11	6... 9	27 18
23 16	30 23	18 15	9 14	11 8	14 23
15...19	10...15				B wins

(14)

17 13	15...24	22 18	31...26	18 14	14 7
18 23	25 22	27...31	23-16 12	22...18	3...10
26 19	24...27	21 17	26...22		B wins

(15)

16-25 22	22 15	26 22	18 15	16 12	8... 4
18...25	10...19	24...27	31...26	23...19	15...11
29 22	17 13	22 18	15 11	11 8	21 17
15...18	19...24	27...31	26...23	19...15	B wins

(16)

26 22	22 15	22 17	17 14	22...18	5 1
18...23	10...19	26...30	26...22	9 5	6... 9
17 13	25 22	16 12	14 9	18...14	B wins
15...18	23...26	30...26			

(17)

18-23 18	5...14	26 23	31 27	23 18	18 11
9...14	30 26	6... 9	11...16	16...23	12...16
24-18 9	7...11				B wins

(18)

31 26	29 22	24 20	32 28	19 16	17 10
15...18	6... 9	7...11	15...24	12...19	7...14
23 14	26 23	30 26	28 19	23 16	B wins
9...25	9...14	11...15	2... 7	10...15	

(19)

17 14	18...25	16 11	24...28	11 8	28...24
10...17	29 22	19...24	16 12	32...28	4... 8
21 14	15...19	20 16	28...32	8 4	2 7

(20)

24 20	21...25	17 14	23 18	14 10	10 7
17...21	22 17	7...11	30...26	5... 9	26 23
25 22	25...30				B wins

(21)						
16 12	25-26 23	31 27	22 15	25 9	10...26	
7...11	11...16	15...18	13...22		B wins	
(22)						
16 12	c-27 23	30 25	22 18	26 17	31 22	
7...11	11...16	s-2... 7	13... 22	19...26	9... 13	
(c) 30 25, 11...16, 27 23, 2...7, same as var. 22 at s.					B wins	
(23)						
16 11	18 14	14 9	9 5	13 6	22...13	
10...15	15...18	26...22	6... 9		B wins	
(24)						
18 11	26-31 26	32 23	23 18	26 19	7...11	
7...23	23...27	3... 7	14...23		B wins	
(25)						
32 27	27 23	22 18	25 9	26 17	6...22	
11...16	16...20	15...22	13...22		B wins	
(26)						
24 19	17 10	18 9	14...18	26 22	24.. 27	
6... 9	9...14	5...14	31 26	19.. 24	25 22	
19 15	22 18	29 25	16.. 20	22 15	27...31	
10...19	12 16				B wins	

Game No. 61—"SWITCHER"—Between Messrs J. Hunter and J. P. Grey,

Hunter's move.—

11..16	26 17	12...16	23 14	18.. 23	15 10
21 17	15...18	24 19	9...18	27 18	18...15
9...13	24 20	18.. 12	2 9	14...23	19 16
25 21	A-18...22	30 26	D-5...14	9 6	12..19
8...11	23..18	1... 6	26 23	22...26	6 1
17 14	4... 8	1-2-17 13-B	17...21	31 22	15... 6
10...17	27 23	10...17	13 9	30...26	1 10
21 14	2.. 6	18 15	21...25	22 17	19...24
6...10	32 27	11...18	19 15	26...22	Drawn
22 17	6.. 9	20 2	25..30	17 13	
13...22	28 24	C-3... 8	23...19	22...18	

(A) Is this a loser? (B) I thought I had an easy win here. (c) Changed my opinion. (d) A critical position.—J. P. G.

(1)					
19 15	20 2	31 24	17 13	6 10	17 26
10...19	19...24	22...31	9...14	3... 8	31...22
E-18 15	27 20	14 10	2 6	10 17	24 19
11...18	18...27	6...15	15...18	18...22	8.. 11
(2)					
3-18 15	16...30	3 8	30..21	20 16	17...26
9..18	17 13	11...15	27 23	21...17	B win
F-15 8	3...10	8 11	17...22	16 11	
7...11	8 3	14...17	23 19	22...26	
23 7	10...14	11 25	6...10	31 22	

(3)					
27 24	18 15	20 2	2 9	14 7	26 17
9.. 13	11...27	27...32	32...27	5...21	27...20
(E) 17 13, 3...8, 26 17, 19...26, 31 22, 16...19 B wins.					B wins
(F) 23 14, 16...32, 15 8, 32...27, 31 24, 22...31 B wins.					

Position No. 59.—By Mr. R. W. Mulholland, Belfast.

B 3, 5, 13, 19, 26, W 6, 11, 20, 25, 28, 29, B to move, White to win.  
 26...30      22 18      19...24      \*6 2-B      3...12      29 25  
 \*25 22-A      26...23      28 19      7...11      2 6      W wins  
 30...26      18 15      23 ...7      15 8      c-13 17  
 (A) 25 21 only draws.      (B) 15 11, 7 16, 20 11, \*13...17 draws.  
 (C) 5...9, 29 25, W wins.

Position No. 60.—By Mr. L. Bradley, Greenfield, Ohio, U.S.A.

B 5\*, 10, 11, 14,\* 15, 22\*; W 2\*, 3\*, 4\*, 13, 21, 24, B to move and win.  
 14... 9      15...19      24 8      22...17      21 7      5... 1  
 13 6      B wins

Position No. 61.—By Mr. H. D. Lyman, New York, U.S.A.

B 6, 10,\* 27, 28; W 3,\* 4,\* 12, 13, 18; W to move and win.  
 4 8      8 11      10...15      3 7      15 ...22      7 10  
 27...31      W wins

For Solution to Position No. 62, see game No. 64

Position No. 63.—By Mr. M. Atkinson, Manchester.

B 1, 6, 9, 23, 31\*; W 2,\* 13, 17, 30, 32: B to move and draw.

1... 5	13 6	2... 6	10 6	9...13	13 9
2 7	31...27	30 26	5... 9	5 9	21...25
23...27	7 14	6... 9	6 1	13 ...17	26 22
32 23	27... 2	14 10	14...18	9 13	18 ...15
6...10	17 14	9...14	1 5	17...21	9 14

Drawn

Position No. 64.—By Mr. Geo. Whitney, Northampton.

B 7, 14, 18, 19; W 1,\* 21, 26, 28; B to move and draw.

7...11	11...15	A-18...22*	*23...27	31...27	24...26
1 6	‡22 17	3-10 14	17 13	9 6	Drawn
*18... 23	14...18	s-22...25*	27...31	27 ...24	
‡-2-26 22	6 10	14 10	13 9	10 7	

(†) 6...9, 14 18, 22 ...17, 18 22, 9 14, 22 25, drawn same as Trunk at 8.

\* The only moves to draw.

(1)

6 9	9 18	‡21 17	17 14	14 10	10 7
23 ...30	11...16	30...26	26...31	16 20	31...27

(‡) 22 18, 19...23, 22 26, 23...27, 26 23, 27...32, Drawn. Drawn

(2)

28 24	26 19	6 9	9 14	14 18	19 15
19...28	28 ...32	14...18	18...23	32... 27	11...16

(3)

10 7	7 11	11 15	17 13	13 9	9 6
23...26	15...18	19...23	26...31	23...27	27...32

(A)

23...27-D	B-18...23§	c-27...31	31...26	15.. 18	17 13
10 14	14 10	10 7	7 11		W wins

(B) 19 ...23, 17 13, 27...31, 14 10, W wins. (C) 23...26, 10 7, 15...18, 7 11, 19 ...23, 11 15, W wins.

(D)

23...26	18...23	23...27	15...18	18...22	11 15
10 14	14 10	10 7	7 11		W wins

§ Friend Dunne of the *Leeds Mercury* reproduces this position, and we suppose the solution he gave in *Mercury* of Sept. 22nd is his own, he leaves it here as drawn, but Mr. Whitney's fine play above proves a White win, the 9th move of trunk 18 ...22 is the only move to draw.

Position No. 65.—A Political Problem, by Mr. L. M. Stearns, of Derry Depot.

B 1, 2, 3, 9, 11, 14, 15, 18, 19: W 12, 13, 20, 21, 28, 29, 30, 31, 32, B to move and win.

19...23	1... 5	18...27	31...27	23...19	5... 9
13 6	2..24 19	19 16	8 4	11 8	20 16
2... 9	15 ..24	11...15	27...23	19...15	9...13
1..31 27	28 19	16 11	4 8	30 26	8 4
9...13	23...27	27...31	15...18	13 ..17	15...10
27 24	32 23	11 8	8 11	29 25	B wins

(1)

31 26	9...13	22 17	31...26	4 8	20...24
23...27	30 25	13...22	8 4	5... 9	28 19
32 23	1... 5	25 11	26 ..23	8 4	23...16
18...27	20 16	27...31	29 25	9...13	B wins
26 22	11...20	11 8	14...18	4 8	

(2)

3..29 25	28 19	19 16	11 8	4 8	11 15
5... 9	23...27	11...15	15...18	17 ..22	18 ..23
24 19	32 23	16 11	8 4	8 11	B wins
15...24	18 ..27	27...31	13...17	22...29	

(3)

30 25	28 19	11 8	8 11	8 4	11 8
23...27	27...31	31 ..27	23 ..19	15...19	24 ..20
32 23	19 16	8 4	11 8	4 8	8 11
18 27	11 ..15	27 ..23	19 ..15	9...13	18 ..23
24 19	16 11	4 8	20 16	8 11	B wins
15...24	15...18	13 ..17	5... 9	19 ..24	

DRAUGHTS CHAMPIONSHIP OF LONDON.—On Monday, Sep. 3rd, the match between Messrs. Granger and Moriarty, to decide who should hold the London Championship, commenced, and did not finish until late on Friday, 7th. There was a good muster to witness the opening game, and amongst those present I noticed Messrs. Birkenshaw, Hudson, Chaffers, Jones, Bailey, Ferguson, Jordan, Freeman, Stevens and Leggett, the famous problemist. We also had some visitors, the most prominent being, Messrs. Hewett and Riley, of Nottingham. Several first-class players did not put in an appearance during play. Tescheleit only turning up after the finish, to congratulate the winner. C. Harris, another good crossboard player, was unable to show up, owing to prior engagements, or, as he said, wild *osses* should not have stopped him. The games were very evenly contested, and only two openings were adopted, viz., Glasgow and Fife. On the first night Granger secured the first win at the second game, and Moriarty equalized matters by winning the fourth. On the second night two games were played, both being drawn, thereby finishing the stipulated number of games, and leaving the match to be decided by the first win. On Friday, third night of play, the excitement was very great, and the play was watched amid breathless silence, the first game resulting in a draw. The second game however was won in fine style from the Fife, by Granger, who thus becomes Champion of London. There are whispers that his position will soon be contested. He is certainly to be complimented upon the admirable generalship he displayed during the contest, as he played with the coolness of an iceberg. A word of praise should also be given to the loser, who played with good judgment throughout, and in many quarters was looked upon as the ultimate winner. The arrangements made for the convenience of all comers by Mr. Austin, the energetic and popular manager of the Kiosk, Bow Street, were all that could be desired, and he well deserved the unanimous vote of thanks passed by the company present at the conclusion of the match. The Kiosk is without doubt the headquarters of the London Draught players (country cousins please note), and anyone wishing to win a few games can call and play Birkenshaw.—

ROBERTO.



Game No 62—"LAIRD AND LADY"—Played at Pittsburgh, Pa, August, 1888.  
between Messrs George and Patterson. George's move—

11...15	15...18	18...25	3...10	5... 9	10...19
23 19	19 15	30 14	26 23	15 11	18 15
8...11	4... 8	13...17	17...22	8...15	19...24
22 17	24 19	27 23	32 27	23 18	12 8
9...13	6...10	2... 6	11...16	12...16	22...26
17 14	15 6	23 18	18 15	19 12	31 22
10...17	1...17	7...10	16...20	15...19	24...31
21 14	25 22	14 7	28 24	24 15	Drawn

Game No. 63—"BRISTOL"—Played at London between Messrs R. J. Fowler and  
W. Harris.—Fowler's move.

11...16	6...15	12...16	2... 7	16...20	27...31
22 18	29 25	21 17	15 11	23 16	15 10
8...11	9...13	16...19	1... 6	12...19	8...11
25 22	23 19	31 26	11 2	22 18	10 7
4... 8	16...23	11...16	3... 8	20...24	11...15
24 19	26 10	32 27	2 9	18 15	7 3
10...15	7...23	8...12	5...21	24...27	15...18
19 10	27 18	18 15	27 23	25 22	Drawn

Game No 64—"FIFE"—Between Messrs. J. P. Grey and W. Laird. Grey's move—

11...15	15...24	19...26	11...15	24...28	2... 7
23 19	28 19	30 23	16 11	8 11	3 10
9...14	11...15	8...11	15...18	28...32	6...24
22 17	19 16	23 19	22 15	11 16	14 10
5... 9	12...19	11...15	13...22	32...28	*24...27
25 22	23 16	16 12	11 8	A-16 19	31 24
9...13	15...19	15...24	10...19	B-14...17*	28...19
27 23	32 28	28 19	8 4	21 14	10 7
8...11	4... 8	7...11	19...24	*3... 8	*19...15
24 20	26 23	19 16	4 8	12 3	B wins

(A) O! dear. (B) Solution to position No. 62.

Game No 65—"SWITCHER"—Played at Glasgow between Messrs W. Paul and  
D. Milligan.—Milligan's move.

11...15	12...22	6... 9	8...11	10...26	12...16
21 17	26 17	25 22	26 22	19 3	13 9
9...13	4... 8	18...25	11...15	26...31	16...19
25 21	29 25	30 21	23 18	3 8	9 6
8...11	1... 6	9...18	7...11	11...15	19...23
17 14	31 26	23 14	14 7	8 11	6 2
10...17	15...18	15...18	3...10	31...27	23...27
21 14	24 19	27 23	18 14	11 18	2 6
6...10	11...15	18...27	2... 7	27...20	27...31
22 17	28 24	32 23	17 13	18 14	21 17
					Drawn

A friendly match of 20 games. wins and draws to count, has just been decided at the Jubilee Draughts Club, Bristol, between J. A. Kear, junr., and Mr J. Winstone, resulting in the score, Kear, 10; Winstone, 5; drawn, 5.

**CHALLENGES TO AMERICA.**—A few weeks ago Mr J. L. Richmond issued a challenge to Isaiah Barker if that gentleman will accompany his brother, the American champion. Our townsman, Mr Willie Gardner, has also expressed a wish to play any other American who will venture to cross the "herring pond." Referring to this, Champion Smith in the *Leader* asks, "How does it look for a three hand?" Very well indeed, James, but with Beattie and Powell added we might venture to call "Nap for England."—*Leeds Express*.

Mr R. Patterson, Pittsburgh, writes :—I have taken the I.D.M. since its beginning and am so much pleased with it as to be on the list for your Quarterly, I get them through J. Brown. I am not so much interested in the Smith v. Barker contest, since I hear the 'Herd Laddie' is to be on hand. Then Barker has allowed his excellent coach, W. Busby to go, and it is estimated his brother Isaiah will take his place, which in whist parlance, would signify, "sending a boy to the mill."

J. H. Irwin has resigned his match for medal with W. C. Parrow after playing only three games. He has gone to Detroit on business, but certainly had time to finish, as he did not go for ten days after playing the first sitting.

Lapoint is very anxious for his turn to come to play for medal; that is, providing Parrow holds it. He thinks he will be a sure winner next time.

Ex-champion Heffner is all out of practice in checkers, having gone into a business that requires all his time.

It seems strange that R. A. Gurly and some others should think it necessary to raise a purse in order to get Freeman to play. If he wants to play, he can get all the backing he wants in his own city, for any amount, against any player in the World.—*Woonsocket Reporter*.

The Kiosk, Bow Street, Covent Garden, W.C.

The first meeting of the newly formed "London Draughts Club" was held Monday 24th at above address. Mr A. Granger is Hon. Sec., Mr Hudson, President, Birkenshaw, Vice. Nominal subscription (6d. per quarter) meet Monday, Wednesday, and Friday, bids fair to be the resort of all the London cracks.

**AND YET ANOTHER.**—A Meeting will take place at Mr. Grafton's, the King's Arms, Strutton Grounds, Westminster, on Monday Evening, October 8th, at eight o'clock, to start a Draughts Club. All those interested will kindly attend.

### THE DRAUGHTS PLAYERS QUARTERLY REVIEW.

The first instalment of this New Magazine is just issued with this number. It contains 36 pages besides the cover, over 200 variations being given from various games, nearly all of which are corrections of Book Play, making it a valuable book of reference: there are also 19 Positions selected from various sources; in addition to this, five pages are devoted to a very interesting position contributed to the *Leeds Weekly Press* by Mr J. D. Janvier, with a solution by various authors, to which we have combined a very fine and extensive analysis by Mr J. Tonar, of Newcastle-on-Tyne, also taken from the *Leeds Weekly Express*. Dr. Lucas's first Draught Poem, with the Glasgow game referring to same from the *Bristol Draught Player*, also finds a place in its pages. The above, with about six pages of Items of Interest, make it the best and cheapest book yet published. Players wishing to obtain copies should subscribe at once, as only a limited number has been printed; Single copy, 9d., half-yearly 1/7, yearly 3/2. Address—J. A. Kear, 2, Beaumont Terrace, Stapleton Road, Bristol.

**NOTE.**—Owing to the great amount of work in the Draughts Players Quarterly Review, this number has been delayed a day or two.

 Answers to Correspondents will be given next month.

George Wright, Printer, 19, Castle Green, Bristol.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No 11.

NOVEMBER, 1888.

Vol. I.

EXTRACT FROM "MY SCHOOLS AND SCHOOLMASTERS," by Hugh Miller, Author of "The Old Red Sandstone," 21st Edition, pages 222-3—"There was another dwelling in the neighbourhood in which I sometimes spent a not unpleasant hour. It was a damp, underground room, inhabited by a poor old woman, who had come to the town from a country parish, in the previous year, bringing with her a miserably deformed lad, her son, who though now turned of twenty, more resembled, save in his head and face, a boy of ten, and who was so helpless a cripple, that he could not move from off his seat: \* \* \* \* \*

Poor lame Danie as he was termed, kept a Draft-board, and used to take a pride in beating all his neighbours; but in a short time he taught me—too palpably to his chagrin—to beat himself; and finding the game a rather engrossing one besides, and not caring to look on the woe-begone expression that used to cloud the meek pale face of my acquaintance, every time he found his men swept off the board, or couped up into a corner, I gave up Drafts, the only game of the kind of which I ever knew anything, and in the course of a few years succeeded in unlearning pretty completely all the moves."

JUBILEE CLUB V. BRISTOL CITY CLUB.—The return match between these clubs was played at the rooms of the former, on Oct. 23rd, 1888, and resulted in an easy victory for the Jubilee. The following are the individual scores:—

Wins	Jubilee	Draws	City	Wins	Wins	Jubilee	Draws	City	Wins
1	Osborne.....	1	Simpson .....	1	3	Winstone .....	0	Maggs .....	1
2	Morris .....	1	Harris .....	1	3	Taylor .....	0	Morris.....	1
2	George .....	2	H. Davis .....	0	1	A. Davis .....	1	Morrish .....	2
1	Maney .....	1	Lagabeer ...	0	1	Cousins .....	1	Rumley ..	2
2	Arson .....	2	Tedder .....	0	3	J. Davis.. ...	1	Michael ..	0
				19					8
									10

Mr J. A. Kear being a member of both clubs did not play, but was present at the match.

THE GRAFTON DRAUGHTS CLUB.—A meeting of Draughts Players took place at Mr. Grafton's, "The King's Arms," Stratton Grounds, Westminster, on Monday, October 22nd, to inaugurate the newly-formed Grafton Draughts Club. A supper and harmony followed, and a very pleasant evening was spent. The Club has started on a sound financial basis a few gentlemen subscribing liberally. A meeting of the Committee will shortly take place to arrange a club handicap. Mr E. Moriarty of 180 Northend Road, Fulham, S.W., has been appointed secretary, who will be glad to supply all information respecting club matches, &c.

Analysis of Bristol Game, By Mr. M. Atkinson, Manchester  
 "NEW BRISTOL"—Part 1.

69	70	71	72	73	74	75
7...11	3.. 7	24...28	11...15	D A-27 23	26 23	23 19
22 17	16 12	29 25	25 22	7...10	5... 9	D 76-2... 6
6...10	18...22	w72- 7...10	7...11	26 22	D 75-22 18	32 28
23 19	27 23	25 22	20 16	2... 7	2... 6	9...13
15...18	22...25	2... 7	11...20	22 18	D-A- 29 25	27 23
19 16	12 8	23 19	23 18	1... 5	9...13	6.. 9
w70-11...15	25 30	11...15	14 23	18 9	25 22	22 18
16 11	8 3	20 16	27 11	5...14	24 28	1... 5
18...22	30...25	15...24	2.. 6	29 25	27 24	B A-19 16
20 16	23 19	27 20	22 18	24...28	6... 9	24...27
24...28	24...28	10...15	6... 9	25 22	24 19	31 24
11 7	19 16	16 11	21 17	11...15	10...15	10...15
14...18	25...22	7...16	W-A- 9...13	22 17	19 10	16 12
27 23	17 13	20 11	17 14	15...18	7...14	15...22
18...27	1... 6	14...18	13...17	17 13	31 27	12 8
31 24	16 12	22 17	11 7	18...27	1.. 5	3...12
15...18	22 18	18...22	3...10	31 24	27 24	23 19
24 19	12 8	17 14	14 7		11...15	
	11...15	22...25	17...22		18 11	
	8 4	21 17	7 2	A	14 17	
	15...19		22...25	32 28		A
	4 8		2 7	3... 8		29 25
	19...23		25...30	28 19	A	9...14
	20 16		7 10	8...12	18 14	18 9
	6... 9		30...25	B- B-19 15	9...18	5...14
	13 6		10 14	11...18	23 14	19 16
	14...17		25...22	20 16	10...17	11...15
	21 14		18 15	12...19	21 14	28 19
	18... 2			26...23	1... 5	15...24
	8 11				29 25	16 11
			A	B	6... 9	7...16
			1.. 5	27 23	32 28	20 11
			17 13	14...18	9...18	10...15
			9...14	23 14	28 19	23 19
			18 9	11 16	11...15	15...18
			5...14	20 11		19 15
			13 9	7...30		13...17
			14...17	14 10		31 26
			9 6	12...16		24...27
			17...22	29 25		B wins
			6 1	16...20		
			22...25	31 27		
			1 6	30...26		
			25...30	25 22		
			11...7	26...17		
			3...10	21 14		
			6 15	1... 5		
				B wins		
W wins	W wins	Drawn	W wins	Drawn	Drawn	Drawn
63-66-68	63-66-68-69	63-66-68	63-66-68-71	63-66-68	63-66-68	63-66-68-74

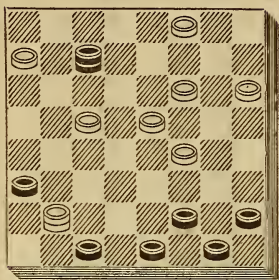


## "NEW BRISTOL."—Part 1.

76	77	78	79	80	81	82
24..28	D80-24 19	30 25	27 20	D81-23 18	25 22	25 22
29 25	15..24	5.. 9	16..19	15..22	6...10	10...15
2.. 6	D79-28 19	22 18	23 16	25 18	29 25	30 25
31 26	7...10	10..15	12..19	7...10	2... 6	3... 8
9...13	25 22	19 10	32 27	29 25	22 17	22 18
26 23	2.. 7	6..22	6..10	10...15	16...19	15...22
D-A-11...15	D78-30 26	25 18	30 26	25 22	23 16	25 18
27 24	5... 9	16...19	3.. 8	5.. 9	12...19	5... 9
10...14	22 18	23 16	25 22	27 23	30 26	26 23
19 10	D-A- 9..13	12..19	11...15	2.. 7	5... 9	9..13
6...15	26 22	21 17	27 24	24 19	17 13	24 19
23 19	16..20	7...10	1... 6	15...24	9...14	6...10
7...10	29 25	D-B-17 13	20 16	28 19	27 23	28 24
19 16	13..17	10 15	8...12	7...10	14..17	16 20
14...18	21 14	13.. 6	16 11	31 26	23 16	29 25
24 19	10...26	1...10	7...16	9...13	11...27	13...17
15..24	31 22	D-A-18 14	24 20	18 14	32 23	21 14
22 6	6..10	10..17	19..24	10 17	3... 8	10...17
1...10	18 15	27 23	20 11	21 14	21 14	25 22
25 22	11...18	—	5... 9	1... 5	10...17	17...26
10...15	22 6			22 18	25 21	31 22
16 11	1...10	A		6..10	6...10	11..16
15...19	23 18	27 23		14 7	21 14	D-A-22 17
	7..11	19...26		3...10	10..17	2... 6
—	18 15	31 22		D-B-26 22	26 22	18 15
A	11..18	15..19		16...20	17...26	6...10
6... 9	27 24	29 25		32 27	31 22	15 6
23 18	—	19..23		11...16	7..11	1...10
10..14	—	25 21		30 25	23 18	17 13
19 15	A			D-A- 5... 9		8...11
14...23	10..15	B		25 21		13 9
15 8	19 10	18 14		10...14		11...15
3...12	6...22	9...18		18 15		9 6
27 18	26 17	27 23		14..18		15...18
7...10	16..19			A		23 14
21 17	23 16			10..14		16...23
1... 5	12..19			18 9		27 18
25 21	17 14			5...14		20...27
9...14	9...18			25 21		
18 9	27 23			13..17		A
5...14						18 14
32 27				B		2... 6
28...32				32 27		22 18
27 24				10..14		6...10
32...27				18 9		18 15
24 19				5...14		10...17
				26 22		15 11
				13..17		
						END OF PART I.
Drawn	Drawn	Drawn	Drawn	Drawn	Drawn	Drawn
63 66 68 74 55	63	63-77	63-77	63-77	63-77-80	63

Position No. 74.—By Mr M.  
Atkinson, Manchester.

WHITE

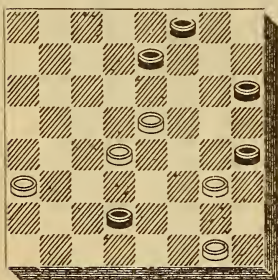


BLACK

*Black to move. What result?*

Position No 76.—By Mr J. A.  
Kear, Bristol.

BLACK

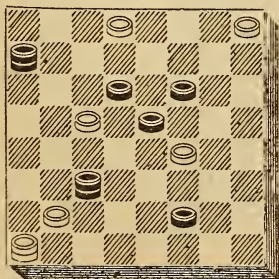


WHITE

*Black to move and draw.*

Position No. 78.—By Mr L. Bradley,  
Greenfield, Ohio, U.S.A.

WHITE

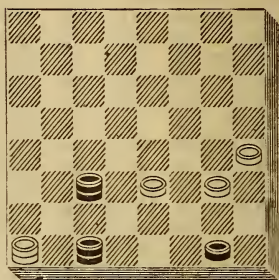


BLACK.

*Black to move and win.*

Position No. 75.—By "Jabberwalk."

WHITE

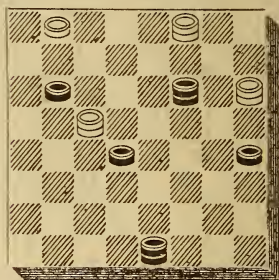


BLACK

*Black to move and win.*

Position No. 77.—By Mr L. M. Stearns,  
Checker Editor, *Derry News*, U.S.A.

WHITE

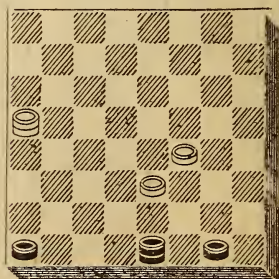


BLACK

*Black to move and win.*

Position No. 79.—By Mr L. M. Stearns,  
Derry Depot, N.H., U.S.A.

WHITE

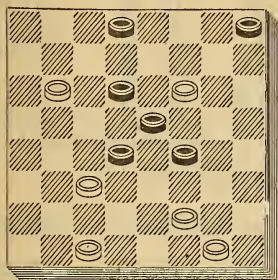


BLACK.

*White to move, Black to win.*

Position No. 80.—By "Jabberwalk."

BLACK

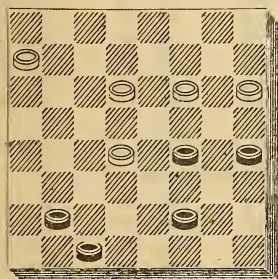


WHITE

*White to move and win.*

Position No. 82.—By Mr. M. Atkinson, Manchester.

WHITE

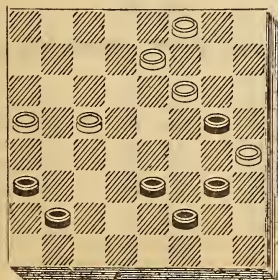


BLACK

*Black to move and draw.*

Position No. 84.—Between Mr J. A. Kear and J. A. Kear, jr.

WHITE

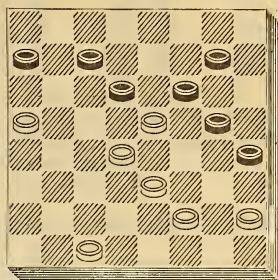


BLACK.

*Black to move and draw.*

Position No. 81.—Mind Game between Mr. J. P. Grey and Master Hunter.

BLACK

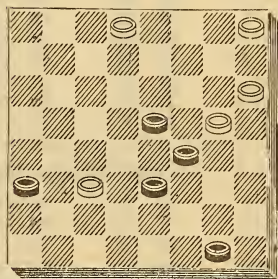


WHITE

*White to move and draw.*

Position No. 83.—By Mr. J. Yates, Chislehurst.

WHITE

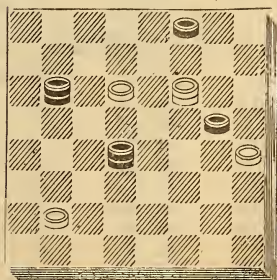


BLACK

*Black to move and draw.*

Position No. 85.—By Messrs. J. P. Grey and J. Yates.

BLACK



WHITE.

*White to move and draw.*

Corrects Atkinson's Bristol, var. 64a, left as a W win.

Corrects Atkinson's Bristol, var. 58, at 8th move.



## Game No. 66—"CROSS"—By Mr J. Muir, Glasgow.

11...15	9..14	A-11...16	7..14	1...6	16...20
23 18	18 9	22 15	27 9	c-21 17	29 25
8...11	5...14	16...23	6...13	13...22	8...12
27 23	22 17	31 27	24 15	25 18	25 22
4...8	15 18	10...19	2...7	1-12..16	W wins
23 19	26 22	17 10	B-32 27	30 26	

(A) I do not think Black can draw after this move.

(B) Solution to Position No. 67 and corrects A.D.P., var. 21, also Bowen's Cross, var. 328 and game No. 53, I.D.M.; 28 24 is given in each case, allowing the neat draw as shown by Mr. Maney, in game 53.

(c) I think 30 26 here will also win.—J.M.

(1)					
2-7...10	27 24	10...19	24 15	3...7	18 14
(2)					
7...11	3...7	12...16	25 22	16...20	27 23
30 26	29 25				W wins

The following Two Games were played at Dundee, between Mr. Wm. Taylor and a Friend.

## Game No. 67—"KELSO"—Friend's move.

10...15	22 18	9..14	32 27	6...9	25 22
21 17	15...22	18 9	3...8	13 6	10...15
11...16	25 18	5...14	27 23	1...10	23 18
17 13	16...19	27 23	8...12	27 23	14...23
8...11	23 16	8...12	23 16	11...16	28 24
24 20	12...19	23 16	12...19	20 11	19..28
4...8	29 25	12...19	31 27	7...16	26 10
					Drawn

## Game No. 68—"WHILTER"—Taylor's move.

11...15	18 11	6..10	24 15	16...20	26 23
23 19	7..16	22 17	23..30	9 14	2...6
7...11	22 18	1...6	14 10	18..23	29 25
26 23	9...14	30 26	6...9	31 26	6...9
3...7	18 9	14...18	10 6	23...27	25 22
23 18	5...14	17 14	9...14	14 10	9...14
11...16	25 22	10...17	6 1	30...23	Drawn
18 11	16...19	21 14	14..18	15 11	
16...23	24 15	4...8	1 5	8...15	
27 18	10...19	27 24	12...16	10 26	
8...15	32 27	18...23	5 9	27...31	

## Game No. 69—"IRREGULAR"—Played at Penzance, between Messrs Olds and J. Richards—Olds move.

11...15	6...9	5...9	A-11...15	18...23	16..19
22 17	13 6	27 23	19 16	26 19	32 27
9..14	2...25	3...7	12...19	15..24	24..31
25 22	29 22	31 27	23 16	7 2	11 16
8...11	4...8	1...5	8...12	10...15	31..22
17 18	24 19	27 24	16 11	2 7	16 14
14...18	15...24	9..14	7...16	B-15...18	W wins
23 14	28 19	18 9	20 11	*30 26	
10...17	7...10	5...14	14..18	12...16	
21 14	22 18	24 20	11 7	7 11	

(A) 14...18, 23 14, 10...17, 26 22 W wins. (B) 15...19, 30 26, &amp;c., W wins.



Game No 70—"FIFE"—Played at South Hetton, between Messrs. Jas. Weatherley  
and Wm. Gray—Gray's move

11...15	12..19	15...24	3..7	18..22	27...24
23 19	26 23	28 19	20 16	23 19	11 7
9...14	19...26	7...10	10...15	22...26	2...11
22 17	30 5	25 22	22 17	27 24	16 7
5...9	8...11	11...15	7...10	26..31	W wins
17 13	27 23	32 27	16 11	24 20	
14...18	A-10..14	15...24	15...18	31...27	
19 16	24 19	27 20	31 27	19 16	

(A) Is this a losing move? Criticism is invited.—W.G.

Game No 71—"SWITCHER"—Played at Glasgow between Messrs W. Paul and  
D. Milligan.—Paul's move.

11...15	21 17	4...8	20 16	15...24	15 11
21 17	5...9	32 27	15...24	23 18	19...23
9...14	29 25	3...7	28 19	12..19	11 7
25 21	8..12	26 23	18...22	21 17	23..26
15...19	17 13	19...26	27 23	6...15	7 2
23 16	2...6	30 23	22...25	18 4	26...30
12...19	25 21	7...11	31 26	30..25	2 7
24 15	7...10	24 20	25...30	22 18	Drawn
10...19	22 17	15...18	26 22	25..22	
17 10	9...14	23 19	10...15	18 15	
6...15	27 24	11...15	17 10	22..18	

Game No. 72—"PAISLEY"—Played by correspondence between Luther Bradley, of  
Greenfield, Ohio, and R. McLauren, of Ogdensburg, New York, U.S.A.

Bradley's move.

11...16	16..20	5...14	8...11	11...15	14...21
24 19	30 25	18 9	19 16	27 24	23 18
8...11	7...10	6...13	12...19	20...27	13..17
22 18	22 17	32 28	23 16	31 24	18 2
10..14	9...13	11...15	1...6	6...9	17...26
25 22	18 9	29 25	24 19	26 23	Drawn
4...8	13...22	2...7	15..24	9...14	
28 24	25 18	25 22	28 19	21 17	

Game No. 73—"BRISTOL"—Played between Master J. Hunter, aged 10, and Mr  
J. P. Grey, Washington.—Grey's move.

11...16	16...19	3...8	9...14	19...23	26..31
23 18	21 17	31 27	12 8	26 19	23 18
8...11	5...9	8...11	17...21	17...26	31...26
18 14	17 13	27 23	1-8 3	30 23	18 15
9...18	10..14	11...27	14...17	21...30	26..22
22 8	24 20	23 16	3 8	16 12	12 16
4...11	7...10	12...19	10...14	30...26	7..10
25 22	20 16	32 16	8 12	12 8	15 11
11..15	2...7	14...17	15..19	14...17	10...15
29 25	27 24	16 12	12 16	8 12	Drawn

(1)

22 17	8 3	3 8	28 24	26 19	19 16
15...19	14...18	18...23	19...28	28..32	W wins

## ALMA BOOK AND QUARTERLY REVIEW.

Var.	Move	Book has	Correction.	Notes and Authority for Correction.
Trunk	9	7 11		if 9 14, 22 18, W wins, var. 25 at 2
1	8	29 25		is var. 41 at 6
1	10	31 26		if 24 20, is var. 209 at 1
1	13	2 7		if 16 20, 19 16, W wins, J. A. Whilter,
2	8	9 14		is var. 24 at 6 [89 at 2
7	4	7 11		is Bowen's Bristol, 11 530 at 8
9	2	31 26 draws	29 25 wins	Janvier's Anderson, 22 at 1
10	2	9 14		is var. 34 at 4
10	3	24 20		if 31 26, 6 9, B wins, var. 16 at 2
13	2	15 18		if 16 20, 19 16, W wins, J.A., 23 at 2
13	3	23 7 loses	22 15 draws	F. Dunne corrects var. 87 at 7, see A.C.
13	12	9 13 draws	12 16 wins	Prob. 173 Woonsocket [R. page 33
14	3	24 20		if 31 26 is game at 12
14	24	15 18		is var. 209 at 21, and 322 at 12
15	2	19 16		if 29 25, 9 14 is forced, 19 16 Trunk at
15	10	29 25 draws	24 19 wins	F. Dunne [14
17	3	1 5		is var. 1 at 11
18	2	8 12		if 11 16, 27 23, W wins, F. Dunne
18	8	11 18		is var. 19 at 7
19	7	11 18		is var. 18 at 8
24	6	7 11		is var. 2 at 8
24	7	27 23		is var. 36 at 1
24	13	20 11		if 29 25, 1 5, B wins, J.A. 30 at 13
26	13	31 26 loses	28 24 draws	J. A. Whilter, 6 at 13
30	3	16 19 loses	16 20 draws	var. 1 at 31
34	5	29 25		if 31 26 loses. var. 16 at 2
34	6	16 20		is var. 92 at 2
36	2	15 18		11 16 is var. 24 at 8
36	27	16 12 loses	31 27 draws	A.C.R. game 34, page 71
41	6	29 25		is var. 1 at 8
57	1	8 11		is B. Bristol, 11 531 at 1, and Barker's
66	1	24 20 draws	29 25 wins	J.A. 22 at 1 [A.C.P. 1 at 9
67	3	22 17 loses	31 26 draws	var. 34 at 7 and 92 at 3
82	3	18 15 loses	20 16 draws	var. 206 corrected, Quarterly Review
92	2	16 20		is var. 34 at 6
92	3	31 26		if 22 17 loses, 67 at 3
95	2	11 16		if 5 9, 22 17 is var. 220 at 10
133	7	10 15 loses	10 14 drawn	Woonsocket
139	8	22 26 wins	but 11 16 best	
142	25	17 14 loses	18 14 draws	Kirkwood, J. D. Janvier
176	1	15 18		if 14 18 is var. 290 at 1
178	6	9 13 draws	11 15 B wins	B.B. 11, 545 at 2
180	6	29 25 wins	17 14 also ws.	B.B. 11, 536 at 6
181	9	10 15 loses	18 22 draws	B.B. 11, 530
191	16	5 9 draws	12 16 wins	continued 21 17, 5 9 } R. House
191	17	21 17 loses	23 19 draws	and prevents 23 19 drs }
206a	last	B w continue	17 10 drawn	Woonsocket
209	2	24 20		if 31 26 is var. 1 at 10
209	21	15 18		is 14 at 24 and 322 at 12
220	11	15 19		if 11 16, 31 27 is 95 at 5
224	7	32 28 loses	8 12 draws	Melville, Brown & Broughton, Janvier

Var.	Move.	Book has	Correction.	Notes and Authority for Correction.
276	3	26 23 loses	17 13 draws	J. D. Janvier
312	last B.W.	continue	17 14 drawn	M. G. Merry, J. D. Janvier
322	12	15 18		is var. 14 at 24 and 209 at 21
329	15	11 15 loses	21 17 draws	F. Allen, J. D. Janvier
352	23	30 26 loses	30 25 draws	Woonsocket
412	5	25 30 loses	11 16 draws	var. 413 at 3
428	12	10 14 draws	10 15 wins	J. H. Robinson

\* Are the corrections I have quoted from Bowen's Bristol sound.

"Bootle" says—Mr J. D. Janvier informs him that var. 43 is by E. M. Harding, var. 55 is Dempsey and Bullock in Draught Board, and var. 304 is in *Marseilles Advertiser*.

In addition to the above list your readers will find full play in the Quarterly Review of nearly 50 more corrections. I cannot too strongly advise your contributors to become subscribers to that work, it is, and will become still more so, indispensable to every draught-player throughout the world.—"BOOTLE."

Two Games played between Messrs. Jabez Grice and Thos. Reed, both of Hetton-le-Hole.

Game No 74—"CENTRE"—Grice's move.

11...15	4..11	16...19	13..22	1..10	30...26
23 19	17 14	30 26	27 23	20 16	14 10
8...11	11...15	2... 7	18...27	12...19	26...23
22 17	28 42	32 28	26 2	24 6	28 24
15...18	7...11	9...13	6... 9	18...22	Drawn
19 15	26 22	26 23	31 24	21 17	
10...19	11..16	19...26	9..18	26...30	
24 8	24 20	22 17	2 6	17 14	

Game No. 75—"DYKE"—Reed's move.

11...15	22 18	8...11	31 27	8..12	15 11
22 17	9..14	21 17	16 20	18 15	9..14
15...19	18 9	11...16	17 13	16 19	11 7
24 15	5..14	25 22	12..16	23 16	14...18
10...19	27 24	18...25	27 23	12..19	7 3
23 16	14..18	29 22	19...26	14 10	1... 5
12..19	24 15	4... 8	30 23	6... 9	3 7
26 22	10...19	22 18	3... 8	13 6	19...23
7...10	17 14	8...12	32 27	2... 9	B wins

LIVERPOOL v. MANCHESTER.—The first match of the season between the Manchester and Liverpool draughts-players took place on Saturday last in the rooms of the Liverpool Association. The Manchester team were rather cast down by the loss of their captain, Mr Andrew Jackson, and they considered themselves a "forlorn hope," but finding that their opponents were deprived of some leading players their spirits revived a little. When the contest was over and victory was found to have crowned their efforts, the general jubilation of the team and particular joy of the secretary was clearly manifested. After the match a very pleasant evening was spent, the teams meeting in the discussion of a "knife and fork tea," provided by the Liverpoolians. The County Match was the subject of conversation during the evening, and it was understood that the match should be arranged to take place in Manchester on the day after Good Friday. The score of the match was Manchester, 11; Liverpool, 10; drawn, 13.—*Leeds Express*.

## SOLUTIONS TO POSITIONS IN No. 10.

Position No. 66.—By Mr. M. Atkinson, Manchester.

B 5, 7, 11, 12, 15, 18, 19; W 17, 20, 24, 27, 28, 30, 31, W to move and win.

17 14	28 19	15 8	3 8	11 16	30 25
19..23	23...32	18...23	11...15	19..24	27..32
24 19	19 15	8 3	8 11	16 19	25 21
15...24	32..28	7...11	15...19	23..27	W wins

For Solution to Position No. 67, see game No. 66.

Position No. 68.—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

B 9, 15, 12\*; W 17\*, 26, 29; W to move and win.

17 13	13 9	9 14	29 25	14 10	10 26
9...14	14...17	17...21	21...30	30..23	W wins

Position No. 69.—Between Messrs. W H. Brewer and Whitney.

B 5, 13, 14, 23, 27\* W 6\*, 7, 20, 25, 30; B to move and win.

14..17	23...26	21 14	13..17	30 23	27..11
25 21					B wins

Position No. 70.—By Mr. M. Atkinson, Manchester.

B 3, 5, 7, 10, 12, 13\*; W 2\*, 4\*, 20, 21, 23, 28; B to move and draw.

13... 9	7 14	15...19	17 13	17..22	7 11
2 11	9...27	11 15	9..14	6 2	31...27
3.. 8	4 8	27...24	13 9	22...26	11 16
11 7	11..15	21 17	14..17	2..7	27...23
8...11	8 11	5... 9	9 6	26...31	Drawn

Position No. 71.—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

B 11, 17, 21\*, 23; W 24, 29, 31, 32\*; W to move and win.

24 19	31 27	19 15	27 23	32 30	30 25
17..22	23...26	11...18	18...27	21..17	W wins

Position No. 72.—By Mr. Geo. Whitney,\*Northampton.

B 3, 5, 10, 11, 12, 13, 15; W 18, 20, 22, 23, 24, 28, 31; W to move and draw.

*23 19	11...27	18 11	17..22	19 16	13..17
*5... 9	31 24	14..17	11 7	12..19	6 1
20 16	10...14	22 18	3..10	24 6	Drawn

\* Best moves.—G.W.

Position No. 73.—By Mr. L. Bradley, Greenfield, Ohio, U.S.A.

B 11\*, 32\*; W 20, 24, 29; B to move and win.

32..28	16 11	19...15	17 13	10.. 6	9 5
24 19	15... 8	22 17	10.. 6	7 2	6... 1
28...24	29 25	15..10	16 11	6.. 1	B wins
1-19 16	24...19	20 16	A-6...10	13 9	
11...15	25 22	8... 3	11 7	1... 6	
(1)					
29 25	22 17	20 16	3... 7	8 3	2.. 9
24...15	11.. 8	8... 3	12 8	6... 9	3 7
25 22	17 13	16 12	7... 2	13 6	9.. 6
15...10	10.. 6				B wins

(A) 6...1, 13 9, 1...5, 9 6, 3...7, 11 2, 5...1 B wins.—J. A. Kear.



Game No 76—"OLD FOURTEENTH"—Played in London between Messrs. Moriarty and Strange. Moriarty's move.

11...15	5 14	8...11	12...16	22...17	15...10
23 19	26 23	12 8	25 22	14 10	6 1
8...11	1...6	3...12	23...26	7...14	20...24
22 17	30 25	19 15	1 5	28 24	31 26
4...8	12 16	11...18	26...30	16...20	24...27
25 22	19 12	22 6	27 18	24 19	26 22
9...13	15...19	13...22	30...25	17...22	14...18
27 23	23 16	25 18	18 14	19 15	B wins
6...9	11...27	14...23	25...22	22...18	
23 18	32 23	6 1	14 9	15 10	
9...14	6...9	9 13	13 17	18...15	
18 9	23 19	29 25	21 14	A-10 6	

(A) 9 6, 2...9, 5 1, 15...6, 1 17 and White draws easy.—ED.

Our "Quarterly Review" is meeting with much favour, and orders are coming in daily. We should advise those who have not yet ordered it to lose no time in doing so, as we have stated before, only a limited number has been printed. The following are a few of the many opinions we have received from players from all parts of the country :—

The maiden number of the D.P.Q.R. is quite up to my expectations, and I like it right well. W. Leggett.

I like the D.P.Q.R. very much, it will be most useful to draughts players on account of the very neatly arranged corrections of other works. J. P. Grey.

I beg to thank you for the two copies of "Draughts Players Quarterly Review," which I find most interesting and invaluable for a library of reference.

J. A. Conroy.

I think the D.P.Q.R. a wonderful production, in fact it is *the* Book.—D. Liddle

"Quarterly Review" came this morning, and I am much pleased with the look of it, not having had time as yet to try the play. The want of such a Magazine has been long felt, and is now admirably supplied. J. R. Nasmyth.

"Bootle" writing to the *Glasgow Weekly Herald* says :—"The list of corrections given in the 'Quarterly Review' on the "Baker-Reed Alma Book" is alone worth a year's subscription.

We also append a few Opinions of the Press :—

*Glasgow Herald*.—We have much pleasure in stating that for quantity, quality, and general get-up, it reflects great credit on Mr. Kear. The magazine well deserves success, and as the price is moderate (9½d. post-free), we trust a host of subscribers will send in their names to Mr. Kear.

*Northern Leader*.—Mr. Kear has collected quite a mass of interesting play and positions from all sources, and we have no doubt the Magazine will meet with the support it deserves.

*Norwich Journal*.—Forms a valuable *vade mecum* for the draughts player, whether he be student, novice, expert, or collector. The editor commands a view of the whole field of draughts serial literature, and this, with his qualifications for the work of selection, constitutes at once a novel and a valuable basis for journalistic enterprise.

*Leeds Express*.—Mr. Kear has just issued his long-expected venture, the "Draughts-Players' Quarterly Review." The function of the Quarterly will be to rescue from the oblivion of newspaper columns everything relating to the game that is worth saving. The majority of players probably do not take more than one or two newspapers, and thus they miss the corrections of standard works which are appearing week by week. Mr. Kear will publish in the Quarterly all

corrections of standard books, together with the best problems and games selected from over 40 of his exchanges. Number one contains some very good problems, all the corrections of Baker and Reed's "Alma" book, and several good corrections of Robertson's Guide. We believe the Quarterly will soon become the most popular of draughts periodicals.

*Leeds Mercury*.—It will be of great service to all grades of players, and we cordially recommend it to the notice of our readers.

*Sunderland Echo*.—Very useful to students.

*Blyth News*.—After a careful perusal of its contents, we willingly admit that Mr. Kear's new venture exceeds our expectations, and it should meet with a hearty support.

*New York Turf*.—The terms are reasonable, and in the reach of anyone who takes the least interest in the game.

*Pollokshaw News*.—We cannot speak too highly of it. There are 36 pages of problems and games; the games being all corrections of published play. It contains all that is interesting to the draughts world, both at home and abroad, and is a treat to all draughts players.

*Aberdeen Free Press*.—Of all periodicals yet published in connection with our game, we venture to say that this one of Mr. Kear's will be the best and most useful. Its functions are to give quotations from the various home and abroad draughts columns, and this undertaking is much more difficult than appears on the surface. Judicious selections have to be made, and although the play is all quoted, yet the major part of it is corrections of standard works arranged in analysis form, and this requires an amount of time and skill which only those accustomed to that kind of work can thoroughly understand and appreciate.

**THE COMING INTERNATIONAL MATCH.**—Although not due till 1st November, the second instalment (£40) of Mr. Barker's stake was received by Mr. R. McCall, of Glasgow, the stakeholder, on Friday the 17th inst., and Mr. Smith's was received a day or two later. The *Turf* says that the American champion will leave New York about 1st December, so as to give himself a few days rest in this country before commencing this contest on the 24th.—*Glasgow Herald*.

**A NOVEL DRAUGHTS MATCH.**—Professor Fitzpatrick, of Leavenworth, Kan., and Ajeeb, the Automaton, are to play a match at checkers. Ajeeb puts up 100 dollars against the Professor's 75 dollars. —*Reporter*.

Mr. J. Yates, Chislehurst, writes—Var. 58 a, 3rd move, of Atkinson's Bristol, play 10 7, 3 . 10, 11 7, and draw.

### TO CORRESPONDENTS.

D. C. MERRITT, Wabash, Kan., U.S.A.—Please send the game referred to, the figures you have given in your letter of Sept. 21st will not play. In future letters kindly affix a 5 cent stamp, we had to pay 6 cents for your letter.

"BOOTLE."—We are much indebted to you for that clever list of corrections, which we give in this number.

L. BRADLEY, Greenfield, Ohio.—You have our best thanks for game and positions, please come again.

J. YATES, Chislehurst.—Many thanks for the corrections of Mr. Atkinson's Bristol, we have them noted for the Book, any more you find kindly send them at once to us.

With the next number will end the first year of the I.D.M., and we congratulate ourselves on the liberal support we have received, and trust our friends will continue that support for another year. On Jan. 1st we shall commence Vol. II., and we feel sure to be able to make our second volume quite as, if not more, interesting than the first. One improvement will be already seen in this number, six positions being given on one page, by which means we shall gain much space for other matter.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 12.

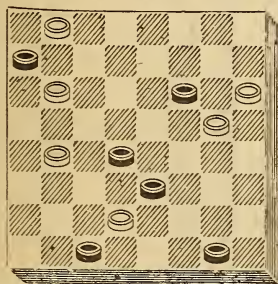
DECEMBER, 1888.

Vol. I.

Position No 86.—By Mr J. Yates,  
Chislehurst.

Position No. 87.—By Mr J. Yates,  
Chislehurst.

WHITE



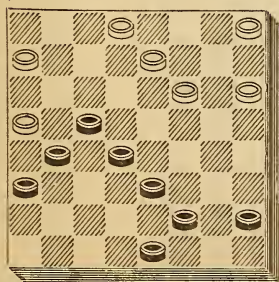
Corrects Atkinson's Bristol,  
var. 69, 17th move.

BLACK.

*Black to move and draw.*

Position No. 88.—By Mr. J.  
Yates, Chislehurst.

WHITE

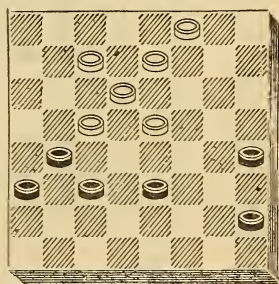


Corrects Atkinson's Bristol,  
var. 79, 18th move.

BLACK

*Black to move and win.*

WHITE.



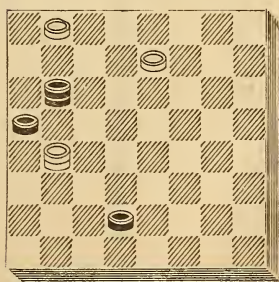
Corrects Atkinson's Bristol,  
var. 80, B.

BLACK

*Black to move and win.*

Position No. 89.—By Mr. J. H.  
Bailey, London.

WHITE



BLACK

*Black to move and draw.*



Analysis of Bristol Game, By Mr. M. Atkinson, Manchester  
 "NEW BRISTOL."—Part 2.

GAME.	1	2	3	4	5	6
11...16	2.. 9	25 22	25 22	22...25	22...18	6 10
23 18	D 2-19 15	1... 5	w 10- 9...14	10 6	24 19	22..17
8...11	16..19	22 18	22 18	25...30	14..17	10 15
26 23	23 16	8...11	1... 5	6 2	21 14	17...13
10...14	12...19	D-A- 31 26	18 9	30...25	18...22	31 26
D 92-24 19	15 10	13..17	w 9- 6.. 22	2 6	9 13	13..17
7...10	19.. 23	19 15	15 6	25...22	8..11	B 7-24 19
D 35-30 26	27 18	16..19	2.. 9	B 6- 6 9	28 24	17...13
3.. 7	20...27	15 8	19 15	w 5-14..17	22...18	B B-28 24
28 24	31 24	12..16	D 8- 9...14	21 14	31 26	13.. 9
16...20	14.. 23	24 15	15 10	22..17		B A-15 11
D 28-22 17	25 22	16...19	D 4- 8...11	9 13		8 15
11..15		23 16	10 7	17...10		19 10
18 11		14...30	11...15	D-B-23 18		14...18
7...16		21 14	7 2	10...14		23 14
D 14-25 22		9...18	16..19	18 9		9..18
9 13		8 3	23 16	5...14		10 6
32 28		30-26	12...19	31 26		18...15
w 12-14...18		---	2 6	14..18		26 22
22 15			22...25	26 23		16...19
13.. 22		A	6 10	18...22		22 18
26 17		19 15	14..18	13 17		15...22
4.. 8		16...19	D A-21 17	22...26		24 15
D 11-29 25		23 7	25...30	17 22		22..18
5.. 9		14...32	17 13	26...31		
D 3-17 13			19...23	D-A- 23 18		A
9...14				8...11		15 18
13 9				18 14		9..13
6...13			A	11...15		18 9
15 6			10 14	14 9		5...14
D 1- 1...10			19...23	15...19		26 22
25 22			21 17	24 15		13.. 9
2... 7			23..32	31...24		22 17
22 18			14 23	28 19		14...18
14...17			20...27	16...23		
21 14			31 24			B
10...17			25...30	A		15 18
19 15			17 13	22 18		8..11
16...19			30..25	8...11		18 9
23 16			24 19	18 22		5..14
12...19			15...24	11...15		26 22
18 14			28 19			13... 9
7...11				B		22 17
15 10				13 17		11...15
17... 21				5... 9		
24 15				23 18		
11...18				8..11		
				27 23		
				20...27		
				31 24		
				9...13		
				18 14		
Drawn	Drawn	Drawn	Drawn	Drawn	W wins	B wins
		1		3	3...4	3...4

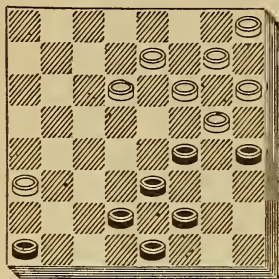


## "NEW BRISTOL"—Part 2.

7	8	9	10	11	12	13
15 18	22...25	5...14	9...13	15 11	w13- 5... 9	4... 8
8...11	15 10	17 13	31 26	8...15	19 15	19 15
18 9	25 30	W A- 2... 7	6... 9	17 14	10...19	10...19
5...14	10 6	13 9	15 6	10...17	17 10	17 10
B B-24 19	30...25	6...13	1...10	19 10	6...15	6...15
17...13	6 2	15 6	19 15	6...15	23 18	23 18
26 22	25...22	7...11	10...19	21 14	1... 5	8...11
13... 9	2 6	19 15	24 15	16...19	18 11	22 17
B A-22 17	9...13	11...18	16...19	23 16	19...23	13...22
11...15	6 10	6 2	23 16	12...19	27 18	26 17
19 10	22...25	8...11	12...19	29 25	20 27	15...22
9...13	10 14	2 6	27 23	2... 7	31 24	24 8
	25...22	11...15	8...12	25 22	W A-16...20	
	14 17	6 9	23 16	1... 6	24 19	
	22 18	16...19	12...19	23 18	20...24	
A	23 14	23 16	15 10	15...22	19 15	
28 24	13 22	12...19	20...24	24 15	24...27	
9...13	14 10	31 26	10 6	22...25	11 8	
22 18	8...11	13...17	24...27	27 24	4...11	
13... 9	10 7	9 13	6 1	20...27	15 8	
19 15	11...15	18...22	27...31	31 24	27...31	
16...19	7 2	13 9	1 5	25...30	8 3	
15 8	15...18			24 19	12...16	
19...28	2 6	A		30...26	3 8	
18 15	22...25	B B-14 18		28 24	31...27	
28...32		23 7		6... 9	8 11	
8 3		B C-16...32		15 10	16...20	
32... 28		7 3			11 15	
		20 27				
		31 24				
		32...27				
		21 20			A	
B		27...23			9...14	
26 22		20 16			18 9	
17...19					5...14	
24 8					24 20	
16...19					16...19	
		B			20 16	
		14...17				
		21 7				
		2...18				
		23 14				
		16...32				
		14 9				
		C				
		2...18				
		19 15				
		16...19				
		21 17				
		19...23				
		17 14				
B wins	Drawn	W wins	W wins	Drawn	W wins	W wins
3-4-6	3	3	3			12

Position No. 90.—By Mr. M. Atkinson, Manchester.

WHITE

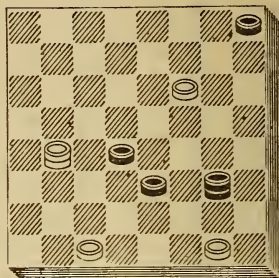


BLACK

*Black to move and draw.*

Position No. 91.—By "Jabberwalk."

BLACK

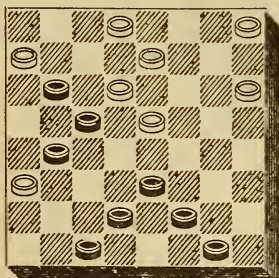


WHITE

*White to move and win.*

Position No. 92.—By Mr. M. Atkinson, Manchester.

WHITE

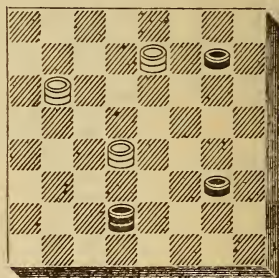


BLACK

*Black to move and win.*

Position No. 93.—By "Jabberwalk."

WHITE



BLACK

*Black to move and draw.*

### ANDREW JACKSON.

A las for Lancashire ! The Fates have said,  
 "N o more for England shall his games be played."  
 D evoted now to Glasgow, (Dama's Home),  
 R ich in Draughts lore, her hero he'll become ;  
 E 'en Championship of Scotland may attain,  
 W hat Lancashire has lost is Lanark's gain.  
 J ackson ! Thy name e'er acted as a spell,  
 A ndrew ! We are compelled to say "farewell."  
 C an we at parting our deep sorrow tell ?  
 K ind friend to all, you were our pet, our pride.  
 S o gentle at the board, however tried  
 O h ! take our friendly wishes where you go—  
 N e'er may you feel the touch of grief or woe !

Nov. 23rd, 1888.

WHITE DOCTOR.

## SOLUTIONS TO POSITIONS IN No. 11.

Position No. 74.—By Mr. M. Atkinson, Manchester.

B 1, 2, 3, 5, 6, 12, 27\*; W 8\*, 14, 18, 19, 21, 22, 28, 30, B to move and win.

27...23	14...21	21...17	12...16	3... 7	21... 25
19 15	8 11	11 15	1..10 7	22 17	26 31
5... 9	6... 9	17 ..26	2...11	7...10	25...30
14 5	A-15 10	30 23	24 20	17 22	31 26
23...14	9...13	13...17	17...21	10 ..15	15...18
21 17	28 24	15 18	18 22	22 26	B wins

(1)

B-18 14	14 21	23 18	18 15	21 17	17 14
16 ..20	20...27	2... 6	27...31	31...26	26 ..23
(A) 28 24, 21...17, B wins. (B) 10 6, 1. .10, 24 20, 3...7, B wins.					B wins

Position No. 75.—By "Jabberwalk."

B 1, 3\*, 11\*; W 4\*, 9, 10, 13 ; B to move and win.

11... 7	*10...15	23...26	22...18	*10...14	6... 1
10 6	5 1	5 9	5 9	5 1	5 9
1...10	*6...10	26...30	*18...15	*7...10	1... 5
9 6	2..1 5	9 5	9 5	1 5	B wins
*7... 2	15...19	30...25	*15...11	10... 6	
1..6 1	5 1	5 9	5 9	5 1	
*2 .. 6	19...23	25...22	*11... 7	14...16	
1 5	1 5	9 5	9 5	1 5	

(1)

13 9	*3... 7	8 11	18 ..22	19 23	30...25
10...15	4 8	*15...18	16 19	26 ..30	19 23
6 1	7...10	11 16	22...26	23 19	25 22

(2)

13 9	15 ..18	3 8	22...25	16 19	26...22
3... 7	8 3	18 ..22	11 16	30 ..26	16 19
4 8	*7... 2	8 11	25...30	19 16	22 17
					B wins

Position No. 76.—By Mr. J. A. Kear, Bristol.

B 3, 7, 12, 20, 26 ; W 15, 18, 21, 24, 32, W to move and draw.

This Position should have read White to move and draw.

18 14	23 18	18 14	A-9 6	14 9	2 6
20...27	31...26	22 ..17	22 ..17	s-17...14	3 ..10
32 23	14 9	15 10	6 2	10 7	6 8
26 ..31	26 ..22	17 22	11 .. 7	14 .. 5	Drawn

(A) 10 6, 22...18, 6 2, 7...11, 14 10, 18...14, drawn same as Trunk at (s.)

Position No. 77.—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

B 2\*, 13, 15, 22\*, 24 ; W 19\*, 21\*, 30\* 32 ; B to move and win.

24...28	32 27	32 ..27	10 17	2 .. 7	21 17
19 10	28 ..32	24 20	13 ..22	16 12	27 ..31
22...18	27 24	18...14	20 16	7...11	B wins

Position No. 78.—By Mr. L. Bradley, Greenfield, Ohio, U.S.A.

B 6, 11\*, 18, 22, 23, 28\* ; W 4\*, 8, 14, 19, 29, 31 ; B to move and win.

11 ..16	6 10	22 ..25	23...27	31 24	28 .. 3
19 12	14 7	29 15			B wins

Position No. 79.—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A.

B 1, 2*, 4; W 10, 14, 20*, W to move, B to win.					
20 16	6...10	16 11	11 4	4 8	9 5
A-2...6	14 9	*4... 8	3 .. 7	7... 2	2... 7
10 7	10... 3				B wins
(A) 4...8, 16 12, B-8...11, 14 9, 11...15, 9 5 drawn. (B) 2...6, 12 3, 6...15, 14 9 drawn					

Position No. 80.—By "Jabberwalk."

B. 2, 4, 10, 15, 18, 19; W. 9, 11, 22, 27, 30, 32 W to move and win.					
27 23	14...17	4 8	11...16	16 23	14...17
18...25	8 3	29...25	8 11	15... 6	23 18
23 16	17...21	9 6	16...20	23 19	22...17
25...29	3 7	25...22	7 10	6...10	18 14
16 12	†4... 8	6 2	15...19	*32 27	22...18
10...14	11 4	22...18	*11 16	10...14	*14 9
12 8	2...11	2 7	1-18 . 15	27 23	W wins
(1)					
A-18...23	23...26	19...26	15 18	20...24	2nd position
10 15	*30 23				16 19
‡Best. (A) 19...24, 10 15, W wins.					

For solution to Position No 81, see game No. 79.

Position No. 82.—By Mr. M. Atkinson, Manchester.

B 3, 6, 8, 13, 14; W 15, 21, 22, 23, 28; B to move and draw.					
3... 7	7...11	15...18	11...15	14...18	11...15
28 24	15 10	24 20	16 12	8 3	7 11
13...17	6...15	18...22	8...11	15...19	19...24
22 13	23 19	19 16	12 8	3 7	Drawn

Position No. 83.—By Mr. J. Yates, Chislehurst.

B 1, 10, 12, 14, 18; W 11, 17, 21, 29, 31; B to move and draw.					
18...22	1-17 14	18...23	2 7	7 10	31 24
11 7	10...17	7 2	16...20	23...27	20...27
14...18	21 14	12 ..16			Drawn
(1)					
7 2	2 7	29 22	18...25	7 11	15...18
10...15	22 ..25				Drawn

For Solution to Position No. 84 see game No. 78.

Position No. 85.—Between Messrs. J. P. Grey and J. Yates.

B 3, 9*, 16, 18*; W 10, 11*, 20, 25; W to move and draw.					
*10 7	3...10	11 7	10...14	20 11	Drawn

Mr. Jos. Yates, Chislehurst, writes: Position No. 46, in No. 7, by Mr. Jas. Smith, Champion, at 8th move of Solution 16 11 is played, allowing Black to win, I submit 16 12 to draw as follows.—16 12, A-10 ..15, 20 16, 32...28, 16 19 drawn. (A) 31...27, 24 19, 32 ..28, 20 16 drawn. Mr. Percy M. Bradt, in Derry News of Oct. 5th also states that 16 12 will draw, and at 4th move for 15 11 play 15 19, which allows of a draw as shown by Mr. Sweeney and myself. As the Position stands on Diagram, B can win by 14...10. The king on 22 must be on 31 to draw.



## SOLUTIONS TO POSITIONS IN THIS NUMBER.

## Position No. 86.—By Mr. J. Yates, Chislehurst.

*22...26	16 12	26...31	19 23	32...28	19 24
7 2	6 10	8 11	18...22	8 4	32...28
*26...31	19 16	31...26	27 24	28...32	24 27
2 7	*10...15	17 13	32...28	4 8	28...32
1... 6-A	16 11	*18...14	24 19	32...28	27 31
7 14	15...19	11 15	28...32	8 11	32...28
*15...18	11 8	26...22	19 16	28...32	23 26
14 23	19...23	15 19	32...28	11 15	22...18
*31...27	8 4	22...18	16 11	32...28	26 30
24 19	23...26	32 27	28...32	15 19	*18...22
27...18	4 8	28...32	11 8	28...32	Drawn

(A) The moves of this man are all important, especially if white varies.—J.Y.

Mr Yates thinks this the best correction yet shown, we are of the same opinion, and consider the above a fine piece of play.

## Position No. 87.—By Joseph Yates.

13...17	A-24 20	9...13	18 14	25...30	15 8
27 24	17...21	30 26	10...17	19 15	17...21
5... 9	26 22	21...25	22 18	16...19	B wins

(A) 30 25, 17...21, 25 22, 9...13, 18 14, 10...17, 24 20, 21...25, B wins.

## Position No. 88.—By Mr. J. Yates.

19...23	22 17	5... 9	11 8	14...23	3 8
20 11	15...18	17 13	18...22	8 3	23...26
23...30	29 25	10...14	25 18	30...25	B wins.

## Position No. 89.—By Mr. J. H. Bailey, London.

*7...10	*10...14	24...27	*20...24	27...23	23...26
26 22	32 28	16 19	19 16	28 19	Drawn

## Position No. 90.—By Mr. M. Atkinson, Manchester.

*6... 9	11...15	24...27	10...19	26...17	13...17
23 19	8 3	23 19	17 10	21 5	Drawn
7...11	15...24	27...31	31...26	2... 9	
12 8	26 23	19 15	10 6	5 1	

## Position No. 91.—By "Jabberwalk."

17 14	22 26	7 3	26...31	18 22	26...23
1-24...27	15 18	26...31	11 16	4... 8	*20 16
14 10	26...31	3 7	31...26	22 18	8...12
18...22	11 7	31...26	16 20	31...26	32 28
10 15	31...26	*7 11	26...31	*18 15	W wins

(1)

24...20	16...11	15...11	16...20	16...11	15...11
11 7	30 25	21 17	*32 28	9 6	3 7
20...16	11...15	11...16	20...16	11...15	11... 8
7 3	25 21	17 13	13 9	6 2	7 10

W wins

## Position No. 92.—By Mr M. Atkinson, Manchester.

3... 8	10...19	31...26	16...20	23...26	30...26
12 3	3 10	18 15	10 7	2 7	10 7
24...27	6...31	26...22	19...23	26...30	26...23
31 15	23 18	15 10	7 2	7 10	B wins

## Game No 77—"SINGLE CORNER"—By "Bootle."

11...15	12...16	15...22	B-2..6	12...19	19...24
22 18	24 20	26 17	26 22	20 16	28 19
15...22	10...15	1-2-9...14	c-3...7	11...27	10...14
25 18	21 17	17 10	22 17	32 16	Drawn
5-8...11	7...10	6...15	D-5...9	15...19	Macfarlane.
29 25	17 14	27 24	30 25	25 21	
4...8	10...17	A-8...12	16...19	7...10	
25 22	22 13	31 26	23 16	16 11	

(A) 15 18 W wins.—Drummond.

(B) B corrects Robertson's Guide, var. 53 at 7 and A.D.P. 52 at 7, where 2...7 is played and White wins.

(C) 6 10 W wins.—Drummond.

(D) Macfarlane corrects Drummond, who plays 6...10 or 7...10 or 16...19 and W wins.

8...12	17 13	14...17	24 19	17...22	19 10
27 24	9...14	23 19	11...15	20 16	12...28
E-6...10	13 9	16...23	28 24	1...6	Drawn
13 6	10...15	26 10	14...18	10 1	
2...9	31 26	5...14	32 27	8...3	Ash.

(E) Corrects A.D.P., var. 10 at 9, where 3 7 is played and W wins, 2...7 also loses A.D.P. 53 at 1, but 9...14, 17 10, 6...15, 31 26, draws same as Trunk above at 24.

2...7	3-19.23	7...10	11...20	14...17	W wins
F-23 18	1-28 24	14 7	31 26	26 19	"Bootle."
G-16...19	4-8...12	3...10	10...14	17...22	
H-17 14	24 19	20 16	19 15	32 28	

(F) Corrects Robertson's Guide, var. 11 at 8, where 31 26 allows a draw

(G) 7...10, 30 26, 8...12, 27 24, W wins, A.D.P. 53 at 4.

(H) Corrects Robertson's Guide, var. 54 at 3 where 27 24 allows a draw.

(I) Corrects published play where 27 24 allows a draw.

J-7...10	11...18	8...12	9...14	14...17	17...21
14 7	27 23	16 11	7 3	28 24	20 16
3...10	18...27	10...15	15...18	18...22	22...25
18 15	32 16	11 7	3 7	24 19	16 11
					W wins
					"Bootle."

(J) 8 12, 31 26\* W wins.

7...10	3...10	11...20	8...12	W wins
14 7	20 16	24 19	31 26	same as 2 at 14.

12...16	8...12	7...16	1...6	20...24	5...9
29 25	19 15	15 11	L-23 19	27 2)	6-19 15*
10...14	7...10	10...15	16...23	14...18	10...19
25 22	15 11	22 17	26 19	32 27	27 23
16...20	3...7	K-6...10	15...24	9...14	18...27
24 19	18 15	17 13	28 19	30 26	W wins
					A. Asher.

(K) 15...19 draws, Janviers, Sturges.

(L) 30 25, 15...19, 25 23, 14...18\* drawn, A. L. Meyers, and corrects Janvier's Sturges 33, 61, 62 &amp; 63.

Con H  
Hers

(6)

11 8	12...19	31 8	10...15	8 11	6... 9
4...11	27 23	14...18	3 8	7-9...14*	13 6
19 16	18...27	8 3	15...19	20 16	2... 9

Drawn, Bootle and corrects Drummond.

(7)

18...23	23...27	31...27	continue	27...23	23...16
26 22	22 18	15 19	19 28	18 14	20 11
19...24	27...31	2... 7	7...10	9 18	W wins.
11 15	21 17	drawn, but	28 24	24 19	

*Sandusky Register*, Sep. 29, 1888.

Game No. 78—"IRREGULAR"—Played between Mr. J. A. Kear and J. A. Kear, junr.  
J. A. Kear, junr.'s move—

11...15	25 22	3... 7	31 26	31 27	23 18
22 17	2... 6	23 19	A-1-11...16	30 26	5... 9
10...14	22 18	7...10	26 23	27...18	4 8
17 10	14 23	29 25	17...26	26 23	17...22
7...14	26 10	9... 14	24 20	18...27	8 11
23 19	6...15	17 13	15...24	32 23	22...26
8...11	21 17	1... 6	20 4	10...14	11 7
19 10	4... 8	25 22	26...31	19 15	26...30
6...15	27 23	14...17	28 19	14...17	W wins

(A) At this point J. A. Kear, junr. thought he should have drawn by 5...9, which after a trial over the board proved to be correct as follows:—

(1)

5... 9	32 28	17...21	22 18	8...11	9 14
24 20	15...24	26 23	25...30	7 2	22...31
15...24	28 19	14...17	18 14	11...20	14 21
28 19	B-9...14	2-30 26	30 25	2 9	31...27
11...15	20 16	21...25	14 7	25...22	Drawn

(B) Only move to draw and solution to position No. 84.

(2)

22 18	22...26	11 4	15 11	11 7	7 2
17...22	16 11	31...27	27...18	18...15	Drawn
18 15	26... 31				

Game No 79—"SINGLE CORNER"—Played between Master J. Hunter, aged 10,  
and Mr J. P. Grey. Grey's move—

11...15	23 14	1... 6	23 18	5...14	23 16
22 18	6...10	26 22	2... 6	18 2	12...28
15...22	29 25	6...10	19 15	10...26	*27 23
25 18	10...17	31 26	3... 8	30 23	28...32
12...16	25 21	10...17	26 23	11...15	*7 11
18 14	16...20	22 13	12...16	2 7	Drawn
10...17	21 14	4... 8	32 27	8...12	
21 14	8...11	27 23	A-7...10	*28 24	
9...18	24 19	8...12	B-13 9*	16...19	

(A) Improves Strickland's B.D.P., where 5...9 is played.

(B) Solution to position No. 81.

PROBLEM No. 81.—W. Leggett, London, writes:—This Position springs from the "Single Corner" opening, and was given by me as Problem No. 324, in the *Leeds Mercury*. I make no doubt that No. 81 came up all right in play between Master Hunter and his talented mentor but considering that I have published it as above, and also in the *Bristol Mercury*, *Pollokshaws News*, and the *Leeds Weekly Express*, it is just possible the players may have got tired of it by this time.

## Game No. 80—"FIFE"—Collated and contributed by Mr J. H. Bailey, London.

11...15	13...22	6... 9	7.. 14	9-8...12	16...30
23 19	25 9	2-17 13	27 23	9 5	25 21
9...14	6...13	B-9...14	5-8...11	10-3... 7	or
22 17	A-21 17	3-13 9	6-24 20	29 25	28 24
5... 9	13...22	4-14...18	7-4... 8	11-7...10	Drawn
26 23	26 17	23 14	28 24	12-24 19	
9...13	1-2... 6	10...17	8-12...16	14...18	C. Hefter.
30 26	31 26	19 10	32 28	23 7	

(A) Some players consider this a loss. Can any one beat the above?

(B) 1...6, 26 22, 7...11, 23 18, W wins.

(1)					
8...11	15-17 14	2... 6	23 16	17...21	14 10
29 25	10...17	24 20	9...13	28 24	7...14
14-13-4...8	21 14	6... 9	26 23	18...22	Drawn
25 21	15...18	19 16	13...17	32 28	"Percy."
1... 5	31 26	12...19	23 19	8...12	
(2)					
26 22	1... 5	18 11	10...15	32 27	27...23
9...13	29 25	8...15	24 19	26...31	19 15
23 18	5... 9	23 18	15...24	27 23	23...14
7...11	25 21	16...23	28 19	31...27	17 10
27 23	11...16	18 11	23...26	23 18	9...14
					B wins
"A. Woolhouse."					
29 25	21 17	22 17	23 19	32 23	20 11
1... 6	14...21	12...16	15...18	11...16	8...24
25 21	26 22	19 12	27 23	C-24 20	28 19
7...11	21...25	25...30	18...27	30...25	25...21
					B wins
(c) "Drummond."					
23 18	18 14	14 7	12 8	8 3	B wins
16...23	8...11	3...10	30...25	25...21	"Drummond"
(4)					
7...11	D-25 21	16...23	6 2	10...17	2 11
29 25	3... 7	27 18	26...30	21 14	23...19
11...16	22 17	15...22	24 19	26...23	11 16
26 22	14...18	9 6	30...26	19 15	Drawn
8...11	23 14	22...26	17 13	11...18	"J. H. Bailey."
(D)					
9 6	6... 2	23 14	27...18	B wins.	J. Wyllie.
3... 7	14 18	16...23	10 26		beat W. Campbell.
(5)					
E-12...16	F-8...12	4... 8	17...21	Drawn.	
24 19	19 15	32 27	15 10	"J. Lees."	
(E)					
17...21	8...11	14...18	Drawn		
23 19	24 20	26 23	"J. Lees."		
(F) 16 20					
		19 16	Drawn	"J. Lees."	
(6)					
24 19	11...16	15 8	11...15	23 16	19...24
*3... 8	19 15	4...11	24 20	12...19	27 23
G-9 5	8...11	28 24	16...19	32 27	15...18

\* Corrects Bertie and Dunlop in Fife Book. B wins.—J. Lees.

(a)					
32 27	19 15	15 8	H-28 24	24 20	B wins
11...16	8...11	4...11	11...15	15...18	"J. Lees."



27 24	11...15	29 25	(H) 17...21	B wins	"J. L."
11...15	32 23	7...11	(7) 23 16	14...18	3 7
28 24	4... 8	10 7	8...12	29 25	9...14
15 18	19 15	11...15	16 11	1... 5	Drawn
24 19	3.. 7	20 16	15...19	9 6	"Irving."
18..27	15 10	12...19	7 3	5.. 9	
11...15	17...21	21...30	(8) 30...28	23...16	12..16
29 25	23 19	19 10	24 19	20 4	Drawn
3... 7	20 2	31..15	(9) 5 1	14...10	J. H. Bailey.
24 19	1... 6	29 25	17...22	1 5	21 17
8...12	9 5	15..18	28 24	26...31	Drawn
19 15	27...31	25 21	22...26	5 9	"Irving."
11...27	2 18	18...14	24 19	31...26	
3... 8	17...21	21...25	(10) 14...17	25...30	Drawn
29 25	25 22	22 18	18 14	23 18	"Irving."
17...21	21...25	14..17	(11) 25..30	Drawn	"Irving."
25 22	22 18	18 14	23 18		
J-25 21	15..24	21 14	(12) 27...31	10 7	18..14
10...15	28 19	18...27	14 10	27...18	B wins
24 19	14...18	26 23	31..27	19 15	
(J) 25 22, 10...15, B wins.—	"Clouser.				"C. Heftor."
11..16	3.. 7	4.. 8	(13) 10..17	15...18	25...29
24 20	28 24	25 21	21 5	10 7	7 10
15...24	7...16	6.. 9	8...11	18...22	29..25
20 11	24 19	16.23 18	18 14	7 2	28 24
7...16	2.. 6	16..23	11..15	22.. 25	Drawn
27 11	32 28	17 14	14 10	2 7	"J. Chaffers & J. H. Bailey."
1... 5	10...17	2.. 6	(14) 11...15	10...14	22...31
25 21	21 14	24 20	18-19 16	11 7	Drawn
5... 9	17-15..18	7...10	12...19	14...17	"Martins."
17 14	27 23	14 7	23 16	7 2	
9...18	18...27	3..10	15...18	18...22	
23 14	32 23	31 26	16 11	2 9	
17 13	9...14	19 16	(15) 31...26	21 17	27...31
5... 9	32 28	18...27	22 17	23..19	9 6
13 6	11...15	26 22	26..23	6 10	31...27
2... 9	27 24	12..19	17 10	18...23	6 2
24 20	K-8..11	24 6	7...14	17 14	27..23
15..24	31 26	27...31	2 6	23..27	28 24
23 19	15 18	6 2	L-14 18	14 9	Drawn
(K) 7...11 Drawn.—	Freeman and Barker.				
23...18	21 14	9... 5	(L) 19 16	1... 6	
6 10	18... 9	24 19	3... 7	16 7	Drawn
14...17	28 24	5... 1	10 3	6... 2	"Hill."
A beautiful ending.					

(16)						
17 13	20..10.. 14	5 1	15 ..19	6 2	11...15	
19-1... 6	31 26	6...10	13 9	26 ..23	9 14	
28 24	14...18	1 6	19...24	2 6	24...28	
8...11	23 5	10...15	9 6	23 ..19	10 7	
24 20	16...30	6 10	30 ..26	6 9	19 ..24	
Drawn						
"J. H. Bailey."						
(17)						
7...10	3 ..10	2... 7	15 ..24	Drawn		
14 7	27 23	M-24 20	28 19	" Price"		
(M)						
32 27	31 26	26 22	22 17	B wins		
4... 8	11...16	8...11	15...18	" Price"		
(18)						
26 22	28 19	23 18	22 17	17 13	Drawn	
15 24	4... 8	8 11	6... 9	9 14	" Dunne."	
(19)						
10 ..14	8...11	15 ..24	20...24	27 ..31		
13 6	26 22	28 19	13 9	6 2	Drawn	
1...10	11...15	16 ..20	24...27	31...26	" J. H. Bailey"	
31 26	22 17	17 13	9 6	2 6		
(20)						
9...14	6...10	26...22	22...18	18...14	10... 7	
31 26	3 8	6 2	14 10	1 6	9 14	
14...18	10 ..15	22 18	18...23	14...10	7...16	
23 7	13 9	21 17	10 6	6 9	8 11	
16...30	30...26	18 ..22	23 ..18	11 ..16	W wins	
7 3	9 6	17 14	6 1	20 11	" J. H. Bailey"	

Solution to Position No. 93.--By "Jabberwalk."

25...30	A-15 19	10... 6	19 15	14 ..17	27 31
26 22	*7...10	27 23	*9...13	23 27	*13... 9
*9...14	1-24 27	6... 9	15 10	17...26	Drawn
(1)					
24 20	20 16	22 26	19 26	16 11	11 15
10... 6	*6 .. 9	30 23	14...18	*9 ..13	18...22
(A) 24 20, 14...18, 22 17,* 18...23, 17 22,* 23...27 Drawn.					

THE first year of the I.D.M. ends with this number, and we take the opportunity of thanking our many friends for the liberal support they have given us, trusting we shall meet with the same help with our second volume, No. 1 of which will be issued on January 1st, 1889.

We shall also publish No. 2 of the "Draughts Players Quarterly Review" on the same date. This Magazine no player can do without, and we feel sure of making it a success. We have still a supply of No. 1.

Index to Vol. 1, I.D.M., will be ready on Dec. 20th, 1888, the price will be 1d. (post-free 1½d.), players who require it will kindly order when sending their subscriptions for Vol. 2, I.D.M.

\* \* \* Owing to giving a double set of Solutions and a heavy supply of Games, we are unable to give Answers to Correspondents, &c. but will do so in No. 1, Vol 2.

☞ Circulars will be sent out with this number, and we trust players will not forget to give them to their friends.

## A MERRY CHRISTMAS TO ALL!!

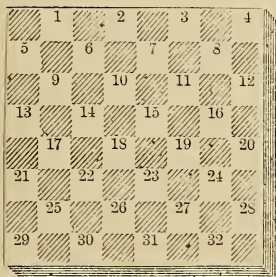
George Wright, Printer, 19, Castle Green, Bristol.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

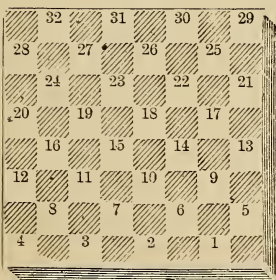
*Conducted by J. A. KEAR.*

## REFERENCE BOARDS.

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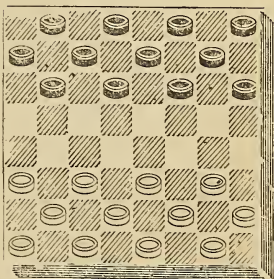


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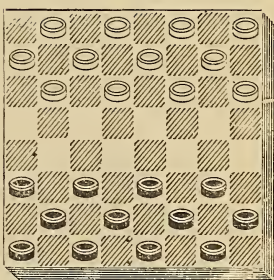


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The above diagrams show how to place the men previous to commencing play, and the manner of numbering the Board. The blacks always move first.

1889.

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No. 1.

JANUARY 1889.

Vol. 2.

## EDITORIAL.

Once more we are in a position to address a few words to our readers upon commencing a New Volume of the "International Draughts Magazine." No better time could be than upon New Year's Day, a day when all true men turn a new leaf, and try to continue Life with renewed vigour and hope for the future, and a determination to avoid the pitfalls of the past

As for ourselves, in the capacity of Editor we trust we have fulfilled former promises in connection with this Magazine; and we look back with pride upon the array of names of those who have supported us with Volume One.

The coming year will be a stirring one in Draughts Circles. The first item in the programme will be the Match between Messrs. Smith and Barker, unbiased, as we always are we will say "May the best man win!"

We may also expect several other Matches, to the honour of our modest goddess "Sweet Dama."

We also intend to give five Prizes for the largest number of original corrections of Book Play sent for publication in the I. D. M. for 1889.

FIRST PRIZE—Lyman's Problem Book, valued £1 0 10.

SECOND PRIZE—15/-

THIRD PRIZE—The Draught Player's Quarterly Review, and I. D. M. for one year.

FOURTH PRIZE—Gould's two Books.

FIFTH PRIZE—F. Dunne's Guide and Companion.

All play must stand the test of the critics.

"Bottle," kindly gives 20/- towards the above.

We shall also be glad to start a Problem Tournament if our friends would help us.

Trusting to still receive the support of our tried friends, we beg to wish all

A HAPPY NEW YEAR!

*January 1st. 1889.*

## OUTWARD BOUND.

---

ONCE more \* our trusty Captain cried,  
 " Aboard. my lads ! again  
 Let's haste away on a favouring tide  
 To cross the heaving main ;  
 To cross the billowy main, my boys,  
 With a cargo rich and rare,  
 Another twelve month's cruise, my boys,  
 And our Port is—Everywhere ! "

Now in they tumble, man and boy,  
 So full of hope, and life, and joy,  
 Old well known faces see we there,  
 Jovial fellows without a care.

But yet we watch, alas ! in vain,  
 For some we ne'er will see again :  
 John Drummond, Strickland. Dr. Yates,  
 Gibson and Reilly—splendid mates,  
 Gone away on a voyage long,  
 Far, far beyond the Poet's Song ;  
 Far away to another land  
 Where Seas are still, and the Harbour grand.

But the vacant places must be filled,  
 For such is Life, and so 'tis willed,  
 And bold young hearts, who know the ropes  
 Will cheer the Captain's sanguine hopes.

Young Beattie, Jackson, Smith. and Clark,  
 With Wray, (a safe one in the dark ! )  
 Atkinson, " Bootle," Gardner of York—  
 " Come come, my boys, now get to work,  
 Set the sails, for the time is come,  
 May Christmas next see us safely home ! "

S. A. LUCAS.

*X'mas, 1888.*

\* See " English Draught Player " January No. 1878,

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We have a pleasant surprise for our Subscribers this month. We have changed our printer for Vol 2. I. D. M., and Mr. G. Hill who has undertaken the work, has very liberally ordered a new set of Type expressly for the International Draughts Magazine, he will also do the work on a superior paper. We trust we shall meet with much encouragement through the change. It will also be seen we have opened a Game Correcting Tournament, for which 5 Prizes will be given and by so doing we no doubt shall be able to publish in Vol 2. I. D. M. some fine Corrections of Book Play. A Problem Tournament may also be started if one or two friends will kindly help us.



Analysis of Bristol Game, by Mr. M. Atkinson, Manchester.

## "NEW BRISTOL."—Part 2.

14	15	16	17	18	19	20
26 22	DA 27-31	16 11	2-6	27 23	20-24	22 18
9-13	18 9	32-27	10 7	D19-1-5	BA 22 18	1-5
B 27-22 18	5-14	22 18	6-9	BA 31 27	1-5	18 9
13-22	23 19	13-17	7 2	20-24	18 9	5-14
18 9	31-27	18 9	1-5	27 20	5-14	19 15
D23-5-14	19 15	27-18	22 17	2-6	32 27	16-19
25 9	27-23	21 14	13-22	20 16	28-32	23 16
6-13	15 11	18-15	2 6	8-12	27 20	12-23
D 21-29 25	23-19	10 6	14-18	16 11	32-28	BB 31 26
10-14	10 7	15-8	6 13	6-9	20 16	2-6
25 22	19-15	6 1	18-27	22 18	8-12	27 23
4-8	12 8	8-11	32 23	12-16	16 11	20-24
B 20-19 15	15-10	1 6	22-26		12-16	23 19
16-19	7 3	A 11-16	13 17		11 8	8-12
23 16		6 10	26-31		16-20	BA 15 10
12-28		16-19	17 22	A	8 3	6-15
D 18-15 10		10 6		22 18		19 10
8-11	A	19-23		13-17		14-18
31 26	27-24	6 10		18 9		10 7
11-15	18 9	23-18		5-14	A	18-22
26 23	5-14	10 6		EB 31 26	32 27	26 17
20-24	12 8	18 22		20-24	1-6	13-22
27 20	24-20	6 10		23 19	27 20	7 3
D 17-1-5	23 19	22 17		24-27	14-18	22-26
23 19	20-24			32 23	23 14	3 7
15-24	19 15	A		28-32	6-10	26-30
20 16	24-19	if 11 15		19 16	B wins	7 11
24-27	15 11	14 10		32-27		30-26
32 23		W wins		23 19		
28-32				8-12		
B 16-16 12				B wins		
32-27						A
22 18						15 11
D 15-13-17				B		14-18
18 9				23 18		11 7
5-14				14-23		18-23
23 18				21 14		
14-23				20-24		
21 14				B. wins		
23-26						B
14 9						15 10
27-23						8-12
9 5						31 26
23-18						13-17
12 8						27 23
						12-16
Drawn	Drawn	B Wins	Drawn	Drawn	Drawn	B. wins
	14	14	14	14	14-18	14

## "NEW BRISTOL"—Part 2.

21	22	23	24	25	26	27
23 18	31 24	6-13	8-11	19 15	19 15	32 28
16-23	13-17	25 18	21 17	16-19	16-19	W B 6-9
18 14	14 10	10-14	14-21	23 16	23 16	22 18
10-17	17-22	18 9	22 18	12-28	12-28	13-22
21 14	18 15	5-14	2-7	15 10	15 10	18 15
12-16	16-19	B26-29 25	19 15	14-18	4-8	14-18
27 18	24 20	4-8	16-19	31 26	29 25	B-A-15 6
20-27	22-26	E25-25 22	15 8	20-24	8-11	1-10
D22-32 23	15 11	D 24-1-5	19-28	27 20	25 22	23 7
16-20	26-31	19 15	18 14	8-12	11-15	16-32
14 10	10 7	16-19	21-25	26 22	27 23	25 18
20-24	31-26	23 16	8 3	18-23	20-24	20-27
18 15	7 3	12-28	7-11	22 18	32 27	31 14
24-28	19-24	15 10	3 8	23-26	2-6	2-11
15 11	3 8	8-11	11-16	18 15	27 29	
28-32	26-23	31 26	8 11	26-30	6-9	
10 7	8 12	11-15	26-30	15 11	BA-10 6	
32-28	24-27	26 23	27 24	13-17	1-10	A
7 3	29 25	15-18	20-27	21 14	31 27	23 7
28-24	27-31	22 15	11 20	30-21	28-32	2-18
3 7	12 16	13-17	13-17		23 18	
1-6	31 27	23 18	31 24		32-23	
7 3	11 7	14-23				
13-17		27 18				
3 7		17-22				
17-22					A	
7 3					10 7	B
6-9					1-5	if 4-8
3 7					21 17	19 15
9-13					14-21	W wins
23 18					7 2	H. Z.
					21-25	Wright
					2 6	
					25-30	
					15-11	
					her	
Drawn	Drawn	Drawn	Drawn	B wins	B wins	B wins
14	14-21	14	14-23	14-23	14-23	14
				J. Smith, Champion		



Game No. 1.—“SWITCHER”—Played between Mr. L. M. Stearns, Checker Editor, Derry News, and Willie Hill the boy player.—STEARNS'S MOVE.

11-15	8-11	4-8	13-17	11-16	B- } 11-16-A
21 17	17 14	24 19	22 13	25 22	1- } 18 15
9-13	9-18	15-24	6-9	16-20	
25 21	23 14	28 19	13 6	31 27	
6-9	10-17	1-6	2-27	8-11	
30 25	21 14	27 23	32 23	22 18	

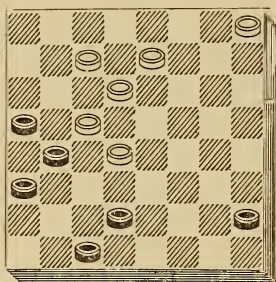
NOTES AND VARIATIONS BY L. M. STEARNS.

(A) Bait for the unwary. (B) He bites and forms the following position:—

WHITE

SOLUTION TO POSITION

3-8	22 13
29 25	14 18
5-9	B wins
c 15 10	(c)
7-14	25 22
26 22	7-11
9-13	22 18
25 21	9-14
13-17	B wins



(1)

2-18	14	10-14
7-10		19 15
14 7		16-19
3-10		23 16
26 22		12-19
5-9		15 10
29 25		13-17
9-13		22 13
35 21		14-18

DRAWN.

BLACK.

Black, Stearns to move and win.

(2)

26 22	5-9	18 9	16-19	15 11	19-23
7-10	17 13	10-14	23 16	14-18	DRAWN
22 17	9-14	19 15	12-19	9 6	

(3)

22 18	18 14	14 7	7 3	3 7	26-31
13-17	17-21	21-30	30-26		B wins

Game No. 2.—“CROSS”—Played in the inter-club match between Messrs. J. H. Bailey (Polytechnic) and D. Lundie (Wanderers) October 25th last.—Lundie's move.

11-15	11-16	6-22	7-10	20-27	12-16
23 18	27 24	25 18	22 18	32 23	15 10
7-11	16-20	9-14	1-5	11-16	20-24
26 23	31 27	18 9	19 9	18 14	23 18
10-14	8-11	5-14	5-14	10-17	24-27
24 19	22 17	29 25	23 18	21 14	10 6
15-24	4-8	3-7	14-23	16-20	2-9
28 19	17 10	25 22	27 18	19 15	A 14 5

DRAWN

(A) The game was played for 76 more moves, but the draw is clear here,

Problem No. 81, in No. 11, Vol. 1, Mr. J. P. Grey, writes:—In reply to Mr. Leggett, “I beg to say that I never saw the position before I sent it to the I. D. M. and I believe that there were many players likewise, who never saw the position until it appeared in the I. D. M., for instance—‘at the time it occurred, I was playing my heat in the 3rd round of the ‘Pollokshaws News,’ tourney against Mr. J. Ferrie, and I sent the position to him, to look at, stating that I was going to publish it in the I. D. M.’ Mr. Ferrie said it was very neat, *but did not say he had seen it before.* Of course the first right belongs to Mr. Leggett.”



Game No. 3—"Old Fourteenth"—By Mr. L. Bradley, Greenfield, Ohio, U. S. A.

11—15	10—15	1—10	12—19	2—7—10	26—31
23 19	19 10	30 26	6 2	22 17	17 13
8—11	6—15	16—19	5—14	14—18	31—26
22 17	28 24	23 16	A 29 25	1—6 2	11 16
4—8	2—6	8—12	19—23	15—19	26—23
17 13	31 26	24 19	25 22	2 7	Drawn
15—18	12—16	15—31	23—26	10—15	
24 20	26 22	22 6	2 6	7 11	
9—14	6—9	31—22	11—15	19—24	
26 23	13 6	25 9	20 16	16 12	

(A) Solution to Position No. 7. proving Mc Carrick's lessons incorrect, in reply to W. Fleming's correction of Game 76 in *A. C. R.*

(1)					
17 13	31—26	1 5	26—23	7 10	Drawn
18—22	5 1	26—23	6 2	22—25	
13 9	26—23	5 9	15—19	10 14	
26—31	16 11	23—26	2 7	23—26	
9 5	23—26	21 17	10—15	11 7	
(2)					
B 26—31	16 11	14—18	2 7	22—13	
22 17	31—26	7 2	26—22	14 10	
7—10	11 7	18—23	7 14	W wins	W. Fleming.

(B) The misjudged correction of Game 76 in *A. C. R.* attempting to prove Mc Carrick's lessons correct.

Game No. 4—"Cross"—Played at the London Draughts Club between Mr. J. H. Strudwick, and a Glasgow Expert.

EXPERT'S MOVE.

11—15	27 20	7—14	24 19	11—15	7 2
23 18	12—16	32 28	15—24	20 16	6—10
8—11	28 24	16—19	28 19	15—24	2 7
26 23	4—8	23 7	23—26	16 11	10—15
10—14	22 17	14—23	25 21	9—14	7 11
30 26	8—12	A 21 17	2—7	11 7	15—18
6—10	26 22	3—10	22 17	14—18	11 16
24 19	10—15	17 13	7—11	22 15	18—23
15—24	17 10	1—6	31 22	10—19	13 9

(A)

22 18	23—27	18 14	3—12	28 24	1—6
2—11	24 19	22—26	14 10	26—22	3 7
21 17	9—13	19 16	26—30	7 3	6—9
15—22	31 24	12—19	10 7	22—18	29 25
25 18	13—22	24 8	30—26	24 19	9—13

DRAWN

J. Smith and J. L. Richmond.

Game No. 5.—"DOUBLE CORNER"—Also played between the above players.

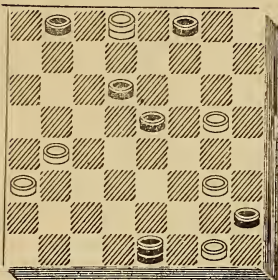
STRUDWICK'S MOVE.

9—14	30 25	10—17	26 22	19—23	15 11
22 18	4—8	21 14	7—11	26 19	6—10
5—9	22 17	13—17	22 17	16—32	14 7
25 22	9—13	32 28	16—19	24 19	23—14
11—16	18 9	11—16	31 26	32—27	4 8
24 19	13—22	19 15	12—16	19 15	3—12
8—11	25 18	1—6	17 13	27—23	B wins
28 24	6—13	23 18	8—12	8 4	
16—20	18 14	17—21	15 8	12—16	

Position No. 1.—By Mr. M.  
Atkinson, Manchester.

BLACK.

Corrects Position No. 86 in  
No 12. Vol I. by Mr. Yates

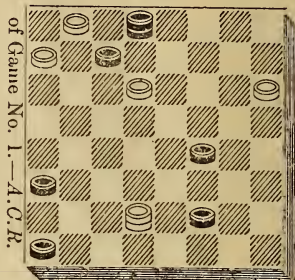


WHITE.

*White to move and win.*

Position No. 2.—By Mr. J. Yates.  
Chislehurst.

WHITE.



Corrects Var 10 at 4th move  
of Game No. 1.—A.C.R.

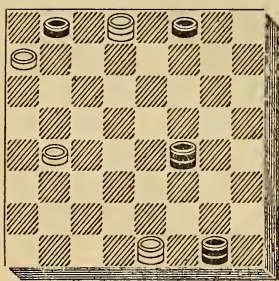
BLACK.

*Black to move and win.*

The Twins by "Jabberwalk."

Position No. 3.

BLACK.

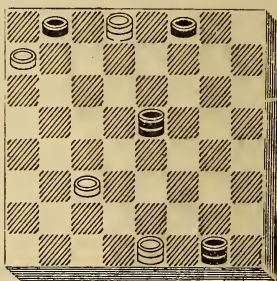


WHITE.

*White to move and draw.*

Position No. 4.

BLACK.



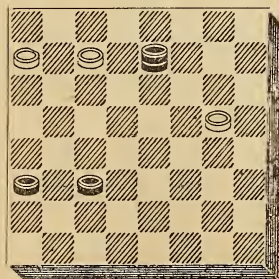
WHITE.

*White to move and draw.*

The Twins by Mr. Joseph Yates, Chislehurst.

Position No. 5.

WHITE

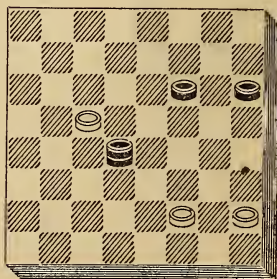


BLACK.

*Black to move and win.*

Position No. 6.

BLACK.



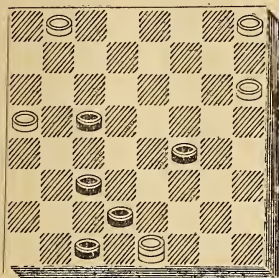
WHITE.

*White to move and draw,*

Position No. 7.—By Mr. L. Bradley,  
Greenfield, Ohio, U.S.A.

Position No. 8.—By T. Finn, Montreal  
Canada.

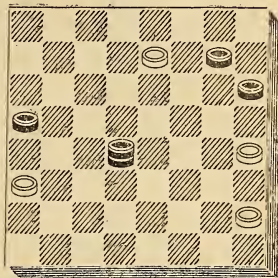
WHITE



BLACK

White to move, Black to draw.

BLACK



WHITE

White to move and draw.

We take the following from the *Leeds Weekly Express* :—

Notes on Atkinson's "New Bristol." (See "New Bristol," Analysis, Part 2, in December number of I. D. M.)

VAR.	MOVE.	
TRUNK.	12	22 17 is Bowen's Bristol, Part 2, Var 21, at 4.
2	—	Same as Bowen's B. Part 2, Var 21, by Donaldson.
4	9	14—17 drawn, corrects 22 18 drawn, B's B. Part 2, 345 at 30
5	2	24 19 W wins, corrects 9 13 only draws, B's B part 2.345c at 30
10	6	Bowen's Bristol, Part 2. 465, ends here.*
12	6	Bowen's Bristol, Part 2. 117, ends here.*
13	—	Same as B's Bristol, Part 2, 116 by Donaldson.

\* Does the continuation by Atkinson entitle him to deprive Donaldson of the authorship? I say no. I wait further developments.—Carlovian.

We append an extract from Mr. Atkinson's letter dated Oct. 24, 1888, referring to his Part 2, by which it will be seen that he has no intention of copying or stealing any play belonging to others :—I have not got a Bowen's or Clouser's Bristol, I wish you would compare this line of play with theirs and insert a short paragraph to state that if any one should claim any play it would be granted on my part with pleasure, as there must be play very near or like this, for instance Var. 33, is much like the game Wyllie won of Barker, still its not the same.—M. Atkinson.

### —DRAUGHTS IN BRISTOL.—

The Draughts Handicap at the Jubilee Club, Lawford Street, has just been concluded, the winner being Mr. M. Maney who had a splendid lead of all the other players, and played from Class 2.

A Draughts Handicap is now going on at the "Castle Coffee Palace," Castle Street, the contestants being J. A. Kear Senr. Class 1, M. Maney Class 2. J. A. Kear Junr. and G. H. Osborne Class 3. Class 1. gives Class 2. the draws in the first 9 games, and Class 3. the draws in all the games, Class 2. allows Class 3. the draws in 3 games. Scores :—

	WON.	LOST.	DRAWN.	TOTAL.
J. A. KEAR, SENR.	11	11	0	22
M. MANEY,	9	3	2	14
J. A. KEAR, JUNR.	5	4	3	12
G. H. OSBORNE,	5	12	3	20

## SOLUTIONS.

## No 1.—By Mr. Atkinson.

* 2 6 A	24 20	17 13	2 7	13 6	12 8
31—26	19—23	22—18	10—15	1—10	7—11
16 11	7 2	16 12	7 11	11 18	8 3
1-26—23	23—18	18—23	3-23—18	19—24	10—15
11 7	20 16	6 9	9 14	21 17	3 8
2-23—19	18—22	15—19	18 9	3 7	W wins
(1)					
26—22	11 7	23—19	9 6	14—18	7 11
17 13	26—23	6 9	10—14	2 7	W wins
22—26	7 2	1—5	6 10	18—22	
(2)					
23—18	15—24	3—10	22—18	1—5	17 14
24 19	6 22				W wins
(3)					
15—18	9 14	18—22	11 15	19—24	15 18
					W wins

(A) Mr. Yates in his Solution to Position No. 86 in last number of Vol 1. played 2 7 here and made a beautiful draw for Black, but 2 6 keeps the White win good and Var 69 "New Bristol" Part 1 all right.

## No. 2—By Mr. Yates.

A 6—9	9—13	12—16	31—26	26—19	19—26
1—7 2	2 6	6 9	9 18	32 23	B wins
(1)					
2—7 11	31—26	23 19	26—31	32 23	31—27
					B wins
(2)					
28 24	9—13	3-24 19	31—26	7 11	27—31
					B wins
(3)					
4-24 20	31—26	7 11	26—19	23 16	12—19
					B wins
(4)					
23 19	31—26	32 23	12—16	B wins	

(A) In Game No. 1. Var. 10. *American Checker Review*, 6—10 is played here and Black only draws.

## No. 3.—By "Jabberwalk."

17 14	31 27	9 6	7 11	*27 24	15 11
19—23	18—22	23—24	9—6	2—6	9 14
14 10	6 9	6 2	11 15	24 20	11 7
23—18	22—17	13—9	20—16	16—12	14—18
2 6	27 23	2 7	*23 27	20 24	7 11
1-32—28	17—13	A-24—20	6—2	B 6 9	DRAWN
(A) 9—6, 7 2, 6—15, 23 19 DRAWN. (B) 12—8, 15 19 DRAWN					
(1)					
18—22	6 9	22—17	10 7	3—10	9 14
					DRAWN

## No. 4—By "Jabberwalk."

31 26	26 30	30 25	*2 6	10—14	22 18
32—27	27—23	1-15—10			DRAWN
(1)					
15 11	30 26	15—10	18 23	15—19	18 15
25 30	19—15	23 18	11—16	1 6	DRAWN
23—19	26 23	10—15	23 18	1—10	



## No. 5—By Mr. Yates.

11—15	9 6	*23—18	9 14	11—15	16 12
1-27 24	22—26	6 10	12—16	20 16	15—11
*26—23	6 1	*27—32	14 18	32—28	B wins
17 13	26 31	10 6	16—19	24 20	
*15—18	1 6	18—15	18 22	28—24	
13 9	31—27	6 9	19 23	22 17	
18—22	24 20	15—11	28—24	24 19	
(1)					
2-28 24	17 13	A 13 9	24 20	20 16	19—23
26—22	22—18	12—16	16—19		B wins
(2)					
17 13	15—18	13 9	26—23	27 24	18—22
(A) 24	20, 15—19, 20	16, 19—23	B wins		B wins

## No. 6—By Mr. Yates.

*14 10	* 7 3	*11 15	*19 15	24 27	27 32
5-11—15	3-14—10	23—27	27—31	14—10	DRAWN
*27 24	* 3 8	24 20	20 16	28 24	
4-18—14	2-18—23	27—32	12—19	10—15	
*10 7	8 11	*15 19	15 24	24 20	
15—18	10—14	1-32—27	31—26	15—11	
(1)					
14—10	10— 7	32—27	27—32	15 11	DRAWN
19 24	24 19	19 15			
(2)					
10— 7	8 11	12—19	15 24	23—27	*23 18
24 20	18—23	11 15	7—11	*19 23	DRAWN
7—10	20 16	10— 7	24 *19	27—32	
(3)					
18—23	23—27	14—18	27—32	12—16	18—11
3 7	*24 19	7 11	19 15	11 20	20 24
(4)					
18—23	7 2	22—26	24 19	12—16	20 24
10 7	18—22	* 7 11	26—31	11 20	DRAWN
15—18	* 2 7	A 23—18	19 15	18—11	

(A) 26—31, 11 16 DRAWN

(5)					
18—14	14—10	6-11—15	15—18	Same as Trunk at	
*10 7	* 7 3	*27 24	* 3 8	9th move.	
(6)					
11—16	10—15	16 20	15—11	11—16	DRAWN
28 24	3 8	8 3	24 19	19 15	

For Solution to Position No. 7. see Game No. 3.

## No. 8—By Mr. Finn,

*28 24	24 19	7 3	3 8	19 16	8 11
1-8—11	18—14	14—10	11—15	12—19	DRAWN
(1)					
18—15	* 3 8	16—19	7 16	32—27	12 8
* 7 3	12—16	* 3 7	28—32	*20 16	23—18
8—11	* 8 3	19—28	16 12	*27—23	16 11
DRAWN					

## The "International" Match at Draughts.

### Barker v. Smith for £200.

This great match was commenced at Spennymoor, on December 24th, 1888, and as we write, is nearly brought to a close by Barker scoring some fine wins, while Smith has only succeeded in winning one. The match has greatly surprised nearly all the leading English and Scotch players, many thinking the English Champion would win, but the American Champion has proved himself by this second match in Great Britain an exceedingly strong player, and especially a match player, and, we think, the only player who will be able to beat him in a match is the World's Champion, the famous Herd Laddie (James Wyllie), and he will have to play with great caution to do so. This match, which has caused more interest than almost any previously played, has been attended by a number of leading players of both England and Scotland, amongst whom we see the names of our Leeds and Birmingham Agents; the former acting in three capacities, of Game Recorder, Reporter, and Interim Editor of Mr. Smith's Column. Mr. W. Beattie of Liverpool, the only player who ever beat Smith in a match, and who is a strong supporter of Barker, was amongst the late arrivals. There is some talk of matching Willie Gardner, the Yorkshire Champion, and Wm. Campbell, the Blindfold Champion against him (Barker) for a £50 stake. We should say if a Scotch player is to do battle with him in the absence of Wyllie, let it be Mr. Wm. Reid, this is the gentleman Scotland should send to do action; we have the highest opinion of him as a player. The following is the score of each day's play.—

December 24th.—“Kelso”—Drawn	31st.—Double Corner drawn “Single Corner”
25th.—“Dundee”	January 1st.—
“Barker won	“2nd D. Corner” Barker won
“Denny”—Drawn	2nd.—“Cross”—Drawn
26th.—Barker won	3rd.—“Bristol”
“Bristol”—Drawn	“Ayrshire Lassie”
27th.—“Edinburgh”	4th.—“S. Corner”
28th.—	“Barker won
“Fife” Smith won	“2nd D Corner” drawn
29th.—“Single Corner”	5th.—
Drawn	“Old 14th.”
“Double Corner”	

Barker has one only to make one draw to win the match. Total Barker won 5. Smith 1. drawn 22. Smith moved in the odd numbered games.

Dr. O'Hanlon kindly gives a Silver Cup to the winner, he is also raising with Mr. J. Caldwell a Subscription of £10 to defray the cost of the Town Hall in which the match is being played, and a further sum to present to the loser.


### TO CORRESPONDENTS,

E. HUNTINGTON, Kelley's Island. L. M. STEARNS, Derry Depot. J. BROWN JUNR., Woonsocket.—Kind letters with Money Orders to hand, thanks for kind attention, glad the I. D. M. and D. P. Q. R. are pleasing our American brothers so much.

“BOOTLE”—You have our warmest thanks for your liberal gift towards the 5 prizes we are offering.

J. D. JANVIER.—We sent you a letter on Nov. 24th. did you get it?

WM. TAYLOR, DUNDEE.—The promised play is not yet to hand, can you oblige us?

 Owing to the change of Printers this number and No. 2. D. P. Q. R. has been delayed a few days.

\* \* This number will be sent to all subscribers of volume 1, and we trust those who has not yet sent on their subscriptions will do so without delay.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

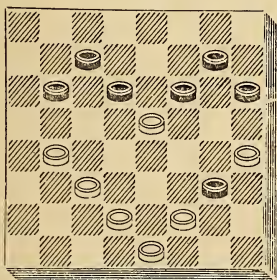
No. 2.

FEBRUARY, 1889.

Vol. 2.

Position No. 9.—By “Jabberwalk”  
Motto “Deuce take the Ace.”

BLACK.

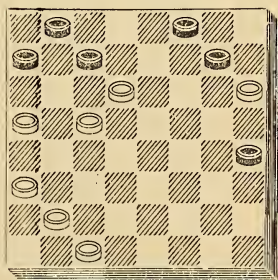


WHITE.

*White to move and draw.*

Position No. 10.—By Mr. M. Atkinson  
Manchester.

BLACK.

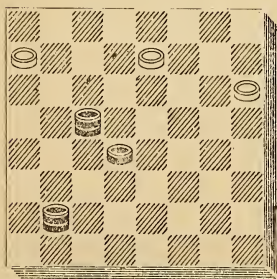


WHITE.

*White to move and win*

Position No. 11.—By Mr. L. M. Stearns,  
Derry Depot, N. H., U.S.A.

WHITE.

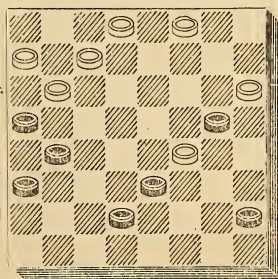


BLACK.

*White to move, Black to win.*

Position No. 12.—By Mr. J. Yates,  
Chislehurst.

WHITE.



BLACK.

*Black to move and draw*

Corrects Game 1354  
*Leeds Mercury.*

Analysis of Bristol Game.—By Mr. M. Atkinson, Manchester  
 “NEW BRISTOL”—Part 2.

35	36	37	38	39	40	41
L70-28 24	28 24	23 18	16-19	6-13	21 17	27 23
16-20	16-20	WA-1-6	23 16	19 15	2-6	20-24
22 17	24 19	26 22	12-19	10-19	B41-17 14	23 16
D65-4-8	20-24	16-19	DB-27 23	24 15	6-10	12-19
30 26	21 17	15 11	3-7	3-7	15 6	18 14
D57-11-16	24-27	8-15	23 16	29 25	1-17	24-27
D54-32 28	19 15	18 11	7-11	W43-16-19	18 14	31 24
D45-9-13	27-31	7-16	16 7	23 16	19-24	6-9
18 9	17 14	27 24	2-18	12-19	28 19	22 18
D44-13-22	12-16	20-27	DA-29-25	D42-25 22	7-11	13-31
25 18	14 5	31 15	1-6	8-12	26 23	15 10
D39-5-14	16-19	16-19	31 27	D40-27 23	17-26	19-23
18 9	5 1	15 11	6-10	20-24	31 22	10 3
6-13	31-27	-----	28 24	23 16	11-16	31-27
19 15			8-11	12-19	19 15	24 19
10-19		A	24 19	22 17	16-19	27-24
24 15		D B-16-19	11-15	13-22	23 16	19 15
D38-3-7		29 25	-----	26 17	12-19	24-19
D37-29 25		1-6		1-6	15 10	15 10
1-6		25 22	A	17 13	19-24	23-26
25 22		7-11	26 22	24-27	27 23	10 7
7-10		21 17	18-25	31 24	24-27	1-6
23 18		12-16	29 22	19-23	22 18	7 2
10-19		27 23	8-11	24 20	27-31	26-39
27 24		2-7	31 26	7-10	14 9	3 8
20-27		17 14	1-6	15 11	5-14	30-25
31 15		20-24	26 23	10-15	18 9	2 7
6-10		22 17	6-10			25-21
15 6		W wins	23 18			7 11
2-9		Dobson v.	10-15			19-23
D36 26 23		Atkinson	F. Dunne.			11 7
16-19		-----	-----			23-27
23 16		B	B			
12-19		2-6	29 25			
21 17		18 14	1-6			
19-23		1-5	25 22			
17 14		29 25	3-7			
23-26		16-19	22 18			
14 5		25 22	7-11			
26-30		7-11	27 23			
18 14		22 18	11-16			
30-26		11-16	31 27			
22 18		27 23	2-7			
26-22		6-9	18 14			
5 1		14 10	7-11			
22-15		9-14	14 9			
14 10		18 9	11-18			
15-6		5-14	23 14			
1 10		10 7	8-12			
8-11		*14-18				
Drawn	Drawn	Drawn	Drawn	Drawn	Drawn	B wins
	35	35	35	35	35-39	35-39-40
		*Barker v. Smith in late match 8th Game.		J. Tonar	J. Tonar	J. Tonar



## "NEW BRISTOL."—Part 2.

42	43	44	44 Cont'd.	45	46	47
DA-27 23	1-6	5-14	19-15	2-7	17 13	11-16
8-12	25 22	19 15	10 7	A25 22	w53-10-15	22 17
23 16	16-19	13-22	15-10	8-11	19 10	w A-7-11
12-19	23 16	25 9	-----	D46-29 25	6-15	26 22
15 11	12-19	10-19		10-15	13 6	14-18
7-16	21 17	24 15		19 10	1-10	13 9
18 15	WB-6-9	6-13		6-15	18 9	18-25
1-6	17 14	DA23 18	A	17 10	5-14	29 22
15 11	WA-2-6	16-19	29 25	7-14	22 17	19-23
20-24	27 24	29 25	16-19	24 19	w52-3-8*	27 18
11 8	20-27	12-16	23 16	15-24	D49-26 22	20-27
16-20	31 24	15 10	12-19	28 19	16-19	18 14
8 3	7-11	8-12	25 22	9-13	23 16	-----
19-23	24 20	27 24	1-6	18 9	12-19	
26 19	6-10	20-27	22 18	5-14	31 26	
24-27	15 6	31 15	3-7	19 15	w48-8-12	A
	8-12	16-19	27 23	11-18	17 13	14-18
	14 10	15 11	8-12	22 15	w47-14-18	26 22
	9-14	12-16	23 16	16-19	21 17	
A	18 9	25 22	12-19	23 16	18-25	A
18 14	5-14	16-20	31 27	12-19	29 22	From 45
1-6	6 2	21 17	7-10	15 11	19-23	26 22
26 22	11-15	20-24	15 11	1-6	26 19	8-11
13-17	2 7	18 14	10-15	25 22	11-16	17 13
22 13	14-18	24-27	18 14	6-10	DA27 23	14-17
6-9	7 11	10 7	15-18	27 23	20-27	21 14
13 6	18-25	3-10		19-24	28 24	10-26
2-18	11 18	14 7		22 18	7-11	31 22
BB-15 10	-----	27-31		24-27	23 18	7-10
7-14	A	7 3		18 9	16-23	25 21
27 23	8-12	31-27		10-14	18 14	10-14
	15 10	17 14		31 24	11-16	29 25
B	or 7-11	27-23		20-27	14 7	*3-8
31 26	27 24	28 24		26 22	16-20	22 17
5-9	-----	23-30		27-31	7 3	11-15
21 17		24 15		9 6	27-31	18 4
9-13		30-26		31-26	3 7	14-18
B wins	B	22 18		22 18	20-24	Drawn
	7-10	26-22		26-19	7 10	A. Bartley
	17 14	14 10		18 9	-----	
	or 7-12	1-5		19-15	A	*only move
	17 14	3 8			22 18	to draw.
	6-9	22-26			16-32	
		18 14			18 2	Con
		26-23				and
		10 7				Bwins
		23-19				
		15 10				
		13-17				
		7 3				
Drawn	W wins		Drawn	Drawn	Drawn	W Wins
35-39	35-39		35	35	35 45	35-45-46
J. Tonar.	"Bootle"		J. Tonar.	W. Logan		



## Game No. 6.—"FIFE"—By Mr. Joseph Yates, Chislehurst.

11—15	25 9	9—14	18 15	10—14	24 19
23 19	6—13	22 18	2—6	19 15	B 3—7
9—14	29 25	14—17	23 18	14—23	4 8*
22 17	1—5	21 14	8—11	15 8	27—24
5—9	25 22	10—17	15 8	23—27	A 18 14*
26 23	5—9	26 22	4—11	22 18	24—15
9—13	24 20	17—26	27 24	27—31	14 5
30 26	15—24	31 22	6—9	8 4	<i>Drawn</i>
13—22	28 19	7—10	32 28	31—27	

(A) 18 15 Loses and forms Mr. W. Taylor's beautiful position at 2nd move in No 2, I. D. M. Vol. 1. (Position No. 6.

(B)

13—17 4 8 C 17—22 D 18 15 27—24 8 11

DRAWN ANDERSON

(B) 28 24 at this point loses, play was given by the late R. D. Yates for a black win, but his play has been upset by Mr. J. P. Connell, Cleveland, Ohio. See game No. 98. *A. C. R.* We shall give play by Mr. Yates in No. 3 for a black win, and a correction of game No. 98. *American Checker Review.*

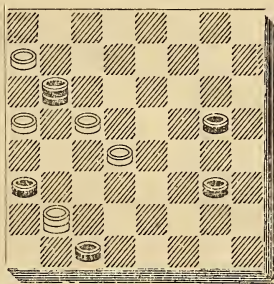
(C) 27—24, E 19 15 &c. *draws.* Drummond and others.

(E) 18 15 Loses and forms the following position :—

WHITE.

The following play for a draw is by Mr. Janvier.

9—14	10 6
8 11	25—30
14—18	6 1
19 16	30—26
12—19	1 6
15 10	23—27
17—22	6 10
11 16	F 27—31
18—23	11 16
16 11	26—23
22—25	10 15

*Drawn*

(F)

I submit the following for a black win and a correction of game No. 6. I. D. M. Vol. 1, variation 9, 17th. move.—J. Yates.

*27—32	*3—8
3-5-11 15	15 10
*26—22	22—18
10 14	14 9
32—27	18—15
15 11	10 7
27—23	8—12
1-11 15	B wins

BLACK.

Black to move and win.

(1)

14 10	18—14	6 15	17—22	15 11	19—23
22—18	2-11 7	*14—17	11 15	24—27	B wins
10 6	3—10	15 11	23—18	11 16	

(2)

11 16	16 23	28 19	19 16	16—12	etc.
23—18	18—27	27—24	24—19	19 15	B wins

(3)

11 16	16 11	4-11 16	19 23	28 19	18 15
26—23	23—18				B wins

(4)

.	10 6	18 14	B wins
---	------	-------	--------

(5)

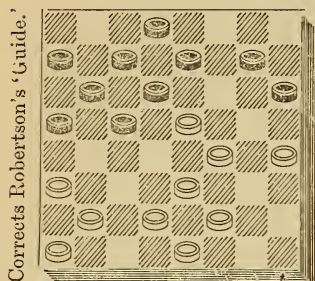
10 15	26 23	11 16	23 27	B wins
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I particularly call the attention of Mr. W. Taylor of Dundee to the above play and remarks.—J. Yates.

Problem No. 81 Gould's Problem Book.—Mr. J. Yates, Chislehurst, writes: Problem 81 Gould's Book (by Mr. C. W. Flower) at 10th move of trunk, instead of 11 8 play 21 17, 2—6, 11 7, 6—1, 7 3, 1—6, 3 7, 6—1, 17 13, 9—14 or 1—6, then 7 10 and draw. But the win is restored at 7th move of trunk in stead of 7—2 (which allows the draw) play 7—10, 15 11, 6—9, 11 8, 10—7. 8 3, 7—11, 21 17, 11—15, and black wins.

Position No. 13.—By Mr. J. Yates,  
Chislehurst.

BLACK.

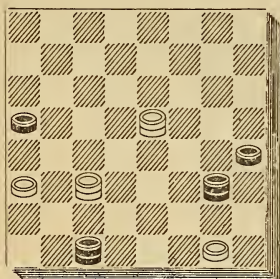


WHITE.

*White to move and draw.*

Position No. 15.—By "Acclat"  
Corrects Robertson's "Guide."

BLACK.

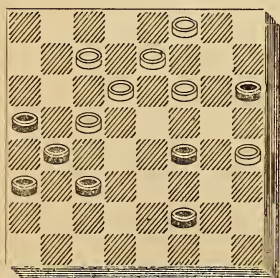


WHITE.

*White to move and win.*

Position No. 17.—By Mr. M. Atkinson  
Manchester.

WHITE.

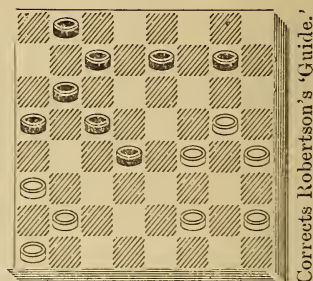


BLACK.

*Black to move and draw.*

Position No. 14.—By Mr. J. Yates,  
Chislehurst.

BLACK.

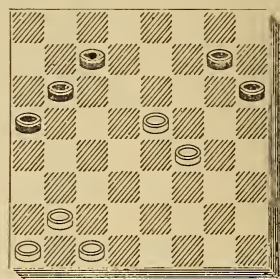


WHITE.

*White to move and draw.*

Position No. 16.—By Mr. G. Whitney,  
Northampton.

BLACK.

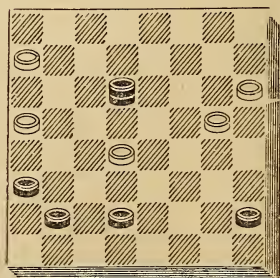


WHITE.

*White to move. What result?*

Position No. 18.—By Mr. T. Finn,  
Montreal, Canada.

WHITE.



BLACK.

*Black to move and win.*



## Game No. 7.—“SINGLE CORNER”—By “Acclat”

11—15	16—20	9—13	14—23	16—19	30—26
22 18	19 16	21 17	27 18	18 15	10 15
15—22	8—12	A—5—9	2—7	9—14	26—17
25 18	30 25	25 21	21 17	15 6	15 24
8—11	12—19	B—10—14	11—16	14—21	17—14
29 25	23 16	17 10	19 15	6 2	24 19
4—8	10—15	7—14	7—10	21—25	<i>Drawn</i>
1-25 22	16 12	23 19	15 6	2 6	
12—16	6—10	15—24	1—10	25—30	
24 19	26 23	28 19	32 27	6 10	

(A) Mr. J. Lees in Game No. 17 Var 1. *D. P. Q. R.* shows a win for B. here by 11—16.

(B) This corrects Robertson's Guide and stops the W. win shown by Mr. J. Lees in Var. 3, game 17. *D. P. Q. R.*

(1)					
24 20	9—13	28 19	13—22	10 6	32—28
10—15	32 27	F—6—9	26 17	2—9	18 15
25 22	6—10	22 18	10—15	17 13	11—18
12—16	C—18 14	13—22	19 10	19—23	2 11
21 17	1—6	26 17	D—16—19	13 6	<i>Drawn</i>
8—12	24 19	2-E—9—13	23 16	23—32	
27 24	15—24	30 26	12—19	6 2	

(C) This corrects Sinclair's game 2 where 30 25 is played allowing Black to win by 10—14 as shown by Messrs Janvier and Birkenshaw.

(D) 5—9, 14 5, 7—21, *Drawn*.

(E) 2—6, 17 13, 10—17, 18 15, *W wins*. (F) 3—8, 22 18, 13—22, 26 17 *W wins*.

(2)					
11—15	7—16	2—11	9—14	5—21	<i>Drawn</i>
20 11	14 7	19 10	18 9		

Game No. 8.—“ALMA”—Played at Derry Depot, N.H.  
U.S.A. between L. M. Stearns and Master Willie Hill.

## STEARNS' MOVE.

11—15	11—16	4—8	7—10	13—22	26—30
23 19	24 20	29 25	27 24	21 17	14 10
8—11	15—24	8—11	10—15	22—26	32—27
22 17	20 11	25 22	A—30 25	18 14	10 6
3—8	8—15	14—17	6—10	15—18	11—15
26 23	28 19	21 14	13 6	14 7	20 1
9—14	15—24	10—26	2—9	18—27	27—20
25 22	27 20	31 22	25 21	7 3	<i>B wins</i>
5—9	1—5	12—16	9—13	27—32	
17 13	22 18	32 27	22 17	17 14	

(A) We think Master Willie could have made a draw here by 22 17

Position No. 80. in No. 11. Vol. 1.—By “Jabberwalk” B. 2, 4, 10, 15, 18, 19; W. 9, 11, 22, 27, 30, 32, White to move and win. The author sends us the following additional play on this position:—

27 23	19—24	*10 14	31—27	23 18	14—9
18—25	8 3	24—27	*22 18	25—22	B—11 8
23 16	10—15	*14 17	27—24	18 15	4—18
25—29	*3 7	27—31	*18 15	22—17	19 24
16 12	15—19	*17 22	24—20	9 5	20—27
A—15—19	7 10	23—26	15 19	17—14	32 5
12 8	19—23	30 23	29—25	5 1	<i>W wins</i>

(A) New move. (B) No practical joking after this (“J”)

## “ARGUS” AT THE GREAT MATCH.



Gentle Reader, (I know this Introduction is somewhat hackneyed, but we are not all such great authorities on originality and brilliance as my friend the *Express* editor). I had retired from the task of enlightening an unsympathetic checker public with a firm determination never to trouble it more with my precious effusions. But this was not to be. The earnest solicitations of our much esteemed editor admitted of no denial, and so, dear reader, “Argus” went to the great “checker” match, and will faithfully detail for your instruction and amusement what occurred there. The “men of light and leading” from all the great British centres of draughts-playing made their pilgrimage to the Draughts players Mecca, Spennymoor, some days before the match commenced. The postal, telegraphic, and railway facilities of Spennymoor are of the most meagre kind, as our good friend “Ah Sin” hath cause to remember. By the way, that gentleman did not, as some of your contemporaries stated he would do, revisit the now famous horsepond “The scene of his decoration with the order of the bath.” But though “Ah Sin” did not shed the light of his countenance upon us many other notables did, and a right jovial set they were. Amongst them were Robert McCall, the draughts editor of the *Glasgow Weekly Herald*. “Rab” is a big braw Scotchman with all a Scotchman’s love of the “Whuskey” and a Scotchman’s strong sense of humour. Then there was Frank Dunne the versatile editor of the *Mercury Supplement*. Frank is equally in his element whether analysing a position, singing a song, or giving a blindfold entertainment, nay more he can tell a good tale, amuse a company by performing a few card tricks, and last but not least he shines as an amateur thought reader. Next comes James Deans a brisk and lively little Scotchman with a very pronounced Scotch accent. ‘Jamie’ is not a lover of the “Whuskey,” he is a teetotalter, and a merry one withal.

On the Saturday night preceding the match there was a great gathering at the home of the English champion. Here I had the pleasure of listening to amusing anecdotes both old and new. “Ishmail” caused great merriment by relating how “The Wizard” lost his luggage, a great loss indeed for it contained the immense draughts library which was to assist in the defeat of Barker. Then “Lynx Eye” told us how he, “Ishmail,” and ‘t’ Schoolmaister” had contested a three corner blind-fold game in an unlighted carriage. This produced a suggestion from “Rab” that the assembled company should play an all round game. All cheerfully acquiesced and the game was begun, each player in the room making a move in his turn. When this game is published it will be seen what the combined talent of Great Britain is capable of producing.

Space will not permit me to relate what occurred at all the social carnivals held during the match, suffice it for me to state that the Barkers were not left in solitude at their hotel. Frank Dunne considerably enhanced his reputation by a performance at which Chas. F. Barker and W. Beattie were present. The American Champion had performed a blind-fold card trick which considerably mystified the company, but Frank after an evening’s cogitation discovered the method and did the trick in a more expeditious manner than the Barker had done. Frank next volunteered a bit of thought reading, and selected the incredulous Beattie as his “subject.” The performer left the room, and during his absence Beattie made a cross in a certain square on a paper containing about a dozen such squares. This was then shown to the company so that all might know if the performer told the square correctly. Dunne being recalled entered the room and commenced his operations by taking hold of Beattie’s wrist and looking steadily in his eyes. The “Liverpool Achilles” held his head in a defiant, sceptical sort of style, which clearly said “You’ll not read me, my boy,” but after a few moment hesitation, the square was correctly told, and the sceptical Beattie convinced.

The great draughts match was not the only match in progress at Spennymoor. One of a very different kind was carried on by “Rab” and Frank, but

"Ben Glen" beat "John Barleycorn" in a canter, and Frank learned that even military experience must subsume to a Scotchman's experience.

The Draughts Match itself was not without its comic incidents. A prophecy from the *World* was well fulfilled. The prophecy ran as follows—"Isaiah will look on at the Match with the gravity and wisdom of an owl, and go to sleep by the middle of each game." This was fulfilled when Isaiah allowed Jim 10 minutes study, suddenly calling time on receiving a significant nudge from Charley. A remarkable "Prophecy of Isaiah." This incident was nearly paralleled by the Yorkshire Champion becoming so engrossed with the position that he failed to notice that Barker moved and electrified the spectators by calling time 3 minutes afterwards. The game recorder is evidently a connoisseur of good draughts playing for on the first evening he might have been observed vigorously *nodding* his approbation of each move. On the succeeding evening however he seemed smitten with *cacoothes scribendi* and attempted to delude observers with make believe reporting, a most transparent device but he continued to carry it on at *Express* speed during the remainder of the week.

At one of the social evening gatherings the question of "Who worked the Automaton" was discussed, and after considerable sparring, Charley Francis owned the soft impeachment and engaged into a partial explanation of the mechanism of the figure. Several American Checker Editors derided Denvir's assertion that Charley was supplying the brains for the wooden Turk. Denvir will now ask those sapient editors to take a back seat.

I never saw any man so completely taken by surprise as was 'Rab' at the final gathering when the Champions presented him with that splendid briarwood pipe. The secret had been well kept and he was in blissful ignorance that anything of the kind was intended. In endeavouring to acknowledge the gift his emotion overcame him, but the company covered his embarrassment by singing "He is a jolly good fellow." And this sentiment is endorsed by

ARGUS.

### OUR GAME CORRECTING TOURNAMENT.

The following are the points which will be allowed in the different work :

Sinclair's	...	5	Janvier's Anderson	3
Sturges'	...	5	McCulloch's Guide	3
Anderson's 2nd	...	5	Bowen's Bristol	2½
A.D.P.	...	4	„ Cross	2½
Drummond's	...	3½	Frazer's Ayashire Lassie	2½
Anderson's 3rd	...	3	Clouser Bowon's Fife	2½
Barker's A.C.P.	...	3	Baker and Reed's Alma	2½
Barker's W.C.P.	...	3	Robertson's Guide	2

We shall also allow 1 point for corrections on Atkinson's New Bristol.

Corrections on any books not mentioned above will receive points according to their merit.

Mr. J. Yates. Chislehurst, writes:—At the 43rd move of Game No. 3, No. 1, Vol. 2, I.D.M., the position stands thus:—B, 3, 10, 15, 18, 26; W, \*6, 16, 17, 21, 32, White to move. Mr. Bradley plays 6 2 and 17 13 here, I submit the following for a white win.

16 11	11 7	7 2	2 7	7 14	14 10
26—31	31—26	18—23	26—22	22—13	W. wins.

I also enclose a correction of Position No. 3, in same number by "Jabberwalk," Position at 3rd move of solution B. 1, 3, 23\*, 32\*; W. 5, 10, 2\*, 31\*, Black to move and win thus:—

A-32—28	24—20	9 6	27—23	22—17	13—9
2 7	16 11	11 15	22 17	18 14	14 18
28—24	18—14	*20 24	23—26	17—13	2—7
7 11	11 7	31 26	17 14	14 9	B. wins.
23—18	14—9	24—27	26—22	6—2	
11 16	7 11	26 22	14 18	8 14	

(A) At the 4th move of "Jabberwalk's solution 23—18 is played here and White draws.—J. Yates.

## SOLUTIONS.

## No. 9.—By "Jabberwalk."

22 18	9—13	*4 8	2-13—17	*15 10	29—25
10—19	*18 15	32—27	*8 11	6—15	9 6
A-B*27 23	11—27	*26 22	3-17—21	11 18	<i>Drawn.</i>
12—16	20 4	1-19—23	*18 15	25—29	
17 14	27—32	*22 18	21—25	14 9	
		(1)			
27—23	23—26	26—22	18 15	22—18	14 9
8 11	22 18				<i>Drawn.</i>
		(2)			
23—26	27—23	4-24—27	18 15	23 18	14 10
31 22	8 11				<i>Drawn.</i>
		(3)			
27—32	23 27	32—28	27—32	24—27	28—10
18 15	11— 7	7 2	2 9	31 24	14 7
		(4)			<i>Drawn.</i>
23—19	19—16	16—11	6—10	24—27	6 2
11 8	*8 3	*14 9	*9 6		<i>Drawn.</i>

(A) Mr. Stearns in No. 2, *D.P.Q.R.* goes 17 13 here and allows the Ace to win the trick.—("J.")

(B) Mr. Andy Sheean of Cleveland, O, also draws this position in No. 20, *A.C.R.* by 17 14 here, "Jabberwalk's" new move for draw is very critical and brings out some clever play.—Ed.

## No. 10.—By Mr. Atkinson.

10 7	21 14	3 7	10 15	25 21	17 13
3—17	6— 9	24—27	2-27—31	22—25	<i>W. wins.</i>
12 3	13 6	7 10	15 18	21 17	
20—24	1—17	5— 9	1-17—22	25—29	
		(1)			
17—21	31—27	9—13	18—22	27—23	17 14
25 22	22 17		(2)		<i>W. wins.</i>
9—14	27—32	32—28	28—32	17—21	26 23
15 19	19 23	23 26	25 22		<i>W. wins.</i>

## No. 11.—By Mr. Stearns.

21 17	9 5	1—5 1	5 1	B—6 9	14 7
15—18	15—10	14—17	11—16	24—15	21—14
17 14	5 1	A—1 5	1 6	9 14	<i>B. wins.</i>
8—11	10—14	17—21	16—20	18—22	
14 9	1 5	28 24	24 19	26 17	
11—15	19—15	15—11	20—24	15—10	

(B) If 19 16 or 19 15, 24—27 and *Black wins.*

(A) Amends Solution to Position No. 138, *A.C.R.*, which goes:—

28 24	26 23	1 6	23 19	24 20	19 16
18—22	17—14	22—26	15—11	26—31	11— 8
		(1)			<i>B. wins.</i>
28 24	14—10	26 22	27—32	13 17	23—16
15—11	5 9	23—27	9 13	27—23	14 7
24 19	18 25	22 18	32—27	18 14	11— 2
					<i>B. wins.</i>

## No. 12.—By Mr. Yates.

A-10—15	21 77	7—10	2 6	22—25	17 22
30 26	22—25	14 7	14—17	14 17	25—29
15—18	17 13	5—14	6 9	25—29	<i>Drawn.</i>
26 23	25—30	7 2	17—21	23 18	
17—22	13 9	18—22	9 14	29—25	

(A) Corrects Game No. 1354, *Leeds Mercury*, where 17—22 is played and White wins, also restores the play of Var. 1, Frazer's Ayrshire Lassie.—J. Yates.



## No. 13.—By Mr. Yates.

A-26 22	31 22	22 13	25 22	27 23	18 14
14-17	7-11	9-14	18-25	14-17	22-26
21 14	23 18	18 9	29 22	22 18	19 16
10-26	13-17	11-18	5-14	17-22	<i>Drawn</i>

(A) Corrects Robertson's "Guide," Ayrshire Lassie Game, Var. 236 at 5th move where 20 16 is played and *Black wins*.

## No. 14.—By Mr. Yates.

A-25 22	1-7-10	*28 24	14-17	2 7	23-18
18-25	16 11	12-16	21 14	32-27	<i>Drawn</i>
29 22	10-15	11 7	9-27	24 20	
8-12	19 10	1-5	7 2	27-23	
27 23	6-15	20 11	27-32	7 10	

(1)

1-5	16 11	17-22	7 3	31-27	*11 15
22 18	7-16	11 7	26-31	7 11	24-27
13-17	20 11	22-26	3 7	27-24	15 11

*Drawn*

(A) Corrects Robertson's "Guide," Ayrshire Lassie, Var. 210 at 7th move where 16 12 is played and *Black wins*.

## No. 15.—By "Acclatt."

*A-15 18	24-20	18 23	32-27	6 2	28-32
24-19	6 2	20-24	*15 18	27-24	18 23
21 17	20-16	23 19	27-24	2 7	32-28
1-20-24	2 7	24-20	19 15	24-19	23 27
17 14	16-19	19 24	24-19	7 10	28-32
24-28	7 10	20-27	15 10	19-24	19 23
14 9	19-24	32 23	19-24	10 15	<i>W wins</i>
19-24	10 15	28-32	10 6	24-27	
9 6	24-20	23 19	24-27	15 19	

(1)

19-16	10 7	16-19	15 10	19-24	18 15
17 14	16-11	7 10	16-19	10 15	24-20
16-11	7 2	19-16	10 14	24-20	19 24
14 10	11-16	10 15	24-28	15 19	<i>W wins</i>
11-16	2 7	20-24	14 10	20-24	

(A) This corrects Robertson's "Guide," Var. 17, 55th move where 21 17 is played which allows a draw, as shown by Mr. Macfarlane in No. 2. *D. P. Q. R.* Centre Game Var. 2.

Solution to position No 16. will be given in No. 3.

## No. 17.—By Mr. Atkinson

14-17	13 9	16-19	9 5	18-9	8 3
22 18	10-14	A-15 8	24-31	31 22	22-26
6-10	1-19 15	19-24			<i>Drawn</i>
9 6	18 11	23 14	6 2	32 27	14 10
11-15	14-18	16-32			<i>Drawn</i>

(A) 23 7, 14-32 *Drawn*.

## No. 18.—By Mr. Finn.

23-18	5-9	B-7 3	11-15	A-11 8	23-27
15 10	1-10 7	9-13	8 11	19-23	28 24
7-14	8-11	3 8	15-19	8 11	12-16
17 10					<i>B wins</i>

(1)

28 24	6 1	5 1	5 1	6 2	7 11
8-11	9-13	13-17	22-26	30-26	22-18
C-10 6	1 5	1 5	1 6	2 7	<i>B wins</i>
11-15	18-14	17 22	26-30	26-22	

(A) 11 16, 18-23, *B wins*. (B) 7 2, 9-13, 28 24, 11-15, *B wins*.

(C) 10 7, 11-15, 7 2, or 7 3, 9-13, *B wins*.

\* This position occurred in play between Messrs. Finn and N. Shaw of Haverhill, Mass.

"*Leeds Weekly Express*," Problem No. 70, Black 3, 5, 6, 9, 19, \*23. White \*4, 12, 13, 17, 21, 28, Black to move and win. "Jabberwalk" writes: The following wins easily, and removes any problematic feature that may ever existed in this position, 23—18. 17 14, 3—7. 4 8, 6—10, 13 6, \*10 17.

(\* Short and sweet.)

THE DRAUGHT PLAYERS QUARTERLY REVIEW.—No. 2. of this Magazine is now in the hands of the public and we are receiving more praise than ever. The following is why every player should obtain a copy:—In No. 2 will be found 11 openings as follows:—"Bristol" with 41 variations, "Kelso" 73 variations, "Ayrshire Lassie" 10 variations, "Single Corner" 5 variations, "Centre" 5 variations, "Glasgow" 13 variations, "Laird and Lady" 27 variations, "Will O' the Wisp" 12 variations, "Dyke" 10 variations, "Old Fourteenth" 11 variations, "Maid of the Mill" 2 variations. The above openings are collected from various Draughts columns and Magazines and are mostly corrections of Book play. 16 very fine positions with Solutions are also given. A number of other interesting things (which we have not space here to mention) will be found in this issue. The price is: Yearly 3/2, Half-yearly 1/7, Single Copy 9½d. post free.—Address J. A. Kear, 10, Haversham Street, Stapleton Road, Bristol.

The lines entitled "Why the Editor swore," which appeared on page 50 D. P. Q. R. were not written by Dr. S. A. Lucas as stated, Dr. Lucas thinks they belong to an American author.

*The American Checker Review*—This excellent American Magazine has now reached its 20th number and we learn from No. 19 that it will not be continued after Vol. 1 No. 24. unless the subscription list which is to be raised to 2 dollars and 50 cents (about 10/10 a year) amounts to 500 its present standing. We trust this will not be the means of stopping this good work of Messrs, Hefter, Reed, and Baker.

Responding to the request of several subscribers we have adopted the plan of giving solutions to positions in same number as they appear. (This was omitted to be mentioned last month).

Mr. R. McCulloch has recently issued a Supplement to his Guide to the Game of Draughts, in which he has given improvements and corrections up to date. As the price is only 3½d. post free, those who has already a copy of his 'Guide' should order a copy of this little 12 paged book at once. To all intended purchasers of his 'Guide' he will send a copy of the Supplement free.—Address: Mr. R. McCulloch, 136, Florence Street, Glasgow.

The Handicap at the newly-founded Draughts Club, (The Four-in-hand.) at the Castle Coffee Palace, Castle Street, Bristol, has been won by Mr. M. Maney, another one is now in progress. A project is on foot to challenge 4 players of one of the London Clubs. All communications for this club will meet with a prompt reply from the Secretary whose address is—J. A. Kear, Junr. 10 Haversham Street, Stapleton Road.

#### NOTICE OF REMOVAL.

All Letters, papers, etc. should in future be addressed to J. A. Kear, 10, Haversham Street, Stapleton Road, Bristol.

#### TO CORRESPONDENTS.

A. J. DUNLAP, New York.—Have you received the parcels of I. D. M. we sent you on Dec. 17th, 18th, and 19th, a parcel of indexes were mailed you on Jan. 11th, you have our best thanks for that new copy of Anderson's 2nd.

DR. S. A. LUCAS, Liverpool.—You have our best thanks for the lines by Mr. McKechanie sent in your letter of Jan. 25th, will give them a place in No. 3. the poem you have in preparation will be very welcome.

GEO. IZATT, Leven, and D. MILLIGAN, Glasgow.—We feel much indebted for games and positions some of which will shine in No 3.

M. ATKINSON, Manchester.—Your manuscript of part 3, New Bristol, came safe to hand, for which you have our best thanks, also for the fine positions sent.

J. YATES, Chislehurst.—Thanks for kind letters containing games and positions which came duly to hand, also P.O. for extra copies of I. D. M. a portion of your play appears in this number, shall always be glad to hear from you.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

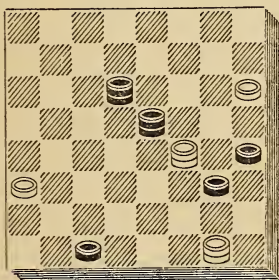
No. 3.

MARCH 1889.

Vol. 2

Position No. 19.—By Mr. W. Sculthorpe,  
Liverpool.

WHITE.

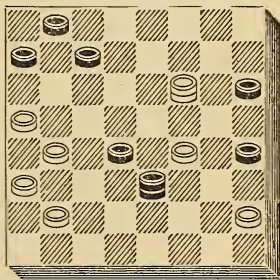


BLACK.

*Black to move and win.*

Position No. 20.—By Mr. M. Atkinson,  
Manchester.

BLACK.

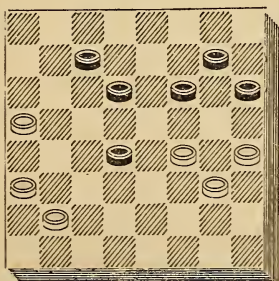


WHITE.

*White to move and draw.*

Position No. 21.—By Mr. D. Milligan,  
Glasgow.

BLACK.

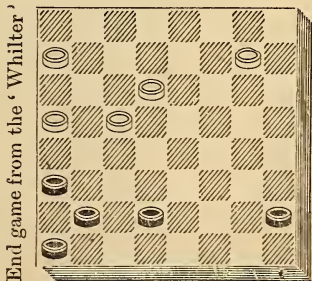


WHITE.

*White to move and win.*

Position No. 22.—By Mr. D. Milligan,  
Glasgow.

BLACK.



BLACK.

*Black to move and win.*

End game from the 'Whilter'

Analysis of Bristol Game.—by Mr. M. Atkinson, Manchester.  
 “NEW BRISTOL.”—Part 2.

55	56	57	58	59	60	61
17 13	22 17	9—13	8—11	3—8	5—14	11—15
14—17	10—15	18 9	19 16	26 23	32 28	26 23
21 14	18 4	b60-13—22	12—19	10—14	13—22	15—24
10—26	14—18	25 18	23 7	24 19	25 9	28 19
31 22	23 14	5—14	2—11	15—24	6—13	8—11
7—10	16—32	18 9	25 22	28 19	19 15	22 18
BB-25 21	B A-14 10	6—13	b59-1—6	8—12	10—19	11—16
10—14	6—15	D A-32 28	26 23	27 24	23 7	31 26
29 25	13 6	11—15	X 3—8	20—27	D 64-3—10	1—5
2—7	1—10	29 25	X 23 18	31 24	24 19	26 22
32 28	4 8	b58-1—6	6—9	13—17	w63-2—7	10—14
D A- 7—10	20—27	25 22	21 17	22 13	D 62-29 25	18 9
D 56-18 15	25 22	8—11	8—12	1—6	w A- 7—11	5—14
14—18	15—19	19 16	31 26	24 20	25 22	22 18
23 7	8 11	12—19	11—16	6—10	D 61-11—16	13—17
16—32	19—23	23 7	18 11	13 9	26 23	18 9
22 18	11 7	2—11	9—14	11—15	8—11	17—22
20—27	10—15	26 23	11 7	9 6	22 18	19 15
25 22	7 10	6—9	14—21	15—24	1—5	22—26
	15—19	24 19	22 18	D E-23 19	31 26	
A	10 15	15—24	21—25	24—27	10—14	
7—11		28 19	7 2	6 2	18 9	
19 15		11—15	25—30	27—31	5—14	
16—19	-----	27 24	26 23	D A- 2 6	26 22	
23 7		20—27	30—25	31—27	13—17	
14—32	A	31 24	2 6	6 15	22 13	
22 18	24 19	9—14	16—19	27—24	14—18	
20—27	9—18	19 16	23 16	20 16		
25 22	4 8	3—7	12—19	14—18		
	32—27	23 19	6 15	15 22	A	
B	8 11	14—18	19—23	24—15	1—6	
18 15	27—24	21 17		16 11	25 22	
9—14	11 15		X	15—8	7—11	
22 18	18—22		6-9	A	22 18	
14—17	25 18	A	18	2 7	11—16	
25 21	6—9	26 22		31—27	19 15	
17—22	B wins	3—7		7 11	10—19	
15 11		29 25	X	27—24	27 24	
8—15		11—16	24-19	11 15	20—27	
18 11		22 18	W wins	14—18	31 15	
10—14		13—17			16—19	
11 8		21 14		B	26 22	
14—17		10—17		6 2	6—9	
21 14		25 22		10—15	21 17	
22—25		17—26		2 6	W wins	
29 22		31 22		15—18		
6—9		7—10		23 19		
B wins		22 17		18—23		
		1—5				
Drawn	Drawn	Drawn	Drawn	Drawn	Drawn	Drawn
35-54	35-54-55	35	35-37	35-57-58	35 57	35-57-60
				J. A. Kear		



## "NEW BRISTOL"—Part 2.

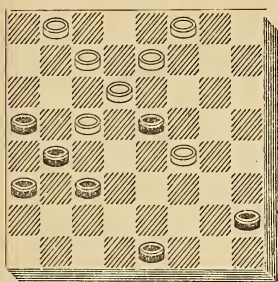
62	63	64	65	66	67	68
27 23	2—6	2—11	11—16	D67-18 15	25 22	30 26
13—17	29 25	24 19	B69-17 13	7—11	7—10	4—8
21 14	10—15	3—7	3—7	15 8	18 14	32 28
10—17	19 10	27 23	D68-31 26	4—11	9—25	14—17
23 18	6—15	20—24	14—17	D A-25 21	30 7	21 14
8—11	25 22	21 17	21 14	9—14	2—11	10—17
19 15	W B- 1—6	13—22	10—17	29 25	26 22	25 21
11—16	21 17	26 17	D66-25 21	2—7	6—10	9—14
26 23	W A- 6—10	11—16	9—14	25 22	22 17	18 9
16—19	26 23	17 14	18 9	5—9	1—6	5—14
23 16	8—11	24—27	5—14	23 18	29 25	29 25
12—19	23 18	31 24	29 25	16—23	5—9	14—18
18 14	—	16—20	4—8	26 19	25 22	21 14
19—23	—	19 15	25 22	17—26	9—14	7—10
	A	20—27	W C- 8—11	30 23	22 18	14 7
	8—11	15 10	B B-22 18	11—16	14—21	2—11
	17 14	7—11	1—5	18 15	18 15	23 14
	11—16	23 18	18 9	14—18	11—18	16—30
	26 23	27—31	5—14	23 5	23 7	14 9
	15—19	10 7	B A-23 18	16—23	16—23	30—21
	31 26	31—26	14—23	27 18	27 18	9 2
	—	14 10	21 14	20—27	20—27	21—17
	B	26—22	6—10	32 23	32 23	2 7
	8—11	18 14	27 18	6—9	21—25	11—16
	21 17		16—23	—	7 2	7 10
	11—16		26 19		25—30	8—11
	17 14		20—27		2 9	27 23
	16—19		32 23		30—26	20—27
	27 24		10—17	A		31 24
			19 15	25 22		16—20
			11—16	9—14		24 19
			15 10	B B-29 25		17—22
			—	5—9		10 7
			A	25 21		11—16
			30 25	2—7		19 15
			7—10	23 18		22—26
			25 22	—		23 18
			11—15			26—23
			B. wins			18 14
			—			
			B	22 18		
			23 18	17—22		
			14—23	B.wins		
			21 14			
			6—10			
			B.wins			
			—			
			C			
			7—11			
			23 18			
			W.wins			
Drawn	W. Wins	Drawn	Drawn	Drawn	Drawn	Drawn
35-57-60	35-57-60	35-57 60	35	35-65	35-65-66	35-65

## "NEW BRISTOL."—Part 2.

69	70	71	72	73	74	75
30 26	22 17	B A-18 14	D 74-21 17	16-19	22 17	30 25
9-13	D 83-10-15	9-18	11-15	23 16	9-13	D 79-22-26
18 9	W 81-19 10	23 14	22 18	14-23	D A-24 19	31 22
13-22	6-22	10-17	15-22	27 18	13-22	11-15
25 18	17 10	21 14	25 18	12-19	25 18	23 18
6-13	2-6	16-20	4-8	29 25	6-9	15-19
B A-32 28	25 18	24 19	17 13	19-23	27 24	D 77-18 14
10-14	6-22	11-16	7-10	25 22	16-20	9-18
18 9	D 75-28 24	25 22	24 19	W A-23-26	19 15	22 15
5-14	3-7	16-23	10-14	15 10	20-27	4-8
19 15	30 25	27 18	19 15	6-15	15 8	D 76-21 17
1-6	22-26	12-16	D 73-14-17	18 4	4-11	5-9
26 22	31 22		18 14	9-14	18 15	25 22
3-7	1-6		9-18	32 27	11-18	16-20
22 18	D 72-22 18	A	23 14	26-31	23 14	29 25
7-10	6-10	24 19	16-19	27 23	9-18	W B- 3-7
18 9	D 71-25 22	9-14	14 10	31-26		D A-25 21
10-26	10-15	18 9	8-11	25 22		7-10
31 22	24 20	5-14	10 1	26-19	A	15 6
6-10	15-19	25 22	11-18	18 9	17 14	1-10
21 17	29 25	11-15	1 6	5-14	13-17	17 13
4-8	19-26	27 24	12-16		14 9	9-14
9 5	18 15	16-20	6 10		6-13	22 17
2-6	11-18	32 27	16-20	A	21 14	10-15
5 1	20 2	12-16	10 14	8-12	13-17	17 10
10-15	26-31	19 12	19-24	22 17	14 9	19-24
1 19	22 15	14-18	14 23	23-26	5-14	
16-32	31-24	23 14	24-31	17 14	23 19	
24 19	2 7	10-26	32 28	26-31	16-23	
32-27	24-19	21 17	17-21	14 10	27 9	A
19 15	15 10	7-11	28 24	W wins	17-21	17 13
27-23	4-8	12 8	20-27		25 22	19-23
15 10	10 6	15-19	23 32		21-25	27 18
23-26	19-23	24 15	31-26		22 17	7-11
10 7	7 10	11-18			25-30	
26-30	8-11	B wins				
A						B
21 17						12-16
13-22						25 21
26 17						9-13
2-6						17 14
18 15						2-7
4-8						15 10
29 25						7-11
5-9						10 7
17 13						W wins
9-14						
25 21						
3-7						
B wins	Drawn	Drawn	Drawn	Drawn	Drawn	Drawn
35-65	35	35-70	35-70	35-70-72	35-70-12	35-70
Wyllie v Birke'shaw						

Position No. 23.—By Mr. Wm. Lea,  
Bristol.

WHITE.

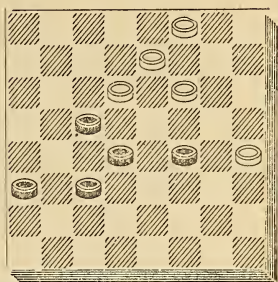


BLACK.

*Black to move and draw.*

Position No. 24.—By J. A. Kear,  
Junr. Bristol.

WHITE.



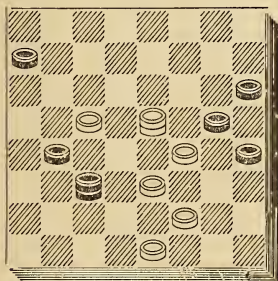
BLACK.

*Black to move and draw.*

Corrects Problem No.  
219, A. C. R.

Position No. 25.—By Mr. M. Atkinson,  
Manchester.

BLACK.

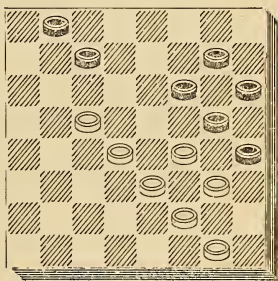


WHITE.

*White to move and draw.*

Position No. 26.—By Mr. J. Yates,  
Chislehurst.

BLACK.



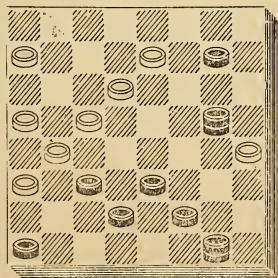
WHITE.

*White to move and win.*

See note to this position given  
with Solution.

Position No. 27.—By Mr. J. Yates,  
Chislehurst.

WHITE.

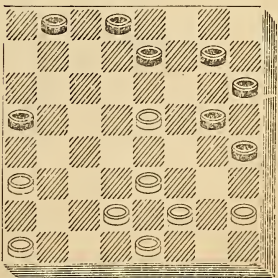


BLACK.

*Black to move and win.*

Position No. 28.—By Mr. J. Yates,  
Chislehurst.

BLACK.



WHITE.

*White to move and win.*

I cannot resist sending you  
this stroke position because it

has some resemblance to the  
letter K, with a few pieces  
added.—J. Yates.

Corrects Atkinson's "New  
Bristol,"—Part 2.

To the Editor of the *I. D. M.*

CHISLEHURST, WEST,

FEBRUARY, 4TH, 1889.

Dear Sir,

The following position and collated play may prove interesting to some of your readers, notably, (Mr. James Tonar to whom I respectfully dedicate the position) Janvier, Reed, Wardell and others.

Although the opinions of the gentlemen named may be averse to the position being a draw, still, I have given their names to some of the variations, as, in reality, the latter part of the play is their's, for I have only been working on their play to show the draw more clearly.

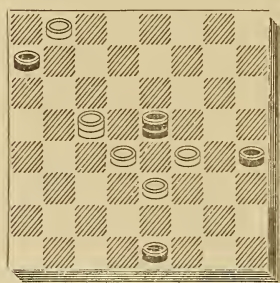
Yours truly,

JOSEPH YATES.

SOLUTION.

11-19 23 15 11  
 \*18-9 2-6  
 23 18 1-11 15  
 \*13-17 30-25  
 10-10 6 10-7  
 \*17-21 6 9  
 6 1 1 6  
 \*21-25 9-14  
 2-15 10 6 9  
 A-9-5\* 14-17  
 18 15 9 14  
 25-30 17-22  
*Drawn*

WHITE.



BLACK.

White to move, Black to draw.

(1)

10 7, 6-10, 1 6, 10-14 *Drawn.*

(A) Corrects Var. B. at 3rd move of Mr. J. Tonar's solution to position No. 13 in No. 1. *D. P. Q. R.*, where 2-6 is played and white wins.

(3)

14 18 23-26, 25 30, 26-31 *Drawn.*

(4)

7 10 18 22 5 9 9 14 14 18 *Drawn*  
 25-30 16-19 19-24 24-19 19-24 &c. J. Tonar.

(5)

15 11 6-8 3 1 5 14 18 18 15 23 19  
 25-30 10-15 24-20 20-24 24-20 32-27  
 7-18 22 3 8 5 9 11 16 19 24 18 15  
 9-14 15-19 20-24 24-20 20-27 27-24  
 11 8 8 11 9 14 16 19 32 23 19 16  
 14-10 19-24 24-20 20-24 28-32 *Drawn*  
 J. Tonar.

(6)

22 18 10-7 8 3 7-11 *Drawn.*

(7)

11 8 9-8 3 18 22 8-3 8 22 18 1 10  
 30-25 25-21 9-13 21-17 2-6 17-14  
*Drawn.*

(8)

1 5 21-17 22 25 2--7 *Drawn*

(9)

1 5 9-13 *Drawn*



(10)

15 11, 17—21, *Drawn*. same as trunk solution at 18th move of position No. 11  
*Draughts Player's Quarterly Review*, by J. Tonar.

(11)

12-14	9	13-17	5	1	25-30	9	14
18-11		9	5	21-25	5	9	25-21
10	7	17-21	1	5	30-25	<i>Drawn</i>	

same as Var. 1. of Mr. Wardell's solution at 14th move of position No. 11 *D. P. Q. R*

(12)

15	11	11	8	14-8	3	19	23	13-3	8	23	18
18-9		13-17		17-22		*9-13		13-17		22-25	

D. A. McKnight, *Drawn*.

(13)

23	18	2	7	<i>Drawn</i> McKnight.			
----	----	---	---	------------------------	--	--	--

(14)

19	23	17-22	23	18	22-25	<i>Drawn</i> .	
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Same as Mr. Tonar's trunk solution at 20th move of position No. 11. *D. P. Q. R*.

Mr. Jas. Tonar being strongly of opinion that 22—18 (which forms the above position) is a losing move; perhaps it would be advisable to produce his full play to above variations, but I will leave that to your judgement. We do not think it necessary, as Mr. Tonar's full play will found in No. 1. *D. P. Q. R*.—Ed.

In Mr. Tonar's Var. B. where I take the above correction there are three mistakes in three consecutive moves, viz:— 2—6 which loses for black by white playing 10 7, 18 15 which allows black to draw by moving 9—5, and 9—13 which loses for black. Rather unusual for such an analyzer like Mr. Tonar.—J. Yates.

### Game No. — 'SINGLE CORNER'—By "Acclat."

11-15	24	20	7-10	24	19	15-22	31	26
22	18	10-15	27	24	15-24	26	10	17-21
15-22	25	22	9-14	28	19	7-14	26	22
25	18	12-16	18	9	10-15	13	9	7-10
8-11	21	17	5-14	19	10	3-7	2-9	6
29	25	8-12	32	27	6-15	27	24	1-10-15
4-8	3-17	13	2-7	22	18	14-17	6-2	

Martin's Var. 182, *A. D. P. W. wins*

(1)

A-11-15	24	15	1-10	11	7	25-30	6	10
20	11	10-26	23	19	21-25	2	6	25-18
15-19	30	23	10-14	7	2	30-25	10	17

(A) Corrects the *A. D. P.*

J. A. Kear, *Drawn*

(2)

*B-9	5	1-6	*1	6	13-22	6	9	29-25	
10-15		*5	1	9-13	19	10	25-29	14	18
*22	17	6-9	*23	19	22-25	9	14	<i>W. wins</i>	

(B) This corrects the *A. D. P.* var. 182 and maintains the *W. win*. "Acclat"

(3)

17	14	26	19	28	24	18	14	2	6	19	15
16-19		15-24		17-26		17-22		10-14		D-21-25	
23	16	28	19	31	22	14	9	6	2	15-10	
12-19		1-6		2-6		22-26		13-17		25-30	
27	23	32	28	16	12	9	6	19	15	11	15
9-13		6-9		6-9		26-31		11-18		18-22	
23	16	30	26	19	16	6	2	2	11	10	6
6-10		9-14		9-14		31-26		17-21		<i>Drawn</i>	
14	9	26	23	22	18	C-23	19	24	19		
5-23		14-17		14-17		26-23		14-17			

(c) Corrects Var. 77 *A. D. P.* which plays 2 6 and allows Black to win as shown by Janvier. (D) 23—19, 11 7 *Drawn*

## DOTTINGS AND JOTTINGS.

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Alexander continues to pose as the Dame Partington of the Draughts World. His latest fad is to insinuate that the *Quarterly Review* is pervaded by an *animus* to *Robertson's Guide*. When the idea of the *Review* was first mooted, the general draughts playing public were informed that the new Magazine would be Eclectic, that the editor would select from his numerous exchanges such games and positions as are of permanent interest, and that players would be kept posted on the corrections of standard authors. If Mr. Kear gives a large number of corrections of *Robertson's Guide* is that any reason for accusing him of animosity to the author? Why does not the *Chronicle* editor attack the editor of the *Glasgow Herald*, *Leeds Express*, *Leeds Mercury*, and *West Lothian Courier*? They were the first to publish these corrections and are the greater sinners. I wonder if Alick thinks the work must not be criticised adversely, because its author is the great dissector, John Robertson. It is a great pity that the much belauded book *Robertson's Guide* should be so full of errors, but the author's reputation will not save it from criticism. Checker players own no pope, and if a man's play is unsound his reputation will not save him from having his errors pointed out. When one remembers the merciless way in which Robertson criticised his predecessors, Hay, Drummond, Janvier and others we cannot help thinking that retribution is now being dealt out to the arch critic.

Harking back to the International Match, it was a good thing, "for the look o't," that the consolation purse was inaugurated, and well subscribed for, before the contest was entered upon. Dr. O'Hanlon—may his shadow and his heartiness never grow less!—on the Friday before the match started, after the stakes had been made good and his cup had been shown, remarked "Now, boys, there's £200 and a cup for the winner; shouldn't we raise something for the loser? I'll be a guinea myself." Messrs. Black and McCall said they would be half-a-guinea each, and in a twinkling there were names down for between £4 and £5. Smith said if he won he would give a guinea with pleasure, Barker said nothing, and gave the same. Mr. Black, who was appointed Secretary and Treasurer, worked so heartily that he had the pleasure of handing over fully £15 to the English Champion—in itself a high token of the esteem in which the latter is held.

There was one off-day in the Match—the first Thursday, when the hall was required in the afternoon and evening for a Volunteer Concert and Ball. I heard McCall ask Dunne to come down to the Lord Raglan—he would give him a hand at dominoes, a half of Ben Glen, and I introduced the *Mercury* man to a Northumbrian who had, he said, an accent that could stop a clock! Such a game at dominoes I never before saw. Frank and the *Herald* man were drawn against Stewart and Charlton (*the Northumbrian*), and having got their work done for the day, were taking things easy, and keeping the room in roars of laughter, with their quaint Yorkshire and Scotch stories. A player would down a card; sometimes Frank and sometimes Rab would, *apropos* of nothing, say—"That 'minds me"—and until that reminiscence, and three or four at the back of it, were finished, ne'er another card was played. They won, though; and play went on till Charlton, fuming little at losing, but more through not understanding

one-half that was going on, said—"Caan't plaay aa caard for they Scotch beggaars' stories!" Fancy Frank's face, and McCall's laughter, at the Yorkshire man being taken for a "Scotch Beggar!"

Perhaps one of the nicest meetings in connection with the match was that held a day or so before its close in the Lord Raglan, when the host Mr. Linsley—"good old Jack"—and Mr. McCall asked all connected with the affair to a "towsy tea." Amongst those present in addition to several ladies, were the two Barkers, Smith, Dr. O'Hanlon, J. Chaplin, (the well-known turf correspondent), Richmond, Gardner, Beattie, Deans, Black, McCallen, Dobbie, &c., &c. "Shop" was for once shut out of a meeting of draught-players, and everyone seemed to vie the his neighbour in making everyone else comfortable. But I have said enough for one number as to my pleasant reminiscences of Spenny-moor and its folk; and to learn that I have not said too much will be a sufficient reward for

ARGUS.

## THE AULD CHAMPION.

(A Ballad.)

The year has passed in sullen flight,  
And dies with leaden wings;  
For sorrow, sombre as the night  
Its shade around them flings.

No Christmas bells for them had chimed,  
The old man and his wife,  
No children now about them climbed  
So full of mirth and life.

All, all are gone; and Edward too,  
He sailed across the main,  
A modest fortune there to woo  
Ere he came back again.

Alas! the news—the ship was lost,  
They said the cruel waves  
Had swept away the tempest tossed  
Into their watery graves.

The Dam-brod lies neglected now;  
The men are put aside,  
The Hill-side champion's heart is low  
Since their last son has died.

'Who'll bring the New Year in to-night?'  
The old man cried aloud.  
The auld wife wept, and sobbed outright  
And rocked herself grief-bowed.

My black haired laddie's far away  
And none may know his grave,  
While we remain to watch and pray—  
God took but what he gave.

We're old my Mary, old and poor,  
Have outlived all our friends,

I hear no knocking at the door,  
And thus the old year ends.

Well, come! myself shall bring it in!  
Give me my hat and staff,  
White snow without, black doole within,  
No smile or friendly laugh.

Funereal welcome, O! New Year!  
From two half broken hearts;  
No hope remains to them, so sere,  
As the old year now departs."

A firm resolve upon his face,  
A longing in his eye,  
Ah! memory! thoughts come on apace  
Of happy days gone by.

With strong majestic steps, and slow;  
His grand head upraised held,  
He treads the floor, in the firelight glow,  
Like a highlander of old.

Hark to the merry village bells!  
Chiming of new year bright,  
Carrying hope o'er hills and dells  
To anguished hearts to-night.

\* \* \* \* \*

A knock! he trembles, turns the key  
And wide throws ope the door—  
There stands the laddie from the sea,  
To leave their side no more!

S. A. LUCAS.

*Liverpool. January 1889.*

## SOLUTIONS.

## No. 19.—By Mr. Sculthorpe.

13—17	18—14	14—5	23—18	5—9	18—14
14 5	5 9	21 14	14 10	1 5	<i>B. wins</i>

## No. 20.—By Mr. Atkinson.

A-11 16	10—17	28 24	23—16	27 31	18—23
1—6—10	21 14	20—27	20 11	11—15	14 10
17 14	1—6	16 20			<i>Drawn</i>

(1)

5—9	1—5	12—19	18—22	22 29	13 6
17 14	19 15	14 10	10 1		<i>Drawn</i>
(A) If 11	15, 23—16, 15	22, 20—24	<i>B. wins.</i>	For solution to position	

No. 21 see game No. 11.

## No. 22.—By Mr. Milligan.

*7—10	*5—9	*10—14	8—11	4—11	9—13
25 22	23 18	18 15	15 8	28 24	<i>B. wins</i>

## No. 23.—By Mr. Lea.

2—6	20—24	18—27	27—31	20 11	31—22
19 15	27 20	15 8			<i>Drawn</i>

## No. 24.—By J. A. Kear, Junr.

11—16	23 16	19—26	9 6	27—31	23 16
13—9	12—19	30 23	24—27	2 7	31—26
16—20	26 23	20—24	6 2	A-15—19	<i>Drawn</i>

(A) Corrects Problem No. 219 A. C. R. where 31—27 is played allowing white to win.

## No. 25.—By Mr. Atkinson.

15 11	19 15	27 24	11 20	27 32	20 16
22—18	18—9	20—27			<i>Drawn</i>

## No. 26.\*—By Mr. Yates.

18 15	14 10	23 14	27 4	20—27	32 23
11—18	6—15	16—25			<i>W. wins</i>

\* This position is not a correction of Atkinson's "New Bristol." but an addition it springs from Part 1. Var. 82A at 4th move 6—10 is played which is the correct move and draws, but instead of 6—10 play 7—11 and we have the above position, it is not a grand move for it loses, allowing white to win by a pretty shot; somehow it has a familiar look, but I cannot recollect where I have seen it, perhaps some of your readers may throw some light upon it.—J. Yates.—(A similar position will be found on page 286 Gould's Book of Match Games, to which is added a very interesting history.—Ed.)

## No. 27.—By Mr. Yates.

4—8	6—24	16 7	30—16	13 9	3—7
12 3	28 19	14—18	20 11	1—5	11 2
10—14	25—30	23—14	17—3	9 6	5—1
3 10					<i>B. wins</i>

## No. 28.—By Mr. Yates.

A-23 18	*26 22	31 15	21 17	14 5	25 21
1—6	10—19	6—10	16—19	23—26	30—25
B-20 25	27 24	15 6	17 14	18 15	22 18
1—7—10	20—27	2—9	19—23	26—30	<i>W. wins</i>

(1)

16—19	7—10	2—7	20—24	12—19	7—16
25 22	21 17	27 23	23 16	15 11	26 23
					<i>W. wins</i>

(A) Corrects Var. 35 of Atkinson's New B., part 2, at 19th move, where 29 25 is played with a drawn result, also Strand's Var. 36.

(B) Corrects Var. 37, part 2, at 3rd move where 26 22 is played with a drawn result. Mr. Yates also sends play on Var 37B at 4th, giving 21 17 &c. for a white win, but this win is given in *Glasgow Herald* see game No. 2353.



Five different ways to bring up the same position.—By  
Mr. George Izatt, Leven.

GAME	GAME	GAME	GAME	GAME
11—16	11—15	9—14	11—15	11—15
22 18	22 17	22 17	22 17	21 17
16—19	8—11	11—16	15—19	9—14
23 16	17 13	25 22	24 15	25 21
12—19	4—8	16—19	10—19	15—19
24 15	25 22	24 15	23 16	24 15
10—19	15—19	10—19	12—19	10—19
25 22	24 15	17 10	17 13	17 10
9—14	10—19	6—15	8—11	6—15
18 9	23 16	23 16	25 22	23 16
5—14	12—19	12—19	4—8	12—19
29 25	22 18	21 17	22 18	21 17
8—11	9—14	5—9	9—14	5—9
27 24	18 9	29 25	18 9	29 25
11—15	5—14	7—10	5—14	7—10
22 17	29 25	17 13	29 25	17 13
7—10	11—15	2—6	11—15	2—6
32 27	27 24	27 24	27 24	27 24
4—8	8—12	8—12	7—10	8—12
17 13	32 27	25 21	32 27	25 21
8—12	7—10	9—14	8—12	9—14
25 22	25 22	22 17	25 22	22 17
2—7	2—7	4—8	2—7	4—8
22 17	22 17	32 27	22 17	32 27
7—11	7—11	8—11	7—11	8—11
26 22	26 22	26 22	26 22	26 22

## POSITION

1-2-14—18	22 18	A-12—16	3-24 20	19—24	17 10
27 23	15—22	31 24	16—19	28 19	6—24
18—27	24 8	3—12	20 16	10—14	<i>Drawn</i>

(A) 27—32 Brings in Mr. Wyllie's much disputed position.

(1)

1—5	30 23	12—16	28 12	22—18	23 16
27 23	5—9	24 19	11—16	16 19	14—30
19—26	4-31 26	15—24			<i>Drawn</i>

(2)

3—8	24 20	19—26	1 5	5—9	15—24
31 26	8—12	30 23	27—24	24 19	28 19
12—16	26 23				<i>W. wins</i>

R. B. Richardson

(3)

17 14	21—14	24 20	20—16	30 23	19—26
10—17	1—5	16—19	22—26		<i>B. wins</i>

(4)

24 20	3—8	24 19	11—27	14 18	18—23
B-12—16	22 18	8—12	31 24	20—11	24 19
28 24	15—22	19 15			<i>Drawn</i>

(B) If 3—8, 31 27 *draws*

Game No. —“LAIRD AND LADY.”—Played between Mr.  
L. M. Stearns, of Derry Depot, N.H., and Mr. Emerson, an  
expert of Lynn, Mass.—MR. STEARNS PLAYED WHITE.

11—15	17 14	4—8	24 20	2—6	27 23
23 19	10—17	24 19	6—9	14 9	18—27
8—11	21 14	13—17	26 22	5—14	25 2
22 17	15—18	28 24	9—13	22 17	11—18
9—13	19 15	17—21	32 28	13—22	2 4

*W. wins*

Game No. 11.—“SOUTER”—Played at Glasgow in the Irish National Draughts Club, between Messrs. P. Sweeney and

D. Milligan.—SWEENEY'S MOVE.

11—15	21 14	9—14	26 10	A-14—18	11 4
23 19	9—27	24 20	7—14	B-21 17	31—27
9—14	32 23	15—24	23 19	18—23	24 20
22 17	5—9	28 19	1—6	*25 22	15—24
6—9	25 22	10—15	29 25	11—15	22 18
17 13	8—11	19 10	3—7	20 16	27—23
2—6	30 25	6—15	31 27	23—27	18 14
27 23	4—8	22 18	7—10	16 11	10—15
14—17	25 21	15—22	27 24	27—31	14 10

W. wins

(A) This loses, 11—15 draws.

(B) Solution to position No. 21.

The *American Checker Review*.—This Magazine will not be enlarged as was first intended but the Subscription price in Great Britain will be 8/- yearly. We have received a letter from the Manager, Mr. E. T. Baker, informing us that there will be no agents for Vol. 2. and we are asked to receive and forward yearly subscriptions (which we have agreed to do) Players wishing to subscribe to this excellent American Magazine can do so through us, or they can send direct to the Office—170, Madison Street, Chicago.

MCCULLOCH'S GUIDE TO THE GAME OF DRAUGHTS.—This last venture of Mr McCulloch's is meeting with a rapid sale, we can now supply it at the published price viz : paper covers 1/8, cloth bound 2/9, post free, Supplement free.

Our Derry Depot Agent, L. M. Stearns, Esq., has in press the first of a new series on Draughts, entitled the Granite State Checker Series. Mr. Stearns' name is sufficient guarantee that the work will be of great merit. We are appointed agent for this side of the water, and we expect a supply shortly, the price will be 1/- post free.

The return Match between Nottingham and Birmingham was played on Feb. 9th at the latter Town, and again the Nottingham players were victorious by the following good score :—Nottingham 31 ; Birmingham 14 ; Drawn 11.

#### TO CORRESPONDENTS.

J. D. JANVIER, NEW CASTLE, Del.—Your kind letter came duly to hand, glad you think so highly of our new Magazine (the *Quarterly Review*) will write you shortly.

D. CALDWELL, HAMILTON.—Thanks for corrections sent, but you will see by No. 2. that Mr. Yates corrects both game and position, shall be glad of promised positions.

CAPTAIN J. A. CHALLICE, GREAT YARMOUTH.—Will examine corrections sent, and report in No. 4.

A. J. DUNLAP, NEW YORK.—Kind letter with M.O. to hand with thanks.

J. F. COMBS, FLEMINGTON, N.J.—The cost of advertisement would be 3 months 3/6. 6 months 6/-.

F. J. RILEY, NOTTINGHAM.—Thanks for report, we should have given it in full had we not been so tied up for space this month.

J. BROWN, JR., WOONSOCKET, R. I.—Kind letter of Feb. 2nd. with M. O. to hand, thanks for kindness.

“JABBERWALK.”—We have none of your fine positions on hand, can you oblige us with another lot?

 No. 3. *Draught Players Quarterly Review*. will be ready by the end of March.

#### NOTICE OF REMOVAL.

We regret to state we have had the annoyance of another removal, and all Letters, Papers, &c., must in future be addressed to J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol.

ERRATUM.—“Single Corner” game by “Acclat” on page 31 should read No. 9, and “Laird and Lady” game on page 35 should read No. 10.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 4

APRIL 1889.

Vol. 2

Game No. 12.—“OLD FOURTEENTH”—By Mr. J. H. Bailey, London.

11—15	9—14	14—18	25—29	10—14	20—24
23 19	31 26	23 14	6 2	18 9	19 16
8—11	6—9	6—9	29—25	5—14	24—27
22 17	13 6	22 18	20 16	2-27 23	16 11
4—8	2--9	15—22	11—20	3—8	27—31
17 13	26 22	32 28	2 11	D-30 25	11 7
15—18	1—6	9—18	25—22	A—8—11	31—26
24 20	22 17	19 16	11 15	1-25 22	7 2
11—15	9—13	12—19	22—17	11—15	26—17
28 24	25 22	24 6	15 22	23 19	2 6
8—11	18—25	22—25	17—10	15—24	17—22
26 23	29 22	17 14	22 18	28 19	<i>B. wins</i>

(A) Solution to position No. 31 and corrects Drummond's 4th. See *D. P. W. M.* Vol. 3, page 55, Var. 82, 13 17 is played allowing a draw. Also in *Sunderland Echo*.

(D) The *A. D. P.* Var. 18, page 41, plays 23 19 here and leaves it as drawn—Ed.

(1)

23 19	19 16	16 11	11 7	7 2	2 6
13—17	11—15	15—18	17—22	22—29	18—22
					<i>B. wins</i>

(2)

B-28 24	4-30 26	16 11	27 23	2 6	23 19
3—3—8	5-13—17	15—19	24—27	31—22	20—24
24 19	19 16	11 7	7 2	6 9	19 15
8—11	11—15	19—24	27 31	22—18	<i>Drawn</i>

(B) Improves Drummond's 4th. preventing the win shown above.

(3)

14—18	19 15	22—25	21 17	26—30	(c)-22—25
24 19	c—3—7	30 21	22—26	<i>Drawn</i>	21 17
18—22	21 17	13—22	17 14		<i>Drawn</i>

(4)

27 23	30 25	25 22	22 18	18 9	<i>B. wins</i>
20—24	24—27	27—31	31—27	27—18	

(5)

14—18	23 14	31—26	15 11	20—24	1 5
26 23	22—26	23 18	18—15	9 5	24—27
18—22	14 9	26—22	11 7	10—6	5 9
19 15	26—31	18 15	15—10	5 1	27—31
11—18	27 23	22—18	7 3	6—2	9 14
					<i>Drawn</i>

Analysis of Bristol Game—Part 2. By Mr. M. Atkinson,  
Manchester.

"NEW BRISTOL."—Part 2.

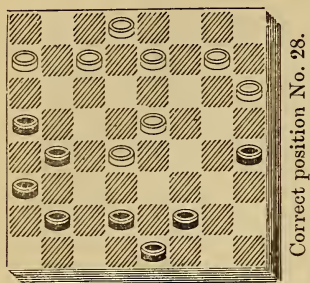
76	77	78	79	80	81	82
15 10	18 15	1—6	3—7	4—8	17 10	30 25
8—11	4—8	29 25	25 18	31 26	15—22	22—26
21 17	B A-21 17	7—10	16—19	W A-9—13	25 18	31 22
D A-11—15	3—7	17 13	23 16	17 14	6—22	11—15
17 14	25 21	16—20	12—19	1—6	B 82-28 24	19 10
16—20	D-78-7—10	22 17	21 17	29 25	16—20	16—19
27 24	15 6	W A-9—14	W-80-7—10	13—17	30 25	23 16
20—27	1—10	28 24	D A-17 13	25 21	11—16	12—19
32 16	17 13	19—28	10—14	6—10	25 18	22 17
12—19	9—14	25 22	13 6	18 15	9—14	9—13
25 22	29 25	10—19	14—23	11—18	18 9	B A-25 22
19—23	16—20	17 1	27 18	27 23	5—14	5—9
28 24	22 17	19—24	1—10	18—27	29 25	29 25
23—26	10—15	27 23	31 26	32 16	3—7	9—14
22 17		24—27	4—8	5—9	25 22	27 24
26—30			32 27	14 5	7—10	18—23
10 7			10—14	8—12	31 26	10 6
3—10	A		18 9	21 14	2—7	1—10
14 7	15 10	A	5—14	10—17	32 28	24 19
-----	8—11	12—16	29 25	5 1	1—6	14—18
	22 17	17 14	14—18	12—19	19 15	22 6
	11—15	10—17	25 21	1 6	10—19	13—29
A	25 22	21 14	11—15	7—11	24 15	6 1
5—9	9—13	9—18	27 24	6 10	16—19	29—25
17 13	17 14	27 24	8—12	11—16	23 16	21 17
9—14	16—20	20—27	24 20	10 7	12—19	25—22
13 9	27 24	32 14	18—23	17—21	22 17	17 13
11—15	20—27	16—20		7 11	14—18	22—18
9 6	32 16	25 22	A		17 14	1 6
14—17	12—19	19—23		-----	4—8	2—9
6 2	21 17	22 18	18 14	A	21 17	13 6
16—20	15—18	23—26	9—18	1—6	18—22	23—26
27 24	22 15	14 10	27 23	17 13	27 23	6 2
20—27	13—22	W. wins.	19—26	7—10	22—31	26—31
32 16	B. wins.		31 6	18 15	23 16	2 6
12—19			1—10	11—18	31—27	31—26
25 21			29 25	27 23	16 12	
17—22			11—15	18—27	7—11	
2 7			25 21	32 16		A
19—24				10—14		17 14
28 19				16 12		4—8
15—24				8—11		25 22
				12 8		8—11
				11—15		29 25
				8 3		11—15
				14—17		27 24
				3 7		2—6
				15—18		21 17
				29 25		6—9
				9—14		10 7
				25 21		9—18
Drawn	Drawn	Drawn	Drawn	W. wins	Drawn	B. wins.
35-70-75	35-70-75	35-70-75-77	35-70-75	35-70-75-79	35-70	35-70-81



## "NEW BRISTOL"—Part 2.

83	84	85	86	87	88	89
9-13	d85-32 28	22 17	30 26	w88-16- 20	10-14	6-13
18 9	2- 6	13-22	1- 6	D A-23 18	28 24	d90-29 25
13-22	19 15	26 17	27 24	11-15	16-20	3- 7
25 18	10-19	2- 6	16-20	18 11	30 26	25 22
D 89-5-14	24 15	31 26	23 18	7-23	7-10	1- 6
18 9	7-10	6- 9	20-17	27 18	22 18	30 25
6-13	21 17	32 28	32 23	1- 6	1- 5	4- 8
29 25	10-19	1- 6	11-16	30 26	18 9	28 24
3- 7	17 14	19 15	18 14	6- 9	5-14	16-20
25 22	1- 5	10-19	10-17	32 27	26 22	32 28
D 87-4- 8	27 24	24 15	21 14	4- 8	2- 7	11-16
D86-28 24	20-27	7-10	D A-8-11	27 23	23 18	31 26
16-20	31 15	17 14	14 9	8-11	14-23	7-11
30 26	16-19	10-19	6-10	22 17	27 18	19 15
11-16	23 16	14 5	22 17	13-32	20-27	10-19
D84-22 18	12-19	8-11	13-22	26 17	32 23	24 15
13-17	14 10	5 1	26 17	9-13	4- 8	2- 7
21 14	8-11	6-10	16-20	17 14	21 17	18 14
10-17	15 8	1 6	17 13	-----	11-16	11-18
26 22	6-15	11-15	11-15		18 15	22 15
17-26	8 3	23 18	9 6			16-19
31 22	5- 9	15-31	2- 9			23 16
2- 6	3 7	6 24	13 6	A		12-19
22 17	9-14	31-26	15-24	20 26		27 23
6- 9	7 11	21 17	28 19	11-16		8-12
17 14	14-18	26-23	7-11	22 17		23 16
1- 5	11 16		6 2	13-22		12-19
18 15	18-25		11-15	26 17		25 22
9-18	16 23			2- 6		6- 9
	25-30			27 24		22 18
	B A-28 24			20-27		13-17
	13-17		A	31 24		15 10
	24 20		7-10	16-20		7-11
	30-25		14 7	23 18		10 7
	23 27		2-11	20-27		9-13
	25-22		22 17	32 23		14 10
	27 31		13-22	7-11		17-22
	15-19		26 17	18 14		
	20 16		6- 9	10-15		
	19-24		17 13			
	26 23		9-14			
			13 9			
	A		14-18			
	26 22					
	30 25					
	23 18					
	15 19					
	B Wins					
Drawn	Drawn	Drawn	Drawn	Drawn	W. wins.	Drawn
35-70	35-70-83	35-70 83-84	35-70-83.	35-70-83	35-70-83-87	35-70-83

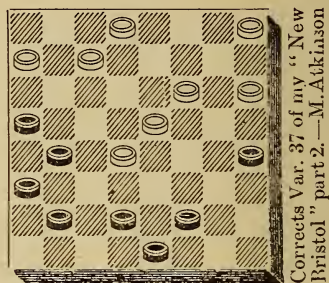
Position No. 29.—By Mr. M. Atkinson, Manchester.  
 WHITE.



BLACK.

*Black to move and draw.*

Manchester.  
 WHITE.

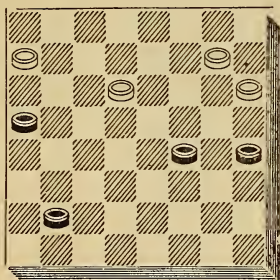


BLACK.

*Black to move and win.*

Position No. 31.—By Mr. J. H. Bailey, London.  
 WHITE.

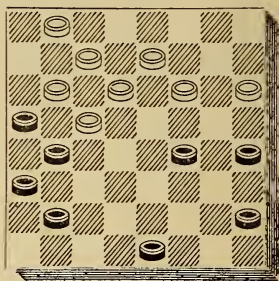
Corrects Drummond's 4th in  
*D. P. W. M.*



BLACK.

*Black to move and win.*

Position No. 32.—By Mr. J. Yates, Chislehurst.  
 WHITE.

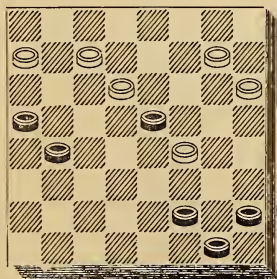


BLACK.

*Black to move and win.*

Position No. 33.—By Mr. D. Milligan, Glasgow.  
 WHITE.

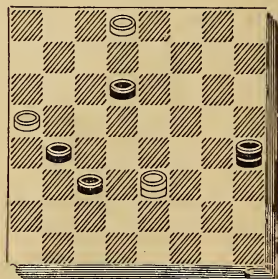
End game from the 'Alma.'



BLACK.

*Black to move and draw.*

Position No. 34.—By Mr. D. Milligan, Glasgow.  
 WHITE.



BLACK.

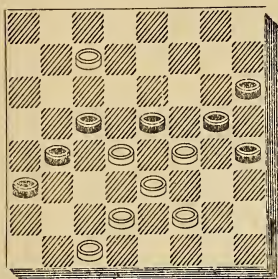
*Black to move and win.*

Position No. 35.—By Mr. R. McCulloch, Glasgow.

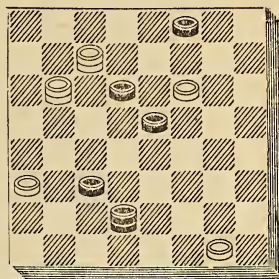
Position No. 36.—By Mr. D. Caldwell, Hamilton.

BLACK.

BLACK.



Corrects Position No. 17.



Corrects Game No. 3. Var. 1.

WHITE.

*White to move and win.*

WHITE.

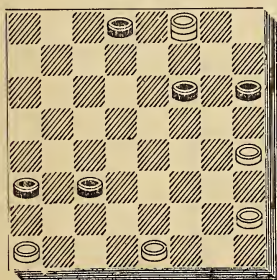
*White to move and win.*

Position No. 37.—By Mr. W. Leggett, London.

Position No. 38.—By Mr. D. Caldwell, Hamilton.

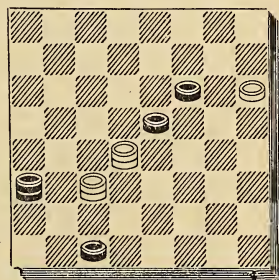
BLACK.

WHITE.



WHITE.

*White to move and win.*



BLACK.

*Black to move and draw.*

Mr. McCulloch, Glasgow, writes:—Mr. Finn in his solution to position No. 18 allows a draw to come in at 12th move for 8 11, play as follows:—

8	4	21	14	4	8	8	11	28	24	11	7
A-13-17	18-9	9-14	14-18	12-16	Drawn						

(A) 15-19, 20 16, 18-23, 4 8 Drawn.

Mr. Yates in his solution to position No. 14, Var. 1, at 12th move should be 3 8 instead of 3 7, as when 3 7 is played Black can win by 14-17, 21 14, 6 9 etc.

### The Granite State Checker Series.

The above is the title of a New Book just issued by LYMAN M. STEARNS of Derry Depot, N. H., U. S. A. From a copy now before us, we find it contains 17 pages of well printed matter—The “Laird and Lady,” with 35 variations appears in this number, and the play will be found very interesting; in addition to this, 24 positions by the best masters are given with solutions.

Purchasers of this number will have future issues at a greatly reduced price. We have a good supply, and can fill all orders promptly. The price 1/- post free.

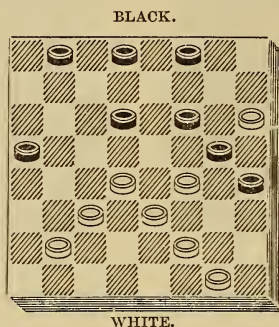
Address—J. A. KEAR, 5. Beaumont Street, Stapleton Road, Bristol.

**ANYONE HAVING** for sale Volumn 1 and 2 of the Recreationest complete, or Volumn 2. or numbers 1, 2, 4, 5, 7 and 8 of Volumn 2, please address stating lowest price, P. O. BOX 127, FLEMINGTON, N. J., U. S. A.



Game No. 13.—“ SINGLE CORNER ”—The following Game was played by correspondence between Mr. J. H. Bailey, of London, and Mr. D. L. McCaughie, Draughts Editor of the Pollokshaw News.—BAILEY'S MOVE.

11—15	5—14
22 18	22 18
15—22	14—17
25 18	21 14
12—16	10—17
29 25	26 22
10—14	17—26
25 22	31 22
16—20	4—8
24 19	16 12
6—10	7—10
28 24	24 19
8—11	11—16
19 16	30 25
9—13	8—11
18 9	POSITION





## Lines in Loving Remembrance of

ROBERT WYLIE GIBSON.

O friends ! a once great oracle is mute  
Mourn for a man, as bold as he was good,  
A keen draught player, strong and resolute,  
Whole on himself he oft times stood  
A friend to many, and his best influence  
Was ever ready at the time  
When help was greatest, yet with least pretence  
In rough simplicity sublime.

O good grey beard, whom Dama's votaries knew,  
Fallen it lies, that tower of strength  
Which stood four square to all the winds that blew,  
And as we mourn him, we at length  
May speak no more of his renown,  
But pray the Lord above, receive him,  
He hath gained a greater Crown  
Than any wreath that we can weave him.

CHARLES McKECHANIE.

Liverpool.

(after Tennyson.)

In forwarding you the above lines by Mr. McKechanie I take the opportunity of saying a few words anent our lost friend, R. W. Gibson, whose name was known far and wide. Personally, he was known in America ; his occupation as Chief Engineer to first class steamers taking him to many foreign ports. Those who knew him well, found him a kindhearted and sympathetic friend, and many poor draught-players readily obtained assistance from him. As for the Game, he had an intense love of it, as his large collection of manuscripts would show. His honesty, and abhorrence of anything mean, may be illustrated by the following incident that happened at a certain Tourney. Being told that Mr. X. was advised to lose to his opponent, and thus be sure of the Consolation Prize, besides giving a friend the chance he wanted of gaining the first Prize. Mr. Gibson said in his loud Scotch way, "I'd sooner cut off my arm than do such a mean trick !"

He was a single-minded, and honourable gentleman, and we wish we had more like him. A picture of him may be seen in the Leeds Weekly Draught Player, Vol. 1. page 161.

S. A. LUCAS.

# Notes on Corrections of Book Play by "Bootle."

Your intention to give Prizes to those who send to the *I.D.M.* the most corrections of book games during the next 12 months is a happy one, but you will have a very difficult course to steer, for many corrections will be sent to you as new (and I have no doubt honestly sent) that are old, very old; to such as Mr. J. D. Janvier—I can perhaps best illustrate my meaning and convey information to your readers by giving a few examples of very old correcting play coming up as new—Game 3 "Old Fourteenth" 43 move position is B. 3, 10, 15, 18, 26, W. \*6, 16, 17, 20, 32, white to move. Mr. Yates on page 21 says, 16 11, 26—31, white wins, but 18—22 for 26—31 draws. The above game and corrections, as well as game 76 *A.C.R.* is very old play.

Game 7 "Single Corner," Var. 1 at 11 for 1 6 drawn, go 16 19, *B. wins*, this is also very old.

Game 9 "Single Corner" 9 5 first move of Var. 2, and 11 15 first move of Var. 1, are Wm. Finlay's moves, again Var. 3, 14th move for 1—6 drawn, go 10—14 *B. wins*, at the 39th move, 23 18 draws also and it is Dunlap who corrects *A. D. P.* and shews the win if 2 6 is played. Mr. J. D. Janvier pointed out the above years ago and also that 27 23 the 5th move of Var. 3 is the loser.

In Robertson's "Guide" there are a vast number of Variations unsound, yet play correcting these unsound Variations was published years ago, but this sound play has been overlooked by Mr. Robertson and is now coming up as something new. It is years ago since Mr. Janvier pointed out that Bristol III. 145 at 3 and 198 at 4 are identical positions and that Powell draws both variations by 19 15 at the 9th and 10th moves respectively, see the *D.P.Q.R.* No. 2 game 14 for play, and note that Var. 15 at 11 and Var. 20 at 10 are same positions and at 17 move Var. 15 for 22 17 loses, 19 15 draws Powell, and at 22 move for 9 14 drawn, go 16 19 Wins Robertson.

I need not further multiply instances of old play coming up as new, or I should want the whole of your April number, but I would call your attention to another branch of this question of correcting play—in Robertson's Bristol, part III., I find the following Variations correct each other, viz.—

Var.	Move	Book has	Correction	Authority
156	3	2 7 <i>loses</i>	11 16 <i>draws</i>	38 at 8
167	3	9 13 „	3 7 „	38 at 10
175	3	19 15 „	18 15 „	Books
198	2	22—17 „	28 24 „	11 21 at 7
219	5	9 13 „	4 8 „	38 at 8

I send you these few examples, out of many, to shew you how easy it is for your contributors to honestly send you corrections that have already been corrected in some other Variation, or published before. I have in my M.S. the following corrections of McCulloch's Guide and Supplement.

Game	Var.	Move	Book has	Correction	Authority
Defiance	4	22 3	7 draws	21 17 wins	Macfarlane
Fife	9	12 30	26 loses	17 14 draws	Calvert
	9	13 3	7 draws	9 14 wins	Umstead
Maid of the Mill	30	8 22	26 loses	16 20 draws	Strickland
	30	13 22	18 draws	30 26 wins	F. Dunne
Old 14th	54a	2 23	19 wins	23 18 best	Avery
	56	3 27	24 loses	13 9 or 19 15 draws	Janvier
Whilter	21	8 24	19 draws	16 12 wins	N.Y.C.M.
	21	11 11	15 loses	18 23 draws	
	45	4 16	12 wins	27 23 best	G. of D.
	66	24 12	8 draws	7 10 wins	Janvier
	66	25 17	14 loses	19 24 draws	Hedley
Will of the Wisp	33	19 9	13 loses	9 6 draws	A. Bryce
	51	7 10	14 loses	11 16 draws	Janvier
	51	8 19	15 draws	28 24 wins	Janvier

In the Supplement—"Maid of the Mill"—Var. 4 10th move 7 10 draws, 6 10 wins at the 17 move, 27 24 loses, 28 24 draws. "Old Fourteenth"—Var. 5 20th move, 23 26 loses, 25 29 draws. Nearly all the above corrections were published by Mr. Janvier, in tabular form many years ago, and I offer a Dunne's "Guide" for those who shew the most errors in the above list. I will also give a Dunne's "Guide" and a McCulloch's "Guide" as First and Second Prizes to those who send to you the most corrections of Games and positions published in the *I.D.M.* ending Dec. 1889.

Vol. 1—No. 12—Game 97, "Single Corner" Var. 2 at 2nd move, position B. 1, 3, 5, 6, 7, 8, 9, 11, 16. White, 13, 17, 18, 20, 26, 27, 28, 31, 32. I said G. 7 10, 30 26, 8 12, 27 24, W. wins, *A.D.P.* 53 at 4. Since the above Game was published Mr. Macfarlane has shewn a draw on *A.D.P.* 53, therefore for 27 24 last move of G., go 27 23\* W. wins.

## DOTTINGS AND JOTTINGS.

Champion Smith not only lost the match, he lost his work also. Being indisposed he did not return to his work until a few days after the conclusion of the match. When he did so, his foreman who had been speculating on the result and lost, informed him that his services were not required. It is one of the meanest tricks I have heard of for a long time.

Yorkshire is in a parlous state. It cannot play the return match with Lancashire because its Secretary has got a "*pressing engagement*." Oh! fie! Willie! to let the charms of another withdraw your affections from your first love!

But what an excuse for Leeds players! Leeds, that was wont to call itself "The Metropolis of English Draughts playing," cannot produce another player capable of organising the Yorkshire forces. "There's something rotten in the State of Denmark."

Writing of organisation reminds me that English Draughts players as a whole are sadly disorganised, and compare badly with their Scottish brethren of the Brod. Superior organisation won the International Match of 1884 and will win the next, if there ever is a next.

Scottish clubs have their county associations, their challenge cups, and challenge shields and such like trophies. English clubs have what? Three or four matches with clubs and institutes, a Tournament that drags along wearily until the annual meeting gives it its *quietus* and sanctions the next mockery of a Tournament. True North Yorkshire and South Durham have attempted something of an organisation; but its glimmer only serves to deepen the Cimmerian darkness of English Draughts-playing. Where is the enthusiast of Dama who will give us not only County Associations but a National Association.

Bravo Brown! continue the good work of exposing the swindlers. Draughts playing has suffered long enough from disreputable devotees. Therefore "Argus" wishes success to the *Woonsocket Reporter*.

Charley Barker appears to be rather economical of the truth if he is correctly reported in the *Boston Herald*. He tells the ubiquitous interviewer that he was offered the magnificent sum of 6d. for each *won* game. Not so Charley, the price was 6d. on each game whether won or not. And why that sneer? Is not 6d. per game good pay? Charley says he asked £3 for a week's play but according to the *Mercury* he did not know what terms to ask the Leeds Club. Willie could make a good thing out of 6d. a game, and "Argus" is open to take engagements at the same price.

\* \* \* \* \*

Jimmie Reed is going to pay Charley Barker another 250 dollars for a lesson in checker playing. Jimmie is the most profitable of all Charley's pupils, but he does not appear to benefit so much from the lessons as he ought to do considering the salary he pays his teacher. I hope Charley will show him how to do the *First Position*. On page 209 of *Gould's Match Games* there is a "Double Corner Game" between Smith and Reed. At the 77th move the position is Black men on 12 and 21, king on 32, White man on 30, kings on 11 and 19. Reed went fooling around as follows :—

A-11 16	20 24	19 23	23 18	12-16	30 26
32-28	32-28	32-28	24-19	28 32	21-25
16 20	24 27	27 32	32 28	16-20	<i>Drawn</i>
28-32	28-32	28-24			

(A) but instead of 11 16, play as under :—

11 15	32 28	15 18	28 32	18 22	32 27
-------	-------	-------	-------	-------	-------

and we have Problem No. 144 *Janvier's Sturges*, White to play and win as follows :

30 26	15 19	29 25	22 18	32-28	19 23
27-23	21-25	26-31	27-32	23 27	32-28
19 15	22 29	25 22	18 23	28-32	<i>White wins</i>
23-30	30-26	31-27			

Only an elementary form of the *First Position*. When Jimmie has mastered his lessons he might issue a challenge and include Wyllie.

ARGUS.

### SOLUTIONS.

#### No. 29.—By Mr. Atkinson.

A-7-11	14 9	13-17	25 22	11-15	9 6
2-26 23	6-10	9 6	21-25	14 9	22-26
2-7	23 14	7-11	2 7	30-25	31 22
1-18 14	10-17	6 2	25-30	17 13	15 19
11-18	21 14	17-21	22 17	25-22	<i>Drawn</i>
		(1)			
25 22	10-19	22 13	19-24	24-31	15 22
7-10	18 14	11-15	10 1	23 18	26-17
31 26	13-17	14 10			<i>Drawn</i>
		(2)			
B-25 22	3-22 17	26-17	18 14	27 24	31 15
2-7	13 22	16-19	11-18	20-27	7-11
		(3)			<i>Drawn</i>
21 17	17 14	26 23	31 22	15 10	18 9
7-10	10-17	17-26	6-9	9-14	11-15
					<i>B. wins</i>

A) In solution to position No. 28 Mr. Yates plays 7-10 and 16-19 here, the above move 7-11 draws and keeps Var. 35 of my New Bristol Part 2 good, and stops his W. win on Var. 37.—M. A. (B) If 27 23, 2-7 etc. B. wins.

#### No. 30.—By Mr. Atkinson.

A-7-11	1-21 17	10-19	29 25	27-31	18 4
2-27 23	7-10	17 14	24-27	14 9	31-27
2-7	31 26	20-24	A-25 21	11-15	<i>B. wins</i>
		(1)			
29 25	10-19	14 9	24-27	2 6	14-18
7-10	18 14	6-10	6 2	27-31	23 14
31 26	20-24	9 6	10-14	6 9	19-24
		(2)			<i>B. wins</i>
21 17	12-16	3-17 14	27-31	22 13	19-26
16-19	27 23	24-27	9 5	31-22	1 10
31 26	20-24	14 9	13-17	5 1	8-12
					<i>B. wins</i>



29 25	13-17	10 1	(3)	31-27	7 16	26-23
24-27	22 13	26-31		6 2	23-14	16 12
25 21	31-22	4-1 6		16-20	16 19	23-18
27-31	14 10	2-9		2 7	22-26	<i>B. wins.</i>
17 14	19-26	13 6		27-23	19 16	
			(4)			
1 5	5 9	9 14		15 10	13 9	2-7
31-27	27-23	22-17		16-20		<i>B. wins.</i>
			(A)			
14 9	27-31	9 2		13-17	22 13	31-15
						<i>B. wins.</i>

(A) Corrects my Var. 37 and proving the position to be very strong for Black.—M.A.  
For solution to position No. 31, see Game No. 12.

### No. 32.—By Mr. Yates.

A-8-11	2-21 17	13-17	15 8	18 14	14 10
4-3-32 28	14-21	1-19 15	25-30	6-9	9-14
2-6	22 18	21-25			<i>B. wins.</i>
			(1)		
18 14	6-9	14 10	9-14	<i>B. wins.</i>	
			(2)		
22 18	6-10	18 9	5 14	26 22	11-15
					<i>B. wins.</i>
			(3)		
22 18	13-17	18 9	5-14	32 28	2-6
					<i>B. wins.</i>
			(4)		
21 17	22 18	5-19 15	15 8	18 14	23 18
14-21	13-17	21-25	25-30	30-25	25-22
			(5)		<i>B. wins.</i>
		18 14	2-7	<i>B. wins.</i>	

(A) Corrects Robertson's "Guide" "Bristol," Part 3, Var. 112, at 24th move, where 13-17 is played and White draws.

### No. 33.—By Mr. Milligan.

6-9	9-14	18-22	9-14	27-23	1-10
1-14 10	10 7	25 18	11 7	3 7	7 14
16-19	5-9	14-32	32-27	14-18	18-22
23 16	7 2	16 11	7 3	2 6	21 17
					<i>Drawn</i>
			(1)		
28 24	20-24	11 7	27-31	17 14	22-17
1-6	27 11	9-18	25 21	26-22	2 9
24 19	18-27	21 17	31-26	7 2	17-10
					<i>Drawn</i>

### No. 34.—By Mr. Milligan.

13-9	7 3	10-15	12 16	16 7	31 15
10 7	6-10	8 12	15-18	23-27	18-2
9-6	3 8	1-16-19			<i>B. wins.</i>
			(1)		
15-19	19-24	24-28	23-27	31 24	28-10
12 8	8 15	20 11			<i>B. wins.</i>

### No. 35.—By Mr. R. McCulloch:

A-19 10	24-31	5 1	32-28	2 7	28-32
16-19	26 22	24-28	3 8	20-24	23 18
18 9	17-26	10 7	1-28-24	7 3	<i>W. wins.</i>
19-24	6 2	28-32	8 11	24-28	
9 5	20-24	7 3	24-20	3 8	
			(1)		
12-16	16-20	28-24	7 11	24-28	23 18
8 12	2 7				<i>W. wins.</i>

(A) In solution to position No. 17 in No. 2, 18 11 was played here, and White only draws.

## No. 36.—By Mr. Caldwell.

c-32 23	24 20	16 12	11 8	13 17	8 11
26—23	19—23	19—23	26—23	26—31	31—26
28 24	20 16	9 13	8 4	4 8	17 22
23—19	23—19	1-23—26	2-22—26	23—18	W. wins.

(1)

23—19	19—16	16—11	22—26	26—31	22—18
11 7	7 2	13 17	17 22		W. wins.

(2)

3-23—19	13 17	22—26	17 22	26—31	22 18
---------	-------	-------	-------	-------	-------

(3)

23—26	26—23	23—18	13— 9	22—25	11 7
4 8	8 11				W. wins

(c) Corrects Game No. 3,\* Var, 1, 15th move where 21 17 was played and Black draws.—I am sure Mr. Bradley has not studied this position as it deserves, as there is lessons for the most experienced player.—D. Caldwell,

\* Some very interesting play and notes on this game will be found in No. 3, *Draughts Players Quarterly Review*.

## No. 37.—By Mr. Leggett.

3 8	*15 10	18 25	*18 15	A—8 4	*25 22
11—15	25—30	30—21	22—18	2— 6	11—15
8 11	10 14	31 22	15 11	*28 24	4 8
15—18	18—23	21—25	18—15	6— 9	14—18
11 15	14 18	*22 18	11 8	*29 25	24 19
21—25	23—26	25—22	15—11	9—14	White wins

(a)

8 3	29 25	25 22	28 24	24 19	Drawn
2— 6	6— 9	9—14	*11— 8	8—11	

## No. 38.—By Mr. Caldwell.

3— 8	4 8	20—24	24—27	27—32	18—23
11 4	16—20	11 16	16 19	B-21 17	19 26
12—16	8 11				Drawn

(b) 19 24, 18—23, 24 19, 23—27 Drawn

## Game No. 14.—“DOUBLE CORNER”—Played at Leven, between Mr. G. Izatt, and a Friend.—IZATT'S MOVE.

9—14	25 22	2— 6	18 14	26—31	23 18
22 18	4— 8	17 13	19—23	1 6	12—16
5— 9	24 20	14—17	26 19	31—26	19 12
18 15	6— 9	25 22	17—26	32 27	3— 8
11—18	29 25	21—25	31 22	26—22	12 3
21 17	11—15	30 14	6— 9	27 23	26—22
14—21	27 23	10—17	13 6	8—11	3 10
23 5	9—14	23 18	1—26	6 9	22—13
8—11	22 17	15—19	5 1	22—26	B. wins

## The BARKER-SMITH Match Games.

Messrs. Dunne and Beattie have done a great thing in the issue of the Barker-Smith Match Games, the book is the best of its kind we have seen. We are sorry we have not space to do it full justice, but our readers will be able to form some idea when we state that the book contains 44 pages beside the cover, and neatly printed on excellent paper. The games are given with very interesting notes, it also contains a full account of the Match; Articles of Agreement, and the Standard Laws regulating the play; Biographical Sketches of the Champions Instructions for Beginners; together with the games profusely illustrated with diagrams. We can supply copies to any of our readers [who have not yet ordered it] at the published price, 1/1, post free.

No. 3 of the Draughts Players' Quarterly Review is just issued, and we are glad to state that the paper and printing is very good in this number, the work being done by Mr. Hill, our new Printer. We have not space here to give an account of all the good things it contains, but those who have not yet seen the Quarterly Review, should get this one, and we feel sure they would at once order Nos. 1 & 2, which we have still in stock.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

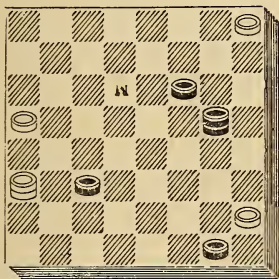
No. 5.

MAY 1889.

Vol. 2.

Position No. 39.—By Mr. R. McCulloch,  
Glasgow.

WHITE.

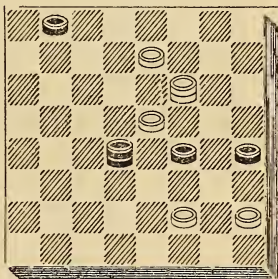


BLACK.

*Black to move and win.*

Position No. 40.—By Mr. D. L.  
McCaughie, Draughts Editor,  
*Pollokshaw's News.*

BLACK.

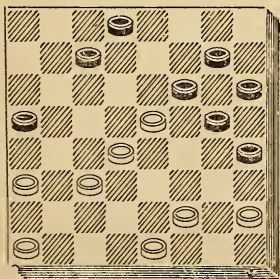


WHITE.

*White to move and win,*

Position No. 41.—By Mr. F. Tescheleit,  
London.

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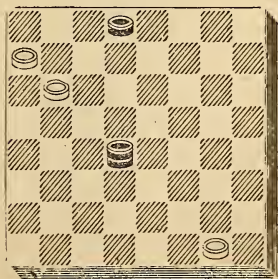


WHITE.

*White to move and draw.*

Position No. 42.—By Mr. M. Atkinson  
Manchester.

BLACK.



WHITE.

*White to move and win.*

Corrects Position No. 30  
in last number.

Analysis of Bristol Game, Part 2. By Mr. Atkinson, Manchester  
 "NEW BRISTOL."—Part 2.

90	91	92	93	94	95	96
D 91-28 24	18 14	D 109-30 26	25 21	21 17	4- 8	26 23
16-20	10-17	7-10	4-- 8	D A 7-11	26 23	6-10
31 26	21 14	D A-22 17	22 18	14 7	8-12	B A-22 17
3-- 7	13-17	3-- 7	15-22	5-21	23 19	13-22
18 14	31 26	B 108-26 22	24 19	26 23	6-10	25 11
10-17	3-- 7	D 101-9-13	8-12	11-16	21 17	10-17
21 14	29 25	18 9	19 15	7 3	7-11	9 6
11-16	17-21	5-14	22-26	21-25	14 7	7-16
29 25	25 22	23 19	15 11	23 18	5-21	6 1
1- 6	1- 6	16-23	26-30	15-19	19 10	4-- 8
23 18	28 24	27 9	23 18	24 15	21-25	29 25
16-23	16-20	D 100 11-15	30-26	25-30	22 18	8-12
26 19	22 18	32 27		18 14	25-30	25 21
13-17	11-16	12-16		30-26	7 3	17-22
32 28	26 22	31 26	A	22 18	30-26	23 18
4- 8	4- 8	D 98-16-20	from 92	26-23	18 14	22-26
18 15	22 17	17 14	24 19	15 10	26-22	B B-18 14
6-10	6- 9	10-17	3- 7		14 9	26-30
	17 13	21 14	28 24		11-15	21 17
	2- 6	w 97-1- 5	16-20		3 8	30-26
	18 15	B 96-25 21	22 17	A		17 13
	9-18	w 95-6-10	11-15	15-18		2- 7
	23 14	D 94-29 25	Drawn	22 6		
	16-23	10-17	-----	13-31		A
	27 18	21 14	Same as	6 1		23 19
	20-27	7-11	Trunk	7-10		10-26
	32 23	26 23	13th move	14 7		19 3
	7-11	11-16		5-14		5-14
	14 10	B 93-23 18		7 3		24 19
	5- 9	13-17		14-18		13-17
		18 11		1 5		19 16
		17-26		31-26		17-21
		25 21		5 9		25 22
		26-30		26-23		26-30
		21 17				16 11
		30-26				30-26
		17 13				22 17
		26-22				14-18
		14 10				
		5-14				
		10 7				B
		14-18				18 15
		7 3				26 30
		2- 6				15 11
		3 8				30 26
		18-23				21 17
		27 18				26 22
		22-15				17 13
		8 3				22 18
		20-27				
Drawn	Drawn	Drawn	B. wins	Drawn	W. wins	B. wins
35-70-83-89	35-70-83 -- 89-90		92	92	92	92



' NEW BRISTOL '—Part 2.

97	* 98	99	100	101	102	103
4—8	1—5	7—11	1—5	4—8	106-24 19	11—16
26 23	27 23	23 19	24 19	102-18 15	9—13	27 23
W A-8—12	5—14	11—15	5—14	10—26	18 9	20—27
23 19	24 19	26 23	19 15	17 3	5—14	31 24
7—11	15—24	15—24	11—18	16—20	22 18	16—20
19 10	28 12	23 19	22 15	22 17	13—22	19 15
6—15	D 99-6—9	6—9	13—22	26—30	18 9	20—27
9 5	23 19	19 15	25 9	17 13	6—13	14 10
2--7	7—11	10—19	6—13	11—16	25 18	7—14
14 9	12 8	17 10	15 6	31 26	13—17	18 2
12—16	11—15	24—27	2—9	30—23	21 14	27—31
25 21	8 3	10 6	28 24	27 18	10—17	23 18
16—19	15—24	27—31	9—14	20—27	18 14	31—26
22 18	26 23	6 1	29 25	32 23	D 105-17-22	15 11
	24—27	31—26	14—18	2—7	23 24	8—15
	23 19	22 18	32 27	3 10	16—20	18 11
	27—31	26—23	12—16	6—22	23 18	
A	19 15	18 15	24 20	13 6	D 104-2—6	
7—11	10—19	9—14	7—11	1—10	32 28	
23 19	17 10	1 5	27 24	25 18	D 103-22-26	
15—18	31—26	19—24	4—8	10—14	31 22	
22 15	10 6	15 11	31 26	18 9	11—16	
11—18	26—17		8—12	5—14	27 23	
25 22	21 5		26 22	29 25	20—27	
18—25	2—9		18—23	8—11	28 24	
29 22	5 1		24 19	25 22	16—20	
W B-1--5	13—17		23--27	11—15	14 10	
19 15			19 15	22 17	7—14	
			11—18	15—18	18 2	
B			22 15		27—31	
8—12			16—19		29 25	
9 5			25 22		20—27	
6—9					2 7	
14 10					27—32	
9—14					23 18	
10 7					32—27	
2—11					19 15	
19 16					27—23	
					15 10	
					23—14	
					7 2	
W. wins.	Drawn	Drawn	Drawn	Drawn	Drawn	Drawn
92	92	92-98	92	92	92-101	92-101 102

## "NEW BRISTOL."--Part 2.

104	105	106	107	108	109	110
11-16	1-6	17 13	32 27	25 22	22 17	19 16
18 15	31 26	16-19	9-14	9-13	7-10	17-21
16-23	17-21	23 16	18 9	18 9	17 13	16 7
27 18	28 24	14-23	5-14	5-14	3-7	2-11
20-27	16-20	27 18	BA-27 23	BA-24 19	D 132-24 19	25 22
32 23	23 18	12-19	11-16	11-15	D 127-4-8	11-16
7-11	11-16	24 15	22 18	29 25	D 123-28 24	BA 32 28
14 10	26 23	10-19	1-5	15-24	16-20	9-14
11-16	6-10	31 26	18 9	27 11	31 26	22 17
15 11	14 9	7-10	5-14	7-16	D 122-12-16	14-18
8-15	10-14	B 107-18 15	25 22	28 24	19 3	17 13
18 11	18 15	11-18	10-15	4-8	14-17	10-15
2-6	7-11	22 15	29 25	24 19	21 14	13 9
10 7	15 10	9-14	8-12	8-11	10-17	16-19
6-10	14-17	32 27	22 17	32 28	3 10	
7 2	9 5	14-18	6-10	11-15	6-31	
10-15	17-22	25 22	25 22		13 6	A
2 7	5 1	18-25	2-6		1-10	B B 22 18
15-19	21-25	29 22		A	D 112-23 19	10-14
23 18	10 6	10-14		24 20	D 111-5-9	
19-23	2-9	27 23	A	11-15	B 110-25 21	
7 10	19 15	8-12	22 17	20 11	17-22	B
16-20	11-18	23 16	8-12	7-16	32 28	29 25
10 15	23 5	12-19	25 22	27 24	DA-9-13	9-14
23-27		22 17	11-15	4-8	30 25	32 28
31 24		14-18	27 24	B B-32 27	31-26	10-15
20-27		17 14	1-5	16-20	25 18	22 17
		18-23	24 20	24 19	26-23	14-18
			2-7	15-24	19 15	
			20 16	28 19	23-14	
			5-9	8-11	15 6	
			29 25	19 16	10-15	
			19-24	12-19	8 3	
			28 19	23 7	14-18	
			15-24	2-11	27 23	
				26 23	18-27	
				11-15	24 19	
				B	A	
				24 19	11-15	
				15-24	19 16	
				28 19	2-6	
				8-11	16 11	
				32 27	15-19	
				1-5	24 15	
					10-19	
					30 25	
Drawn	Drawn	B. wins.	B. wins.	B. wins	Drawn	B. wins.
92-101-102	92-101-102	92-101-102	92-101-102-106	92	92	92-109

## Game No. 16.—“PAISLEY”—By Mr. J. Yates, Chislehurst.

11-16	22 17	15-24	26 22	A-3-8	13 17
24 19	7-9-14	28 19	11-15	1-32 28	15-24
5-8-11	18 9	8-11	4-27 24	2-7	22 18
22 18	5-14	22 18	20-27	24 20	14-17
16-20	30 25	1-5	31 24	15-24	B. wins.
25 22	11-15	18 9	B-7-11	28 19	
4-8	25 22	5-14	3-2-29 25	11-15	
(1)					
17 13	22 15	32 23	24 20	25 22	14 17
15-18	11-27	2-7	8-11		B. wins.
(2)					
17 13	15-18	32 23	8-11	22 18	2-9
3-8	29 25	11-15	24 20	6-9	17 13
22 17	18-27	25 22	15-24	13 6	10-15
(3)					
32 28	15-24	17 13	6-9	29 25	24-27
3-8	28 19	15-24	13 6	8-11	22 17
24 20	11-15	22 18	2-9	25 22	9-13
B. wins.					

[A] Corrects Var. 263 Robertson's "Guide," "Bristol" Part 3 at 18th move, where 3-7 is played with a drawn result, also strands Var. 263A. [B] Corrects Var. 264 R.G. 'Bristol' Part 3 at 1st move where 6-9 is played with drawn result.

c-32 28*	*31 26	23 16	23 19	13 6	26 22
15-24	11-15	15-19	*6-9	2-9	27-31
28 19	19 16	27 23	*17 13	*22 17	19 15
*7-11	12-19	19-24	24-27	9-13	Drawn

[C] I submit this to draw and correct Var. 263 at 13th move, where 27 24 is played and Black wins as shown above.

13-9-14	26 17	3-8	17 13	4-11	7 3
9-22 18	6-22	21 17	10-14	22 17	24-28
5-9	30 26	11-15	13 6	9-13	3 7
18-25 22	D-22-25	18 11	14-23	17 14	16-19
6-8-11	29 22	8-24	27 18	13-17	7 11
22 17	16-20	28 19	2-9	14 10	19-23
9-13	22 18	5-9	19 15	17-22	11 15
18 9	E-1-5	23 18	20-24	10 7	23-26
13-22	26 22	7-11	15 18	11-16	Drawn

[D] Given as a loss in Robertson's "Guide," "Bristol" Part 3 Var. 268.

[E] Corrects Var. 268 of above named work at 5th move, where 11-15 is played and White wins.

16-20	18 9	14-18	18 14	13-17	5 1
29 25	5-14	23 14	16-23	21 14	11-16
+1-5	26 22	10-26	27 18	6-13	18 15
18 15	11-18	31 22	8-11	14 9	16-19
‡9-13	22 15	7-11	15 8	13-17	15 10
22 18	3-7	22 18	4-11	9 5	12-16
7-11	§ 25 22	11-16	14 9	17-22	Drawn

[†] Given as a loss in Robertson's "Guide," "Bristol" Part 3 Var. 56.

[‡] Corrects Var. 56, 3rd move where 8-11 is played and White wins, also I believe corrects "Sturges."

[§] Is this best for White, can anyone show a move to win?

9-13	17 10	5-14	22 18	12 26	9 6
30 25	7-14	29 25	14-17	31-13	11-15
13-22	25 22	11-15	21 14	7 11	6 2
26 17	6-10	25 22	10-17	15-10	15-18
10-14	22 18	15-24	8-18 15	6 15	2 7
18 9	1-5	28 19	2-6	13-9	19-24
5-14	18 9	3-7	F-19 16	15 19	B. wins.

## Game No. 16.—Continued.

(F) Left drawn in R. G., "Bristol," Part 3, Var. 100, but continue as shown above and Black wins, correcting the variation.

G-19 16	31 13	18 14	(8) 14 9	9 6	6 2
12-26	2-6	7-11	6-10	10-14	14-17
					<i>Drawn</i>

(e) I submit this to draw and correct Var. 100, at 26th move, 18 15 is played and Black wins as shown in Var. 9 above.

22 17	8-11	16 12	24-28	15 11	2-6
8-11	14-19 16	19-24	15 11	18-14	8 11
25 22	12-19	13 9	6-9	10 7	6-10
16-20	23 16	6-13	1-19 15*	3-10	3 7
17 13	11-15	32 28	28-32	8 3	10-15
11-15	26 23	15-18	*11 8	10-15	7 2
29 25	15-19	28 19	11-14-18	11 8	10-15-19
15-24	30 26	1-6	23 14	15-18	11 15
28 19	10-15	26 22	32-23	8 4	<i>Drawn</i>
4-8	17 10	20-24	14 10	13-17	
22 17	7-14	H-22 15	23-18	4 8	

(9)

9-13	17-26	31 22	18-25	11 9	5-14
25 22					<i>Drawn</i>
14-17	14 10	12-23-19	15 10	27-31	9 18
21 14	13-17	8 4	*19-24	2 6	<i>Drawn</i>
9-18	25 22	2-7	*10 6	31-26	
23 14	17-26	4 8	24-27	6 9	
32-23	31 22	7-14	6 2	26-17	

(12)

23-18	18-25	25-22	22-17	3-10	2-11
15 11	8 4	4 8	10 7	11 7	8 6
					<i>Drawn</i>

(H) Given as a loss in Robertson's "Guide," "Bristol" Part 5, Var. 66.

(I) Corrects above Var. at 5th move where 19 16 is played and Black wins, also corrects Var. 66A at first move, where 27 24 is given and Black wins.

16-20	11-16	4-8	16-19	12-16	24-27
22 18	26 23	30 25	24 15	*17 14	14 10
8-11	6-9	8-11	7-10	10-17	27-31
18 14	25 21	J-26 23	14 7	21 14	23 18
9-18	9-18	1-6	3-26	16-19	31-26
23 14	23 14	32 27	31 22	18 15	10 7
10-17	16-23	11-16	6-10	*19-24	<i>Drawn</i>
21 14	27 18	K-28 24	22 17	27 23	

(J) Given as a loss in Robertson's "Guide," "Bristol" Part 3, Var. 196.

(K) Corrects above named Var. at 5th move, where 31 26 is played and Black wins, also corrects "Bowen's Bristol," Part 2, Var. 248.

25 22	5-9	23 18	15-15-19	L-32 28	5-14
11-15	26 23	14-23	M-30 25	11-16	22 15
19 16	7-11	27 18	10-15	18 2	<i>W. wins.</i>
12-19	16 7	1-5	17 14	9-18	
23 16	2-11	31 26	3-7	2 9	

(14)

N-20-24	17-24-27	9-27	16-31-27	*23-19	15-8
17 14	32 23	22 17	17 14	25 21	14 9
10-17	11-16	27-31	27-23	19-15	5-14
21 14	18 11	26 22	30 25	22 17	17 1

(16)

3-7	11 2	31-27	2 9	5-21	<i>Drawn</i>
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(17)

11-16	9-25	16-19	3-7	24-28	5-21
18 11	30 31	21 17	11 2	2 9	<i>Drawn</i>





Game No. 17.—“LAIRD AND LADY.”—By Mr. R. McCulloch.  
Glasgow.

11—15	24 19	18—27	31 26	1—5—9	10 17
23 19	6—9	25 18	10—14	15 10	3—11—15
8—11	28 24	2—6	18 2	2—8—11	7 10
22 17	13—17	32 23	11—27	10 7	15—18
9—13	24 20	7—10	26 23	27—24	22 15
17 14	17—21	14 7	27—31	7 3	13—22
10—17	26 22	3—10	23 18	24—19	10 6
21 14	9—13	29 25	31—27	6 10	W. wins.
15—18	22 17	5—9	19 15	19—23	
19 15	13—22	25 22	1—5	3 7	
4—8	27 23	9—13	A—2 6	23—14	

(A) In Var. 20, 7th move of Mr. L. M. Stearns' new book, the *Granite State Checker Series*, 2 7 is played, and 18 14 in Var. 26, both resulting in draws, 2 6 wins for White and corrects the above named variations.

B-27—24	18 14	8—15	32—27	D-27—23	23—16
6 10	27—32	10 19	19 15	15 19	20 11
C-24—27	15 11				W. Wins.

E-27—24	10 7	24—19	6 10	19—23	7 2
					W. wins.

12—16	10 6	15—22	9 14	19—24	14—17
7 10	11—15	17 26	26 22	6 10	22 18
16—19	22 18				W. wins.

(B) 27—23, 6 2, 23—14, 15—10, W. wins. (C) 24—19, 18 14, W. wins.

(D) 27—24, 14 10, 5 9, 22 18, W. wins. (E) 27—27, 6 2, W. wins.

Game No. 18.—“ALMA.”—By Mr. F. Tescheleit, London.

11—15	17 13	1—5	31 22	22—26	12 8
23 19	11—16	22 18	12—16	19 12	31 26
8—11	24 20	4 8	C-32 27	11—15	8 3
22 17	15—24	29 25	7—10	23 19	26—30
3—8	20 11	8—11	27 24	15—24	3 8
26 23	8—15	A-25 22	10—15	30 23	30 25
9—14	28 19	14—17	B-22 17	24—27	1—8 11
25 22	15—24	21 14	15—22	23—18	25 21
5—9	27 20	10—26	24 19	27—31	B. wins.

(A) The loser. (B) In our note to game 8 we proposed this move to draw, but Mr. Tescheleit makes a neat win of it.

(C) 30 25, 7—10, 32 28, 10—15, 28 24 Game 8, 34th move.

18 15	11 7	15 18	18 22	14—17	25 22
25—21	2—11	10—7	9—14	22 25	6—10
15 11	8 15	20 16	16 11	17—21	&c.
21—14	14—10	6 2			B. wins.

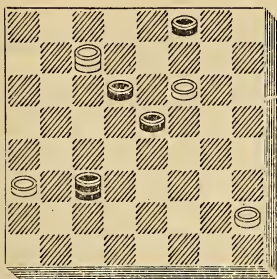
Game No. 19.—“SINGLE CORNER,”—Played at Glasgow, between Messrs. P. Sweeney and D. Milligan—SWEENEY'S MOVE.

11—15	4—8	6—9	17—22	23—26	27—31
22 18	32 28	15 10	10 7	7 11	13 9
15—22	7—11	7—11	2—11	26—31	31—26
25 18	18 15	19 16	31 26	11 15	9 6
12—16	11—18	12—19	22—31	31—26	26—22
24 19	22 15	24 15	14 10	15 18	14 9
16—20	14—18	11—16	31—24	20—24	5—14
29 25	23 14	30 26	23 14	21 17	15 18
10—14	9—18	9—13	11—18	24—27	22—15
26 22	21 17	26 23	28 3	17 13	6 2
8—12	3—7	13—17	18—23	26—23	15—6
28 24	17 14	25 21	3 7	18 15	2 27

W. wins.

Position No. 43.—By Mr. D. Caldwell,  
Hamilton.

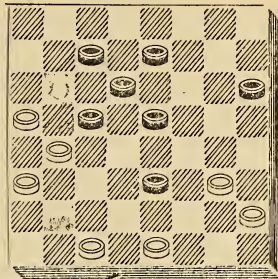
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WHITE.

*White to move and win.*Position No. 44.—By Mr. T. M. Hogg,  
Norwick.

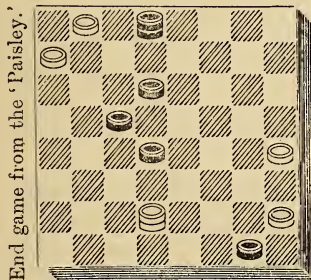
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WHITE.

*White to move and draw.*Corrects Var. 41 at 34th move  
of game 33, D. P. Q. R.Position No. 45.—By Mr. J. A. Kear,  
Bristol.

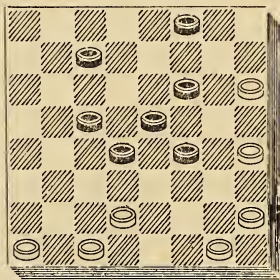
WHITE.



BLACK.

*Black to move and draw.*Position No. 46.—By Mr. F. Teschleleit,  
London.

BLACK.



WHITE.

*White to move and draw.*

End game from the 'Paisley.'

OBITUARY.—It is with feelings of deep regret that we have to announce the death of MR. JOSEPH QUARMAN, late of Bristol, which took place at Hammersmith, London, on April 23rd last. MR. QUARMAN was of the old school of Bristol Draughts Players, and knew the late ALBERT BROWN of Bristol, playing with him (we think) many a good game. Our brother, MR. G. S. KEAR was one of his near friends, and played him often as far back as 30 years ago. We have not seen him for nearly 20 years, the following is one of the games we played him in 1868:—

Game No. 20—"SINGLE CORNER"—Quarman v. J. A. Kear

QUARMAN'S MOVE.

11—15	12—16	2—6	10—19	23—26	22—17
22 18	21 17	27 24	18 14	3 7	11 7
15—22	9—13	6—15	9—18	26—30	9—14
25 18	17 14	24 19	22 8	7 10	10 15
8—11	6—9	15—24	13—17	5—9	1—6
29 25	23 19	28 19	25 22	22 18	7 2
4—8	16—23	7—10	17—26	30—25	6—9
24 20	26 10	14 7	31 22	18 15	2 6
10—15	8—12	3—10	19—23	25—22	9—13
25 22	30 25	19 15	8 3	15 11	<i>Drawn</i>

## THE CRITIC CRITICISED.



A large and influential northern paper, which has deservedly earned for itself the reputation of being one of the best literary papers in Britain, has the misfortune to have its Draughts column conducted by its puzzle editor. Now, however great he may be in this latter department, and surely it requires no great ingenuity to serve up the proverbial "herring and half costs threehalfpence" or "an irresistible force coming in contact with an immovable substance" *et hoc genus omne*, he is totally incompetent to conduct a column devoted to our precise and scientific pastime. Nearly twenty years ago, his column was a power in the land and was contributed to by the leading players on both sides of the Atlantic, but gradually discovering the shallowness and incompetence of the editor they became alienated from the column and sent their productions elsewhere. When we remember the great influence which the column wielded in the early portion of its career, and compare that with its present state of decrepitude, we may well exclaim "Ichabod, thy glory is departed." During the past few years the editor has made an almost continuous series of attempts to galvanise his decaying column into a semblance of activity by his peculiar criticisms of draughts works and draughts players. But his attempts have only succeeded in gaining him notoriety as a "crank," and have converted the pity of the district players into derision. Let me give a few instances of this clever gentleman's opinions.

In October 1878 he wrote as follows of the *E. D. P.* "The only other game of local interest is between Mr. Wyllie and Mr. W. Thompson, played at Ryhope Colliery. It is scarcely worth reprinting, a good deal of poor play has been published merely because James Wyllie was one of the players."

He was pressed to prove his assertion respecting this game and show the bad play, but he remained discreetly silent.

Despite the fact that Smith won the Championship of England in a Tournament, and successfully defended the title in a match for £100, this brilliant genius of an editor long contended and still contends that Smith is not the Champion of England. Among the many ingenious expedients which our friend has devised for rendering his column ludicrous the most conspicuous is concocting answers to "bogus" correspondents, and giving elaborate instructions for the home manufacture of draughts men out of turnip tops.

At the present time his *penchant* seems to be the giving of "honest" and "candid" reviews of the *I. D. M.* and the *Quarterly*.

As his views are diametrically opposed to those of the whole of the British and Foreign Press it follows that those papers are venal and give "dishonest" and "uncandid" criticisms. In his periodical outbursts his special *betes noirs* seems to be "poetry" and "Argus."

The verses though written by such men as Mr. Ogg and Dr. Lucas, offend his fastidious literary taste and so he declares that they are dearly purchased at a farthing a page. Well in order to satisfy our dainty critic I will quote some verses that are "distinctly pitched in a higher key," and show a most harmonious mingling of the creative faculty and divine afflatus. Possibly they may have come under the gentleman's notice before, and he will doubtless thank me for thus giving the author an additional chance of immortality.

### BARKER'S FLITTIN.

A lad was gaun along the street,  
 "Hooray," he cries, "write somethin' fittin' ;  
 The checker player's an awful sell,  
 That yankee C. F. Barker's flittin' !



He took twa hunder pund away,  
A lot of us wi' bets were bitten;  
We wanted him to stop an' play,  
By gum I'll ne'er forget the flittin'.

Then Geordie turned himself about  
To where the other lads were sittin'  
Wey marrows, dash, I'm very dry  
Wi' yammerin' at Barker's flittin'."

Our talented friend has appointed himself defender of *Robertson's Guide*. With considerable iteration he declares that it has been attacked spitefully by parties who know very little about it. He has hinted that the editor of the *Quarterly Review* is actuated by malicious feelings when he publishes the very numerous corrections of Robertson's work which have already seen the light in newspaper columns. He avers that he does not suppose there are more than half a score genuine. Nay more, he even commits himself to the definite statement that he "knows for a fact that there are only seven genuine corrections out of the 73" given in one number of the *Quarterly*. Being asked for play in proof of his assertion of course he remains silent. When a man makes an assertion like that and shrinks proof, are we too severe in describing him as ignorant of Draughts?

ARGUS.

## SOLUTIONS.

No. 39.—By Mr. R. McCulloch.

17—14	2 6	17—21	14 10	31—26	1 6
12 16	1—10	10 14	25—21	14 10	22—18
14—18	5 1	21—25	10 14	21—17	29 25
16 7	10—14	14 10	22—26	10 6	18—15
18—15	1 6	25—30	14 18	17—14	25 21
1—7 2	14—17	10 14	26—31	6 1	11—16
15—11	6 10	30—25	A-18 14	26 22	

(A) 18 23, 11—15, B. wins.

B. wins by first position.

2 } 20 16	10 15	3-29 25	(1) 22 17	18 15	10 3
B } 15—11	20—16	16—11	31—26	26—22	17—10
	7 10	15 18	25 22	17 14	15 10
	11—20	22—26	26—31	11—7	22—17

(E) 7—11, 15 8, 20—16, 8 3, B. wins.

7 10	20 16	16 11	(2) 11 8	8 3	7—11
15—6	6—10	22—26	10—7		B. wins.

18 23	31—36	14 9	(3) 9 13	13 9	9 13
26—31	18 14	16—11	11—7	7—2	2—6
23 18	26—22				

No. 40.—By Mr. D. L. McCaughie.

7 2	11 16	2 6	16 7	7 14	14 18
19—23	23—32	18—11	1—10	32—27	W. wins.

No. 41.—By Mr. Tescheleit.

A } 29 25	20—24	31 26	23 26	10 7	26—22
1 } 16—19	27 20	8—11	18 14	15—18	7 11
	18 14	6 10	26 22	26—30	7 3
	11—18	14 7	18—23	14 10	30—26
	22 15	2—18	22 18	11—15	3 7

Drawn.

(A) A proposed correction of position No. 30, Mr. D. L. McCaughie, also corrects this position in his column of the *Pollakshaw's News*. We give his play in Var 1.

21 17*	6—9	15 10	(1) 27—31	7 3	27—23
16—19	10 6	32—27	5—14	16—20	15 10
B-17 14	19—23	31 24	31—27	3 8	Drawn.

12-16      6 1      20-27      10 7      11-16  
 14 10      23-32      1 5      8 12      18-15 D. L. McCaughie  
 (B) In solution to position 30, 31 26, is played here and Black wins,

## No. 42.—By Mr. M. Atkinson

\*32 27      14-10      1 5      A-10-14      15 10      14-10  
 18-14      5 1      14-10      18 15      18-14      6 1  
 27 23      10-14      23 18      14-18      10 6      W. wins.  
 (A) 10-6, 18 15, 6-13, 15 10, W. wins.

## No. 43.—By Mr. D. Caldwell.

28 24      7 2      6 10      7 11      B 10 14      18 25  
 22-26      23-19      14-18      15 -18      18-23      W. wins  
 11 7      24 20      2 7      20 16      14 18  
 A-26-23      10-14      18-22      19-12      23-27  
 (A) 15-19, 24 15, 10-19, 21 17 W. wins. (B) 10 15 only draws, see  
 Position 38, in last number.

## No. 44.—By Mr. T. M. Hogg.

A-24 19      19 15      30 25      14 18      21 14      31 26  
 15-24      11-18      B-18-23      17-14      27-31      25-21  
 28 19      31 26      26 19      10 17      19 15      26 23  
 1-7-11      23-27                          Drawn  
 (A) In Game No. 33, Var. 41, 34th move *Draughts Players Quarterly Review*,  
 24 20 is played here and Black wins.

(1)  
 14-18      7-11      10-17      21 14      11-16      19 15  
 30 25      17 14                          W. wins.  
 (B) 27-31, 26 22, 18-23, 22 18, W. wins.

Solutions to Positions Nos. 45 and 46 will be given in No. 6.

THE LONDON CHAMPIONSHIP CUP.—Messrs. A. H. Granger, (holder) and E. Moriarty, (challenger) has just finished their match for the London Championship Cup with the score, Granger 3; Moriarty 1; Drawn 1. Mr. Granger is now challenged by Mr. G. Paton, a player of considerable skill.

Our foreign exchanges announce the death of Mr. STEPHEN TERRY, Editor of the *Checkerist*, and it is said that it is well known to his friends that his heroic efforts to save the stock and store of his employers from fire, during their absence was the remote cause of the illness which terminated his earthly career.

“NEW BRISTOL,” PART 2.—We shall give 4 pages of Mr. Atkinson's fine analysis in No. 6, *I. D. M.*, which will complete part 2. It is our intention as promised to issue it in book form, and we have decided to publish Part 1 and 2 as Vol. 1, it will make a book of 44 pages thus: Part 1 will contain 158 variations and with all corrections up to date, which will be given on diagrams. Part 2 comprising 235 variations and also all corrections on diagrams, with other fine positions. This book we have no hesitation in saying will be the correctest ever published on original play, we hope to have it ready by June 15th, and have fixed it at the very low price of 1/3, post free 1/4.



**ANYONE HAVING** for sale Volume 1 and 2 of the *Recreationist* complete, or Volume 2 or No's 1, 2, 4, 5, 7, and 8 of Volume 2, please address stating lowest price,

P.O. BOX, 127.

FLEMINGTON, N. J., U. S. A.

Answers to Correspondents will be given in No. 6.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

Vol. 2.

JUNE 1889.

No. 6.

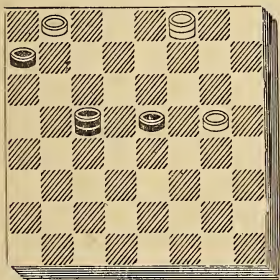
The following two positions are by Mr. Robert McCulloch, Glasgow.

Position No. 47.

Position No. 48.

“SISTERS.”

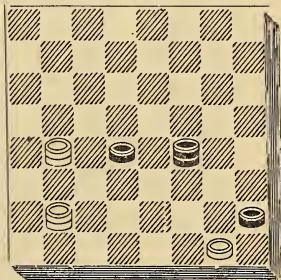
WHITE.



BLACK.

*Black to move and draw.*

BLACK.



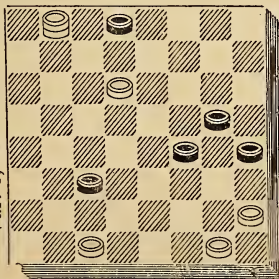
WHITE.

*White to move and win,*

Position No. 49.—By Mr. Wm. Gray,  
South Hetton.

Position No. 50.—By Mr. Wm. Gray,  
South Hetton.

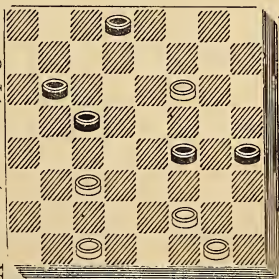
BLACK.



WHITE.

*White to move and win.*

BLACK.



WHITE.

*White to move, what result?*

Left as a draw in Game No. 16,  
Var. 6, last number.

Left as drawn in Janvier's  
Anderson, Var. 18, page 174.

For the best solution to this  
position Mr. Gray will give  
Barker-Smith Match Games.

Analysis of Bristol Game, By Mr. M. Atkinson. Manchester.  
 "NEW BRISTOL."—Part 2.

III	II2	II3	II4	II5	II6	II7
17—21	d114-25 21	10—14	23 18	27—24	d117-26-23	26—22
25 22	d113-2— 7	23 18	17—21	28 19	28 24	28 24
D A-11—15	21 14	14—23	25 22	23—16	27—31	27—31
19 16	10—17	21 14	2— 6	14 18	24 20	24 19
✕ 5— 9	23 19	✕ 2— 6	B118-32 28	16—19	32—27	32—27
16 12	17—21	27 18	6— 9	18 14	14 17	14 10
9—13	19 16	20—27	22 17	19—23	D A-23—18	22—17
27 23	11—15	32 23	9—14	14 10	17 13	19 16
20—27	32 28	31—26	18 9	23—18	18—15	27—23
23 18	5— 9	23 19	5—14	10 6	20 16	16 11
2— 6	16 12	26—22	17 13	18—22	27—23	23—19
18 11	9—14	19 15	14—18	6 10	13 17	11 7
6— 9	12 8	6— 9	13 9	21—25	31—27	31—27
32 23	14—18		11—16	10 15	16 12	7— 2
31—26	8 3		9 5	25—30	15—11	27 23
22 18	7—11		10—15	15 19	29 25	2— 7
26—19	3 7	A	5 1		23—18	23 18
18 15	11—16		16—19		17 22	7 11
10—14	7 10	from 112	1 6		18—14	17—13
15 10	16—19	Var.	19—23		22 17	11 7
	29 25	18—23	6 10		14— 9	18—14
	19—23	27 18	23—32		17 13	10 17
A	10 26	22—15	10 19		9— 6	13—22
5— 9	31—29	12 8	20—27		25 22	7 10
22 18	24 19	15—19	19 23		27—23	22—18
10—14	29—25	8 3	31—26		13 17	30 26
19 15	19 16	20—24	23 14		23—19	18—15
14—23	25—22	3 7	D116-27-31		17 14	26 23
15 8	16 12	24—27	30 23		19—23	
9—13	D A-22—17	✕ 30 26	31—26		22 17	
27 18	12 8		14 18		23—19	A
20—27	17—14	✕	26—19		17 13	from 116
32 23	28 24		18 14		19—23	23—19
31—26	14—10	11-16	32—27		14 9	29 25
	24 19		14 18		6— 1	19—15
	10— 7		19—23		9 14	17 22
	8 3	B mind	18 14		23—19	15—11
	7—10		D115-23-26		13 9	22 17
2-6	3 8		14 17		19—15	27—23
B mind			27—31		9 5	25 22
			17 13			23—19
			26—22			22 18
			28 24			
			22—18			
			24 19			
			31—26			
			19 16			
			18—15			
			13 17			
Drawn	Drawn	Drawn	Drawn	Drawn	Drawn.	Drawn.
92-109	92-109	92-109-112	92-109-112	92-109-112	92-109-112-	92-109-112-
				-114-	114-	-114-116-



## "NEW BRISTOL."—Part 2.

118	119	120	121	122	123	124
22 17	30 26	B C-27 23	29 25	10-15	31 26	25 22
10-15	21-25	20-27	11-16	19 3	10-15	D125-16-20
18 14	26 17	B A-23 18	B A-17 13	14-17	19 3	32 27
15-18	25-30	21-25	31-26	21 14	14-17	31-26
B121-17 13	27 23	32 23	30 23	2-7	21 14	22 18
18-22	20-27	31-26	21-30	3 10	2-7	26-19
B120-32 28	23 18	30 21	24 19	6-31	3 10	24 15
11-16	31-26	26-19	30-26	13 6	6-31	11-16
B119-27 23	18 15	21 17	19 12	1-17	13 6	18 14
20-27	26-23	19-16	26-19	23 18	1-17	16-19
B C-23 18	14 10		12 8	11-16	27 24	15 10
27-32	23-19		18-22	32 28	D126-17-21	12-16
B B-30 26	10 1	A	8 3	17-22	D124-24 20	10 7
22-25	19-10	23 19	22-25	D A-18 14	31-26	8-12
29 22		22-26	3 8	22-26	23 18	27 23
21-25		B B-30 23	25-30	30 23	5-9	19-26
B A-26 23		31-26	8 11	31-26	30 26	30 23
31-26		23 18	30-26	14 10	21-30	
14 9		26-22	27 23	26-19	32 27	
26-17			19-24	24 15	30-26	
9 2			23 18	16-19	27 24	
32-27		B	24-27		26-19	
2 7		32 23	32 23		24 15	
17-22		31-27	26-19	A	16-19	
		23 18		30 26	15 10	
A		27-24	A	5-9	19-23	
18 15			32 28	26 17	10 7	
25-30			31-26	9-13	23-26	
		C	30 23	18 14	7 2	
		30 26	21-30	13-22	26-30	
		21-25	17 13	25 18	2 6	
B		26 17	30-26	31-26	9-13	
18 15		25-30	24 19	18 15	6 10	
31-27		32 28	18-22	26-22	13-17	
14 10		11-16	19 12		18 14	
16-20		14 10	26-19		17-22	
10 1		6-15	12 8		14 9	
22-26		17 14	22-25		22-26	
		15-18	8 3		9 6	
		14 10	25-30		26-31	
C		31-26	3 8		6 2	
30 26		10 7	30-25		31-26	
21-25		26-22	8 11		2 6	
26 17			25-21		26-22	
25-30					6 9	
23 18					30-26	
31-26						
18 15						
26-23						
14 10						
23-19						
B. wins.	B. wins	B. wins.	B. wins.	Drawn	Drawn	Drawn
92-109-112-	92-109-112-	92-109-112-	92-109-112-	92-109	92-109	92-109-123
-- 114 --	-- 114-118 --	-- 114-118 --	-- 114-118 --			

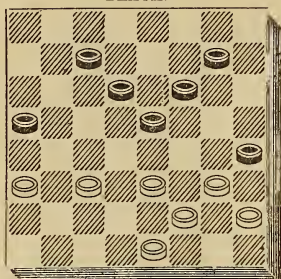
## "NEW BRISTOL"—Part 2.

125	126	127	128	129	130	131
31—27	31—27	16—20	19 16	20—24	D A-29 25	19 16
22 18	D A-23 18	31 26	20—24	18 14	11—15	20—24
27—20	27—20	12—16	16 7	2—7	19 16	16 7
32 27	25 22	19 12	2—11	25 21	15—18	2—11
5—9	17—26	4—8	W B-25 21	24—28	30 26	23 19
D A-30 26	30 23	12 3	D A-17—22	D 130-30 25	10—15	10—14
9—14	5—9	14—17	30 25	11—15	16 11	25 21
18 9	29 25	21 14	22—26	19 16	7—16	17—22
11—15	9—14	10—17	25 22	15—18	14 10	30 25
9 6	18—9	3 10	26—30	D B-16 12		D A—5—9
15—19	11—15	6—31	22 17	17—22		25 18
6 2	9 6	13 6	14—18	D A-12 8		14—23
8—11	16—19	31—24	17 14	10—17	A	21 17
2 7	23 16	28 19	30—26	21 14	30 26	24—27
11—15	20—11	1—10	21 17	22—26	11—15	17 13
7 11	6 2	D 131-23 18		25 21	19 16	9—14
15—18	15—19	D 129-10-14		7—11	15—18	32 28
		18 9		8 3	16 11	27—31
		5—14	A	18—23	7—16	28 24
A	A	D 128-32 27	11—15	3 7	14 7	
18 15	24 20	2—6	32 28	11—16	18—22	
11—18	27—18	25 21	24—27	7 11		A
23 5	25 22	17—22	28 24	16—20		22—26
16—19	17—26	19 16		11 15		25 22
27 23	30 14	11—15		20—24		26—30
19—26	16—19	27 23				22 17
30 23	32 27	6—9	B			14—18
	11—15	16 11	32 28	A		32 28
	27 24	15—18	24—27	21 17		24—27
	19—23	21 17	25 22	10—15		28 24
	14 10	18—27	17—26	12 8		18—22
		17 10	30 23	7—11		24 20
		27—32	27—31	8 3		
		30 25	W. wins.	18—23		
		22—26				
		10 6				
		9—13		B		
		25 22		16 11		
		26—30		7—16		
		6 2		14 7		
				17—22		
				7 3		
				22—26		
				3 7		
				18 23		
				7—11		
				16—20		
				11 15		
				26—30		
Drawn	Drawn	Drawn	Drawn	Drawn	Drawn	Drawn
92-109-123-	92-109-123	92-109	92-109-127	92-109-127	92-109-127-	92-109 127
---124---		A. Jackson			---129---	
		v. Gardner				



Position No. 51.—By Mr. J. Yates,  
Chislehurst.

BLACK.



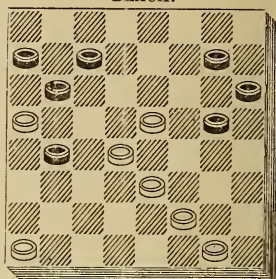
Corrects Var. 58, New  
Bristol, Part 2.

WHITE.

*White to move and win.*

Position No. 52.—By Mr. J. Yates,  
Chislehurst.

BLACK.



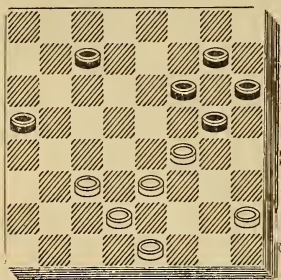
Corrects Var. 72 New  
Bristol, Part 2.

WHITE.

*White to move and win,*

Position No. 53.—By Mr. J. Yates,  
Chislehurst.

BLACK.



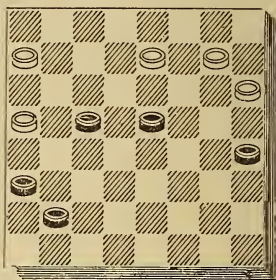
Corrects Var. A of 86  
New Bristol, Part 2.

WHITE.

*White to move and win.*

Position No. 54.—By Mr. M. Atkinson,  
Manchester.

WHITE.



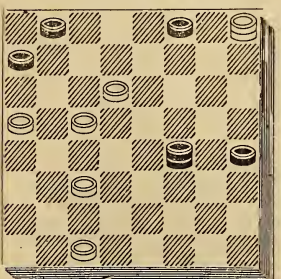
Corrects Position No. 41,  
in No. 5, I.D.M.

BLACK.

*Black to move and win.*

Position No. 55.—By Mr. J. P. Grey,  
Washington.

BLACK.

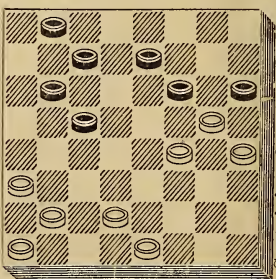


WHITE.

*White to move and win.*

Position No. 56.—By Mr. J. A. Kear,  
Jun., Bristol.

BLACK.



Sustaining the win in Var.  
64 A of Atkinson's  
New Bristol, Part 1.

WHITE.

*White to move and win.*



Game No. 20.—“PAISLEY.” By Messrs. John Macfarlane,  
Glasgow ; T. M. Hogg, Norwich ; Geo. Izatt, Leven ; and  
Frank Hartshorn, Sheffield.

11—16	18 9	1—5	29 25	15—24	6 10
24 19	5—14	18 9	B—3—8	22 18	26—30
1—8—11	30 25	5—14	32 28	12—26	10 3
22 18	11—15	26 22	2—7	18 2	30—26
16—20	25 22	11—15	24 20	8—11	3 7
25 22	15—24	27 24	15—24	2 6	11—15
4—8	28 19	20—27	28 19	10—15	7 10
22 17	8—11	31 24	11—15	17 14	<i>Drawn</i>
3—9—14	22 18	A—7—11	c-20 16*	15—18	J. Macfarlane and T. M. Hogg.

In Game No. 16, *I. D. M.*, Mr. Yates gives A B to correct Var's. 236, 236 A, and  
264, Robertson's "Guide," Bristol Game, Part 3.

(c) At 30th move of Trunk, Mr. Yates plays 17 13 here and Black wins.

4—16—20	11—16	4—8	(1)	16—19	12—16	6—9
22 18	26 23	30 26		24 15	2-17 14	10 7
8—11	6—9	8—11		7—10	10—17	9—14
18 14	25 21	26 23		14 7	21 14	7 2
9—18	9—18	1—6		3—26	16—19	14—18
23 14	23 14	32 27		31 22	18 15	2 7
10—17	16—23	11—16		6—10	D—2—6	19—24
21 14	27 18	28 24		22 17	14 10	<i>B. wins.</i>
						T. M. Hogg and F. Hartshorn.

(d) In Var. 13, 39th move, Mr. Yates plays 19 24 here and White draws.

E-27 23	10—17	18 15	(2)	27—31	10 6	9—14
20—24	21 14	24—27		14 10	31—27	18 9
17 14	2—6	23 18		6—9	6 2	5—14
						<i>Drawn.</i>

(E) This keeps the draw good.

F. Hartshorn.

9—13	17 10	5—14	(3)	22 18	7—11	19 16
30 25	7—14	29 25		14—17	32 28	11—20
13—22	25 22	11—15		21 14	11—18	28 19
26 17	6—10	25 22		10—17	23 14	20—24
10—14	22 18	15—24		18 15	8—11	19 16
18 9	1—5	28 19		2—6	27 23	12—19
5—14	18 9	3—7		F-31 26	20—24	23 16
						<i>Drawn.</i>

G. Izatt and T. M. Hogg.

(F) Mr. Yates in Var. 7 following Robertson's "Guide," plays 19 16 here and Black  
wins. 31 26 draws and corrects the "Guide" two moves later than that shown by  
Mr. Yates in Var. 8, Game No. 16.

9—14	28 19	5—9	(4)	31 26	9—27	11 2
5.22 17	4—8	26 23		G-20—24	22 17	23—26
8—11	22 17	7—11		17 14	27—31	2 9
25 22	8—11	16 7		10—17	26 22	26—10
16—20	25 22	2—11		21 14	31—27	<i>B wins.</i>
17 13	11—15	23 18		24—27	17 14	G. Izatt.
11—15	19 16	14—23		32 23	27—23	
29 25	12—19	27 18		11—16	30 25	
15—24	23 16	1—5		18 11	H—3—7	

(g) Given as the only move to draw in Var. 15, at 1st move.

(H) This move wins for Black.

22 18	18 9	25 18	(5) 31 26	18 15	18 14
5-9	1-5	13-17	1-11-16	4-8	8-11
26 22	30 25	21 14	29 25	15 6	14 9
8-11	5-14	10-17	17-21	2-9	26-31
22 17	22 18	18 14	25 22	26 22	28 24
16-20	13-22	7-10	21-25	30-26	31-26
25 22	18 9	14 7	22 18	22 18	32 28
9-13	6-13	3-10	25-30	9-13	26-22

B. wins.  
G. Izatt.

(1) In Var. 20 at 9th move, 11-15 is played and White draws.

Game No. 21.—“LAIRD AND LADY.”—By Mr. T. M. Hogg,  
Norwich.

11-15	6-9	2-6	11-27	B-27-23	23-27
23 19	28 24	32 23	26 23	1-6 10	11 7
8-11	13-17	7-10	27-31	23-14	27-31
22 17	24 20	14 7	23 18	10 17	7 2
9-13	17-21	3-10	31-27	*12-16	31-27
17 14	26 22	29 25	19 15	7 2	C-6 1
10-17	9-13	5-9	1-5	16-19	15-18
21 14	22 17	25 22	A-2 6	2-2 6	22 15
15-18	13-22	9-13	5-9	11-15	13-22
19 15	27 23	31 26	15 10	3-20 16	Drawn.
4-8	18-27	10-14	8-11	19-23	
24 19	25 18	18 2	10 7	16 11	

(A) In Game No. 17, *I.D.M.*, Mr. R. McCulloch gives this move to correct Mr. L. M. Stearns' New Book, the *Granite State Checker Series*.

(B) Mr. McCulloch plays 27 24 here, this, I think, sustains the draw, and keeps Vars. 20 and 26 good.—T.M.H.

7 3	3 10	10 7	(1) 11 8	11 15	D-15 10
23-14	12-16	11-15	19-23	27-31	14-18
6 10	22 18	18 11	7 11	8 3	10 14
14-7	16-19	9-14	23-27	13-17	18-23
			(2) 15-18	22 15	Drawn.
2 7	11-15	7 11	(3) 6 10	4-10 14	13-22
6 1	22 15	1 6	14-18	19-23	Drawn.
15-18	13-22	9-14	(4) 24-27	15 19	15 11
15 11	19-24	10 15			22-26
					Drawn.
					27-31
					Drawn.

(c) 2 7, 15-18 B. wins. (d) 3 7, 17-22, 7 10, 22-26 Drawn.

Game No. 22.—“LAIRD AND LADY.”—Played in the  
Central Club, Glasgow, between Messrs. D. Milligan and  
H. Fullarton.—MILLIGAN'S MOVE.

11-15	6-9	18-25	1-6	17-22	32-27
23 19	19 15	27 11	27 23	24 20	4 8
8-11	4-8	7-16	5-9	14-18	22-26
22 17	23 19	20 11	15 10	20 16	30 23
9-13	11-16	9-18	6-15	18-23	27-18
17 14	24 20	29 15	23 19	16 12	8 11
10-17	16-23	12-16	16-23	23-27	18-14
21 14	15 11	32 27	26 10	11 8	10 7
15-18	8-15	13-17	9-14	27-32	3-10
26 23	25 22	31 26	28 24	8 4	12 8

B. wins.

15-18  
12

Game No. 23.—“SINGLE CORNER.”—Played in the Irish National Draughts Club, between Messrs. P. O’Neil and D. Milligan.—O’NEIL’S MOVE.

11—15	24—39	6—10	13—17	14—30	10—17
22 18	16 20	26 23	1 6	23 5	16 19
15—22	19—16	9—14	31—26	10—14	17—13
25 18	12 19	18 9	7 11	5 1	19 28
8—11	23—16	5—14	26—22	11—16	27—24
29 25	8 11	22 17	6 9	1 6	20 27
4—8	28—24	15—18	13-- 6	30—25	32—14
25 22	10 15	30 25	2 9	6 10	<i>Drawn.</i>
11—16	16—12	11—15	21—17	25—18	

## DOTTINGS AND JOTTINGS.

I think it is only right that I should state here that I fully endorse what Mr. KEAR has already communicated to the press with reference to my article, “The Critic Criticised.” If the news of Mr. SCORER’S sudden death had reached me in time, the article would certainly have been withdrawn; for, as Mr. KEAR puts it, “We both fully recognise the binding effect of the maxim, *De mortuis nil nisi bonum*.”

\* \* \* \* \*

Mr. J. W. DAWSON, whom Jim irreverently dubs “The Catgut Scraper,” has been appointed Draughts Editor of the *Newcastle Chronicle*. I have no doubt he will keep a lively column.

\* \* \* \* \*

London has made great progress in Checker matters during the past two years. Both in the number of “Dama’s Devotees” and the quality of their play; it is becoming a serious rival to the supremacy of the Northern Centres of Draughts Playing.

\* \* \* \* \*

The establishment of a good column in the *Temperance Caterer* will no doubt aid greatly in developing a love of the game in the Metropolis. Messrs. Ross and BELASCO are two capable editors, and their column is sure to flourish.

\* \* \* \* \*

For unblushing effrontery commend me to a Yankee. That peripatetic bombast, H. Z. WRIGHT, has been trying to induce the Melbourne Club to get him an engagement to give exhibition play in Australia. After Wyllie, H. Z. Wright, that would be rich. I wonder if the Melbourne Club would have refused his application if they had known of his great ability at something else besides checker playing. It deserves to be known that he and the only Edwin Augustus, succeeded in what has hitherto been regarded as impossible, *i.e.* swindling a “Canny” Scot.

ARGUS.

## GOULD’S MATCH GAMES.

We have pleasure in drawing our readers’ attention to the new addition of “Gould’s Fifty-Eight Memorable Matches from Anderson to the Present Time.” This edition is brought out at the low price of 1/6 (by post 1/8), and is strongly and neatly bound in stiff covers, and, considering its contents, is a marvel of cheapness. No less than 1,400 of the finest games ever played for 1/6! Players we think, will at once avail themselves of the opportunity of examining the play of the great masters—Anderson, Wyllie, Martins, Yates, Barker, Smith, Reed, and others, when at their best, as for match play, no safer guide can be followed. Mr. Gould has also re-issued his 2/6 edition, in cloth, and the Special Edition with Photographs of Wyllie and Yates, gilt edges, bevelled covers, &c., at 3/6. We can supply any of Mr. Gould’s works; or, they can be obtained direct from himself, by addressing a note to 24, South Street, Middlesbrough.

## Solutions to Positions Nos. 43 and 46 in No. 3. I.D.M.

## Position No. 43.—By Mr. J. A. Kear.

B. 1, 15, 19, 23, 31* ; w. 5, 7*, 13, 23, 32 ; B. to move and draw.					
*31—27	31—24	20—16	16—11	10—14	23—27
1—7 11	13 9	27 24	9 6	1 6	24 20
27—31	24—20	19—23	1—10	14—17	27—31
11 27	32 27	24 19	5 1	28 24	19 16
(1)					
13 9	27—31	7 10	23—26	10 7	<i>Drawn.</i>
<i>Drawn.</i>					

## Position No. 46.—By Mr. F. Tescheleit.

B. 3, 6, 11, 14, 15, 18, 19 ; w. 12, 20, 26, 28, 29, 30, 32 ; w. to move and draw.					
A-32 27	26 23	30 23	27 24	23 19	12 8
1—6— 9	19—26	18—22	15—18	18—23	<i>Drawn.</i>
(1)					
6—10	19—26	18—22	15—18	11—15	14—17
26 23	30 23	27 24	23 19	19 16	16 11
(A) Corrects Game 184 <i>Pollokshaw's News.</i>					
<i>Drawn.</i>					

## Solutions to Positions in this number.

## No. 47.—By Mr. R. McCulloch.

A) 19—24	24—27	31—27	31—27	24—27	24—20
30 25	17 22	25 21	17 14	18 15	11 15
B) 18—23	27—31	27—31	27—24	27—24	20—24
25 30	30 25	21 17	14 18	15 11	<i>Drawn.</i>
(A) 17 14, 24—27 <i>Drawn.</i> (B) 30 26, 18—23 <i>Drawn.</i>					

## No. 48.—By Mr. R. McCulloch.

A) 32 27§	17 22	28—32	22 15	32—23	15 19
B) 19—16					<i>W. wins.</i>
(A) 19—23, 17 14, 23—32, 14 23 <i>W. wins.</i> (B) 28—32, 17 22 <i>W. wins.</i>					
§ 17 14 or 17 22 only draws here.					

## No. 49.—By Mr. Wm. Gray.

1 5	19—26	10 6	A-31—26	17 22	19—26
22—26	32 27	2—9	14 17	16—19	22 31
30 23	26—30	5 14	26—30	27 23	<i>W. wins.</i>
(A) 16—19, 14 10, 30—25, 10 15 <i>W. wins.</i>					

## No. 51.—Mr. J. Yates.

A-24 19	18—12	31 24	10—14	19 15	22—26
25—24	*27 24	6—9	24 20	17—22	18 15
28 19	20—27	22 18	13—17	15 8	<i>W. wins.</i>
‡ 11—15, 27 24, &c. <i>W. wins.</i> (A) Corrects New Bristol, Part 2, Var. 58, at 10th move, where 23 18 is played with a drawn result.					

## No. 52.—By Mr. J. Yates.

B-29 25	22—29	13 6	22—26	27 18	23—14
17—22	10 1	25—22	23 19	26—23	15 10
15 10	29—25	*18 15	16—23	6 2	<i>W. wins.</i>
(B) Corrects New Bristol, Part 2, Var. 72, at 13th move, where 18 14 is played with a drawn result.					

## No. 53.—By Mr. J. Yates.

c-28 24	22 18	31 24	24 20	19 10	23 19
16—20	20—27	6—10	10—15	13—17	<i>W. wins.</i>
(c) Corrects New Bristol, Part 2, Var. A off 86, at 4th move, where 22 17 is played with a drawn result.					



## No. 54.—By Mr. M. Atkinson.

18—23	18 15	23—26	24 19	30—26	20 16
26 22	19—23	7 3	26—30	12 16	26—22
23—26	15 10	27—23	19 16	19—23	<i>B. wins.</i>
22 18	31—27	28 24	12—19	16 11	
26—31	1-10 7	23—18	3 12	23—27	

(A) Corrects position No. 41 in May number, Mr. Tescheleit plays 8—11 at this point, and only draws.

(1)

25 22	28 24	10 7	7 3	3 7	30—25
23—26	8—11	11—15	26—30		<i>B. wins.</i>

## No. 55.—By Mr. Grey.

22 17	24—28	8 11	9—13	10 6	22—25
19—15	3 8	31—27	3 7	9—13	23 26
10 7	11—7	11 15	13—17	6 9	25—29
3—10	30 26	27—23	14 10	17—21	26 30
14 7	1—6	4 8	23—14	9 14	29—25
15—11	26 23	6—9	7 3	13—17	14 18
7 3	7—2	13 6	14—7	15 19	25—29
20—24	23 18	2—9	3 10	17—22	18 22
17 14	28—32	8 3	5—9	19 23	<i>W. wins.</i>

## No. 54.—By Mr. J. A. Kear, Jun.

<sup>A</sup> 26 22	1—1—6	<sup>*</sup> 27 23	7—16	11 7	27—31
6—10	31 27	15—24	20 11	23—27	2 7
<sup>*</sup> 22 17	11—15	<sup>*</sup> 16 11	12—16	7 2	<i>W. wins.</i>

(1)

11—15	13 6	7—11	6 9	24—27	9 14
<sup>*</sup> 17 13	12—19	2 6	14—18	31 24	<i>W. wins.</i>
15—24	6 2	11—15	21 17	19...28	

(A) Sustains Var. 64A, 8th move, Part 1, Atkinson's New Bristol, where 25 22 is played, which allows Black to draw, as shown by Mr. J. Yates.

No. 24.—"SINGLE CORNER."—Played at the Providence Checker Club, U.S.A., April 3rd, 1889, between Messrs. Williams and J. A. Fowler.—WILLIAMS' MOVE.

11—15	15—24	2—6	12—16	16—19	9—14
22 18	28 19	26 22	32 28	23 16	18 11
15—22	4—8	9—13	3—8	12—19	14—30
25 18	29 25	30 25	28 24	27 23	26 23
10—15	8—11	10—15	8—12	6—9	30—26
18 11	25 22	19 10	24 20	23 16	23 19
8—15	6—10	6—15	1—6	7—10	26—17
24 19	22 18	31 26	21 17	15 7	<i>Drawn</i>

## Game No. 25.—"PAISLEY"—By Mr. J. Yates, Chislehurst.

11—16	14—21	10—19	9—13	17—22	16—19
24 19	18 15	27 24	17 14	10 6	7 11
9—14	11—18	20—27	16—20	1—10	12—16
22 18	23 5	31 15	24 19	15 6	15 10
5—9	4—8	6—10	11—16	<sup>A</sup> 3—8	22—26
25 22	22 18	15 6	14 10	6 2	30 23
16—20	7—11	2—9	16—23	8—11	19—26
29 25	25 22	28 24	26 19	2 7	<i>Drawn</i>
8—11	11—16	8—11	13—17	11—16	
21 17	19 15	22 17	1-18 15	19 15	

(A) Corrects Var. 82½ of Robertson's "Guide," 'Bristol' P. 3 left as a *White win*.

<sup>B-10</sup> 6	17—22	6 15 (1)	29—25	14 10	11—16
1—10	1 6	25—29	15 18	8—11	18 23
5 1	22—25	18 14	3—8	10 7	<i>W. wins.</i>

(B) Corrects Var. 82½ of R. "Guide," "Bristol" P. 3, at 12th move, where 18 15 is played, which allows the draw as shown above, (this move to win was suggested to me in a note by Mr. J. A. Kear.)—J. Yates.

THE AMERICAN CHECKER REVIEW.—Having made arrangements with the manager of this first class fortnightly Magazine we can now supply it from our office at 8/- per year, post free. We have already a supply of Nos. 1 to 6, Vol. 2. The *A. C. Review* is of the highest standard, and should be subscribed to by every player.

No. 4. of the *Draughts Players Quarterly Review*, (which we are proud to say will complete the first year of its publication,) will be ready by the end of June. Those who have not yet subscribed should at once do so, we can still supply all back numbers.

"NEW BRISTOL," PARTS 1 AND 2, BY MR. M. ATKINSON, MANCHESTER.—As we stated in No. 5. this valuable new book (which will consist of over 400 variations, and 44 pages, besides the cover) will be ready by June 15th, 1889. The work which will be the best and cheapest ever published, should meet with a large sale, we have put the price down at 1/3, or by post 1/4. Subscribers will oblige by sending their subscriptions to J. A. Kear, 5, Beaumont St., Stapleton Road, Bristol.

POSITION No. 50.—Mr. Gray has kindly offered a "Barker—Smith Match Games" for the best solution to this position which should reach us by June 30th.

THE AMERICAN CHAMPIONSHIP, BARKER v. REED.—This Match, which is to consist of 50 restricted games, wins and draws to count, for a stake of \$200 and the Championship of America, will commence on June 3rd, at Chicago. The openings to be played are as follows:—9—13, 9—14, 10—14, 10—15, 11—15, 11—16, 12—16; and in reply to 11—15 White must open as follows:—24 20, 24 19, 23 19, 23 18, 22 18, 22 17, 21 17. In addition, the following 11 openings must be played as laid down in Barker's "American Checker Player," viz:—"CENTRE," "DEFIANCE," "DYKE," "FIFE," "GLASGOW," "LAIRD AND LADY," "BRISTOL," "OLD FOURTEENTH," "SINGLE CORNER," "SOUTER," and "WILL O' THE WISP." We hear that Reed is in good form and may give Barker some hard work before the Match is finished.

We learn from our exchanges that an interesting Match is likely to take place at an early date in June, between Mr. WM. REID, late of Mauchline Champion of Ayrshire, and Mr. R. McCULLOCH, of Glasgow.

MR. M. ATKINSON, MANCHESTER, writes:—At the 9th move of my position (No. 42) should read 23 19, the move given admits of a draw by 2—7.

#### TO CORRESPONDENTS.

L. M. STEARNS, DERRY DEPOT, N.H.—We have not yet received that letter.

G. WHITNEY, NORTHAMPTON.—Please send your Solution to Position No. 16.

D. L. McCAUGHIE, POLLOKSHAW.—We are indebted for Games sent, look out for No. 7.

J. BROWN, JUNR. WOONSOCKET, R.I.—Letter of May 11th, with money order to hand with thanks.

T. MEEK, GLASGOW.—Mr. Atkinson has already noted the play on Position No. 42. see above, thanks for position. Will you kindly reply to our note we sent with Barker's *A. C. P.*

JOHN MACFARLANE, GLASGOW.—We were very pleased to hear from you, and trust you will come again, glad you like the *I. D. M.* so well.

G. IZATT, LEVEN.—You have our best thanks for play, have you the other you are preparing for us, most ready?

 **ANYONE HAVING** for sale Volume 1 and 2 of the *Recreationist* complete, or Volume 2 or No's 1, 2, 4, 5, 7, and 8 of Volume 2, please address stating lowest price,  
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\* \* We beg to tender our sincere thanks to our half yearly subscribers, and in doing so, again solicit the continuance of their support.



# THE INTERNATIONAL DRAUGHTS MAGAZINE

Vol. 2.

JULY 1889.

No. 7.

## —DOTTINGS AND JOTTINGS.—

Among the jokes I heard during my stay at Spennymoor, McCallan's—"Why is Smith a superior musician to Barker?" "Because he is the better player of the Fife,"—was not bad. But another in connection with the Glasgow International Match of 1884 is perhaps better. One of the Scotch players was lodging for the time being with a Mrs. O'Flannagan, who was heard thus describing a noteworthy characteristic of her distinguished lodger:—"Yes" remarked Mrs. O'Flannagan to a neighbour, "he is wau of the foineest draught players in the wurrlld—one of the foineest in the wurrlld, I tell yez—and yet he comes in for his males just loike an ordinary man."

Smith and his friends were out doing their constitutional one morning. Now, Richmond and the champion used to make the pace about eight miles an hour, and gradually the company got tailed off into pairs. Linsley and McCall were "paired" on the occasion referred to, and the latter had arranged to meet Frank Dunne at Ferryhill station, and take the train back to Spennymoor. Mac who had about a quarter of an hour to wait ere Dunne put in appearance, saw a grumpy looking porter busy sweeping the platform, and asked him "Is this Ferryhill?" "Aye, this is Ferryhill," replied the porter. About five minutes afterwards Mac went to the same individual and said "Did you say they call this station Ferryhill?" "Aye, Ferryhill; that's the second time I've told you."

"Much obliged," was the reply of the *Herald* man, who, to the astonishment and righteous indignation of the porter, sauntered up again in about five minutes, and repeated his irritating question—"Did you say they call this station Ferryhill?" "This is the third time I've told you it is Ferryhill," replied the porter; "d——n it, do you think I've nothing else to do but stand here and tell you the name of the station?" Frank now came to the front, and asked, "Well, Bob, how do you like the Durham people?" "First-rate; but there are some who give a rude answer to a civil question." "You must be mistaken," said Frank. "Well, you can judge for yourself; here's a porter; I'll only only ask him the name of the station, and you'll see what kind of answer I get." They were now in front of the badgered porter, and Mac came away with his eternal—"Did you say they called this Ferryhill?" The porter eyed McCall, who was as solemn as a graven image, for a moment, and then burst forth with—"Go to blazes; you b—— Scotch idiot!" Tableau! Frank laughed as heartily as any in the "Lord Raglan" when he learned the full reason for the strength of the porter's answer; and so no doubt will that official when he reads this.

Analysis of Bristol Game, by Mr. M. Atkinson, Manchester.  
 "NEW BRISTOL."—Part 3

Game	1	2	3	4	5	6
11-16	26 17	4-8	15-18	D 13-4-8	2-6	W A-11-16
23 18	1-5	22 18	14 10	D 10-17 13	10 7	25 22
8-11	18 9	13-22	1-5	D 6-12-16	3-17	8-11
27 23	6-22	18 9	2 6	19 12	12 3	D 9-19 15
D 63-16-20	25 18	6-13	22-17	11-16	20-24	10-19
32 27	D A-20-24	25 18	7 11	18 15	21 14	27 24
D 53-10-14	27 11	3-7	18-22	10-19	6-9	20-27
D 48-22 17	8-22	29 25	11 15	25 22	13 6	31 8
D 37-7-10	23 18	2-6	22-25	14-18	1-17	16-20
D 14-24 19	10-14	25 22	15 18	22 15	3 7	8 4
D 4-11-16	18 9	6-9	25-30	9-14	24-27	12-16
25 22	5-14	22 17	10 7	29 25	7 10	D 8-29 25
9-13	28 24	13-22	30-25	19-24	5-9	W 7-6-10
13 9	4-8	26 17	7 2	28 19	10 15	13 6
5-14	19 15	9-13	17-22	14-18	W B-27-31	2-9
30 25	12-16	17 14	18 14	23 14	15 18	21 17
W 2-3-8	15 10	10-17	25-21	16-32	W A-17-22	14-21
22 18	16-20	21 14	6 10	15 10	25 21	22 17
13-22	24 19	13-17	22-17	6-15	22-25	9-13
D 1-18 9	20-24	19 15	2 7	31 27	21 17	25 22
6-13	19 16	17-21	17-13	32-23	25-29	5-9
25 18	8-12	15 10	7 11	26 10	17 13	18 15
20-24	16 11	7-11	21-25	W 5-8-11		10-19
27 11	12-16	10 7	11 15	21 17		23 18
8-22		21-25	25-21	11-15		20-24
26 17		7 2	15 18	25 21	A	26 23
13-22		25-30	21-25	20-24	17-21	19-26
23 18	A	14 10	18 23	10 7	25 22	28 12
4-8	10-14	30-25	W A-25-21	2-11	31-27	26-31
28 24	18 9	10 7	23 26	14 10	22 17	17 14
8-11	5-14	25-22	21-25		9-13	13-17
24 20	19 15	18 15	26 30		18 22	22 6
1-5	8-11	11-18	25-21		27-23	1-17
18 14	15 8	23 14	14 18		17 14	
10-17	4-11	8-11	13-9			
21 14	29 25	7 3	18 22			A
2-6	11-15	11-15	9-13			3-7
31 27	25 22	3 7	10 6		B	25 22
22-26	16-19	W 3-22-26	5-9		9-14	14-17
27 24	23 16	31 22	30 26		15 19	21 14
26-31	12-19	15-19			27-32	10-17
14 10	22 17	27 24			19 23	19 16
6-15	14-18	20-27	A		32-28	12-19
19 10	17 14	7 11	25-30		23 26	23 16
31-27	19-23	16-20	10 15		28-32	7-10
10 7	27 24	11 16	30-25		25 22	16 7
11-15			15 18		17-21	2-11
7 3			25-30		26 23	18 14
27-32			18 22			W wins.
3 7			13-9			
			22 17			
Drawn.	Drawn.	W. wins.	W. wins.	Drawn.	W wins.	Drawn.
			2		4	4



## "NEW BRISTOL"—Part 3.

7	8	9	10	11	12	13
2-7	21 17	30 25	D 11-25 22	19 15	22 17	9-13
21 17	14-21	11-15	9-13	10-19	9-13	18 9
14-21	18 15	18 11	18 9	17 10	18 9	13-22
22 17	9-14	14-18	5-14	6-22	5-14	25 18
W B-7-11	23 18	22 15	19 16	23 7	B A-23 19	5-14
25 22	14-23	10-14	12-19	3-10	13-22	18 9
W A-3-8	26 12	15 10	23 7	25 18	19 16	6-13
17 14	6-9	6-24	2-11	8-11	12-19	23 18
8-12	13 6	13 6	26 23	29 25	27 24	3-7
14 10	1-19	1-10	11-15	10-14	20-27	26 23
6-15	4 8	28 19	23 19	26 23	31 8	11-15
13 6	2-7	14-18	15-24	1-6	10-15	18 11
1-10	22 17	23 7	28 19	25 22	8 3	7-16
4 8	20-24	16-32	8-11	6-10	15-18	30 26
10-14	29 25	26 23	19 16	D 12-30 26	3 8	4-8
18 9	24-27	3-10	11-15	2-7	22-26	29 25
5-14	25 22		16 11	22 17		1-5
22 17	27-31		15-18	9-13		25 22
14-18	17 14		22 15	18 9	A	8-11
23 14	31-27		10-19	13-22	30 26	22 18
16-19	22 17		17 10	26 17	13-22	10-14
17 13	19-23		6-15	5-14	26 17	18 9
11-16	14 10		30 25	23 19	11-16	5-14
26 22			19-24	11-15	B B-28 24	26 22
19-23			11 7	17 13	2-7	13-17
8 11			3-10	15-24	31 26	22 13
15-19			21 17	28 19	7-11	14-18
11 15				14-17	26 22	
20-24				21 14	11-15	
15 11				10-17	B. wins.	
16-20				19 15		
11 16				17-22		
A				13 9	B	
3-7				22-25	17 13	
23-19				9 6	2-6	
16 23				7-10	31 26	
26-19				15 11	10-15	
7 10					26 22	
19-16					16-19	
					B. wins.	
B						
7-10						
25 22						
3-7						
23 19						
16-23						
26 19						
20-24						
19 16						
W. wins.	Drawn	Drawn	Drawn	Drawn	Drawn	Drawn
4-6	4-6	4-6	4	4-10	4-10-11	4

## "NEW BRISTOL."—Part 3.

14	15	16	17	18	19	20
d28-17 13	D A-18 15	17-21	24-27	27-23	3-7	23 16
d19-11-16	14-18	22 17	22 18	2 7	25 22	12-19
24 19	21 14	7-10	28-32	23-14	14-17	24 15
D A-3-7	7-11	25 22	11 7	17 10	21 14	14-18
25 22	15 8	2-7	27-31	6-15	10-17	30 25
14-17	4-11	18 15	7 2	13 6	29 25	2-7
21 14	22 8	7-11	32-27	1-10	w26-11-15	21 17
10-17	9-18	15 8	19 16	7 14	18 11	8-12
29 25	23 14	4-11	WA-27-24	31-27	7-16	28 24
w16-7-10	16-30	27 24	15 11	8 3	D 23-23 18	D A-6-9
25 21	25 21	20-27	24-27	27-23	9-14	13 6
10-14	30-26	31 24	11 8	3 7	18 9	1-28
30 25	31 22	16-20	w18-27-24	15-19	5-14	22 15
2-7	6-9	22 18	8 3	30 26	25 21	28-32
d15-27 24	13 6	20-27	24-27	23-30	4-8	27 23
20-27	1-26	19 15	3 8	16 23	d21-26 23	32-27
31 24	8 3	10-19	27-24	30-25	17-26	23 18
16-20	26-30	23 7	8 3	23 26	31 22	
19 15	27 23	27-31	24-27	25-29	16-19	
20-27		26 22	3 8	26 30	D 20-24 15	A
15 10		31-27	27-24	29-25	6-9	12-16
6-15	A	7 2	8 11	7 10	13 6	15 11
13 6	28 24	12-16	24-27	25-29	1-26	D B-1-5
1-10	7-10	2 7	11 15	10 15	30 23	11 2
18 2	18 15	16-19	27-24		2-6	18-23
27-31	14-18	7 11	16 19		22 18	27 18
22 13	21 7	19-23	24-27		6-9	20-27
31-29	4-8	11 15	18 14		18 15	2 9
23 19	23 14	27-31	9-18		9-13	5-30
14-18	16-30	15 19	2 9		15 10	
2 6	14 10	23-27	5-14		13-17	
10-14	30-21	28 24	15 22		10 6	B
6 10	22 17	27-32			17-22	7-10
18-23	21-14	24 20			6 2	22 15
10 17	7 2	32-28	A		22-25	10-28
29-25	14-7	20 16	27 23		2 6	
19 15	2 4	31-27	16-11		25-30	
12-16	9-14	16 11	23 14		23 19	
	15 11	27-24	17-10		8-11	
	12-16	18 15	31 27		27 23	
A	4 8	w17-6-10	10-7		11-16	
4-8	16-19	13 6	27 24		6 10	
25 22	24 15	5-9	11-16		14-18	
8-11	6-9	17 13	24 27			
19 15	13 6	9-14	16-19			
10-19	1-19	22 17				
27 24						
Same as G, 6th move.						
Drawn	Drawn	W Wins	W. Wins.	W. Wins.	Drawn	Drawn
	14	14	14-16	14-16-17	14	14-19

## Game No. 26.—"BRISTOL"—By Mr. J. H. Bailey, London.

11-16	11-16	A-9-14	2-14-30	15-22	20-24
21 17	22 18	18 9	16 11	*11 7	19 16
9-13	4-8	5-14	9-14	22-18	24-27
25 21	26 22	*22 18	8 3	7 2	16 11
10-15	6-9	6-9	3-2-6	12-16	27-31
24 19	30 26	*25 22	3 7	2 7	11 8
15-24	1-6	1-8-11	30-25	18-15	31-26
28 19	19 15	*27 24	7 2	7 2	8 3
8-11	7-10	20-27	25-18	15-10	26-23
29 25	14 7	31 8	2 9	28 24	2 7
16-20	3-19	16-19	18-15	16-20	10-15
17 14	32 28	23 16	9 18	24 19	3 8

(A) Improves Bowen's Bristol, Var. 164 where 2 7 is played, *W. wins.* *Drawn.*

2-6	26 1	16-19	18 14	11-16	28 19
*22 17	19-26	1 6	8-11	14 9	16-32
13-22	31 22	9-13	6 10	19-24	<i>Drawn.</i>

(2)

12-19	15 10	25-30	4 8	13-22	8 24
18 15	18-25	26 22	30-25	10 7	<i>Drawn.</i>
14-18	8 4	9-14	22 17	2-11	

(3)

B-30-26 *	26-17	12-16	16-19	19-23	15 18
*3 7	*7 10	*11 8	10 15		<i>Drawn.</i>

(B) If 12-16, 28 24 draws. \* Only moves to draw.

The following 2 games were played by correspondence between Mr. D. L. McCaughie Draughts Editor of the *Pollokshaws News* and Mr. J. H. Bailey, of London.

## Game No. 27.—"BRISTOL"—BAILEY'S MOVE.

11-16	7-16	7-10	10-19	16-19	1-6
23 18	21 17	31 27	17 13	23 16	2 9
10-15	16-19	10-19	8-11	12-19	5-30
18 11	32 27	27 24	25 22	22 17	<i>Drawn.</i>
8-15	3-7	2-7	11-16	19-25	
24 19	27 24	24 15	26 23	29 25	
16-23	4-8	7-10	19-26	9-14	
27 11	24 15	22 18	30 23	18 2	

## Game No. 28.—"WHILTER"—McCAUGHIE'S MOVE.

11-15	11-16	4-8	C-2-7	9-14	14-17
23 19	22 17	29 25	26 23	13 9	21 14
9-14	16-23	8-11	7-11	11-15	22-26
22 17	27 11	25 22	22 18	9 6	31 22
7-11	8-15	11-15	A-10-15	12-16	3-7
25 22	24 19	32 28	19 10	6 2	10 3
5-9	15-24	15-24	6-22	16-20	1-26
17 13	28 19	28 19	17 10	2 6	<i>Drawn.</i>

(A)

11-16	31 27	1-5	17 1	24-31	6 2
30 26	3-7	B-19 16	19-24	23 18	12-19
16-20	18 15	10-19	13 6	31-15	2 18

(B)

15 11	26 22	22 15	15 11	J. H. Bailey,	<i>Drawn.</i>
7-16	14-18	9-14	14-18	23 7	7 2

J. H. Bailey, *Drawn.*

(C)

The following Variation was played between Messrs. G. Paton and A. H. Granger

3-8	11-16	6-22	6-15	10-14	15-18
26 23	30 26	17 10	13 6	13 9	23 19
8-11	10-15	2-6	1-10	16-20	18-23
22 18	19 10	26 17	17 13	9 6	6 2

*Drawn.*

## Game No. 29.—“ FIFE ”—By Mr. J. Yates, Chislehurst.

11—15	29 25	10—17	27 24	31—27	8 11
23 19	1—5	26 22	6—9	8 4	19—23
9—14	25 22	17—26	32 28	1—27—24	10 6
22 17	5—9	31 22	10—14	19 15	23—18
5—9	24 20	7—10	19 15	24—19	15 10
26 23	15—24	18 15	14—23	15 10	26—31
9—13	28 19	2—6	15 8	13—17	6 1
30 26	9—14	23 18	23—27	18 15	31—27
13—22	22 18	8—11	22 18	17—22	10 6
25 9	14—17	15 8	27—31	A—4 8	<i>Drawn.</i>
6—13	21 14	4—11	24 19	22—26	

(A) Corrects Var. 10 of note A of Game No 6, *I. D. M.*, Vol. 1, page 10, at 3rd move where 15 11 is played and Black wins, also Var. 1, page 60, Drummond's 4th, Vol. 2 at 3rd move.

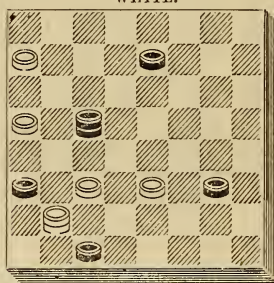
13-13-17	17-22	22-26	27-24	24-19
4 8	19-18 15	15 10	19 15	15 11 loses and

forms the following position:—

## SOLUTION

## WHITE.

B-26—31	14—17
10 6	8 3
31—26	17—22
12-6 2	3 7
26—23	18—14
8-11 7	4—7 2
3—10	14—10
2 6	6 1
19—15	22—26
6 13	2 6
10—14	26—31
13 9	6 9
23—18	31—26
9 6	9 6



26—23	19—23
6 9	5 1
15—11	23—27
9 6	1 5
10—15	27—32
6 9	5 1
23—18	32—27
9 6	1 5
18—14	27—23
1 5	5 1
12—16	23—19
5 1	2—1 5
16—19	11—7
1 5	<i>B. wins.</i>

## BLACK.

*Black to move and win.*

6 2	1 5	3—5 1	2 6	6 2	<i>B. wins.</i>
14—9	9—13	15—10	11—15	10—6	
2 6	11—7	6 2	7—10	5 1	10—6
					<i>B. wins.</i>
6 2	26—31	7 2	31—27	28 24	15—8
15—10	7 11	18—14	2 7	10—15	4 11
7 3	14—18	7—3 7	27—23	5—3 8	10—15
22—26	11 7	15—10	7 11	14—10	<i>B. wins.</i>
2 7	10—15	6—7 3	23—18	8 4	
11 7	15—11	<i>B. wins.</i>			
7 11	14—18	11 8	18—15	8 3	15—11
2 6	15—11	5 9	23—18	1 5	<i>B. wins.</i>
14—10	9 5	27—23	5 1	16—19	18—15
6 9	31—27	9 5	12—16	5 1	<i>B. wins.</i>
9—8 4	4 8	8 4	4 8	8 4	4 8
6—13	22—26	26—22	13—9	23—18	9—5
4 8	8 4	4 8	8 4	4 8	8 4
13—17	26—31	22—17	9—5	18—14	1—6
8 4	4 8	8 4	4 8	8 4	<i>B. wins.</i>
17—13	31—26	17—13	5—1	14—9	



## Game No. 29.—"FIFE."—Continued.

(9)

2 6	13 9	10-28 24	9 5	9 6	6 1
19-16	23-18	7-2	7-10	7-11	14-18
6 13	9 6	6 9	5 9	8 3	<i>B. wins.</i>
16-7	18-15	*3-7	2-7	10-14	

\* This move is Mr. J. D. Janvier's.

(10)

11-6	2	7-11	8 4	15-10	23 24	10-15	2 6	12-16
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*B. wins.*

(11)

6 9	7-11	8 4	12-16	9 14	16-19	14 9	19-23
-----	------	-----	-------	------	-------	------	-------

*B. wins.*

(12)

6 1	9-13	28 19	13-17	D-2 7	15-18
26-23	5 9	23-7	6 2	10-15	4 8
1 5	19-24	C-9 6	7-10	A-7 11	17-22

*B. wins.*(A) If 7 2 then 17-22 *B. wins.* (D) 8 11, 17-21, 2 7, 10-15, *B. wins.*(C) 9 14, 7-10, *B. wins.*

(E) Corrects Drummond's Fourth, page 60, Var. D1, at 8th move.

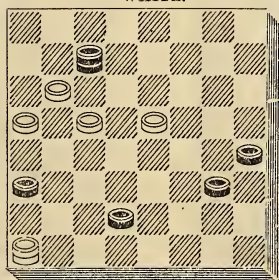
(13)

3-7 28 24 loses and forms following position—

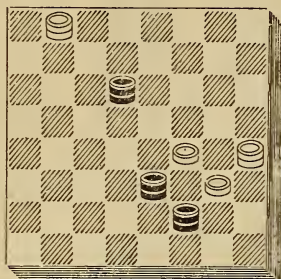
WHITE.

## SOLUTION

13-17	*28-24
4 8	10 14
*17-22	*18-22
17-19 15	20 16
*22-26	*26-30
18 14	16 11
9-18	30-26
8 3	14-11 7
*27-32	*22-25
3 10	15-14 18
*32-28	*24-27
24 19	<i>B. wins.</i>

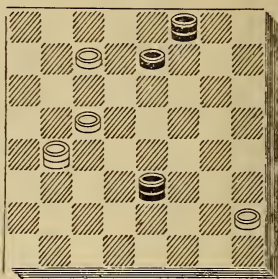


Position No. 57.—By Mr. J. Yates,  
Chislehurst.  
WHITE.



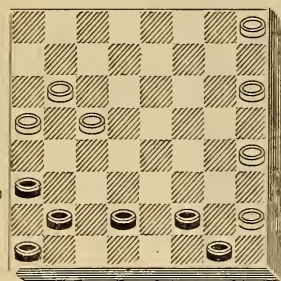
BLACK.  
*White to move and win.*

Position No. 58.—By Mr. J. Yates,  
Chislehurst.  
WHITE.



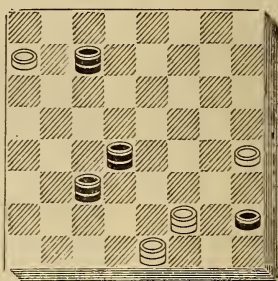
BLACK.  
*Black to move and draw.*

Position No. 59.—By Mr. J. Yates,  
Chislehurst.  
WHITE.



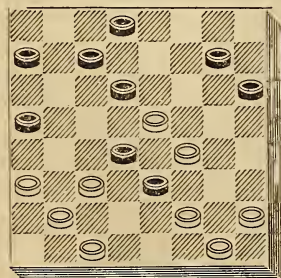
BLACK.  
*White to move, Black to draw.*

Position No. 60.—By Mr. Thos. Meek,  
Glasgow.  
WHITE.



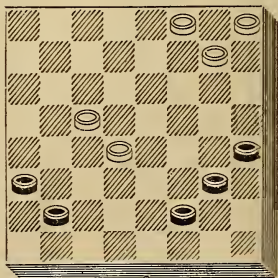
BLACK,  
*Black to move and win.*

Position No. 61.—By Mr. J. H. Bailey,  
London.  
BLACK.



WHITE.  
*White to move, What result?*

Position No. 62.—By Mr. G. Whitney,  
Northampton.  
WHITE.



BLACK.  
*White to move, Black to draw.*  
The above position was given in No. 2. I. D. M. as No. 16 with the terms *White to move, What result?* The solution will be found very interesting and instructive.

Solutions should reach us by  
August 15th.

For the best solution to this position Mr. Bailey kindly offers a Strickland—Gardner, or a Smith—Jackson Match Book.

Morro.—Bill Black's big  
battle not so badly busted by  
big Bill White.

## WYLLIE IN SYDNEY.

The following is an extract from a letter received by our esteemed friend Mr WILLIAM LEA of Bristol, from his brother, Mr. THOMAS LEA of Sydney, New South Wales, dated, Sydney, April 14th, 1889:—"Wyllie is out here now, he came out to Queensland on some engagement, and on his way he stayed at Sydney for a day or two. He was not expected in Sydney, but called in the evening at the School of Arts, just by chance I happened to call in, one of the players knew him, and he was speedily introduced to those present, he said had just landed, that is that day, and was going away the next day or the day after, but was willing to play a few games. He charges 1/- a game, which you pay whatever the result, and gets paid beforehand. He plays several players at once, I have seen him playing three at a time. Well on this occasion a man named Boyce was the first to encounter him, (who is regarded as a better player than I am,) after Boyce had lost a few games, Wyllie was asked, if he played more than one player at a time, he said "yes" so I took a board and commenced, I had only 2/- with me which I gave him and played two games, and after I had been playing for some time another player started. Boyce played 7 or 8 games and drew I think two. The other player lost all I believe, but I drew both my games. The 2 games I played excited a great deal of interest, I tried my utmost, at one time I thought I had a little chance of winning, Wyllie put a man, in what seemed to me a risky place, and I endeavored to gain him, it was only a dream however, which was shared in by the onlookers, who would have been delighted to see me win. The games were not taken down, so I am unable to send them to you which I should very much like to have done. I had told some of them that my brother had won a game of Wyllie, and one of them told Wyllie, that my name was LEA, that I had a brother in England who was a first-class player. He said "yes, I know him, he lives in Bristol, he got a game out of me once." So that it was quite evident he recollected all about it, Wyllie said to me that having just come off the ship, he was not up to his best, and that he would play better next day. He went off for Queensland the next day but one, and was away for 5 or 6 weeks. He came back again about a week ago, and I saw him playing at the School of Arts on one or two occasions, he is surrounded by such a crowd that it is difficult to get near him. He lost one game to a man named Drury, a young fellow, who is one of the strongest, if not the strongest player in New South Wales, I saw the game played—part of it, Drury was a man ahead when I came in, he is one of the slow, steady careful players, and having the game in hand, seemed to play as if his whole life depended on it. Wyllie seemed too, to play equally hard and to be determined to draw if possible, but did not succeed in doing so. One man, who was greatly excited over it, put up the position at one point and showed Wyllie where he might have drawn it, he had seen it at the time, put up the position at a distant table and thoroughly examined it. It was an error as Wyllie speedily convinced him. and he retired disgusted. Since writing the above I played Wyllie 2 more games and lost them both. Of course you know, he is very deaf, and it is difficult to enter into conversation with him, he asked me if you were still in the same place, I said, I believed so, and he replied, "your brother is a keen Draughts Player," a very keen player indeed, He was told about our correspondence games, and the long time they had been in progress.—Those games were commenced 14th November, 1870 one of them is not yet finished.—The other was published in No. 1, Vol. 1 *I. D. M.* as game No. 5.—We give on net page the game Mr. Lea won off Wyllie.

Game No. 31, "Switcher"---By Mr. F. Tescheleit, London.

11—15	8—11	6—10	15—18	18—22	s-15—22
21 17	17 14	22 17	A-24 20	25 18	&c.
9—13	10—17	13—22	1—6	10—15	<i>Drawn.</i>
25 21	21 14	26 17	29 25	28 24	

For further play see Barker's A. C. P., and games 35 and 91 Vol. 1, *English Draught Player*, and other play F. T.

(A) 29 25, 18—22, 25 18, 10—15, 24 20, 15—22, B-28 24, 1—6, C. Hefter, same as trunk at s. (B) Corrects Robertson' "Guide," Var. 10, F. T.



Game No. 32.—“SWITCHER”—Played at Bristol, December 1872, between Messrs. J. Wyllie and Wm. Lea.—LEA'S MOVE.

11—15	6—9	5—9	23—27	27—31	9—25
21 17	22 18	26 22	24 19	21 17	30 21
9—13	8—11	4—8	27—32	31—27	27—23
25 21	27 24	32 27	31 27	17 14	7 2
15—19	11—15	16—19	32—16	1—5	23—18
24 15	18 11	27 24	20 2	15 10	10 6
10—19	7—16	2—7	18—23	8—11	18—15
23 16	24 15	24 20	22 18	2 7	Lea
12—19	9—18	19—23	23—27	11—15	won.
17 14	29 25	28 24	25 22	18 11	

The above game is taken from the *Bristol Draught Player*.

Game No. 33.—“DENNY”—By Mr. Joseph Yates, Chislehurst

10—14	4—8	11—18	B-9—25	A-7—10	16—23
22 18	22 17	22 6	29—22	18 15	27 18
11—16	6—10	1—10	5—9	14—17	20—27
24 19	30 26	17 13	22 18	15 11	32 23
8—11	11—16	2—6	3—8	8—15	10—15
28 24	26 22	25 22	31 26	23 18	B. wins.
16—20	8—11	14—17	10—14	17—26	
26 22	c-18 15	21 14	26 22	18 11	

(A) Corrects Robertson's "Guide," "Denny" trunk at 33rd move, also Var. 18 at 1st move where 7—11 and 14—17 are played and white wins. (B) Corrects Var. 16 at 1st move, or Var. 105 Bristol, Part 3 at 18th move where 10—26 is played with a drawn result, also corrects Drummoud's and Bowen's "Bristol," and I believe supercedes a lot of play in the latter named work. (C) The loser I think there has been some controversy about this game for Robertson appears to correct both Drummoud and Bowen's Works, making the game a draw, but I think the above will prove a black win.—J. Yates.

Game No. 34.—“DUNDEE”.—By Mr. G. Izatt, Leven.

12—16	7—10	3—7	*2—6	15—19	27—31
24 20	22 18	23 18	1-24 19	31 26	7 2
8—12	9—14	5—9	15—24	19—24	31—27
22 18	18 9	27 24	28 19	17 14	
4—8	6—13	7—10	10—15	1—5	
18 15	29 25	26 23	19 10	14 10	
10—19	10—15	19—26	6—15	24—27	
25 22	25 22	30 23	21 17	10 7	B. wins.

\* Mr. Martins at this point played 1—5 and the game ended in a draw. 2—6 will win for black, and corrects Gould's Match Games, page 80, G. Izatt.

(1)

31 26	24 15	32 27	21 17	28 18	
15—19	10—19	6—10	19—24	1—5	B. wins.

Game No. 35.—“LAIRD AND LADY.”—One game out of a friendly match between Head Constable Stretton and James A. Conroy, played at Listowal, County Kerry, on 1st June, 1889.—CONROY'S MOVE.

11—15	A-26 22	11—15	25 21	3—10	26 22
23 19	4—8	19 10	8—11	23 19	21—25
8—11	22 15	6—15	31 26	10—14	19 15
22 17	11—18	23 18	6—10	18 9	11—18
9—13	24 20	15—22	26 23	B-5—14	22 15
17 14	7—11	25 18	10—17	30 26	25—30
10—17	27 23	2—7	21 14	13—17	15 10
21 14	18—27	29 25	7—10	28 24	30—26
15—18	32 23	1—6	14 7	17—21	24 19

Notes by J. A. Couroy.

*Drawn.*

(A) This is a departure from the Authorities so far as I can find. (B) This looks a win for black, but white wrigles out of it with the assistance of his opponent who strange to say is coerced to aid him.



## SOLUTIONS TO POSITIONS.

No. 57.—By Mr. Yates.

19 16	12 8	1 6	3 7	7 10	2 9
1-23-26	10-- 7	27-23	A-11- 8	27-24	<i>W. wins.</i>
16 12	8 3	6 2	24 19	20 27	
26-31	7-11	23-27	8- 3	31 6	

(1)

2-23-18	C-24 19	B-18-15	1 6	<i>W. wins.</i>
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(c) This relieves the captive king and corrects Position No. 50 in No. 3 *D.P.Q.R.* at 10th move where 1 5 is played with a drawn result.

(2)

10-15	16 11	15- 8	24 19	23-16	20 4
					<i>W. wins.</i>

(A) 11-15, 7 10, 15--6, 2 9 *W. wins.* (B) If 27-23 or 18-14 then 16 12 *W. wins.*

No. 58.—By Mr. Yates.

26-31	30-26	*27-32	*10-14	*28-24	27-23
27 24	1-5 1	5 9	19 15	20 16	19 16
31-27	A-26-31*	*31-27	32-28	14-18	23-19
16 20	B-1 5	9 13	24 19	16 11	<i>Drawn.</i>

(1)

19 16	*26-31	1 6	31-27	14 10	<i>Drawn.</i>
*10-15	C-16 12	27-23	10 14	32-28	
D-5- 1	*15 11	6 10	27-32		

(A) This corrects position No. 50. in No. 3 *D.P.Q.R.* at 7th move where 26-23 is played which allows white to win as shown in solution to position 57 above.

(B) 19 16, 10-15, \*16 12, \*15-11 *Drawn.* (c) 1 6, \*27-32, 16 12, 32-28 *Drawn.*

(D) 16 12, \*26-23, 12 8, 23-19 *Drawn.*

No. 59.—By Mr. Yates.

21 17	19 10	10 7	3 8	10 7	7 16
7-10	6-15	8-12	28-32	23-18	12-19
29 25	17 14	7 3	17 14	7 2	8 11
8- 11	12-16	16-19	32-27	18-14	19-24
25 21	14 10	21 17	14 10	2 7	<i>Drawn.</i>
A-10-15	4- 8	19-23	27-23	14-18	

(A) Corrects position No. 51 of *D.P.Q.R.* at 6th move where 4 8 plays, & *W. wins.*

No. 60.—By Thos. Meek.

5- 9	27-23	23-18	14-18	18-15	15-18
6 1	1 5	9 5	5 9	24 20	<i>B. wins.</i>
15-10	10- 1	18-14	11-16	16-11	
13 6	5 9	28 24	9 5	5 9	

No. 62.—By Mr. Whitney

25 21	16-20	10 6	*14- 9	15 10	1- 5
9-14	2 7	26-30	6 10	1- 5	11 15
30 26	20-24	6 2	9- 5	10 6	5- 1
13-17	7 11	14-18	10 14	5- 1	14 9
29 25	24-27	21 17	5- 1	6 2	1- 5
6- 9	19 15	30-21	22 18	1- 5	9 6
1-26 23	27-31	15 22	1- 5	2 6	5- 9
9-13	23 19	21-17	18 15	5- 1	6 10
15 10	31-26	22 18	5- 1	6 10	9- 5
8- 11	15 10	17-10	15 11	1- 5	<i>Drawn.</i>
10 6	26-30	18 22	1- 5	10 15	
11-16	11 15	10-14	19 15	5- 1	
6 2	*30-26	2 6	5- 1	15 19	

(1)

15 10	19 15	1 5	11 7	2 7	26 19
8-11	16-19	12-16	20-24	27 31	17-26
10 6	2- 6 1	15 11	7 2	25 22	
11-16	9-13	16-20	24 27	19 23	<i>Drawn.</i>

(2)						
6 2	19—24	25 22	24—28	22 18	27—18	
12—16	11 16	9—13	10 6	27—24	2 7	
2 7	24—27	19 23	28—32	18 9	32—27	
16—20	16 19	20—24	6 2	24—27		
7 11	27—31	15 10	31—27	21 14		<i>Drawn.</i>

## Game No. 21.—

Messrs. Frank Hartshorn and Robert McCulloch sends the following play at the 58th move, correcting this game.—The position at the 57th is B. on 9, 13, 15, 19, 21; W. on 20, 22, 30, Kings on 6, 17 White to move.

A-22 18	17 26	26 22	6 10	22 18	10 15	15 29
15—22	1- 9 14	19—24	14—17	24—28	28—32	<i>W. wins.</i>
(1)						
19—24	24—27	27—31	9—14	14—17		<i>W. wins.</i>
26 22	6 1	1 5	5 9	22 18		R. McCulloch.

(A) Mr. Hogg plays 2) 16, and 6 1, here with a drawn result.

## DRAUGHTS AT KILMARNOCK.

The friendly Match at Draughts between Mr. Reid the celebrated Ayrshire Draught Player, and Robert McCulloch the well known Author and Publisher of Anderson's 3rd edition and McCulloch's Guide, came off in the Temperance Hall, Kilmarnock, on June 8th. Mr. Reid first commenced playing all comers, and won 14 games in succession, Mr. McCulloch then arrived and took matters in hand, and for the other 2 hours kept all comers busy, playing 11 games, winning 10, and one being drawn by Mr. W. Douglas.—In the evening the two champions met and played 5 games, the result being Reid one.—McCulloch 0, and 4 drawn.—The play was of a highly interesting character, the games being very closely contested

## AMERICAN CHECKER REVIEW.

This first class fortnightly Magazine has now reached No. 9, Vol. 2. As we look at each number, the more we feel pleased, and also feel it a duty to state that every draughts player should be a subscriber. We are now supplying it on this side of the water at 8/- per year post free.

FOR SALE.—Complete set of *The Board* handsomely bound in cloth, price 12/- post free. Address, J. A. Kear, Junr., 5, Beaumont St., Stapleton Road, Bristol.

AMERICAN CHAMPIONSHIP.—Barker v. Reed, Score: Reed 9, Barker 7, Drawn 34.

We have now ready Vol. 1. New Bristol, 11—16, 23 18, by Mr. M. Atkinson, Manchester. The high class of play will be known to most of the readers of the *I.D.M.*, but we may state the work contains 44 pages with 400 Variations, 20 positions showing corrections up to date and Mr. Drinkwater's Exercise on the 1st position. We will not sound our own trumpet, but we will say those getting this book will be highly pleased with it. The price is 1/3, post free 1/4 and may be had from us by return of post. The extra work involved with this treatise have delayed No. 4. *D.P.Q.R.* and this number until the 10th of July.

## DRAUGHTS PLAYERS' QUARTERLY REVIEW.

We are glad to state that we have just completed No. 4, *Quarterly Review*, and as it ends the 1st volume, we have given an Index, arranged by J. A. Kear, Junr. The Review is bound to meet with favour with every player that takes it. We have just received a letter from our Derry Depot Agent, in which he styles the Quarterly Review "The King of Magazines on Draughts." The great amount of work involved in its publication is made much lighter by praise we are receiving from nearly all who subscribes.

We have still all the back numbers in stock, and those who have not yet seen the Review should lose no time getting it.

\* \* \* Captain J. A. Challice is the only one who has sent a solution to position No. 50; we therefore extend the time to August 15th.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

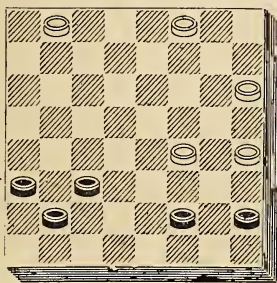
Vol. 2

AUGUST, 1889.

No. 8.

Position No. 63.—By Mr. Willie  
Gardner, Leeds.  
WHITE.

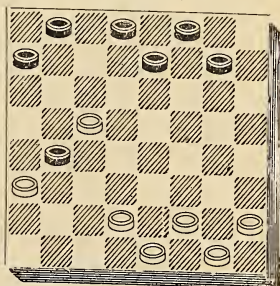
Corrects "Clonser's Bowen's  
Fife," Var. 457.



BLACK.  
*Black to move and win.*

Position No. 64.—By Mr. W. Leggett,  
London.  
BLACK.

From a *Leeds Express* Game

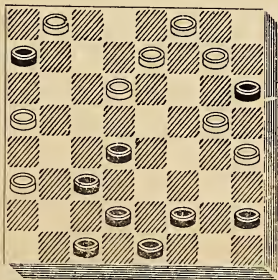


by the same author.

WHITE.  
*White to move and draw.*

Position No. 65.—By Mr. J. H. Bailey,  
London.  
WHITE.

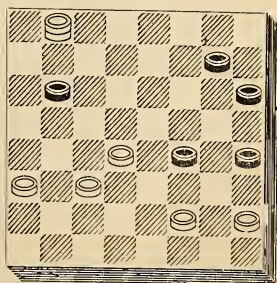
Corrects "Frazer's  
Ayrshire Lassie," Var. 296



BLACK.  
*Black to move and win.*

Position No. 66.—By Mr. A. D. Ritchie,  
Cupar, Fife.  
BLACK.

Corrects Var. 1, Game No. 26  
in No. 7. Vol. 2, *I.D.M.*



WHITE.  
*White to move and win.*

Game No. 36—"AYRSHIRE LASSIE"—By Mr. J. H. Bailey,  
London.

11-15	12-16	11-15	1-6	8-11	5--9
24 20	19 12	17 13	29 25	27 23	23 18
8-11	15-18	9-14	14-18	17-21	15-19
28 24	22 15	25 22	23 14	22 17	32 27
4-8	10--28	6-10	10-17	A-7-10	28-32
23 19	21 17	27 23	31 27	B-25 22	B. wins.

(A) Solution to Position No. 65 and corrects Frazer's "Ayrshire Lassie" book which plays 15 18 drawn, Var. 296 at 2nd move. At 7th move of same variation 26 23 draws.—D, C. Calvert, and at 10th move of same Var. 7 11 wins for Black. Oliver and Parker. If the above is sound it is the 3rd correction of one variation.

See *D. P. Q. R.*, Page 52.

(B)					
c-26 22	d-18 15	15 11	30 23	11 7	B. wins.
2-7	11-18	7--16	21--30	5-9	
23 18	22 15	20 11	E-23 19	7 2	
15-19	19-23	23-26	30-25	25-21	

(c) 32 27, 28-32, 27 24, 2-7, 26 22, 32-27 B. wins.

(d) 18 14, 19--23, 22 18, 23-26 B. wins.

(E) 23 18, 3-7, 11 2, 30-26, 2 9, 5-21 B. wins.

Game No. 37.—"WHITE DYKE"—By Mr. J. H. Bailey,  
London.

11-15	25 21	9-13	A-28 24	26-31	15 10
22 17	4-8	27 24	1-2--7	1 6	12-16
8-11	29 25	16-19	2-15 11	11-16	10 6
17 14	6--9	31 27	8-15	6 10	23-27
10-17	24 19	19-23	21 17	16-19	14 23
21 14	11-16	24 19	3-7-11	24 15	19-26
9-18	19 15	7-10	17 14	31-24	30 23
23 14	1-6	14 7	10-26	10 14	Drawn.
15--18	26 22	3-10	19 1	24-19	

[A] Solution to Position No. 61.

[1]					
5-9	17 14	23-32	5 1	32-27	Drawn.
B-21 17	10-26	30 5	11-18	10 15	
2-7	32 28	7-11	1 10		
[E] 24 20, 2-7, 21 17 Same as Var. 2 at s.					

[2]					
24 20	32 28	1 6	25 21	24 19	4 8
5-9	23-32	9-14	17-22	27--24	26-22
s-21 17	30 5	19 15	6 10	7 11	8 11
7-11	11-18	32-27	22-26	18-23	22-18
17 14	5 1	28 24	10 7	11 4	20 16
10-26	6-9	14-17	26-31	31-26	23-27

[3]					
4-12-16	22 15	7-10	18 15	13-17	B. wins.
19 12	13-29	8 3	9-13	32 28	16 20
15-19	27 18	19-23	7 11	17-22	Drawn.
24 15	5-9	3 7	6-9	15 10	
10--19	12 8	10-19	11 16	22-26	

[4]					
23-26	9-27	7-11	16-23	26-30	10--19
30 14	32 23	25 21	11 7	24 19	17 10
6-9	5-9	11-16	23-26	9-14	Drawn.
27 23	23 18	18 11	7 2	19 15	

Mr. J. Macfarlane, Glasgow, writes:—Game 33 in *I. D. M.* for July by Mr. Yates, showing corrections of Robertson's "Denny" trunk at 33rd move was published by me in the *W. L. Courier* of 8th December, 1888. I found out the Cor. shortly after Robertson's "Guide" was published, but did not publish it till above date.



To the Editor of the *I.D.M.*

Liverpool, June 24th, 1889.

Dear Sir,

I find on comparing Mr. Atkinson's New Bristol, Part 2, with my Mss. the following corrections.

Yours truly,

ELEY CLARK.

Game No. 38.—"BRISTOL"—By Mr. Eley Clark, Liverpool.

11-16	28 24	13-22	23 16	20-24	3 7
23 18	16-20	18 9	12-28	23 19	25-22
8-11	22 17	6-13	A-15 11	14-18	7 10
26 23	11-15	25 18	1-6	19 10	22-18
10-14	18 11	10-14	29 25	18-25	10 15
3-24 19	7-16	18 9	6-10	10 7	<i>Drawn.</i>
7-10	26 22	5-14	27 23	25-30	Dunlop.
1-30 26	9-13	19 15	10-15	7 3	Var. 197, Part 2,
3-7	22 18	16-19	25 22	30-25	B. Bristol.

(A) Corrects Var. 26, at 5th move, where 15-10 is played and B. wins.

(1)

28 24	9-13	2-32 28	1-6	29 25	13-17
16-20	18 9	10-14	26 22	10-15	22 13
22 17	13-22	18 9	3-7	24 19	<i>Drawn.</i>
11-16	25 18	5-14	B-15 11	15-24	S. & K.,
30 26	6-13	19 15	7-10	28 19	Analysis.

(B) Corrects Var. 69, at 15th move, where 22 18 is given and B. wins.

(2)

21 17	C-17 13	18-15	25 21	32 23	21 17
13-22	4-8	11 18	16-23	12-16	20-24
26 17	29 25	23-7	27 18	31 27	<i>Drawn.</i>
2-6	8-11	3 10	20-27	16-20	S. & K.

Analysis.

(C) Corrects Var. 69A at 5th move, where 18 15 is given and B. wins.

(3)

22 17	12-16	E 30 26	26-30	8 3	14-23
7-10	D-19 3	4 31-22	12 8	22-15	19 26
17 13	14-17	25 18	30-26	3 19	F-24-27
3-7	21 14	17-22	23 19	5-9	32 23
24 19	10-17	24 19	26-22	29 25	28-32
4-8	3 10	2-7	19 15	9-14	23 18
28 24	6-31	19 16	10-19	25 22	32-27
16-20	13 6	22-26	27 24	20-24	<i>Drawn.</i>
31 26	1-10	16 12	19-28	22 18	E. Clark.

(D) A well-known position from the Whilter, see Var. 31 at 7, Janvier's Anderson colours reversed.

(E) The correct move to draw.

(F) Corrects Janvier's Anderson, Var. 31, where 11-15 followed by 26 22 is played with a drawn result, instead of 26-22 play 26-31 and W. wins.—E. Clark.

(4)

5-23 19	11 15	22-17	10 19	30-23	26 23
17-21	19-16	15 19	27-23	31 26	B. wins.
25 22	G-2 6	24-15	19 26	23-19	Wyllie.

(G) Corrects Var. 111 at 5th move, where 5-9 is played and only draws.

(5)

25 21	21 14	32 23	30 26	26 22	17-13
10-14	H-11-16	31-26	16-20	24-27	2-7
23 18	27 18	29 25	25 21	22 17	B. wins.
14-23	20-27	26-19	20-24	27-31	E. Clark.

(H) Corrects Var. 113 at 5th move, where 2-6 is played, which only draws. Game 25, at 25th move, 7-11 is played which only draws. 7-10 white wins. This was published in the Glasgow Herald some years ago by Mr. R. Young, of Corluke. Mr. Yates' new move 10-6 in Var. 1 belongs to Robertson, see Robertson's "Double Corner," Var. 61, in *D.P.M.*—Eley Clark.

## Game No. 39.—"BRISTOL."—By Mr. Eley Clark, Liverpool

11—16	B-22 17	16—19	22 17	1—5	23 19
23 18	11—16	23 16	14 18	14 10	20—24
8—11	17 10	A-14—23	25 22	9—14	19 16
26 23	6—24	27 18	18—25	18 9	24—28
10—14	28 19	12—19	29 22	5—14	16 12
24 19	7—10	15 11	5—9	31 27	31—26
(1) 4—8	26 22	8—15	22 18	23 26	B. wins.
30 26	10—14	18 11	19—23	27 23	Dunne.
16—20	19 15	9—14	17 14	26—31	

(A) Corrects *D.P.Q.R.* No. 2, Game 14, Var. 20, at 19th move, where 12—19 is played, and only draws. (B) I look upon this as a losing move.

7—10	(7)—9—13	6—13	D-3—7	11—15	2—9
28 24	18 9	(3)-26 22	31 26	18 11	11 2
16—20	13—22	11—16	1—5	9—14	W. wins.
22 17	25 18	22 18	C-25 22	19 15	E. Clark
4—8	5—14	8—11	(2)—5—9	14—21	
30 26	18 9	29 25	21 17	15 6	

(c) This seems to correct *D.P.Q.R.*, Game 14, Var. 23, at 24th move, where 26—22 is played and draws; if the above play is correct it sustains the White Win in Part 2, "Bowen's Bristol," Var. 138.

(d) 2—6 Draws, see Var. 25 at 13th move, "Bowen's Bristol," Part 2.

2—6	6—9	10—19	7—10	10—14	W. wins.
32 28	19 15	24 8	28 24	24 19	Clark.
32 28	8—11	23 7	1—6	E-6—9	Draws.
F-11—15	19 16	2—11	26 23	(4)-24 19	same as
29 25	12—19	25 22	"New Bristol," Part 2, Var. 57 at 20th move		

(E) Corrects "New Bristol," Part 2, Var. 58 at 9th move, where 3—8 is played, which allows white to win by 24—19, as shown by Mr. Yates.

(f) If 11—16, 19 15 same as "New Bristol," Part 2, Var. 35, at 15.

23 18	20—27	(5)-24 20	21 17	15 24	11 16
G-10—14	31 24	8—12	23—19	28—19	Drawn.
27 23	3—8				E. Clark.

(e) 3—8, 21 17, Same as "New Bristol," Part 2, Var. 58 at 12.

23 19	22—26	(6)-22 18	8—12	7 11	23—14
14—23	H-10 7	30—26	S-3 7	26—23	24 19
19 10	26—30	7 3	11—16	11 20	13—17

(H) 22 18, 26—31, 7 10, 31—26, 7 3, 8—12, 3 7, same as 5 at s. E. Clark.

7 3	9—14	3 7	13—22	10 19	
L } 8—12	28 24	30—25	7 10	Drawn.	
K } 24 20	11—15	J-22 17	14—18	E. Clark.	

(J) 7 10, 25—18, 10 19, 13—17, 20 16, 18 23, 19 26, 12—28 B. wins.

(K) 24 19, 11—16, 19 15, 9—14, 3 8, 30—25 B. wins.

(L) 22 18, 30—26, 3 7, same as 5 at s.

11—16	17 13	7—10	M } 19—15	22 18	15 10
32 28	14—17	25 21	8 } 16 19	20—27	6—15
2—7	21 14	10—14		25 22	13 6
26 22	10—26	29 25		14 32	27—31
8—11	31 22	3—8			Drawn.
					Dunne.

(M) Corrects "New Bristol," Part 2, Var. 45 a, at 13th move, where 22 17 is played which allows Black to win.—See Var. 8,

## Game No. 39.—“BRISTOL.”—Continued.

(8)

22 17	4 8	o-16 11	2 9	28 19	10 7
11—15	32--27	24—27	5—14	23—16	14—10
18 4	8 11	10-11 7	17 10	17 14	7 3
R-14—18	27—24	23—26	30—25	16—11	1—5
23 14	P-19 16	9-25 22	22 17	7 2	B. wins.
16—32	12—19	27—23	25—22	22—17	E. Clark
Q-24 19	11-11 16	7 2	10 7	N-14 10	
9—18	18—23	26—30	19—24	17—14	

(N) 2 6, 1—10, 14 7, 11—2, 21 14, 2—6, B. wins.  
 (o) 25 22, 24—27, 22 18, 19—24, 28 19, 27—24, 18 15, 6—10, B. wins.  
 (p) 11 15, 18—22, 25 18, 6—9, 13 6, 1—10, 15 6, 24—13, B. wins.  
 (q) 14 10, 6—15, 13 6, 1—10, 24 19, 15—24, 28 19, 32—27, B. wins.  
 (r) left as a draw, Var. 45a, “New Bristol,” Part 2.

(9)

7 2	27—23	17 10	23--18	10 19	31—22
5—9	2 7	6—15	22 17	26—31	B. wins.
25 22	9—14	7 10	19—23	19 26	E. Clark.

(10)

T-25 22	s-11 16	22 18	28—19	18 15	B. wins.
23—26	19—23	20—24	27 24	6—10	E. Clark.

(s) 22 18, 26—31, 18 14, 27—23, 11 7, 23—18, B. wins.  
 (t) 11 16, 19—24, 28 19, 27—24, B. wins.

(11)

11 7	v-11 15	22 26	22 18	14 7	7 3
24—27	6—10	23—30	26—23	18—15	18—9
w-7 11	15 22	25 22	18 14	U-17 14	21 17
27—23	1—6	30—26	23—18	15—18	19—23
					B. wins.
					E. Clark.

(v) 7 2, 15—10, 2 9, 5—14, B. wins.  
 (v) 11 16, 6—10, 17 14, 10—17, 21 14, 1—6, B. wins.  
 (w) 7 2, 27—23, 2 9, 5—14, 17 10, 22—18, B. wins.

## Game No. 40.—“AYRSHIRE LASSIE.”—By Mr. Jas. Lees, Delmellington.

11—15	23 19	9—13	25 4	3—8	31 26
24 20	9—14	20 16	14—18	4 11	Drawn
8—11	22 17	11—20	23 14	7—30	
28 24	5—9	1-30 26-A	10—17	14 10	
4—8	26 23	13—22	21 14	6—15	

(A) Corrects Game No. 37, Var. B, at 2nd move in *I.D.M.*, No. 6, Vol. 1.

(1)

32 28	23 14	4 11	31 24	14 10	24 20
13—22	10—17	B--7—32-C	20—27	6—15	27—23
25 4	21 14	24 19	28 24	19 10	B. wins.
14—18	3—8	32—27	27—31	31—27	

(B) The variations referred to in the preceding note is left here as drawn.—J. Lees.  
 (c) Mr. John Muir of Glasgow in No. 8, Vol. 1, *I.D.M.*, referred to this Var. to the effect that he could not find a draw, to which Mr. A. E. Hodgson of Leeds replied (in No. 9, Vol. 1, *I.D.M.*) that he was correct.—Ed.

## Game No. 41.—“MAID OF THE MILL.”—The following interesting game was played at Leeds, in a match for a small stake, about 4 years ago, between Mr. John Goodall and the late Mr. Wm. Strickland of Leeds.

GOODALL'S MOVE.

11—15	21 17	4—8	30 25	11--27	21 5
22 17	10--15	24 20	*19--23	18 11	27--23
15—18	25 21	12—16	26 19	27—31	11 8
23 14	18--22	28 24	*22--26	22 18	23--16
9—18	27 23	8—12	31 22	31—27	8 4
17 13	7—10	32 28	5—9	17 14	16—11
8—11	23 18	16—19	20—16	10--17	25 22

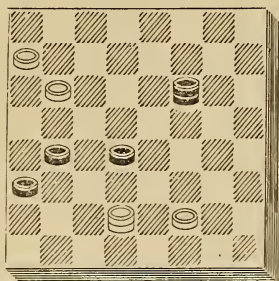
\* A fine piece of play.—Ed.

Strickland resigned.

Position No. 67.—By Mr. Eley Clark, Liverpool.

WHITE.

End Game from the  
"Bristol."



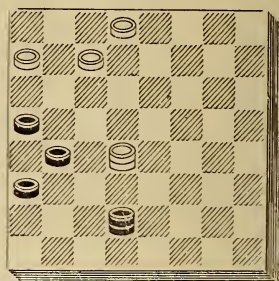
BLACK.

*Black to move and draw.*

Position No. 68.—By Mr. Eley Clark, Liverpool.

WHITE.

End Game from the  
"Bristol."



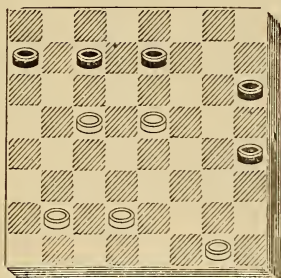
BLACK.

*Black to move and draw.*

Position No. 69.—By Mr. W. Bennett, Sheffield.

BLACK.

Corrects Robertson's "Guide  
'Bristol' Part 3, Var. 58b.



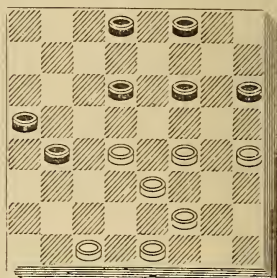
WHITE.

*White to move and win.*

Position No. 70.—By Mr. W. Bennett, Sheffield.

BLACK.

Corrects Robertson's "Guide,"  
'Single Corner' Var. 73.

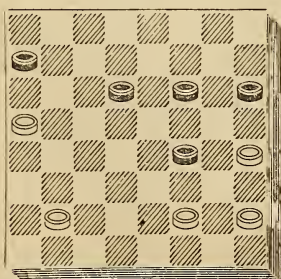


WHITE.

*White to move and win.*

Position No. 71.—By Mr. W. Bennett, Sheffield.

BLACK.

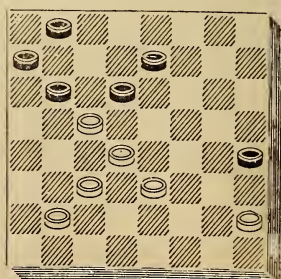


WHITE.

*White to move and draw.*

Position No. 72.—By Mr. M. Atkinson, Manchester.

BLACK.

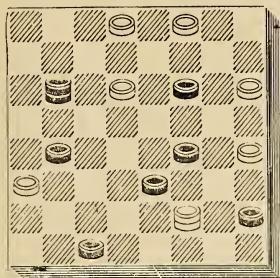


WHITE.

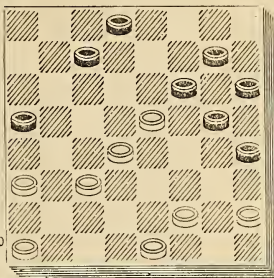
*White to move and draw.*



Position No. 73.—Between Mr. J. A. Kear and a Leeds player.  
WHITE.



Corrects Position No. 30, in Vol. 2 *I.D.M.* This position was given as 41 in Vol 2 *I.D.M.*



by Mr. Tescheleit, but his solution was corrected by Mr. Atkinson.

Kear, BLACK.  
*Black to move and win.*

WHITE.  
*White to move and draw.*  
From the *Pollokshaws News*.

Game No. 42.—“PAISLEY”—By Mr. J. Yates, Chislehurst.

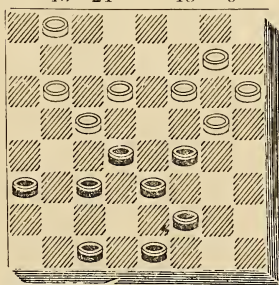
11—16      25 22  
24 19      4—8  
3—8—11    22 17  
22 18      9—14  
16—20      18 9

5—14      28 19  
30 25      8—11  
11—15      22 18  
25 22      1—5  
15—24      18 9

5—14      31 24  
26 22      7—11  
11—15      2—29 25  
27 24      forms the  
20—27      following:—

SOLUTION.

A-11—16\*    28 24  
24 20      16—20  
15—24      24 19  
20 11      20—24  
12—16\*    17 13  
1-11 7      31—27  
2—11      13 6  
22 18      24—28  
6—9      18 9  
25 22      27—25  
24—27      *B. wins.*  
32 28  
27—31



*Black to move and win.*

(1)  
17 13      2 6  
10—15\*    14—18  
22 17      6 10  
6—10      16—19  
13 9      10 14  
24—28    18—23  
9 6      25 22  
2—9      26—30  
17 13    22 17  
15—19    19—24  
13 6      14 10  
19—26    30—26  
6 2      *B. wins.*  
10—15

(A) Corrects Var. 263, of Robertson's "Guide," "Bristol" Part 3, at 18th move, where 3 7 is played with a drawn result, also strands Var. 263A. The above supersedes my play given in Game 16, *I.D.M.*

(2)  
B-32 28      2—6      22 17      18—27      19 15      9—14  
6—9      29 25      15—18      24 19      10—19      1 6  
17 13      3—8      19 15      11—18      17 1      *Drawn.*

(B) Corrects above named Var. again at 17th move, where 29 25 is played, which loses as shown above.

(3)  
9—14      28 19      5—9      31 26      9—27      30 25  
22 17      4—8      26 23      20—24      22 17      23—26  
8—11      22 17      7—11      17 14      27—31      22 17  
25 22      8—11      16 7      10—17      26 22      26—23  
16—20      25 22      2—11      21 14      31—27      25 21  
17 13      11—15      23 18      24—27      17 14      23—18  
11—15      19 16      14—23      32 23      27—23      14 9  
29 25      12—19      27 18      11—16      c-11 8      *Drawn.*  
15—24      23 16      1—5      18 11      3—12

(c) This supersedes my play in Var. 15 of of game 16 *I.D.M.* and keeps the draw good.

The following 4 Games were played by correspondence between Mr. D. McCaughie, Draughts Editor of the *Pollokshaws News*, and Mr. J. H. Bailey, of London.

Game No. 43.—“BRISTOL”—BAILEY'S MOVE.

11-16	10-19	6-10	11-16	8-11	19-26
23 18	31 27	18 14	17 14	27 23	28 19
16-19	3-7	10-17	10-17	16-20	26-31
24 15	27 24	22 6	21 14	23 16	19 15
10-19	7-10	1-10	2-7	12-19	11-16
27 23	24 15	25 22	29 25	22 18	15 11
7-10	10-19	8-11	4-8	20-24	<i>W. wins.</i>
24 15	32 27	22 17	25 22	26 23	

Game No. 44.—“CROSS”—MCCAUGHIE MOVE.

11-15	24 15	10-19	23 16	5-14	28 19
23 18	10-19	32 27	11-20	25 22	14-18
8-11	23 16	9-14	26 23	10-15	17 14
26 23	12-19	18 9	6-10	22 17	10-17
4-8	27 24	5-14	22 18	7-10	21 14
30 26	7-10	27 23	1-5	23 19	18-23
15-19	24 15	3-7	18 9	15-24	19 16

*Drawn.*

Game No. 45.—“KELSO”—BAILEY'S MOVE.

10-15	26 23	6-9	22 15	8-11	32 16
21 17	6-9	23 14	11-18	24 20	4-8
15-18	23 14	9-18	25 22	16-19	28 24
23 14	9-18	30 26	18-25	20 16	6-9
9-18	31 26	2-6	29 22	11-20	16 12
22 15	1-6	26 22	12-16	27 24	<i>Drawn.</i>
11-18	26 23	A-7-11	22 18	20-27	

(A) 12-16, 22 15, 7-11, 24 19, *W. wins.*

Game No. 46.—“SINGLE CORNER”—BAILEY'S MOVE.

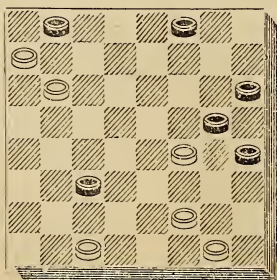
11-15	16-20	8-11	13-22	A-3-7	7-11
22 18	23 18	24 19	14 9	27 23	6 2
15-22	6-10	4-8	5-14	11-16	11-16
25 18	25 21	28 24	18 9	19 15	2 7
12-16	10-17	6-9	11-18	16-19	22-26
29 25	21 14	19 15	23 14	23 16	30 23
9-13	2-6	17-22	7-11	12-19	19-26
18 14	26 23	26 17	9 5	9 6	7 11
10-17	13-17	9-13	8-12	1-10	16-19
21 14	31 26	24 19	14 9	15 6	11 15

*Drawn.*

(A) 11-16 forms the following position:—

SOLUTION.

9 6	18 9
1-10	16-19
5 1	6 10
16-23	19-23
27 18	10 14
12-16	22-26
1 6	14 17
10-14	26-31



*White to move and win.*

17 22	7-11
20-24	9 14
9 6	11-16
24-28	14 10
6 2	16-20
31-27	10 15
2 6	27-31
3-7	15 19
6 9	<i>W. wins.</i>

## OUR VISIT TO LEEDS.

We cannot do better than give the following account, which we take from the *Leeds Mercury Supplement*.

VISIT OF MESSRS. KEAR TO LEEDS.—J. A. Kear, sen., and J. A. Kear, jun. arrived in Leeds on Saturday last in company with Mr. A. E. Hodgson. They visited the club during the evening, and played a few games with several of the members present. The principal object of the visit was, as has been announced in the *Mercury Supplement*, to contest a subscription match between the elder Kear and Mr. Willie Gardner, the Yorkshire Champion. It was agreed that the games should be restricted, and for this purpose all the openings in Barker's American Checker Player were placed in a box and an opening drawn as required, each player playing the Black men. The play was to be of two days' duration. The players faced each other about eleven o'clock on Monday morning, the first opening drawn being the "Kelso." Gardner took the Black men and moved 10 15 the reply coming 21 17, 7 10, 17 14, 10 17, 22 13, 9 14. Willie appeared to gain an advantage in mid-game, but the Bristol Champion equalized matters by sacrificing a piece for position. Willie played rather too confidently, and Kear gaining a strong advantage in the end game scored the first win, after two and half hours' play. The second game was keenly contested. Willie, in trying to force new play, was placed in a rather inferior position; but with careful and steady play by both players, a draw was agreed to, after two hours' play. The next opening drawn was Bristol 11--16. The game proceeded—24 20, 16 19, 23 16, 12 19, 22 18, 10 14, 25 22, &c. Willie, with the Black men, gained a very strong game, all the spectators being confident that he would regain lost ground. Mr. Kear, however, played carefully and most skilfully, and the Yorkshireman was at length compelled to admit a draw. In the fourth game Gardner replied to 11 16 with 23 18; Kear cut 16 19, the game came into the "Cross." Both players now moved with great care. Kear placed a man *en-prise*, which Willie, after careful deliberation, decided to capture. Blacks, though a man down, appeared to be in a winning position, but Whites sacrificing the piece turned the scale in their favour. Mr. Kear playing rather incautiously in the ending, allowed his wary opponent to gain an advantage and eventually win. This finished the first day's play. One win each and two draws. On Tuesday morning the "Souter" game was drawn to be played. The fifth game of the match ran upon book lines, and was drawn. In the sixth game Gardner varied from the book lines, and Kear trying to force an advantage, allowed his opponent to gain a stronger ending and to win the game. The seventh game to be played was the "Switcher." Mr. Kear played an old book line, but the Leeds representative knew a correction that was published some time ago by the World's Champion "Wyllie," and scored another win. In the eighth game, Kear having to play the Black side, replied to 21 17 with 15 19, after the cut Willie played 25 21, forming the "Dyke," for which game it is well known he has a strong penchant. Kear forced the play into new lines, and got into an inferior situation. Willie gradually improved his ground and eventually scored another win, thus finishing the match. Score:—Gardner 4, Kear 1, drawn 3. On Wednesday evening the members of the Leeds Draughts Club invited Messrs. Kear to a complimentary knife and fork tea, in honour of their visit to Leeds. After the good things provided had been partaken of, the President of the Club (Mr. Dan Leary) presented Messrs. Gardner and Kear with the stakes. The two players suitably responded. Mr. Kear expressed himself highly pleased with his visit to Leeds. Should Mr. Kear again visit Leeds, he will be certain to have a hearty welcome, for his quiet, unassuming, and courteous manner has gained him many friends. During the progress of the match there were present, besides a strong array of local celebrities, Messrs. Jewett and Wilson, of Hull; Bell and Tate, of Heckmondwike; Mason, of Huddersfield; and other players well known in the draughts world.

To the above we think it but right to add that our thanks are due to all the Leeds players for their kindness, especially Messrs. Willie Gardner and A. E. Hodgson, not forgetting Mr. Gardner, Sen., &c., and we hope to be able to give Mr. Willie Gardner as good a welcome when he visits Bristol next year.

Match Games played at Leeds, August 5th and 6th, 1889,  
between Messrs. Willie Gardner, Leeds, and J. A. Kear,  
Bristol.—With notes by Mr. Willie Gardner.

1st Game.—“KELSO”—GARDNER'S MOVE.

10-15	25 22	5-9	24 20	28-32	3 7
21 17	7-10	22 17	27-24	10 15	32-27
7-10	30 26	13-22	10 15	32-28	7 10
17 14	11-15	26 10	24-27	15 18	27-32
10-17	19 16	A-9-13	15 19	28-32	10 14
22 13	12-19	10 7	27-32	18 22	32-28
9-14	23 16	16-20	20 16	32-27	14 18
23 18	8-12	7 5	32-27	21 17	28-32
14-23	16 11	19-24	16 12	27-32	18 23
26 10	10-14	3 7	27-32	17 14	32-28
6-15	32 27	24-28	12 8	32-27	23 27
27 23	15-19	7 10	32-27	14 10	28-32
3-7	29 25	28-32	8 3	27-32	19 23
24 19	12-16	27 24	27-32	10 7	W. wins.
15-24	13 9	20-27	3 7	32-27	
28 19	6-13	31 24	32-28	7 3	
1-6	25 21	32-27	7 10	27-32	

(A) 16 20 draws easily.

2nd Game —“KELSO”—KEAR'S MOVE.

10-15	6-10	14-17	15-24	11-15	5-9
22 18	17 13	25 21	28 19	26 22	13 6
15-22	9-14	1-6	10-14	14-18	2-9
25 18	29 25	21 14	19 16	23 14	20 16
11-15	4-8	10-17	12-19	7-11	9-14
18 11	24 20	32 28	23 16	16 7	Drawn.
8-15	8-11	6-10	17-21	3-26	
21 17	28 24	24 19	27 23	31 22	

3rd Game.—“BRISTOL”—GARDNER'S MOVE.

11-16	29 25	6-10	23 18	2-9	14 9
24 20	9-14	27 23	14-23	13 6	19-15
16-19	18 9	11-16	28 24	16-19	9 6
23 16	5-14	20 11	19-28	6 1	15-10
12-19	32 27	7-16	26 10	19-24	6 2
22 18	4-8	22 18	28-32	1 5	7-11
10-14	B-27 23	1-5	21 17	3-7	5 1
A-25 22	8-12	18 9	32-27	22 17	Drawn.
14-23	23 16	5-14	17 13	24-27	
27 18	12-19	25 22	27-23	17 14	
8-11	31 27	10-15	10 6	23-19	

(A) A new reply.

(B) If 22 17, 49-23 wins easily.

4th Game.—“BRISTOL”—KEAR'S MOVE.

11-16	15 6	17-22	18 15	11-15	30 26
23 18	1-17	26 17	23-16	7 3	31-22
16-19	27 24	19-23	20 11	15-19	13 9
24 15	20-27	29 25	7-16	2 7	5-14
10-19	32 16	23-27	14 10	19-24	10 26
18 15	8-12	*24 19	D-2-7	7 10	16-19
A-12-16	25 21	27-31	10 6	8-11	11 16
21 17	12-19	*28 24	3-8	3 8	19-24
9-13	21 14	31-27	6 2	11-16	16 19
17 14	4-8	24 20	7-11	8 11	24-28
16-20	31 27	8-12	15 10	24-27	26 23
22 18	C-13-17	17 13	16-20	25 21	W. wins.
6-10	27 24	27-23	10 7	E-27-31	

(A) Bowen's “Cross” gives 9-13, 9-14 and 7-10 here.



(c) A fine conception, the position looks at first extremely difficult for white if they go 27 24 for the man and black sacrifice 22—26. Willie here spent a considerable time before venturing in. (d) It would perhaps have been better to have crowned at once the two pieces 12 and 16. (E) Making a short finish to an interesting game 27—23 is better and would make a fine ending. What would have been the result say our critics.

### 5th Game.—"SOUTER"—GARDNER'S MOVE.

11—15	28 19	14—18	30 26	26—23	6 2
23 19	11—15	23 14	14—18	6 2	28—24
9—14	27 24	2--7—10	22 17	23—16	2 6
22 17	14—17	14 7	9—14	2 7	23—26
*6— 9	21 14	3—10	17 13	15—18	6 10
17 13	9—18	31 27	18—23	*7 3	24—19
2— 6	26 23	5—14	26 22	18—23	10 14
25 22	18—27	27 23	23—26	3 8	19—23
8—11	32 23	1— 6	13 9	10—15	14 10
29 25	10—14	23 19	26—30	17 10	<i>Drawn.</i>
4— 8	19 10	8—11	9 6	16—19	
24 20	6—15	25 21	30—26	10 6	
15—24	13 9	6— 9	22 17	19—23	

Mr. Kear stated that he did not know the above finish, that being the case he is deserving of great credit for making the draw. I have seen several players of high standing fail to draw after black gains the piece. The game is given in the *A.D.P.*

### 6th Game.—"SOUTER"—KEAR'S MOVE.

(2)

7—11	B—3— 8	24—28	11—15	15—19	23—27
A-30 26	24 19	6 2	7 3	21 17	3 7
12—16	15—24	14—18	32—27	32—27	27—32
14 10	22 18	23 14	31 24	17 13	7 10
5—14	1— 5	16—19	19—28	19—23	<i>W. wins.</i>
26 23	18 9	14 10	2 6	10 15	
8—12	5—14	28—32	28—32	27—24	
25 21	10 6	10 7	6 10	13 9	

(A) 31 26 is given here by the *authorities*.

(B) Weak, if not an absolute loss, 14 18 has a stronger appearance.

### 7th Game.—"SWITCHER"—GARDNER'S MOVE.

11—15	10—17	12—16	13—17	25—29	7—14
*21 17	25 21	15 10	27 24	26 22	16 7
2—9—13	4— 8	6—15	17—21	29—25	3—10
25 21	21 14	28 24	24 20	22 17	6 1
8—11	B-15—18	8—11	22—25	25—22	14—17.
17 14	22 15	23 19	19 16	17 13	20 16
10—17	11—18	16—23	25—29	22—18	21—25
21 14	24 19	26 10	32 27	27 24	<i>B. wins.</i>
6—10	1— 6	18—22	29—25	18— 9	
A-29 25	C-19 15	24 19	31 26	13 5	

(A) Given as a loss in Robertson's Guide. (B) Dunne in the Guide here cuts 15 19. (c) 30 25 looks best here, but I do not think it is strong enough to draw.

### 8th Game.—"DYKE"—KEAR'S MOVE.

(2)

A-15—19	4— 8	8—12	9—13	6—10	25—30
24 15	22 18	32 27	25 22	15 6	26 23
10—19	11—16	16—20	6— 9	7—11	30—26
23 16	27 23	23 16	27 24	6 1	23 19
12—19	B—6—10	12—19	20—27	11—15	26—23
*25 21	17 14	25 21	31 15	18 11	<i>W. Wins.</i>
8—11	10—17	1— 6	2— 6	9—25	
30 25	21 14	29 25	21 17	17 14	

(A) Black resigns their advantage, allowing their adversaries an even game.

(B) After this Black difficulties begin.

## Game No.47.—“FIFE”—By Mr. W. Gardner, Leeds.

11—15	17 13	3— 8	24 19	11—16	30 23
23 19	1— 5	22 17	15—24	18 14	11—16
9—14	25 22	11—16	28 19	16—23	23 18
22 17	14 18	A-31 26	7—11	14 7	8—11
*5— 9	23 14	16—23	26 23	2—11	B. wins.
26 23	9—25	27 11	4— 8	17 14	
8—11	29 22	8—15	23 18	B-23—26-C	

(A) 27 23 draws see *A.C.P.* (B) Var. 457, Clouser's "Bowen's Fife" plays 11 16 and allows the draw by 30 25 etc. The above wins. The correction however is so simple that I doubt not it will have been published before.

(c) Solution to Position No. 63.

NEW BRISTOL Vol. 1.—Carlovian in the *Leeds Weekly Express* of July 20th, attacks Mr. Atkinson because some of his variations are the same as already published by other authors, and wishes to know is it plagiarism, to which we say *no*, for Mr. Atkinson would scorn the action of copying other's play without giving full credit. The variations which are the same as those by various authors, were worked out by Mr. Atkinson fully thinking they were his own. In Vol. 2 of the "New Bristol" all this will be put right. Carlovian also asks why he has not given credit in the few instances already brought under his notice, to this we exonerate Mr. Atkinson from all blame, the fault lays with us, it was quite forgotten till it was too late. We shall of course make it all right in Vol. 2 which we shall publish about the end of this year, without going through the *I.D.M.*

No. 2 of the Granite State Checker Series is now ready, it consists of an analysis of the "Single Corner" besides other games with 12 positions on diagrams it is very neatly printed and Mr. L. M. Stearns the author promises that No. 3 will be a surprise to all players. The price of No. 2 is the same as No. 1 viz : 1/- post free, but to those who has purchased No. 1 the price is 9d. post free. We have already a good supply on hand, and can fill all orders promptly.

This number of the *I.D.M.* will be found exceptionally interesting, the two Bristol games by Mr. Eley Clark will be played over with much interest, as also will those by Mr. J. H. Bailey, a number of other games will be found full of fine play, in addition to this the whole of the games played in the Sub.Match between Messrs. Willie Gardner and J. A. Kear, with notes by the former are given. The positions 12 in number are the best class, being all end games.

Owing to our visit to Leeds this number has been delayed to the 19th inst, we hope to make up for this with No. 9.

We have much pleasure in announcing the addition of three new Agents for the *I.D.M.* and *D.P.Q.R.* 2 of them will be found in the list on cover, the third is Mr. John McAteer, 454, Rutherglen Road, Glasgow, who will act as agent for Glasgow.

We wish to remind players of the prizes offered for corrections of Book play and they will see what they can do ere this Vol. ends. The prizes are as follows; 1st prize, Lyman's Problem Book, valued £1 0 10; 2nd, 15/-; 3rd, *D.P.Q.R.*, and *I.D.M.* for one year; 4th, Gould's two books; 5th, F. Funne's Guide and Companion. The points allowed will be found in No. 2, Vol. 2, *I.D.M.*

Owing to the heavy contents of this number, Solutions to Positions are held over till next No.

For sale, a complete clean copy of the *Northern Leader* Draughts Columns. Address—J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol.

The Championship Match Games.—Barker v. Reed.—We shall have a good supply of thisbook in a few days, the price will be 2/1 post free. We expect a large sale for this book, so those wishing copies should send in their orders early.

We have received Solutions to Position No. 61 from Messrs G. Whitney, A. Ritchie, and Capt J. A. Challice, will report on them in No. 9.

*White to move and win.*

Game No. 48.—“BRISTOL.”—By Mr. Eley Clark, Liverpool.

11—16	7—10	5—14	B—4—8	23 14	11—15
24 19	30 25	18 9	29 25	13—22	14 10
8—11	3—7	6—13	1—6	26 17	15—18
22 18	22 17	32 28	25 22	8 } 6—10	10 7
10—14	9—13	11—16	C—7—11	9 } 14 7	18—22
28 24	18 9	19 15	10—22 17	2—11	D—7 3
16—20	A—13—22	10—19	11—18	17 14	See Position below.
25 22	25 18	24 15			

[A] Corrects Bowen's Bristol—Part 2, Var. 114, where 5—14 is played and White wins. [B] The Position is now the same as New Bristol, Part 2, Var. 35 at 18th move. [C] 7 10 is played here by Mr. Atkinson, the move in text was given by E. A. Durgin in the “Turf” Game 2279. [D] Now we have the following position:—

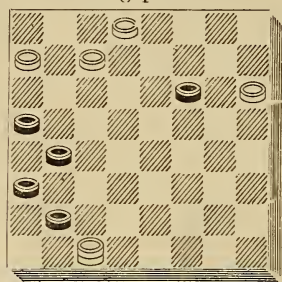
SOLUTION.

E } 22—25	4—22—26
1 } 3 7	31 22
	8—11
2 } 30—26	
21 17	13 9
25—30	26—17
17 13	9 6
6—11—15	16—19
7 11	18 15
15—18	12—16
11 15	15 24
18—22	17—14
15 18	Drawn.

E. Clark,

Black to move and draw.

(E) Corrects Durgin who plays 22—26 here which allows White to win, see Var. 1.



(1)	22—26	12—16
	31 22	* 7 11
	16—19	8—15
	3 7	21 17
		W. wins.
		* Corrects Durgin,
(2)	18 15	17—22
	26—17	10 15
	15 10	12—16
	16—19	15 24
	13 9	22—17
		Drawn, Clark.

28 24	18 23	23 26	14—18	26 23	18—15
26—17	17—14	B. wins.	Clark.		

30—25	18—15	11 7	16 20	31 27	19 16
13 9	2 6	5—18—15	24—19	23—19	11—7
25—29	15—18	F16 19	20 24	27 24	2 11
18 25	6 9	15—24	19—15	19—16	12—8
29—22	18—15	12 16	24 27	7 2	11 4
9 6	9 14	27—23	28—24	15—11	20—11
22—18	15—11	20 27	27 31	24 19	W. wins,
G—6 2	14 18	31—24	24—20	16—12	Clark.

(F) Solution to Position 68. (G) In playing over the above Variation with a friend. Much to my surprise, he informed me that he had seen a position similar to this in the *Glasgow Herald* some years ago. I looked up my slips and I find that Problem 892, at 3rd move of solution, the position is the same with colours reversed. I enclose the position by Mr. D. Robertson of Glasgow, with his solution.

[We give the position as No. 82.]

(5)	K—28 24	6—9	14 9	1—6	10 15	28 32
	7—10	22 17	1—5	5—1	16 19	27—23
	31 26	9—6	J—18 14	6 2	1—10	32 28
	10—6	17 14	5—1	H—14—10	19 28	10—15
	26 22	6—1	9 5	2 6	15—19	W Wins, Clark.

(H) Mr. Robertson wins here by 14 18, I think 14 10 is a much neater and shorter way. (J) 9 6 will also win here by crowning the man, and then play it down to 31 and force the exchange. (K) I was disappointed when I found this position had been published before.

(6)	30—25	9 6	22—18	27 24	19—23	W. wins,
	13 9	11—15	2 6	20—27	2 6	Clark.
	+25—22	7—7 11	16—19	31 24	+	Losing move.



Game No. 48.—“BRISTOL”—By Mr Eley Clark, Continued.

27	24	L-22—18	7	10	(7)	22—25	2	7	18—22
20—27		24	20	18—22		6	2	15—18	<i>Drawn,</i>
31	24	16—19		10	14	19—23	7	11	Clark.

(L) Solution to Position 67.

16—19	13	9	19—23	(8)	6	10	25—22	10	15
17	13	11—15	27	18	25—30	13	9	12—16	
6—10		9	6	15—22	21	17	11—16	15	24
14	7	8—11	2	6	30—25	31	27	22—17	
2—11		6	2	M-22—25	17	13	16—19	<i>Drawn,</i>	
(M)	11—16, 6	10, 22—25, 10	15, 25—30, 15	18	W. wins.	Clark.			

N- 2—7	6—10	15—18	(9)	10—15	22—26	19—24			
17	13	9	6	13	9	9	6	31	22
8—11	10—15	7—10	18—22	15—19	16—32				
14	9	6	2	2	7	6	2	7	10
									<i>Drawn.</i>

(N) This move was given afterwards by Mr. Durgin to maintain the draw in Game 2324, “*Turf*.”

o-22	18	13—22	23	16	(10)	q-19—23	18	2	<i>Drawn.</i>
2—7		26	17	12—19		14	10	George Fletcher,	
11 } 21	17	P-16—19	17	14		7—14			
12 }									

(O) If 23 18 we have the same position as Problem 29, Var. 2 at 1st move, Vol. 2, *I.D.M.* (P) 7 10 loses. (Q) 11—16 loses.

26	22	31	26	18	14	(11)	<i>Drawn.</i>	McDonald and Feidler.	
7—10		10—19	R-13—17						
(R)	11	15, 23—18, 8—11,	*21	17, W. wins,	Rock.			* Corrects Durgin.	

s-18	14	7—11	23	18	(12)	25—30	27	18	7	16
11—18		26	17	8—11		14	9	20—27	12—28	
14	9	13—22	2	7		15—18	31	24	<i>Drawn.</i>	
13-18—22		T-28	24	25—22		9	6	16—20	Maize,	
9	2	11—15	18	14		18—23				

(S) This move was first given by Mr. Maize as a white win. (T) 2 7, 11 15 23 18, 8 11, 18 14, 22 26, 31 22, 15 19, *Drawn*, Maize.

6—10	21	14	7—11	(13)	2	7	14-18—23	<i>Drawn,</i>		
23	14	13—17	6	2	15—18		27	18	Rock.	
10—17	16—9	6	11—15		7	10	20—24			

[14]											
18—22	25—30	31—24	16—19	15—18	20—24						
10 15	22 17	28 19	7 2	* } 15 {	10 14	23 27					
22—25	30—26	16—25	8—11		19—24	24—28					
26 22	14 10	18 27	2 6		14 23	27 32					
17—26	26—31	12—16	11—15		24—31	31—26					
31 22	15 18	10 7	6 10		17 14	Drawn.					

\* Corrects Maize who played 19 23 which allows White to win, see Var. 15.

19—23	20—24	24—27	27—31	<sup>[15]</sup>	<i>W, wins,</i>	Rock.
27 32	32 28	28 24	*17 13			

\* Corrects Maize who played 24 19 followed by 31 26 &c., W. wins, but for 31 26 play 31 27, 19 26, 27 31, 14 23, 31 13, draws, Rock.

U-26	23	9	6	2	6	31	22	(16)	<i>Drawn,</i>		
17—22		*17—7—11	22—26	11—15	J. H. Robinson.						

[U] Maize's move to maintain the win.

\* Corrects Maize who plays 22 25 which allows White to win, see Var. 17.

## Game No. 48.—“BRISTOL”—By Mr Eley Clark, Continued.

[17]					
v-22--25	31--26	30--25	18--14	25--30	14--18
6 2	25 30	6 2	30 25	2 6	25 30
7--11	27--23	25--30	14-- 9	30--25	10--14
23 18	30 25	2 6	25 30	6 9	30 25
25--30	14--10	30--25	9-- 6	25--30	14--17
2 7	25 30	6 10	30 25	9 14	<i>W. wins,</i>
30--25	10-- 6	25--30	6-- 2	30--25	<i>Maize.</i>
[v] 22--26, 31 22, 16--19, 23 16, 12--19 and we have a neat position for					
White to play and win.—J. H. Robinson.					

## SOLUTION.

14 10	8--11	7 11	18--25	28 24	<i>W. wins,</i>
7--14	2 7	14--18	16 23	30--25	<i>E. Clark.</i>
6 2	11--15	11 16	25--30	23 26	

Var. 10 to 17 was published in the “*Turf*” as criticisms on Game 2279, and extended over several weeks, I give it in a complete form with a few notes, for I think they will interest your readers.—Eley Clark.

## Game No. 49. “NEW BRISTOL.” By Mr J. Yates, Chislehurst

11--16	4-- 8	10--14	13--22	2-17--21	20--24
23 18	19 15	26 23	26 17	9 6	*2 7
8--11	10--19	1-- 6	11--16	21--25	24--27
27 23	17 10	25 22	B-31 26*	*23 18	*7 11
16--20	6--22	6--10	3--2--7	4-16--19	27--31
32 27	23 7	22 17	*17 13	*18 14	11 20
10--14	3--10	9--13	14--17	1--7--11	31--22
22 17	25 18	18 9	21 14	27 23	23 16
7--10	8--11	5--14	10--17	11--16	12--19
24 19	29 25	A-30 26	*13 9	*6 2	<i>Drawn.</i>

[1]

25--30 27 23 *draws.*

[2]

7--10	17--21	14--17	25--30	25--29	25--21
9 6	2 6	10 14	28 24	24 19	18 22
10--14	21--25	17--21	21--25	30--25	<i>Drawn.</i>
6 2	6 10	14 17	17 22	22 18	

[3]

2-- 6	26 22	16--19	27 23	28--32	22 17
*28 24	10--15	23 16	9--14	6 2	<i>Drawn.</i>
6-- 9	17 10	12--28	10 6	32--27	

[4]

25--30	5-30--26	20--27	6 2	26--19	2 20
26 23	27 24				<i>Drawn.</i>

[5]

6-16--19	12--19	7--11	11--16	30--26	27 24
23 16	6 2	2 7	7 11		<i>Drawn.</i>

[6]

7--11	11--18	30--26	26--22	7-16--19	22--18
18 15	23 14	6 2	2 7	14 9	7 11
					<i>Drawn.</i>

[7]

22--18	7 10	18-- 9	28 24	<i>Drawn.</i>
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[A] Given as a loss in Atkinson's “New Bristol,” Part 3, Var. 12A.

[B] Corrects above named Var. at 5th move, where 28 24 is played and Black wins, also corrects Var. 12B as 1st move where 17 13 is played and B. wins.

In a Match of 50 Games now in progress between L. M. Stearns and his pupil, Willie Hill, Stearns has won 10, Hill 5, Drawn 17, with 18 Games to play, a restricted Match is talked of between these two noted players the coming fall or winter, if this Match takes place we can look for some fine Games, of which the *I. D. M.* will have its share.

### Game No. 30.—“ALMA”—By Mr. L. S. Head, Minneapolis Minn., U.S.A.

11—15	11—16	9—13	G—9—14	10—14	14—23
23 19	26 23	C-30 25	22 18	18 9	21 14
8—11	A—8—11	1—6—9-D	13—22	5—14	2—6
22 17	B-24 20	27 24	18 9	29 25	27 18
3—8	15—24	E—1—6	H—6—13	2-13—17	16—23
25 22	28 19	F-31 27	25 18	23 18	B. wins.

—NOTES BY MR. HEAD.—

(A) Loser according to Anderson. (B) 29 25 is the correct move for a white win, see Anderson's 3rd, “Whilter” Game, Var. 19. (C) An improvement on standard 27 24. (D) Corrects Game No. 43, *D.P.Q.R.*, where Mr. G, Marshall plays 5—9 thus allowing an easy draw as in Var. 1 below. (E) This brings Game into same position as one referred to. (F) Varying from regulation 32 28. (G) 11—15 only draws. (H) 5—14 allows an easy draw.

5—9	13—22	11—18	7—16	16—23	&c.,
+22 18	18 15	20 11	23 5	27 18	Drawn.
† Solution to Position 75 and corrects Game No. 43, <i>D.P.Q.R.</i> where 27 24 is played and Black wins.					

### Game No. 31.—‘AYRSHIRE LASSIE’ - Played at Minneapolis Minn., U.S.A. between Mr. L. S. Head and a friend.

11—15	12—19	9—14	11—20	3—10	6—10
24 20	25 22	32 27	10 7	25 22	28 24
8—11	11—15	14—18	2—11	1—6	15—18
22 17	27 23	29 25	26 23	A-31 26	2-24 19
4—8	8—12	10—14	19—26	1-10—14-B	18—22
17 13	23 16	22 17	30 14	26 23	19 12
15—19	12—19	7—11	6—10	11—16	22—26
23 16	20 16	17 10	14 7	22 17	Drawn.

—NOTES AND VARIATIONS BY MR. HEAD.—

(A) 27 24 &c. draws also, according to Robertson. (B) 15—19 loses by 27 23, 11—16, 22 18, 5—9, 21 17, 20—24, 26 22, *W. wins.*

5—9	23 18	18 15	13 9	15 6	22 13
26 23	15—19	9—14	6—13	13—17	14—18
C 11—16					Drawn.
(C) If 9—14 then 28 24, 11—16, 22 17, 15—18, 24 19, 18—22, 19 12, 22—26, 23 19 <i>W. wins.</i>					

13 9	17 10	10 7	7 2	2 7	7 10
10—15	5—14	18—22	22—26	26—31	31—26
Drawn.					

### Game No. 32.—“OLD FOURTEENTH”—Played between Messrs. John Clark, formerly of Aberdeen and J. A. Comoy of Dublin.—CLARK'S MOVE.

11 15	28 24	9 13	A-22 8	19 23	22 17
23 19	6 9	19 16	B-31 27	25 22	5 9
9 14	13 6	12 19	20 16	14 17	14 5
22 17	2 9	23 16	19 24	7 14	6 10
8 11	31 26	13 17	28 19	17 26	17 14
26 23	8 11	22 13	27 24	29 25	10 17
4 8	25 22	8 12	19 15	24 19	21 14
17 13	1 6	24 19	10 19	16 12	19 15
15 18	32 28	15 31	8 3	26 31	5 1
24 20	3 8	26 22	7 10	25 22	W. wins.
11 15	30 26	12 19	3 7	31 26	

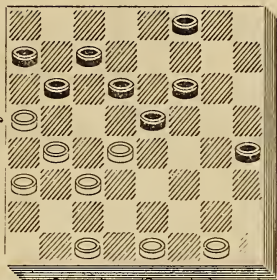
—NOTES BY 2ND PLAYER.—

(A) It is pure “Anderson up to this. (B) Black looks beat from here, the books give 14 17 for a draw.

Position No. 97.—By Mr. Geo. Izatt, Leven.

BLACK.

End Game from the  
"Paisley."



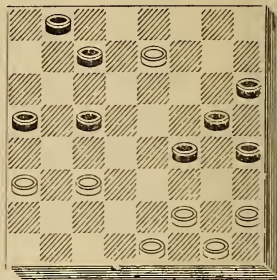
WHITE.

*White to move and win.*

Position No. 80.—By Mr. Eley Clark, Liverpool.

BLACK.

Corrects Robertson's "Guide  
to Bristol," Part 2, Var. 213.



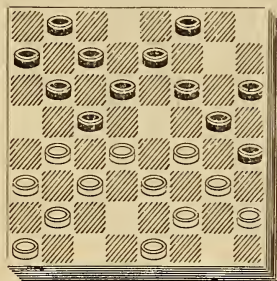
WHITE.

*White to move and win.*

Position No. 81.—By Mr. Eley Clark, Liverpool.

BLACK.

Left as a B. win in Bowen's  
"Bristol," Part 2, Var. 105.



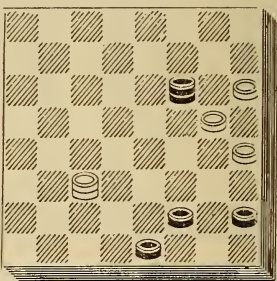
WHITE.

*White to move and draw.*

Position No. 82.—By Mr. D. Robertson, Glasgow.

WHITE.

From the *Glasgow Herald*.



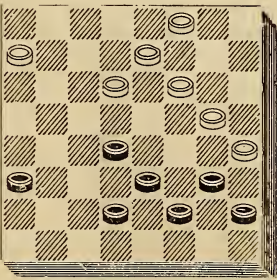
BLACK.

*Black to move and win.*

Position No. 83.—By Mr. J. A. Kear, Jr., Bristol.

WHITE.

End Game from the "Dyke"



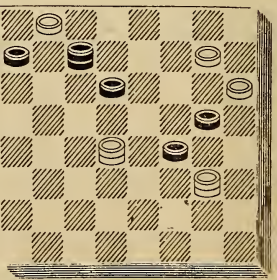
BLACK.

*Black to move and win.*

Position No. 84.—By Mr. Eley Clark, Liverpool.

WHITE.

End Game from the "2nd  
Double Corner" for beginners



BLACK.

*Black to move and draw.*

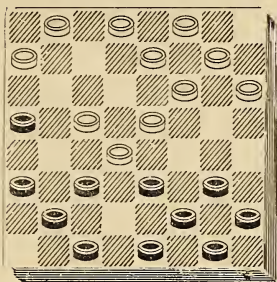


Game No. 53.—“BRISTOL”—By Mr. Jos. Yates, Chislehurst.

11—16	25 22	10—14	19 15	23 19	27 18
22 18	8—11	24 19	7—10	14—23	
16—20	29 25	4—8	forms the following position :—		

SOLUTION.

A-20—24	1-25 22
32 27	23—26
10—14	30 23
27 20	14—18
14—23	23 14
22 18	6—10
9—14	15 6
18 9	2—25
5—14	21 17
4-26 22	25—29
11—18	17 14
22 15	1—6
3—7	19 15



Black to move and win.

	(1)
29—25	2-31 26
31 26	23—27
25—21	26 22
26 22	27—31
7—11	28 24
22 18	6—10
21—17	15 6
14 10	1—10
6—9	22 17
10 7	8—11
17—14	B. wins.

(A) Corrects Robertson's "Guide," Part 2, Var. 128, at 4th move where 10—14 is played with a drawn result, also strands Var. 128A, and I believe corrects Bowen's "Bristol."

(2)

3-20 16	21 14	28 24	1—10	25 22	31—27
23—27	7—10	6—10	24 20	27—31	30 26
31 24	14 7	15 6	8—11	22 18	27—24
14—17	2—27				B. wins.

(3)

28 24	15 6	19 15	26 22	25 22	17 14
14—17	1—17	27—32	32—27	24—27	8—11
21 14	B-31 26	24 19	22 18	22 17	B. wins.
6—10	23—27	17—21	27—24	27—24	

[B] 19 15 looks good here.—Ed.

(4)

28 24	22 18	25 22	3—7	13 9	11—16
11—18	6—10	8—11	17 13	32—27	20 11
26 22	15 6	22 17	27—32	9 5	7—23
32—27	1—10				B. wins.

Position No. 61.

I have received three Solutions marked A, B, C. That marked C, adopts a weak move namely, 27 24 for the key, but fails to show the win for Black against this move, play for which I append

27 24	30 14	A-20 16	15 11	3 7	(A)
2—7	10—26	5—9	8—15	6—9	32—27
24 20	28 24	25 22	19 3	7 10	6 9
*23—26	26—31	9—14	12—28	B. wins.	B. wins.

\* Corrects all 'C's' play.

That marked A adopts Blacks strongest line but fails to find the draw move made at White's second move. (see Game 37).

That marked B arrives at a correct Solution on one line of play for Black, but also fails at the pinch when Black plays the strongest line. The Trunk and Var. 1 of this Solution are correct. Var 2 is corrected by Var. 2 of Game 37, which also supersedes Vars 3, 4, 5, 6, and 7 of Solution.

Under these circumstances I think B is entitled to the prize, being the only competitor to find a sound draw for White as shown in his trunk and Var. 1.

J. H. BAILEY.

(A) G. Whitney. (B) A. Ritchie, winner. (C) Capt. J. A. Challice.

## SOLUTIONS TO POSITIONS IN No. 8.

Position No. 63.—By Mr. Willie Gardner.

In this Position a black man was left out on Square 23, for Solution see game No. 47 in last number. As Willie thought, this correction was published before, we find it in the *Pittsburg Chronicle Telegraph*, Game No 1, notes and variations by the Draughts Editor, Mr. H. F. McAteer.

Position No. 64.—By Mr. W. Leggett, London.

B. 1, 2, 3, 5, 7, 8, 17. W. 14, 21, 26, 27, 28, 31, 32, W. to move and draw.

28 24	21 14	28 24	24 19	15 10	14 10
1—2—6	1—6	6—10	22—25	7—11	11—16
24 19	32 28	26 23	19 15	10 6	1 6
6—9	8—11	10—17	25—30	25—22	<i>Drawn.</i>
19 15	15 8	23 14	27 24	6 1	
9—18	3—12	17—22	30—25	22—18	

(1)

8—11	A-32 27	10—19	27 23	*16—19	7 3
24 19	B- 1—6	26 23	10—17	23 16	12—8
2—6	23 18	19—26	21 14	7—10	16 11
27 23	C- 3—8	31 13	*11—16	14 7	<i>Drawn.</i>
2—6—10	19 15	*6—10	13 9	5—23	

(2)

11—15	6—15	15—24	1—6	7—11	<i>Drawn.</i>
19 10	D-23 19	32 28	28 19	26 22	

(A) 23 18, 10—15, *Black wins.* (B) 11—15, 19 16, 15—18, 16 11, *W. wins.*  
 (C) 6—9, 19 15, *White wins.* [D] 26 22 etc. loses by 15—19.

For Solution to Position No. 63, see Game No. 36 in Aug. No.

Position No. 66.—By Mr. A. D. Ritchie, Cupar, Fife.

B. 8, 9, 12, 19, 20. W. 1\*, 18, 21, 22, 27, 28. W. to move and win.

1 6	A-18 15	12—16	15 11	8—15	6 9
9—13					<i>W. wins.</i>

(A) This corrects Game No. 26, Var. 1 of *I.D.M.* where 18 14 is played with a drawn result.

For Solution to Position Nos. 67 and 68, see Game No. 48.

Position No. 69.—By Mr. W. Bennett, Sheffield.

B. 5, 6, 7, 12, 20. W. 14, 15, 25, 26, 32. W. to move and win.

A-32 27	15 11	10 15	25 21	21 17	9 6
12—16	10—15	26—31	16—19	11—7	7—10
26 23	5 1	27 23	15 24	17 14	6 2
5—9	15—19	31—26	22—8	7—11	10—14
14 5	1 10	23 18	24 19	14 9	2 6
7—10	19—26	26—22	8—11	11—7	<i>W. wins.</i>

(A) Corrects Robertsons "Guide," "Bristol," Part 3, Var. 58B, where 25 21 is played with a drawn result.

Position No. 70.—By Mr. W. Bennett, Sheffield.

B. 2, 3, 10, 11, 12, 13, 17. W. 18, 19, 20, 23, 27, 30, 31. W. to move and win.

18 15	2—11	23 18	17—22	14 7	25—22
11—18	27 23	7—10	*18 14	29—25	3 8
23 7	3—7	1-30 25-A	22—29	7 3	<i>W. wins.</i>

(1)

31 27	17—22	27 24	13—17	18 14	<i>W. wins.</i>
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(A) Corrects Robertson's "Guide," "Single Corner" Var. 73.

## SOLUTIONS TO POSITIONS IN No. 8.—Continued,

Position No. 71.—By Mr. W. Bennett, Sheffield.

B. 5, 10, 11, 12, 19. W. 13, 20, 25, 27, 28. W. to move and draw.  
 1-25 21 20 16 27 20 12-19 20 16 19-24  
 11-15 19-24 *Drawn.*

(1)  
 25 22 20 16 A-10-14 27 24 14-17 22 18  
 11-15 *B. wins.*

(A) Corrects Robertson's "Guide," "Laird and Lady," Var. 8.

Position No. 72.—By Mr. M Atkinson, Manchester.

B. 1, 5, 7, 9, 10, 20. W. 14, 18, 22, 23, 25, 28. W. to move and draw.  
 22 17 23 19 16 12 8 3 28 24 20 16  
 9-13 20-24 27-31 6-9 23-27 23-19  
 25 22 19 16 12 8 3 8 24 20 8 12  
 1-6 24-27 31-27 27-23 27-23 10-15  
*Drawn.*

Position No. 73.—Between J. A. Kear, and a Leeds Player.

B. 3, 5, 10, 14, 16, 22\*, 24\*. W. 6\*, 12, 13, 21, 23, 30, 31. B. to move and win.  
 In some of our first impressions the peice on 22 was given as a man, it should have been a king.

24-20 5-9 14-17 16-19 20-2 22-18  
 6 15 13 6 21 14 23 16 30 26 *B. wins.*

Position No. 74.—By Mr. D. L. McCaughie.

B. 2, 6, 8, 11, 12, 13, 16, 20. W. 15, 18, 21, 22, 27, 28, 29, 31. W. to move and draw

21 17 6-9 15-10 27 31 7-3 27 23  
 16-19 10 6 32 27 5-14 16 20 15-10  
 A-17 14 19-23 31-24 31 27 3-8 *Drawn.*  
 1-12-16 6 1 20 27 10-7 11 16  
 3-14 10 23-32 1-5 8 12 18-15

(1)  
 2-19 23 10-1 20 27 1-5 27 23 9-6  
 14-10 23 27 15-10 31 27 14-9 2 9  
 23 32 31-24 27 31 18-14 11 15 5-14  
*Drawn.*

(2)  
 2 7 19 23 23 32 32 27 20 27 18-14  
 14-9 9-2 29-25 31-24 *W. wins.*

(A) Corrects Position No. 30 in Vol. 2, *I.D.M.*, where 31 26 is played and Black wins.

(3)

Mr. M. Atkinson, Manchester, gives the following as a shorter solution.

29 25 14 10 10 1 31 24 20 27 15 10  
 19-23 23-32 32-27 *Drawn.*

REED & BARKER MATCH GAMES.—The above have just issued in a neatly got up book of 46 pages. The games are extensively annotated and profusely illustrated with diagrams. Besides the whole of the games it contains Biographical Sketches of Reed and Barker, Articles of Agreement, the Standard Laws, Names of the openings and how formed, Summary the Score and instructions for beginners. Altogether we can safely recommend it to our readers. We have received a supply and can fill all orders promptly.—Price 2/1 post free.

## Game No. 54.—“PAISLEY”—By Mr. Geo Izatt, Leven.

11-16	15-24	5-9	3-8	11-15	24-27
24 19	28 19	26 23	27 23	27 23	18 15
9-14	4-8	7-11	1-8-12	26-31	27-31
22 17	22 17	16 7	30 25	7 2	15 10
8-11	8-11	2-11	12-16	31-26	6-15
25 22	25 22	23 18	32 27	23 18	11 18
16-20	11-15	14-23	2-15-19	15-19	W. wins.
17 13	19 16	27 18	18 14	2 7	
11-15	12-19	1-5	19-26	19-24	
29 25	23 16	*31 27-A	14 7	7 11	

\* Solution to position No. 79, and corrects Game 42, Var. 3 in No. 8, *I.D.M.*, 31 26 is played and allows Black to draw.

20-24	24-28	28-32	9-18	32-23	8-12
30 25	32 27	18 14	23 7	7 3	17 14
					W. wins.

20-24	11-27	10-15	15-19	26-23	18-11
27 20	20 11	7 2	22 18	7 10	13 6
15-19	27-31	19-24	31-26	23-18	W. wins.
18 15	11 7	2 7	18 15	10 1	

[A] If this play is correct, it is one of the finest wins we ever saw.—Ed.

## Game No. 55.—“PAISLEY”—By Mr. Eley Clark,

11-16	17 10	9-13	26 22	1-6-9	27 18
24 19	6-22	19 15	10-19	2 6	14-23
4-10-14	26 17	2-6	18 15	1-10	22 18
22 18	13-22	15 8	3-7	27 24	23-26
8-11	30 26	4-11	15 11	20-27	6 1
25 22	22-25	23 19	7-10	31 6	26-31
16-20	29 22	11-16	11 7	16-19	1 5
22 17	5-9	19 15	10-14	32 27	W. wins.
9-13	22 18	7-10	A-7 2	19-23	

[A] Solution to Position No. 80 and also corrects Robertson's “Guide,” “Bristol” Part 2, Var. 213, and Bowen's “Bristol” Part 2, Var. 57, where 7 3 is played and only draws.

5-6-10	1-10	14-18	3-25-29	20-24	16-19
27 24	*28 24	7 11	18 22	19 15	22 18
20-27	2-10-15	18-25	16-20	12-16	W. wins.
31 6	2 7	11 18	24 19	15 11	

16-20	20-24	24-28	14-18	W. wins.
24 19	2 6	6 15	22 17	

16-20	18 22	20-27	32 23	25-30	23 19
					W. wins.

8-11	28 24	4-8	30 26	8-11	D-17 13
22 18	16-20	22 16	11-16	B-32 27	E-14-17
10-14	22 22	6-10	26 22	C-2-6	Drawn.

(E) See Game 39 Var. 7, at 6th move, *I.D.M.*, No. 8.

[B] Given as a loss. [C] Left in Bowen's “Bristol,” Part 2, Var. 105 as a B. win.

[D] Solution to Position No. 81.

14-18	28 19	12-16	7 2	32-27	19 15
22 15	16-23	11 7	23-27	11 16	24-19
19-24	27 18	16-19	2 7	19-23	31 26
2 9	5-23	*32 28	37-32	28 19	W. wins.
1-5	15 11	20-24	7 11	27-24	J. A. Kear.



## SOLUTIONS TO POSITIONS IN THIS NUMBER.

For Solution to Position No. 75, see Game No. 50.

No. 76.—By Mr. L. S. Head,

31	26	12	8	9	6	15	6	6	2	2	27
30	23	3	12	1	10	24	15	12	19	<i>W. wins.</i>	

Solution to Position No. 77 will be given in No. 10.

No. 78.—By Mr. L. M. Stearns.

1	5	15	10	11	8	18	15	10	6	5	30
9	13	31	26	4	11	11	18	2	9	<i>W. wins.</i>	

For Solution to Position No. 79 see Game No. 54, and for Solutions to Positions Nos. 80 and 81 see Game No. 55.

No. 82.—By Mr. D. Robertson from the *Glasgow Herald*.

22—26	24—19	7—11	15—19	32—27	26—30
11 15	18 22	27 24	28 32	17 14	27 23
26—31	19—15	11—16	24—28	9—18	30—25
15 18	22 26	24 27	32 27	26 23	23 26
31—27	5—9	16—19	28—32	18—22	15—10
18 15	26 23	27 32	37 31	23 32	26 23
27—24	2—7	19—24	19—15	22—26	25 22
15 18	23 27	32 28	31 26	32 27	<i>B. wins.</i>

No. 83.—By Mr J. A. Kear, Junr.,

7—11	26 23	11 16	24 19	18—15	19 12
23 18	19—26	28 24	20—24	12—16	10—26
15—19	30 23	16—20			<i>B. wins.</i>

No. 84.—By Mr. Eley Clark,

23—26	26—31	21 14	31—26	32 23	26—17
9 18					<i>Drawn.</i>

To the Editor of the *I.D.M.*

LIVERPOOL,

Dear Sir,

August 27th, 1889.

In last Saturday's "*Manchester Times*" Mr. Bartley draws my attention to Note q, Var. 8 of Game 39, at the 5th move where 24 19 is played which loses play 4 8 and draw, (see position) same as New Bristol, Part 2, Var 56 at 11th move. I had quite overlooked the fact that Var. 45A at the end is the same as Var. 56 at 4.

Yours etc.,

The following is the position

ELEY CLARK,

B. 5 10, 12 15, 20, King 32. W. 28 25, 24, 21, 17, King on 4.

*White to play and draw.*

4 8	11 18	24 20	17 14	10 6	2 7
20—27	27—23	27—23	10—17	14—10	1—6
25 22	18 27	17 13	21 14	6 2	7 11
A-27—31	32—23	23—26	22—17	5—9	6—10
8 11	*28 24	22 17	14 10	13 6	20 16
31—27	1-23—27	26—22	17—14	10—1	<i>Drawn.</i>

(1)

B-12—16	20 16	10—15	22 15	19—15	6 1
24 20	19—24	17 13	23—19	10 6	8—11
16—19	16 11	15—18	15 10	15—8	1 6

(A) 15—19 is played in Var. 56 "New Bristol," 27—31 seems stronger, *Drawn.*  
but not sufficient to win. (B) 13—15, 17 13 draws.

## THE DRAUGHTS PLAYERS QUARTERLY REVIEW.

No. 1, Vol. 2 of this now famous periodical will be ready on Sept. 29th 1889. and like the former numbers will contain a fine collection of corrections of book play, &c. Subscribers who have not yet renewed their subscriptions will do well to do so at once.

GAME NO. 36 IN No. 8 *I.D.M.*—Mr. W. Dickinson of Plumstead sends the following play to the *Temperance Caterer* for a draw on this game. He takes up the game after the 29th move (7—10) which Mr. Bailey gave to correct Frazer's "Ayrshire Lassie" book. The position at that point is:—B. 2, 3, 5, 6, 10, 11, 15, 21, 28; W. 12, 13, 17, 20, 23, 25, 26, 30, 32; *White to move and draw thus* :—

26	22	20	16	14	7	19—23	18	14	5	14
2—	7	11—20		3—10		25	22	10—15	17—	1
23	18	18	14	22	18	11—16	14	9	15	19
15—19		A—7—11								<i>Drawn.</i>

(A) 19—23, 14 9, 5—14, 22 18 *Drawn.*

Mr. W. Bennett, Sheffield, writes:—As the 3rd move of Var. D, Game 36, 22 18 is played, but 14 9, 5—14, 22 18 wins for White,\* 11—15 instead of 19—23 same Var. wins for Black. \* Mr. Dickinson also shows this win for white.

### DRAUGHTS IN BRISTOL.

—*Four-in-Hand Draughts Club v. Jubilee.*—

The above Clubs met at the "Castle Coffee Palace," Castle Street, on Aug. 20th, to play a draughts match, which resulted in an easy win for the Four-in-Hand. The following are the scores :—

WINS,	FOUR-IN-HAND.	DRAWN.	JUBILEE.	WINS.
3	J. A. Kear. Sen.	0	Thorn	1
4	M. Maney,	0	T. George,	0
4	G. H. Osborne,	0	Bastard,	0
3	J. A. Kear, Jun.	0	Taylor,	1
2	T. Holmes,	0	Naish,	2
1	H. J. Kear,	1	Bidder,	2
2	Lowenthall,	1	Hitchings,	1
<u>19</u>		<u>2</u>		<u>7</u>

Majority for the Four-in-Hand 12.

ERRATUM.—In Game No 52 for J. A. Comoy, read J. A. Conroy. The beautiful position by Mr. Geo. Izatt, on page 102 is numbered 97 it should be 79.

BAKER AND REED'S ALMA BOOK.—Mr. Reed has purchased Mr. Baker's interest in the Alma and reduced the price to \$1.00, including corrections.—We can now send it with corrections for 4/6 post free.

The New York *World* of August 8th, will contain Payne's work in full, for which \$25 has often been offered. This is only a sample of the good things the *World* gives for \$1 a year.—*A.C.R.*

### TO CORRESPONDENTS.

PERCY ROBERTS, CHICAGO.—Only our exchange copy of No. 12, Vol. 2 *A.C.R.*, came to hand. how is it you have not sent our parcel, this put us in a fix, as our subscribers are waiting?

L. S. HEAD, MINNEAPOLIS.—You have our best thanks for the play which we give in this number, hope to hear from you often.

L. BRADLEY, GREENFIELD, OHIO.—Thanks for play sent in your letter of Aug. 20, did you get our letter and No. 1 *D.P.Q.R.* we sent you some months ago?

J. BROWN, JR., WOONSOCKET, R.I.—Your kind letter of Aug. 23rd with Money Order to hand with thanks, will write you in a few days.

J. LITTLE, CHRISTCHURCH, NEW ZEALAND.—Your kind letter of July 12th, to hand, have sent 6 copies of New Bristol Book in No 8 parcel, and 6 more with this month's parcel.

A. RITCHIE, CUPAR, FIFE.—Many thanks for "Whilter" Game, will look it over, and if all right, will give it in No 10. Come again.

**We are about to embark in a great undertaking. Full particulars of which will be given in No. 10.**

# THE INTERNATIONAL DRAUGHTS MAGAZINE

Vol. 2-

OCTOBER, 1889.

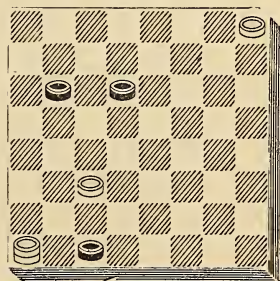
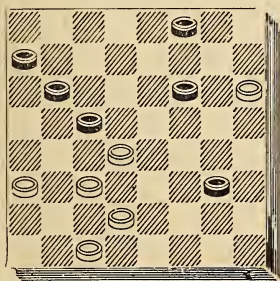
No. 10.

Position No. 85.—By Mr. J. A. Kear, Jr., Bristol.  
Position No. 86.—By Mr. E. Moriarty London.

BLACK.

WHITE.

Corrects Drummond's 3rd.



WHITE.

*White to move and draw*

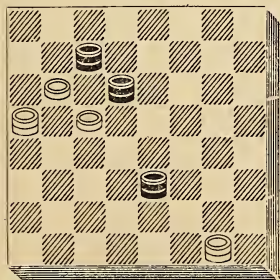
BLACK.

*Black to move and win.*

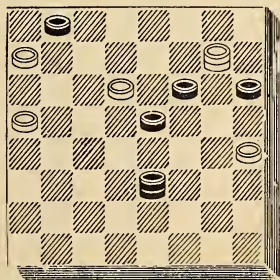
Position No. 87.—By Mr. L. M. Stearns, Checker Editor, *Derry News*, Derry Depot, N.H., U.S.A.  
Position No. 88.—By Mr. D. C. Calvert, New London, Conn., U.S. America.

WHITE.

BLACK.



Corrects Position No. 57  
in Vol. 2 *I.D.M.*



Corrects Position No. 59 in  
Vol. 2 *I.D.M.*

BLACK.

*White to move, Black to draw.*  
From the *Woonsocket Reporter*.

WHITE.

*White to move and win.*  
From the *Woonsocket Reporter*.

## Game No. 56.—“FIFE”—By Mr. Joseph Yates, Chislehurst.

BEING CORRECTIONS AND IMPROVEMENTS OF “CLOUSER’S BOWEN’S FIFE.”

11—15	18—25	10—15	22—26	6—10	23—27
23 19	29 22	26 22	1-10 7	9 6	6 2
9—14	24-10—14	12—16	26—31	10—15	27—31
22 17	21-22 18	28 24	7 3	3 7	5 1
5—9	14—23	3—8	31—26	1—10	31—26
17 13	27 18	21 17	23 18	7 14	2 6
14—18	20—8—11	8—12	26—23	32—28	26—22
19 16	10-32 27	13 9	18 14	14 10	B—7 3
12—19	3—4—8	6—13	23—27	28—19	19—15
26 23	27 23	17 14	3 7	A-13 9	6 10
19—26	8—12	13—17	27—32	15—18	15—6
30 5	24 20	22 13	7 3	10 7	1 10
15—18	7—10	15—22	2—6	18—22	<i>Drawn.</i>
34-25 22	31 26	14 10	14 9	9 6	

[A] Given as a loss in Var. 323. [B] Corrects above Var. at 13th move, where 6 9 is played and B. wins.

(1)					
C-23 18	D-10 7	18 14	7 3	14 9	<i>Drawn</i> same as
26—31	31—27	2-27—32	2—6	6—10	trunk, 58th move
(2)					
2—6	6—15	10—15	27—32	1—10	32—28
10 9	7 3	3 7	9 6	7 14	<i>Drawn</i> same as

[C] Given as a loss in Var. 367 trunk, 63rd move.

[D] Corrects above Var. at 3rd move, where 18 15 is played and black wins.

(3)					
7—10	26—22	19—23	11—15	23—18	22—18
31 26	9 5	9 6	6 9	9 6	6 2
4—8	16—20	23—26	18—22	30—26	14—10
21 17	17 14	6 2	9 6	6 9	5 1
10—15	22—18	26—31	22—25	26—23	18—14
26 22	14 9	2 6	6 9	9 6	1 5
8—3—7	2—7	31—26	25—30	18—14	23—18
7-27 23	1 6	6 9	9 6	6 2	5 1
15—19	18—15	26—23	30—26	23—18	14—9
24 15	5 1	9 6	6 9	2 6	13 6
6—9	8—12	23—19	15—18	27—23	18—14
13 6	1 5	6 9	9 6	F—6 9	28 24
1—26	12—16	20—24	19—15	23—19	11—16
4—5 1	6 1	9 6	6 9	9 6	*1 5
26—30	15—10	24—27	18—22	18—22	10—1
17 13	9 6	6 9	9 6	6 9	2 7
30—26	11—15	27—31	22—25	15—18	16—20
22 17	6 2	9 6	6 9	9 6	24 19
11—16	7—11	31—27	25—30	19—23	14—18
18 14	2 6	6 9	9 6	6 15	5 9
7—11	16—19	15—18	26—23	18—11	1—5
E-14 9	6 9	9 6	6 9	*1 6	9 6

[E] Considered a loss in Var. 327.

*Drawn.*

[F] Corrects Var. 327 at 87th move, where 6 2 is played and black wins.

[4]					
18 14	22 17	5-14 10	10 6	28 24	15 18
26—30	11—15	7—14	17—14	8-12	B. wins.
17 13	6-13 9	17 10	6 1	24 20	
30—25	G-25—21	21—17	14—10		
[5]					
28 24	24 20	9 6	17 13	13 6	B. wins.
8—12	15—18	2—9	21—17	17—1	

[G] Corrects Var. 3 at 15th move, where 15 19 is played with a drawn result.



## Game No. 56.—“FIFE”—Continued.

[6] *Drawn.*  
 H—5 1 25—21 14 10  
 [H] Corrects Var. 3 at 14th move, where 13 9 is played, which loses as above.

[7]  
 24 20 13 9 9 6 18 14 3 7 18 15  
 15—19 6—13 1 —10 23—26 26—30 *Drawn.*  
 27 24 17 14 5 1 6 10 7 11  
 7—10 2—7 19—23 15—19 30—26  
 24 15 14 9 1 6 10 3 1—11 18  
 10—19 8—12 10—15 11—15 26—10

[I] Corrects Var. 32 left as a black win,

[8]  
 8—12 18 14 6—10 9 6 J—7—11 24 15  
 27 23 3—8 13 9 16—23 14 7 11—25  
 2—7 9—23 19 11—16 6 2 15—19 *Drawn.*

[J] Corrects Var. 12 at 11th move, where 8—11 is played and white wins.

[9]  
 K—23 18 14 9 24 20 9 6 18 15 20 4  
 6—10 12—16 8—12 15—19 11—25 *W. wins.*

[K] Corrects Var. 12 at 4th move, where 23 19 is played which allows a draw as above

(10)  
 14—31 27 21 17 15 11 8 11 23 30 5 1  
 7—10 11—15 10—14 26—31 24—27 12—11—15  
 27 23 24 20 17 10 11 15 30 26 19 16\*  
 10—15 8—12 6—15 2—7 27—32 11—28—24  
 18 14 23 19 11 8 15 18 26 23 1 6  
 15—18 15—24 15—18 13—31—16 32—28 24—20  
 14 9 28 19 8 3 L—20 16 23 19 16 11  
 18—27 3—7 18—23 12—19 7—11 *W. wins.*  
 32 23 19 15 3 8 18 23 9 6  
 4—8 7—10 23—26 19—24 1—10

(11)  
 10—14 1 6 14—17 6 10 15—18 10 14  
*W. wins.*

(12)  
 10—14 1 6 28 32 6 2 *W. wins.*

(L) Corrects Var. 213 at 37th move, where 9 6 is played with a drawn result.

(13)  
 M—31—27 1 6 15—19 6 2 27—24 18 27  
 9 6 10—15 13 9 27—31 9 14 32—23  
 1—10 18 22 19—24 2 6 24—28 *Drawn.*  
 5 1 27—23 9 6 31—27 22 18  
 7—11 6 10 27—23 6 9 28—32

(M) Corrects Var. 213, at 36th move, where 31 26 is played which loses as above.

(14)  
 31 26 26 22 10 6 17 22 13 17 27 18  
 7—10 25—30 18—15 4—8 23—18 9—6  
 17—18 14 22 17 6 1 22 17 0—17 21 18 15  
 10—17 30—26 19—23 3—7 19—23 2—7  
 21 14 17 14 1 5 17 13 21 17 13 17  
 6—9 26—23 23—26 15—19 16—19 6—9  
 13 6 14 10 9 13 13 17 17 13 17 22  
 1—17 11—16 26—30 8—12 18—22 *Drawn.*  
 5 1 24 20 5 9 17 13 N—9 14  
 17—21 16—19 30—26 12—16 15—22—18  
 1 5 5 9 13 17 20 11 32 27  
 21—25 23—18 26—23 7—16 81—9

## Game No. 56.—“FIFE.”—Continued.

16-2-7	7-11	22-26	(15) 26-22	11-16	
13 9	14 10	9 14	10 7	7 11	<i>Drawn,</i>

22-26	23-18	26-31	(16) 27 24	19-23	24 19
14 10	32 27				<i>Drawn.</i>

(N) Corrects Var. 196 at 55th move, where 9 5 is played and Black wins.

(o) Is this really a loss? what say the critics?

21 17	18-32 27	9 2	(17) 7 3	7 16	8 3
4-8	11-16	27-31	18-14	12-19	22-17
18 14	27 23	23 18	28 24	s-3 7	7 10
10-15	16-20	31-27	14-18	22-26	14-7
14 9	17 14	18 14	24 10	20 16	3 10
3-7	10-17	17-22	18-14	26-30	<i>Drawn.</i>
26 23	19 10	14 10	r-13 9	16 12	
8-12	20-27	27-23	14-10	30-26	
23 19	10 7	10 7	q-2 7	12 8	
7-10	2-11	23-18	r-10-14	26-22	

[P] Supposed a loser. [Q] Corrects Vars. 220 and 223, where 3 8 and 9 6 are played respectively. [R] Left as a Black win in Var. 222. [s] This draws and corrects Var. 222.

24 20	12 19	17 10	(18) 22-25	11 15	2-9
15-24	20-16	6-15	3 8	19-23	13 6
28 19	15 18	11 8	15-18	15 10	<i>Drawn.</i>
19-11-15	16-11	18-22	8 11	22-26	
r-19 16	10 14	8 3	18-22	9 6	

[T] Corrects Var. 212 at 7th move, where 32 28 is played and Black wins.

u-10-14	6-24	1-10	(19) 10 14 etc.,	B. wins.
17 10	9 6	5 1		

[u] Corrects Var. 212 at 6th move, 11-15 is played, allowing a draw as above.

v-7-10	8-11	10-15	(20) w-6-9	2-27	3-7
31 27	27 23	18 14	13 6	32 23	<i>Drawn.</i>

(v) Given as a loss in Var. 190. (w) Corrects above Var. at 7th move, where 15-18 is played and White wins, position same now as Var. 121A at 3rd move.

22 17	23 19	24 20	(21) 13 9	21 14	23 16
14-18	4-8	22-10-15-x	x-3-8	2-7	12-28
27 23	31 27	19 10	9 6	5 1	6 10
18-27	8-12	6-15	1-10	8-12	15-19
32 23	27 23	28 24	17 14	1 6	10 3
8-11	7-10	12-16	10-17	1 6-19	11-15
					<i>Drawn.</i>

[x] Given as a loss in Var. 462. [y] Corrects Var. 462 at 7th move, where 2-7 is played and White wins.

2-7	28 24	10-17	(22) 1 6	18-23	6 2
17 14	3-8	13 9	A-26-31	23-24 19	27-32
10-17	9 6	17-22	6 15	26-22	2 6
21 14	1-10	9 6	11-18	15 10	32-28
z-6-10	5 1	22-26	2 7	22-18	7 3
14 9	14-18	6 2	31-26	10 6	28-24
10-14	23 14	7-10	19 15	23-27	19 16
					<i>Drawn.</i>

## Game No. 36.—"FIFE"—Continued.

(z) Considered a loss.

(a) Corrects published play.

			(23)			
	7 11	12—16	11 4	16—19	<i>Drawn.</i>	
			(24)			
8—11	8—12	2—27	24—28	26—22	23—14	
27—23	31 26	19 15	7 11	18 15	7 2	
27—11—15	b—11—16	27—31	28—32	32—27	14—7	
26—24 19	24 20	15 10	11 15	23 18	2 11	
15—24	10—14	12—16	32—28	27—32	22—18	
28 19	20 11	11 7	15 19	19 16	15 10	
4— 8	14—17	16—19	28—32	32—27	<i>Drawn.</i>	
32 28	21 14	7 2	26 23	16 11		
7—11	6— 9	c—19—24	31—26	27—23		
28 24	13 6	25—2 7	22 18	11 7		
			(25)			
2 6	28—32	14 17	24—20	18 14	1—10	
24—28	9 14	27—24	23 18	16—11	14 7	
6 9	32—27	26 23	20—16	10 6	11— 2	
						<i>Drawn.</i>

(b) Given as a loss in Var. 307. (c) Corrects Var. 307 at 17th move, where 31-27 is played and white wins, this corrects a game between McLaughlin and Porte.

			(26)			
d-31 26	23 19	22 15	32 27	e-19 16	<i>Drawn.</i>	
4- 8	15-18	7-11	14-18			

(d) Given as a loss in Var. 381. (e) Corrects Var. 381 at 9th move, where 19 15 is played and black wins, position same now as Var. 186 at 12th move.

			(27)			
4- 8	28 19	31-26	11 7	27-31	16 11	
32 27	10-14	19 15	16-20	11 15	15-18	
8-12	20 11	26-30	7 2	3- 7	1 6	
31 26	14-17	17 13	20-24	f-15 19	10-14	
11-15	21 14	30-25	2 7	29-7-11	14 17	
23 19	6- 9	22 17	24-27	9 6	10-14	
7-11	13 6	25-21	14 9	1-10	<i>W. wins.</i>	
27 23	2-27	17 14	32-17-14	5 1		
11-16	22 17	21-17	7 2	30-11-15		
24 20	27-31	15 10	14- 7	19 16		
15-24	26 22	12-16	2 11	28-31-26		

			(28)			
10-14	1 6	14-17	6 10	<i>W. wins.</i>		
			(29)			
31-26	1-10	10-14	31-14-18	18-23	<i>W. wins.</i>	
9 6	5 1	1 6	19 15	6 2		

			(30)			
31-26	11-15	26-22	22-18	<i>W. wins.</i>		
1 6	19 16	16 11	13 9			

			(31)			
14-17	19 15	7-10	15 18	<i>W. wins.</i>		

(f) Corrects Var. 339 left drawn, also corrects game 17. page 248. Gould's Match Games at 6th move, where 15 18 is played with a drawn result.

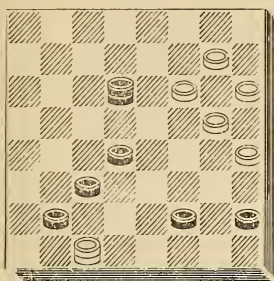
			(32)			
g-27-31	17 14	14-17	17 14	14- 7	1 10	
33-7 11	11- 7	7 2	9- 6	2 11	<i>Drawn.</i>	
			(33)			
9 6	6 2	2- 6	6 2	9-14	<i>Drawn.</i>	
17-14	31-26	14 9				

(g) Corrects Var. 339 at 41st move, where 17-14 is played and white wins as above, also corrects game No. 17 Goulds Match Book at 54th move.

DRUMMOND'S WORKS FOR ALL.—The works of that great scotch author having been out of print for many years, we have decided to re-issue them in monthly parts on Anderson's style, giving all corrections obtainable. The work which we shall print on note paper, will be in 12 paged parts at 4d per part post free will be revised and compiled by the well known player and analyst, Mr. James Lees, of Dalmellington. The first part will be published on December 1st, 1889, and on the first of each month after till all are completed. By this step we think we are filling a long felt want, and trust it will be widely supported.



Position No. 89.—By Mr. G. Whitney,  
Northampton.  
WHITE.

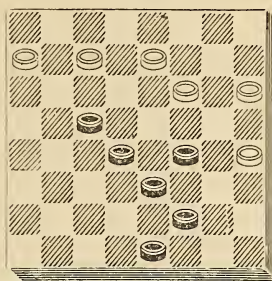


Corrects Position No. 79, and  
Var. 1 at 11th of Game No. 54

BLACK.

*White to move and draw.*

Position No. 90.—By "Naomi."  
WHITE.

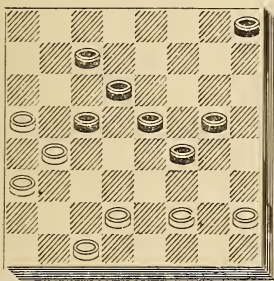


Corrects Robertson's 'Guide,'  
Dyke Game, Var. 6.

BLACK.

*White to move and Black to draw.*

Position No. 91.—By Mr. J. H. Bailey,  
London.  
BLACK.

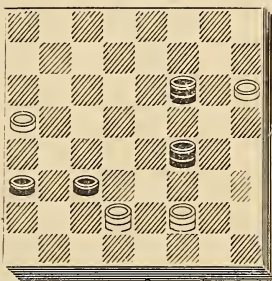


Ending from a New Bristol  
played with Mr. Jas. Hill,  
late of Providence.

WHITE

*White to move and draw.*

Position No. 92.—By Mr. F. W.  
Drinkwater, Cardiff.  
WHITE.



Corrects Var. 2 of Game 2408  
left as drawn in *Glasgow*  
*Herald* of August 3rd, 1889.

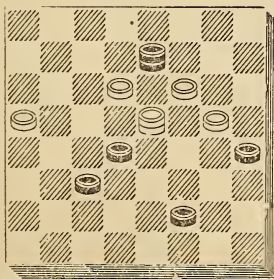
BLACK.

*Black to move and win.*

The following two Positions are by Mr. L. M. Stearns, Checker Editor, *Derry News*, Derry Depot, N.H., U S A.

TWINS.—From actual play.

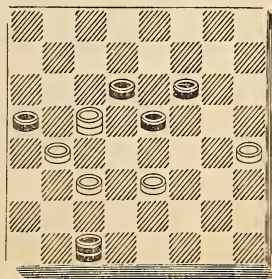
No. 93.  
WHITE.



BLACK.

*White to move and Black to win*

No. 94.  
BLACK.



WHITE.

*Black to move, White to draw.*

Game No. 57.—“BLACK DOCTOR”—The following are a few cross board Games played between Mr. W. Sculthorpe, (Captain), and Mr. Eley Clark, (Secretary), of the North End Club, Liverpool, contributed with notes by Mr. Eley Clark.—Mr. SCULTHORPE, BLACKS.

11—15	25 22	1—8—11	23 16	13—29	18 14
23 19	4—4—8	27 24	8—12	21 17	25—22
8—11	29 25	E-14—18	1-24 19	6—9	2 6
22 17	A-2—7	23 14	15—24	17 13	22—17
9—13	B-27 23	F-12—16	28 19	10—17	14 10
17 14	2—6—10	G-32 27	K--1—6	13 6	7—14
10—17	C-24 20	H—3—8	22 18	17—21	16 7
19 10	11—15	27 23	17—22	6 2	<i>Drawn.</i>
7—14	D-31 27	16—19	26 17	29—25	

(A) This I consider is the best line for Black to adopt, white has very little choice left after this move. (B) White best reply, any other move would be weak. (C) Only move to draw. (D) 28 24 is given here by Payne and Sturges, see Game 1, Vol. 1, *I.D.M.* (E) If 12 16, 24 19, *W. wins.*—Frazer. (F) Only move 1—6 or 3—8 loses by 26 23. (G) 24 19 draws.—Strickland. (H) If 1—6, 14 9, *W. wins.*—Frazer. (I) 26 23 draws.—Strickland. (K) 11 15 loses.—Truax.

M-15—19	12—19	12—19	11—16	24—27	14—23
23 16	32 27	20 16	8 3	11 9	21 14
12—19	3—8	10—15	16—20	5—14	27—31
27 23	27 23	16 12	3 7	28 24	26 19
8—12	8—12	7—11	20—24	19—28	31 27
23 16	23 16	12 8	7 11	22 18	19 16

Sculthorpe won.

(M) A new move for me, I thought by running for the man I could draw.

N-11—15	6—10	9—14	11—27	12—19	16—19
31 27	14 7	25 21	32 23	24 15	20 16
3—7—11	3—10	1—6	13—17	8—12	6—9
23 18	26 19	O-30 26	19 15	28 24	16 11
14—23	5—9	15—18	10—19	21—17	9—13
21 14	27 23	22 15	23 16	24 20	<i>Drawn.</i>

(N) 11—16 is by far the strongest move.

(O) I think I missed a win here by 24—20, as follows 15 24, 28 19, 11 15, 32 28, 15 24, 28 19, 8 11, 22 18, 6 9, 30 26, 13 17, 19 15 *W. wins.*

P-8—11	23 14	10—17	21 14	23—19	21 7
P-23 19	11—16	20 2	31—27	2 7	&c.
Q-6—10	26 23	15—24	23 18	19—17	Clark
27 23	17—26	28 19	27—23	25 21	won.
14—18	24 20	26—31	19 15	3—10	

(P) 24 20 was played here by Wyllie against Bryden in their match.

(Q) 11—16 I think is the best reply.

(4)  
In the following variation I played Whites against Messrs. Maxwell and Davies in consultation.

3—7	27 24	14—18	17 13	22—26	19 15
27 23	2—6	22 15	14—18	2 6	12—19
6—10	24 19	17—22	13 9	13—17	15 8
24 20	14—18	26 17	6—13	6 9	19—24
4—8	22 15	13—22	15 6	17—21	28 19
32 27	11—27	20 16	18—23	9 14	27—31
1—6	31 24	5—9	6 2	26—31	18 27
R-29 25	9—14	21 17	8—11	14 18	31—15
S-6—9	25 22	9—14	24 20	31—27	<i>Drawn.</i>

(R) This Position comes up several ways.

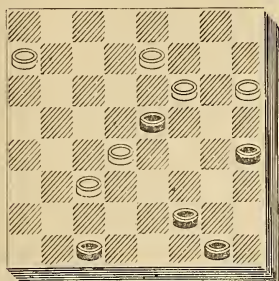
(S) Sturges' move. 10—15 I think is stronger.

Position No. 95.—By Mr. M. Atkinson,  
Manchester.

Position No. 96.—By Mr. James Lees,  
Dalmellington.

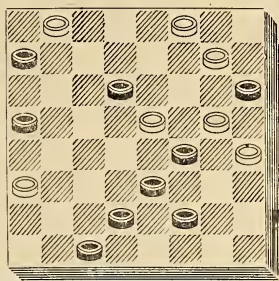
From the *Temperance Caterer*.

WHITE.



This corrects Mr. Dickinson's

WHITE.



play on page 108, *I.D.M.*,  
and keeps Mr. Bailey's win  
good.

BLACK.

*White to move, Black to win.*

Game No. 58—"DENNY"—By "Naomi."

10-14	29 22	1-5	13 6	8-15	6 2
1-22	11-15	26 23	2-9	28 19	8-11
7-10	23 19	5-14	17 13	15-24	2 6
17 13	7-11	32 27	9-14	27 20	21-25
3-7	27 23	14-17	13 9	10-15	26 22
25 22	5-9	30 26	11-16	9 6	11-15
14-17	23 18	17-21	24 20	15-18	6 9
21 14	9-14	22 17	15-24	A-31 27	25-30
9-25	18 9	6-9	20 11	4-8	27 24

*W. wins.*

(A) Corrects Robertson's "Guide," "Denny" Var. 24A, where 1 6 is played and only draws.

(1)

22 18	4-8	29 25	13-22	23 16	19-26
6-10	25 22	11-15	26 10	12-19	30 23
24 19	8-11	25 22	7-14	20 16	9-13
11-15	22 18	15-24	32 27	2-7	B-16 12
18 11	9-13	27 20	1-6	26 22	7-10
8-24	18 9	10-15	31 26	6-9	22 18
28 19	5-14	22 17	15-19	27 23	W. wins.

(B) Corrects Var. 32 of same work.

Game No. 59—"EDINBURGH"—By "Naomi."

9-13	23 16	3-8	27 23	20-24	23 16
1-22	12-19	32 27	16-20	11 7	14-23
12-16	22 17	1-5	24 19	10-14	A-7 11
24 20	15-22	23 18	6-10	7 2	28-32
8-12	24 8	8-12	18 15	24-28	15 10
25 22	4-11	30 25	2-6	19 15	6-15
10-15	28 24	11-16	25 18	12-16	11 15
27 24	5-9	20 11	13-22	2 7	W. wins.
16-19	25 23	7-16	15 11	16-19	

(A) Corrects Robertson's "Guide," "Edinburgh" Var. 36, 7 10 is given and only draws.

(1)

23 18	10-17	24 15	9-18	27 23	7-10
12-16	21 14	11-25	22 15	9-14	28 24
24 20	6-10	29 22	8-11	22 18	2-6
8-12	25 21	1-6	15 8	14-17	24 19
27 24	10-17	30 25	4-11	26 22	6-9
3-8	21 14	6-9	25 22	17-26	B. wins.
18 14	16-19	32 27	5-9	B-31 22	

[B] Left as drawn in Var. 14 of same work.

Game No. 60.—“WHILTER.”—By Mr. A. Richie, Fife.

11—15	5—14	18—27	1—9—14-A	2—9	6 1
23 19	29 25	32 23	17 13	17 13	14—18
7—11	11—15	11—16	1—6	9—14	23 7
22 18	26 22	25 22	21 17	13 9	30—32
15—22	8—11	16—20	14—21	21—25	19 10
25 18	22 17	31 27	22 17	9 6	20—27
2—9—14	14—18	6—9	6—9	25—30	B. wins.
18 9	27 23	30 26	13 6		

[A] Corrects “Dean’s Whilter,” Part 1, Game 1, Var. 9, at second move.

3—7	2—11	15—18	24 15	22—26	12 3
19 16	26 23	22 15	9—14	19 16	24—19
12—19	4—8	11—18	28 24	26—31	15 11
23 16	17 13	19 15	18—22	16 12	6—10
7—11	1—6	10—19	24 19	31—24	Drawn.
16 7	3—23 19				

[B] Corrects same Var. at 13th move, where 23 18 is played, allowing a B. win.

10—15	9—13	16—20	14 10	23—26	1 5
19 10	17 14	30 25	17—22	10 7	30—26
6—22	3—7	20—24	26 17	26—30	5 9
26 17	25 22	19 16	9—13	14 10	26—22
11—15	1—6	12—19	17 14	5—9	9 14
24 19	22 18	23 16	16—19	10 6	22—29
15—24	13—17	6—9	18 15	9—14	14 23
28 19	31 26	3-16 11-c	19—23	6 1	24—27
8—11	11—16	7—16	15 11	14—18	23 19
29 25	27 23				Drawn.

[C] Corrects Var. 6, Game 7, Part 2, where 25 22 is played, allowing B. to win.

25 22	18 15	14 7	2—25	21 14	25—30
9—13	D—7—10				B. wins.

[D] Also corrects Var. 6. The Var. is left off as drawn at 18 15.

*New Bristol*, Vol. 1.—Carlovian again attacks Mr. Atkinson in the *Leeds Express* of September 28th, about some of his vars. in Vol. 1, *New Bristol*. We should have thought our note on page 96 of *I. D. M.* would have stopped anything more from Carlovian. Our friend, Mr. J. Lees, also seems very hard on Mr. Atkinson, but we are glad to see he gives his right name. We do not know if Carlovian, by his attacks, has a thought of injuring the sale of the *New Bristol Book*, but we will say here that Mr. Atkinson worked very hard to compose and compile the Volume, and anyone getting the book will agree with us that it is the cheapest 1/4 worth of Draughts matter they ever saw. We are satisfied, as we said before, that every variation was worked out by Mr. Atkinson, fully thinking they were his own. The following paragraph (which we take from the *Fifeshire Journal*) will show we are not alone in this :—

CHECKER PLAGIARISM.—What we consider to be a most unwarranted outcry has been raised against Mr. Atkinson, of Manchester, for inserting in his *New Bristol* play which has been already published. Recent discussions in the world of literature should have taught the critics a lesson. They must remember that an analyst generally has exactly the same chance of knowing whether a line of play which he discovers has previously seen the light, as he has of ascertaining how many different variations have been published in the draughts columns of the *World* during the last fifty years. It is ridiculous presumption to suppose that because a man is an “expert,” he must know everything ; as well expect a rope-dancer to understand the art of tripping on a cobweb. Mr. Atkinson may have had the misfortune to stamp on some people’s very tender toes, but we cannot disbelieve what he distinctly asserts—That he discovered the play for himself. Such considerations aside, however, is there no credit in compiling a detailed analysis of a new opening, even when the involved play, as it generally does, runs into variations from other openings? There is no harm in pointing out repetitions, but let us not, as we hope for mercy, imprudently maintain that the enterprising analyst is “a thief and a robber.”



## SOLUTIONS TO POSITIONS.

No. 85.—By Mr. J. A. Kear, Junr.

A-26 23	27—31	18 15	27—31	23 19	23—18
24—27	17 10	11—27	10 6	26—23	15 10
22 17	31—26	30 23	31—26	19 15	<i>Drawn.</i>

(A) Corrects "Drummond's 3rd," where 22 17 is played and *B. wins.*

No. 86.—By Mr. E. Moriarty.

23—26	26—30	30—23	3—8	26—23	23—19
29 25	25 22	1—22 18	18 15	11 7	<i>B. wins.</i>
(A) The only move to win.		(1)			
22 17	17 13	13 9	9 6	6 1	1 5
26—22	22—17	17—14	14—9	24—28	9—6
					<i>B. wins.</i>

No. 12.—By Mr. L. M. Stearns.

19 16	7 3	9 13	27—32	20 16	18—22
23—18	1 6	27—32	21 25	31—27	11 15
B-24 19	27—32	13 17	32—27	16 11	24—20
A-10—7	6 9	32—27	25 30	27—24	16 11
16 12	32—27	17 21	27—31	19 16	20—16
					<i>Drawn.</i>

(A) In Solution to Position 57, Vol. 2, *I.D.M.* Mr. Yates played 18—15, 27 23 or 18—14 allowing white to win. (B) Mr. Y. in No. 7. Vol. 2, *I.D.M.*, claims this position as his. Bro. Yates must change the condition before he makes a claim. He also states this liberates the King, I admit that, yet it is so crippled that he can't get far from his throne.—L. M. Stearns.

No. 88.—By Mr. D. C. Calvert.

*13 9	1-18—23	2 6	23—18	18—23	23 27
23—18	6 2	18—23	10 7	9 14	14—10
9 6	23—18	6 9			<i>W. wins.</i>
		(1)			
18—14	14—17	1—10	5 1	11—15	1 6
8 3	3 19				<i>W. wins.</i>

No. 89.—By Mr. George Whitney.

5—9	1-12 8	16—12	21 17	23—26	22 17
3 12	19—16	B-17 14	s-18—23	25 21	15—18
23—19	A—8 3	9—18	17 14	26—30	<i>Drawn.</i>

(A) 17 14, 9—18, 21 17, 16—12, 8 3, 18—23, draws. Same as trunk at s.

(B) 3 7, 15—18, wins for Black.

17 14	6—10	17 13	26—22	12 19	
9—18	3-13 9	23—26	25 21	15—24	
2-21 17	19—23	22 17	11—16	<i>Drawn.</i>	
		(2)			
22 17	15—22	14 9	10—15	6 2	
18—22	17 14	6—10	9 6	11—16	
25 18	19—23	12 8	23—18	<i>Drawn.</i>	
		(3)			
12 8	8 3	3 7	7 16	16 11	11 9
19—23	23—26	26—30	30—14	18—25	<i>Drawn.</i>

No. 90.—By "Naomi."

27 23	2—9	22 17	10—17	16 11	11 7
1—6—9	23 16	9—13	21 14	13—17	18—22
13 6	14—18	17 14	15—19		<i>Drawn.</i>
		(1)			
19—24	A-22 17	27—31	13 6	31—26	26—17
28 19	24—27	23 19	2—9	13 6	6 2
15—24	26 22	6—9	17 13		<i>W. wins.</i>

(A) Corrects "Robertson's Guide," "Dyke" game, Var. 6, and supersedes Vars. 6A and 6B.

## No. 91.—By Mr. J. H. Bailey.

27 24	19—26	23 19	14—18	21 14	<i>Drawn.</i>
16—20	30 23	15—24	17 14	27—31	
26 23	20—27	28 19	10—17	19 15	

## No. 92.—By Mr. F. W. Drinkwater.

22—18	16 12	31—26	1 6	11— 7	21 17
7 16	15—11	6 1	11— 7	1 6	10— 7
12—19	1 6	26—23	1-12 8	7— 2	5 1
6 1	23—26	1 6	7— 3	6 1	6— 9
18—15	6 1	23—19	8 4	14—10	17 13
20 16	26—31	6 1	15—11	2—1 5	9— 6
19—23	1 6	19—15	6 1	2— 6	<i>B. wins.</i>
[1]					
6 1	15—11	1 6	14—10	21 17	<i>R. E. Bowen.</i>
7— 3	6 1	7— 2	1 5	10— 7	6— 1
1 6	11— 7	6 1	2— 6	17 13	5 9
See Problem 122 in "Gould's Book."					
[2]					
21 17	1 5	17 13	5 9	9 6	<i>B. wins.</i>
2— 7	10— 6	7—10	6— 1	10—14	<i>R. E. Bowen.</i>

## No. 93.—By Mr. L. M. Stearns.

18 14	A-14 9	9 14	14 7	7 16	17 14
26—19	6—10	19—16	16—12	12—19	15—18
(A) 14 10, 6—9, 10 7, 11—16, 20 11, 15—18. 22 15, 19—23, <i>B. wins,</i>					

## No. 94.—By Mr. L. M. Stearns.

30—26	17 14	8—11	6 2	10—14	16 11
14 16	12— 8	10 6	7—10	2 6	19—24
26—12	14 10	11— 7	20 16	15—19	11 7
<i>Drawn.</i>					

## No. 95.—By Mr. M. Atkinson.

28 24	23 19	11 7	24 20	16 12	6 2
18—25	A-6— 9	26—31	27—24	19—15	9—14
26 23	15 10	7 2	19 16	2 6	2 6
25—30	30—26	31—27	24—19	15—11	14—18
(A) 30—26 only draws by 15 10 <i>B. wins.</i>					

## No. 96.—By Mr. Chas. Lees.

6— 9	23—26	10—15	21—30	7—11	30—26
13 6	18 9	30 23	6 2	2 6	<i>B. wins.</i>

Mr. T. SHILLINGLAW, Draughts Editor of the *Manchester Times*, favoured us with a visit on September 25th, and the result was 8 games were played, with the score—Kear 3, Shillinglaw 1, Drawn 4.

PRIZE POSITION No. 50.—Mr. Gray, of South Hetton, has awarded the prize to Captain J. A. Challice, of Great Yarmouth, the Captain being the only one to send in a solution. We shall give play on the position in No. 11 by Mr. Gray.

## TO CORRESPONDENTS.

W. ROSS, AUSTRALIA.—Your interesting letter of Aug. 6th, with P.O., etc., safe to hand; shall be glad of the games mentioned.

J. HARRIS, BATH.—We have only one bound copy of the 'Board' left, the price is now 22/6. You can get it unbound from Mr. Dnnlap, New York, for \$5.00

A. J. DUNLAP, NEW YORK.—Parcels of Magazines to hand, also kind letters. Thanks for prompt attention. Have booked your order.

J. D. JANVIER, NEWCASTLE, DEL.—Parcel to hand;

H. D. LYMAN, NEW YORK.—"Problem Book" came safe to hand.

L. S. HEAD, MINNEAPOLIS, U.S.A.—Your kind letter of Sept. 10th, duly received, thanks for promised play and other favours.

Owing to the busy time of our Printer this No. has been delayed to Oct. 12.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

Vol. 2.

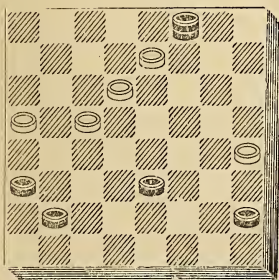
NOVEMBER, 1889.

No. 11.

Position No. 97.—By Mr. J.A.Kear, Jr., Position No. 98.—By Mr. J.A.Kear, Jr.,

Bristol.

WHITE.



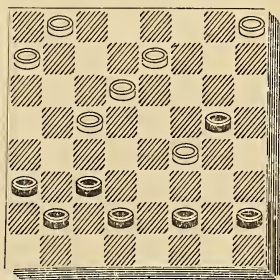
Left as drawn in Drummond's  
1st Edition,

BLACK.

*Black to move and win.*

Bristol.

WHITE.



Corrects Drummond's 1st Ed

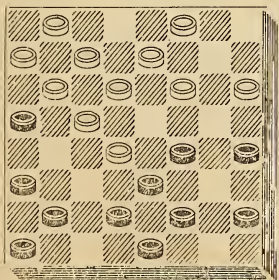
BLACK.

*Black to move and win.*

Position No. 99.—By Mr. J.A.Kear, Jr., Position No. 100.—By Mr. J.T.Hennigan,

Bristol.

WHITE.



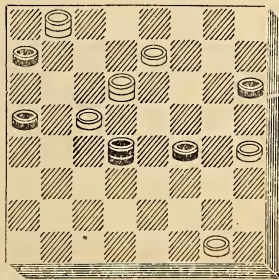
Corrects Drummond's 1st Ed.

BLACK.

*Black to move and draw.*

Groton, Mass., U.S.A.

BLACK.



WHITE.

*White to move and win.*

## Game No. 61.—“MAID OF THE MILL.”—By Mr. J. A. Kear,

Junn., Bristol.

11—15	24 19	15—24	26 22	6—10	17 10
22 17	4— 8	28 19	17—26	29 25	18—22
8—11	28 24	8—11	31 8	11—15*	10 7
17 13	6—10	19 16	3—19	25 21	15—18
15—18	32 28	12—19	20 16	10—14	7 3
23 14	11—15	23 16	7—11	13 9	22—26
9—18	30 26	14—17	16 7	14—18	3 7
26 23	1— 6	21 14	2—11	22 17	26—31
10—14	24 20	10—17	25 22	5—14	W. wins.

(A) Corrects Drummond's 1st Edition, page 53, Game 42, Var. 1, 12th move, where 11—16 is played which only draws.

(1)

11—16	*25 22	19—24	24—27	15—19	26—31
B-22 17*	16—20	27 23	23 18	18 15	Drawn.
10—15	17 14				

(B) Corrects Drummond's 1st Edition, where 22 18 is played and Black wins.

## Game No. 62.—“CROSS.”—By Mr. J. A. Kear, Junn., Bristol.

11—15	5 14	6—22	2— 9	16—20	13—17
23 18	22—17	25 18	29 25	14 10	18 14
8—11	15 18	16—20	8—11	7—14	10—15
27 23	26—22	19 16	25 22	18 9	Drawn.
4— 8	18 23	20—27	11—16	3— 7	
23 19	22—18	31 24	21 17	9 5	
9—14	11 16	12—19	9—13	7—10	
18 9	18— 9	24 6	A-17 14	22 18	

(A) Corrects Drummond's 1st Edition, Page 58, Game 47, Var. 1, last move but one where 18 15 is played and B. wins.

At the last move but one of Game No. 47, Var. c. of Drummond's First Edition the following position occurs :—Black men on 5, 13, 20, King on 26 ; White men on 14, 21, 32, King on 18. At this point Drummond plays 14 10 and says drawn but White can win at once by 32 28, instead of 14 10.—J. A. Kear, Junn.

The following two games were played at Derry Depot, N. H. U.S. America, between Mr. L. M. Stearns, Editor of the *Granite State Checker Series*, and Master Willie Hill, the boy player.

## Game No. 63.—“BRISTOL.”—HILL'S MOVE.

11—16	22 18	12—19	26 23	7—10	18 15
22 18	6— 9	27 24	8—11	22 18	30—23
8—11	A-21 17	20—27	B-23 19	14—17	15 10
24 19	14—21	31 6	15—24	30 26	23—18
9—14	18 15	2— 9	28 19	21—25	7 2
18 9	11—18	29 25	9—14	19 15	18—14
5—14	23 5	11—15	32 27	10—19	10 7
25 22	A-7—11	25 22	C-3— 7	D-23 7	14— 9
16—20	19 16	4— 8	27 23	25—30	Drawn.

Notes by Mr. Stearns.—(A) Are these the best moves ? (B) We shall analyze 28 24 here as it looks strong. (C) 3—8 would lose ; Master Hill, I consider, finished this game in fine style.

## Game No. 64.—“BRISTOL.”—HILL'S MOVE.

11—16	5—14	1— 5	15—24	19—26	25— 30
22 18	29 25	18 9	28 19	30 23	23 18
16—19	8—11	5—14	7—11	10—15	30—26
24 15	27 23	25 22	19 16	32 27	18 15
10—19	4— 8	11—15	10—15	15—18	26—22
23 16	23 16	22 17	16 7	21 17	14 9
12—19	11—20	6—10	3—10	14—21	22—18
25 22	26 23	17 13	31 27	23 14	Drawn.
9—14	8—11	2— 6	15—19	21—25	
18 9	22 18	23 19	27 23	27 23	



Game No. 65.—“SECOND DOUBLE CORNER”—By Mr. John T. Hennigan, Groton, Mass., U.S.A.

11-15	10-17	8-12	A-6-10	5-14	24-27
24 19	21 14	27 24	14 7	15 11	7 2
15-24	16-23	7-11	3-10	1-6	6-10
28 19	27 18	32 27	B-25 22	C-19 15	15 6
8-11	12-16	16-20	9-13	16-19	27-31
22 18	26 23	29 25	18 15	23 16	6 1
1-11-16	4-8	2-6	10-14	12-19	31-22
18 14	31 27	30 26	22 18	27 23	1 6
9-18	6-9	11-16	13-17	19-24	20-24
23 14	25 21	24 19	18 9	11 7	6 9

W. wins.

—NOTES BY MR. HENNIGAN.—

(A) Loses; 3-7 draws.

(B) Solution to Position No. 101.

(c) In the 2nd game of the match played at Winnipeg, Manitoba, between Messrs Ed. Kelly and Chas. F. Davis, the former played 11 7 and only drew.

(1)

9-14	22 18	7-16	21 14	*13-17	23 18
18 9	6-9	24 19	10-17	22 13	27-31
5-14	25 22	16-20	15 11	7-11	26 22
25 22	1-6	32 27	7-16	9 6	16-20
11-15	31 27	3-7	25 21	11-15	22 17
29 25	8-11	18 15	2-7	27 24	31-26
15-24	27 24	9-13	21 14	20-27	2 7
27 20	11-16	D-30 25	6-10	6 2	26-22
4-8	20 11	E-14-17	14 9	15-24	B. wins.

(d) Losing move: 15 11 gives white a good game (E) Solution to Position 102.

Game No.—66.—“SWITCHER”—By Mr. John Hennigan, Groton, Mass., U.S. America

11-15	27 23	3-10	13 6	30-23	25 21
21 17	15-18	4 8	17-21	29 25	17-14
8-11	32 27	13-17	6 2	23-19	6 2
17 14	11-16	25 21	21-25	22 17	14-10
9-18	24 20	17-22	2 7	27-23	21 17
23 14	8-11	21 17	25-30	17 14	18-15
10-17	13 9	6-9	7-10	19-15	17 13
22 13	6-13	17 13	15-18	14 9	15-11
4-8	26 22	A-2-6	10 15	15-10	13 9
26 23	1-6	8 11	18-23	9 5	10-6
7-10	22 8	B-10-14	15 19	23-18	9 5
23 19	14-18	11 15	22-26	5 1	6-1
5-9	23 7	14-17	31 22	10-14	28 24
30 26	16-32	15 10	32-27	1 6	C-11-15
9-14	8 4	6-15	19 26	14-17	Drawn.

—NOTES BY MR. HENNIGAN.—

(A) 10-14 draws readily.

(B) Solution to Position No. 103.

(c) 12-16 will

draw here, the play leading to one of Payne's critical situations.

Game No. 67.—“ALMA”—By Mr. R. McCulloch, Glasgow.

11-15	11-16	C) 9-13	7-16	22-26	16-20
23 19	26 23	D) 22 18	23 7	31 22	23 18
8-11	A-8-11	13-22	2-11	11-15	10-14
22 17	B-24 20	18 15	27 23	32 28	18 9
3-8	15-24	11-18	6-10	15-24	5-14
25 22	28 19	20 11	30 25	28 19	22 17

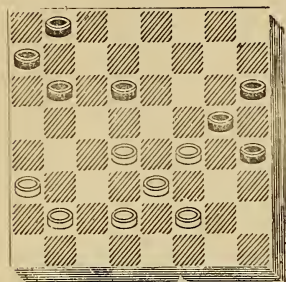
&c. Drawn.

(A) Losing move, see McCulloch's "Guide," Whilter Game, Var. 19.

(B) 29 25 here wins for white. (c) Solution to Position No. 104 (d) Corrects game No. 43, D.P.Q.R. and game No. 50, I.D.M. where 30 25 is played and B. wins.

Position No 101.—By Mr. J. T. Hennigan, Position No. 102.—By Mr. J. T. Hennigan.  
Groton, Mass., U.S.A.

BLACK.

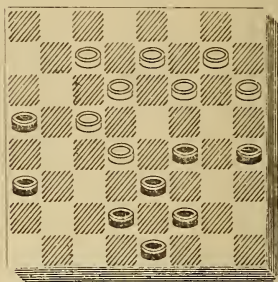


Ending from the "Second  
Double Corner," see Game  
No. 65.

WHITE

*White to move and win.*

WHITE.



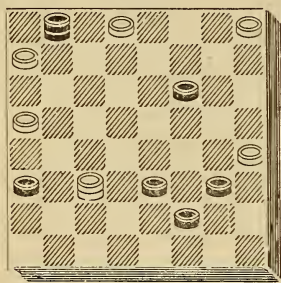
Also an ending from the  
"Second Double Corner," see  
Game No. 65.

BLACK.

*Black to move and win.*

Position No. 103.—By Mr. J. T. Hennigan, Position No. 104.—By Mr. R. McCulloch  
Groton, Mass., U.S.A. Glasgow.

WHITE.

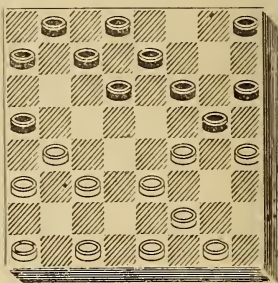


End Game from "Switcher,"  
see Game No. 66.

BLACK.

*Black to move and draw.*

BLACK.



End Game from the "Alma,"  
see Game No. 67.

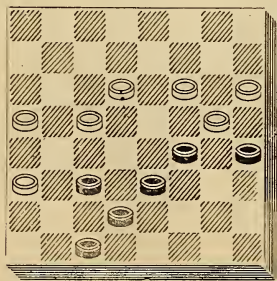
WHITE.

*White to move and draw.*

Corrects game No 43, D.P.Q.R  
and game No. 50, I.D.M.

Position No. 105.—By Mr. R. McCulloch, Position No. 106.—By Mr. Jas Lees,  
Glasgow. Dalmellington.

WHITE.

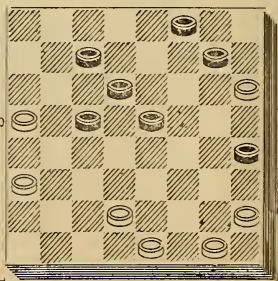


End Game from the "Old  
Fourteenth."

BLACK.

*Black to move and draw.*

BLACK.



For the best Solution to this  
position we will give Stearns'

WHITE.

*White to move and win*

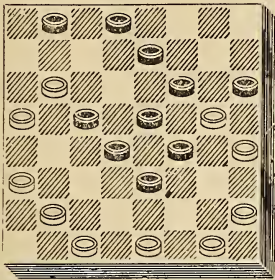
2 books. Solutions must reach  
us by Dec. 1st, from America  
Jan. 1st, 1890.

The following 4 interesting positions are by Mr. M. Atkinson, Manchester, all springing from the game below.

Position No. 107.

BLACK.

The White Crescent Position.

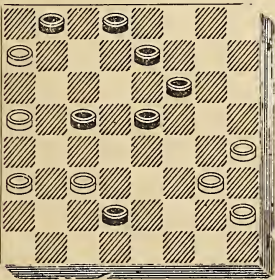


WHITE.

White to move and draw.

Position No. 109.

BLACK.

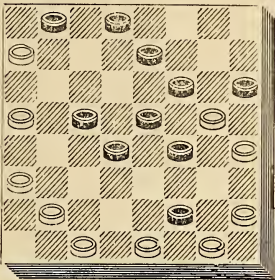


WHITE.

White to move and draw.

Position No. 108.

BLACK.

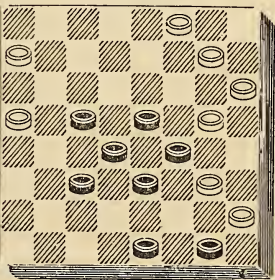


WHITE.

White to move and draw

Position No. 110.

WHITE.



BLACK.

Black to move and win.

See Var. 3, next page.

Game No. 68.—“NEW BRISTOL”—By Mr. M. Atkinson, Manchester.

23—16	29 25	10-18—23	32 23	16—11	2 11
23 18	9—14	22 17	19—26	30 26	8— 6
8—11	17 13	9-14—18	30 23	20—16	1 10
24 20	15—18	17 13	12—26	26 22	5— 1
16—19	20 16	10—14	Position 109,	16—12	14—18
18 14	10—15	Position 107,	24 19	15 19	1 6
9—18	27 24	9 5	15— 24	12 8	10—15
22 8	3— 8	7—23—27	28 19	19—24	13 9
4—11	26 22	Position 108,	26—30	8 3	22—13
25 22	6—10	3-31 24	22 17	24—28	6 1
11—15	13 9	18—23	2—7—10	3 8	13— 6
22 17	8—11	25 22	19 16	28—32	1 19
5— 9	24 20	23—27	1-11—15	11 7	<i>Drawn.</i>
(1)					
14—18	2—11	10—15	15—19	<i>Drawn.</i>	
16 7	13 9	17 14	21 17		
(2)					
14—18	7—16	26—22	2— 9	20—24	<i>Drawn.</i>
19 15	13 9	15 10	13 6	2 7	
11—16	30—26	18—23	16—20	22—18	
20 11	17 13	9 6	6 2	21 17	

## Game No. 68.—“NEW BRISTOL.”—Continued.

Position 110		(3)					
		32 23	27—32	1 5	23—19	5 1	* 8— 3
		19—26	1 5	19—23	1 5	27—31	5 1
		6-31 22	15—19	5 1	16—12	1 5	14—18
		12—19	5 1	23—27	5 1	31—27	A—1 5
		22 17	32—27	1 5	12— 8	5 1	18—22
		7—10	1 5	27—32	1 5	27—23	5 1
		13 9	27—31	5 1	11—15	1 5	22—26
		1— 6	5 1	15—19	5 1	23—18	1 5
		17 13	31—26	1 5	8—11	5 1	26—31
		19—23	4-22 17	32—27	1 5	18—15	5 1
		5 1	26—23	5 1	15—18	1 5	31—27
		23—26	1 5	19—16	5 1	11— 8	1 5
		30 23	23—18	1 5	18—23	5 1	27—23
		18—27	5 1	27—23	1 5	15—11	5 1
		25 22	18—15	5 1	23—27	1 5	23—18

*B. wins.*

Position 110		(A)					
		17 14	10—17	21 14	or 1 10	11—15	<i>B. wins.</i>
		(4)					
		5-21 17	22 18	18 14	1 10	20 11	
		14—21	26—23	10—17	11—16	19—24	<i>B. wins.</i>
		(5)					
		22 18	21 17	17 14	1 10	10 7	7 10
		14—23	23—27	10—17	26—23	11—15	27—31
							<i>B. wins.</i>
		(6)					
		30 23	31 22	22 17	28 24	25 22	
		12—26	2— 6	7—10	18—23	23—27	<i>B. wins.</i>
		(7)					
		8—2— 6	A-28 24	19—28	31 27	12—19	25 22
						Macfarlane.	<i>W. wins.</i>

(A) Corrects Var. 21, 33rd move, Part 1.

Position 110		(8)					
		23—26	31 22	18—23	28 24	<i>W. wins.</i>	
		(9)					
		B—1— 6	19—24	15—24	12—19		
		9 5	28 19	5 1	17 13	<i>Drawn,</i>	F. Allen.
		(B) Corrects 21 Var., 29th move, Part 1.					
		(10)					
		1— 5	15—22	14—18	22—26	19—26	10—15
		22 17	9 6	13 6	31 22	30 23	22 17
		18—22	2— 9	18—23	23—27	12—26	<i>W. wins.</i>
		25 18	17 13	6 2	32 23	2 6	F. Allen.

The following two games were played in London, between  
Messrs. E. Moriarty and S. Owen.

## Game No. 69.—“SECOND DOUBLE CORNER.”

MORIARTY'S MOVE.

11—15	11—15	4— 8	12—16	15—22	26—31
24 19	32 28	25 22	17 13	17 13	7 3
15—24	15—24	11—15	3— 7	10—15	11—15
28 19	28 19	22 18	13 6	13 6	20 11
8—11	7—11	15—24	2— 9	15—19	31—26
22 18	22 18	27 20	31 26	6 2	7 3
9—14	1— 5	6— 9	10—15	19—26	26—19
18 9	18 9	26 22	26 22	30 23	7 10
5—14	5—14	8—11	7—10	26—22	14—18
25 22	29 25	22 17	22 17	2 7	<i>Drawn.</i>



## Game No. 70.—“WHITE DYKE.”—OWEN'S MOVE.

11—15	9—18	11—15	8—11	16—23	9—18
22 17	23 14	28 24	19 10	20 16	29 15
8—11	15—18	6—9	6—15	11—20	<i>W. wins.</i>
17 14	26 23	30 26	26 22	25 21	
10—17	4—8	2—6	12—16	18—25	
21 14	24 20	23 19	24 19	27 2	

## Game No.—71.—“FIFE”—By Mr. Jos. Yates, Chislehurst.

11—15	11—16	2-10—15	15—19	2—9	23—19
23 19	26 22	32 27	23 16	17 13	9 14
9—14	16—23	16—20	12—19	B—9—14	19—16
22 17	24 19	27 23	13 9	18 9	14 18
5—9	15—24	19—26	19—23	31—26	16—11
17 13	22 15	28 10	22 18	9 6	13 9
14—18	10—19	6—15	23—27	26—22	11—7
21 17	27 9	30 23	31 24	6 2	18 14
9—14	12—16	4—8	20—27	22—18	7—2
25 21	25 22	17 14	21 17	1—2 6	or
8—11	7—10	8—12	A-27—31	18—23	7—11
29 25	9 5	14 10	9 6	6 9	<i>Drawn.</i>

[1]

2 7	23—18	11 7	9—6	6 2	2 9
18—23	13 9	14—18	18 15	15—6	3—10
7 11	18—14				<i>Drawn.</i>

[A] Considered a loss. [B] Solution to position No. 113, and corrects Anderson's 2nd Edition, page 17, Var. 10, 27th move, where 31—26 is played and white wins also corrects “Clouser's Bowen's Fife.”

[2]

4—8	E-10—15	D-8- 11	7—14	15—24	20—27
c-30 26	13 9	4-14 10	23 7	26 23	22 18
8-16—20	6—13	2—7	3—10	24—27	27—31
7-32 27	17 14	3-27 23	28 19	31 24	18 9

(c) Anderson's 2nd Edition gives 22 18 for a draw, *B. wins.*

[3]

10 6	10—14	26 10	27—23	28 10	1 6
1—10	22 17	7—14	19 26	26—30	3—8
5 1	13—22				<i>B. wins.</i>

[4]

6-14 9	24—27	31 24	27—31	24 20	31—26
3—8	23 7	20—27	28 24	8—11	<i>B. wins.</i>
5-27 23	2—11	26 23	11—16	23 18	

[5]

26 23	28 10	27 23	26—30	23 18	15—19
19—26	11—15				<i>B. wins.</i>

[6]

27 23	23 16	31 24	20—27	16 12	27—31
2—7	24—27				<i>B. wins.</i>

[D] Corrects Var. 76, Clouser's Bowen's ‘Fife,’ at 21st move, also *A. D. P.*, where 2—7 is played with a drawn result, [E] Corrects Var. 321, *A. D. P. Supplement*, left as drawn.

[7]

F-22 18	10—17	14 9	19—26	32 23	14—23
3—7	21 14	7—10	31 22	10—14	19 16
17 14	8—11	26 23	24—27	23 19	<i>Drawn.</i>

[F] Corrects Var. 321, *A. D. P. Supplement*, where 32 27 is played allowing Black to win as above.

[8]

g-10—15	6—13	2—7	8—12	19—26	7—14
13 9	17 14	14 9	26 23	28 10	<i>B. wins.</i>

[g] Corrects *A. D. P. Sup.*, where 16—20 is played allowing the above draw.

Game No. 72.—“BLACK DOCTOR”—By Mr. R. McCulloch.  
Glasgow.

11-15	4-8	6-10	15-18	8-11	13-22
23 19	29 25	14 7	22 15	12 8	7 11
8-11	2-7	3-10	11-27	2-11-16	19-23
22 17	27 23	26 19	32 23	24 20	28 24
9-13	11-15	5-9	13-17	16-19	14-18
17 14	31 27	27 23	*19 16	8 3	24 19
10-17	7-11	9-14	12-19	9-13	10-14
19 10	23 18	25 21	23 16	3 7	11 15
7-14	14-23	1-6	A } 1 } 6-9	B-17-22	23-26
25 22	21 14	30 26			15 10

[A] 10-15, 16 11, 8-12, 24 19, 15-24, 28 19 *W. wins.*

[B] 10-15, 7 10, 15-18, 10 6, *W. wins.*

[1]

8-12	16-19	6-10	15-24	17-22	10-14
16 11	11 8	3 7	7 11	23 19	15 10
12-16	10-15	19-24	24-27	14-18	<i>W. wins.</i>
24 20	8 3	28 19	26 23	11 15	

[2]

9-13	17-22	13-22	22-26	11-15	7-11
24 19	26 17	8 3			<i>W. wins.</i>

\* Solution to Position No. 111 and corrects game 51, *I.D.M.* where 19 15 is played and the game was drawn.

V. 2, 19

Game No. 73.—“FIFE”—By Mr. R. McCulloch, Glasgow.

11-15	19-26	18-27	10-15	6-13	15-24
23 19	30 5	32 23	19 10	5 1	8 15
9-14	15-18	8-11	6-15	2-6	16-19
22 17	25 22	23 19	28 24	10 7	23 16
5-9	18-25	4-8	12-16	6-10	12-19
17 13	29 22	31 27	13 9	7 3	1 6
14-18	10-14	8-12	B-3-8	8-12	<i>W. wins.</i>
19 16	2-22 17	27 23	*17 14	3 8	
12-19	14-18	7-10	1-1-6	10-14	
26 23	27 23	24-20	14 10	24 19	

[1]

2-7	7-14	1-10	5 1	A-15-18	24 19
14 10	9 6				<i>W. wins.</i>

[A] 8-12, 1 6, 14-17, 21 7, 16-19, 23 16, 12-28. 7 3 *W. wins.*—J. Lees.

[B] This move is given by Mr. Yates in game 56 for a draw, and correction of Bowen's Fife. \* Solution to Position No 112 and corrects Mr. Yates' Var. 21 at 21st move.

[2]

22 18	31 26	27 23	5 1	18 14	14 10
14-23	4-8	15-19	26-30	7-11	17-14
27 18	21 17	24 15	17 13	14 9	10 7
8-11	10-15	6-9	30-26	26-22	14-5
32 27	26 22	13 6	22 17	+17 14	7 3
7-10	3-7	1-26	11-16	c-22-17	<i>Drawn.</i>

(c) 2-7, 1 6, 8-12, 6 10, *Drawn.*

+ This move seems to draw at once, and cuts out about 100 useless moves in Var. 3, game 56.

MR. THOS. MEEK, GLASGOW, writes :—At the 121st move of Var. 3, game No. 56, Mr. Yates plays 18-14 and draws, but play 18-23 and black wins, this is now the same as position No. 60, at 5th move of solution in No. 7, Vol. 2, *I.D.M.* The following is the position of Var. 3 at the 120th move, black kings on 10, 11, 18, white men on 6, 28, kings 1, 2, black to move and win. Again at the 123 move of Var. 3 11-16 is played and only draws, but the following will win 14-18, 1 5, 10-1, 5 9, 11-16, 9 13, 18-15, 24 20, 16-11, B. wins.

Game No. 74—"DOUBLE CORNER"—By Mr. J. A. Kear,  
Junr., Bristol.—Being Corrections of Drummond's  
"Scottish Draughts Player," 1st Edition.

9-14	10-19	4-8	10-15	A-25-29	19-23
22 18	24 15	27 23	27 23	B-12 8	15 18
1 } 5-9	7-10	8-12	14-18	3-12	23-27
2 } 25 22	27 24	23 16	23 16	4 8	18 25
	10-19	12-19	18-25	29-25	27-31
	29 25	24 15	16 12	8 11	25 22
	8-12	16-19	1-5	15-19	25-22
	18 15	23 16	25 22	11 8	26 17
	11-18	12-19	6-10	9-13	13-22
	22 15	32 27	31 27	8 4	11 15

*Drawn.*

(A) Left here in Game 31, Var. 4, as a B. win.

(B) This draws and corrects Drummond.

(1)

24 20	4-8	27 24	11-16	C-15 11	15-19
11-16	25 22	20-27	20 11	6-9	23 16
20 11	8-12	31 24	7-16	22 18	14-32
8-22	28 24	7-11	30 25	12-16	<i>Drawn.</i>
25 18	16-20	24 20	16-20	19 12	
12-16	24 19	3-7	18 15	10-15	
29 25	1-5	32 27	9-13	26 22	

(c) Corrects Game 32, Var. A, 9th move, where 22 18 is played and B. wins.

(2)

24 19	12-25 22	15 6	32 28	25 22	28 19
11-16	3-7	1-10	10-15	9-13	16-23
27 24	19 15	4-28 24	22 17	23 18	<i>Drawn.</i>
16-20	10-19	11-16	15-31	15-19	
31 27	24 15	29 25	17 3	24 15	
7-11	6-10	D } 8-11	11-15	31-24	

(d) Corrects Game 33, Var K, 8th move, where 7-11 is played which admits of a W. win as shown in Var. 3,

(3)

7-11	18 14	2-9	26 22	11-18	27 18
E-21 17-s	10-17	24 19	14-18	23 14	<i>W. wins.</i>
14-21	22 6	9-14	22 15	16-23	

(e) Corrects Game 33, Var. K, 9th move, where 23 19 is played and B. wins.

(4)

23 19	7-10	18 11	8 } 24-27	5 } 22 18	8-11
14-23	22 17	8-15	8 } 25 22	6 } 31-27	<i>B. wins.</i>
27 18	20-24	13 6	9 } 15-24	30 26	
10-14	17 13	2-9	28 19	4-8	
26 23	F } 11-15	10-29 25	27-31	32 28	

[F] Corrects Game 33, Var. L, 12th move where 24-27 is played which admits of a W. win as shown in Var. 11.

[5]

30 26	31-27	22 18	<i>B. wins.</i>
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[6]

7-32 28	4-8	22 17	9-13	<i>B. wins.</i>
---------	-----	-------	------	-----------------

[7]

30 25	22 17	25 22	22 18	18 9	<i>B. wins.</i>
4-8	9-13	31-27	13-22	27-18	

[8]

30 26	28 19	26 22	22 18	25 22	<i>B. wins.</i>
15-24	27-31	4-8	31-27	9-13	

[9]

28 24	27-31	25 22	31-27	<i>B. wins.</i>
-------	-------	-------	-------	-----------------

[10]

30 26	19 16	23 16	26 22	31-26	<i>B. wins.</i>
24-27	12-19	27-31			

## Game No. 74.--"DOUBLE CORNER"--Continued.

(11)

24—27	g-18 15	14—21	7 2	11—16	7 11
13 6	11—18	23 7	8—11	19 15	<i>W. wins.</i>
2—9	21 17	27—31	2 7	16—19	

(e) Corrects Game 33, Var. L, 13th move, where 29 25 is played and *B. wins.*

(12)

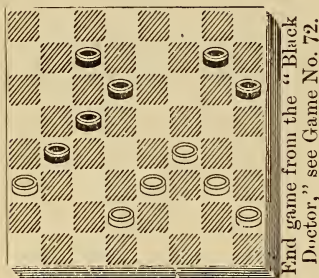
19 15	12—16	15 6	8—12	k-21 17	<i>W. wins.</i>
10—19	25 22	1- 10	29 25	same as Var. 3 at s.	
24 15	6—10	28 24	H } 3—8		
			J }		

[H] Game 33, Var. P, left here as a B. win. [J] 3—7 draws same as Var. 2 and again corrects Drummond. [K] This wins for white and corrects Drummond.

NOTE.—At 4th move of Game 33, Var. N, the following position occurs:—B. men on 1, 3, 4, 5, 6, 8, 10, 11, 12, 15 and 18, W. men on 13, 17, 19, 22, 24, 25, 26, 27, 29, 31 and 32, Drummond plays 5—9 and W. wins, but 18 23, 27 18, 11 16 wins at once for Black.—J A. Kear, Junr.

Position No. 111.—By Mr. R. McCulloch, Glasgow. Position No. 112.—By Mr. R. McCulloch Glasgow, and Mr. Jas Lees, Dalmellington.

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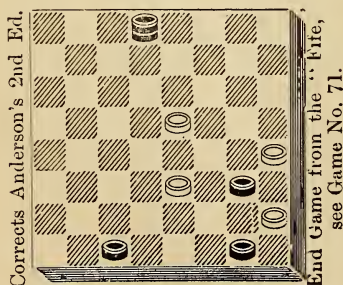


WHITE.

*White to move and win.*

Position No. 113.—By Mr. Jos. Yates, Chislehurst. Position No. 114.—By Mr. Jas. Ferguson, Murthly.

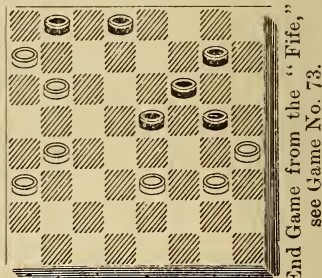
WHITE.



BLACK.

*Black to move and draw.*

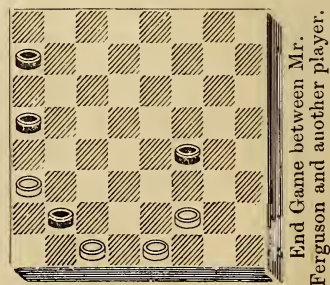
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WHITE.

*White to move and win.*

BLACK.



WHITE.—Ferguson

*White to move and win.*

MR. JOS. YATES, writes:—I notice that Vars. 8 and 9 of Game 56, Vol. 2, *I. D. M.*, has been published before by Mr. Jas Lees, see Game 6, Vol. 2, *D. P. Q. R.* Vars. 2 and 4. It is possible some of the other play has been published, if so, of course I can lay no claim to it, Mr. Jas. Lees also points this out to us.—Ed.



## SOLUTION TO POSITIONS.

No. 97.—By Mr. J. A. Kear, Junr.

2) 30—25-A	1-19 15	8—12	25—30	12—16	30—26
3) 20 16	12—19	16 11	26 23	11 7	<i>B. wins.</i>
10—14	23 16				

13 9	9 6	6 2	(1)	23 18	18 15	<i>B. wins.</i>
14—17	25—22	22—31		31—27	27—23	

19 16	23 16	16 11	(2)	26 22	11 8	<i>B. wins.</i>
12—19	8—12	25—30		10—14	30—25	

23 18	26 22	18 11	(3)			<i>B. wins.</i>
8—11	11—15	25—18				

(A) Left off as drawn in "Drummond's 1st Ed," page 35, Game 24, Var. G.

No 98.—By Mr. J. A. Kear, Junr.

A-17—21	22 17	16—20	23 18	20—27	15 6
26 22	11—16	1-32 27	11—16	18 15	7—11
6—10	2-28 24	8—11	27 23	27—31	<i>B. wins.</i>

(A) Corrects "Drummond's 1st Ed," page 29, game 18, trunk, 27th move, where 6—10 is played with a drawn result.

23 18	32 23	29 22	(1)		<i>B. wins.</i>
20—27	21—25	8—11			

32 27	28 24	11 15	(2)		<i>B. wins.</i>
8—11	16—20	22—17			

No 99.—By Mr. J. A. Kear, Junr.

A-14—18	9—14	4—8	25—30	14—10	16—19
23 14	22 18	18 14	23 18	1 5	14 18
10—17	14—23	10—17	30—26	11—15	19—24
21 14	27 18	21 14	18 14	2 7	10 6
7—10	20—27	13—17	26—22	10—3	3—7
14 7	32 23	14 9	14 9	19 10	<i>Drawn.</i>
2—25	8—11	17—22	22—18	8—11	
30 21	28 24	9 6	9 5	5 9	
5—9	6—10	22—25	18—14	12—16	
26 22	24 20	6 2	1—5 1	9 14	

 (A) Corrects "Drummond's 1st Ed," page 44, game 38, Var. D, 7th move where 7—11 is played and *W. wins.*

2 7	7 16	5 1	(1)	6—2	1 5	2—6
14—9	9—6					<i>Drawn.</i>

No. 100.—By John T. Hennigan.

7 2	15 18	1 6	2 11	20 16	24 27
18—9	23—26	9—14	5—9	12—19	17—26
10 15	18 22	6 10	11 15	15 24	27 31
19—23	1-26—30	14—7	9—14	14—17	<i>W. wins.</i>

26—31	6 10	5—9	(1)	15 19	17—26	30 25
1 6	14—7	11 15		14—17	23 30	17—21
9—14	2 11	9—14		19 23	13—17	25 30
						<i>W. wins.</i>

No. 103.—By Mr. R. McCulloch.

11—15	18 9	7—11	2-16 11	30—26	11 16
19 16	13—22	16 7	26—22	4 8	*18—23
15—19	9 6	31—26	11 8	26—23	<i>Drawn.</i>
1-22 18	26—31	20 16	25—30	8 11	
19—26	A-6 2	22—25	8 4	23—18	

 (A) If 6 1, 10—14 *Drawn.*

SOLUTIONS TO POSITIONS.—Continued.

[illegible]

21	17	26—22	17	13	(2)	22—17	13	9	10—15
Drawn.									

No. 114.—By Mr. Jas. Ferguson.

27 23	31 22	25—29	A-30	25*	5—9 .	21 17
19—26						<i>W. wins.</i>

(A) 21 17, 29-25, 30 21, 5-9, *Drawn.*

Game No. 75.—“PAISLEY”—By Mr. F. Tescheleit, London.

11-16	10-14	4--- 8	11-16	A-1- 6	10-26
24 19	28 24	22 17	26 22	17 13	31 22
8--11	16-20	6-10	8-11	14-17	7-10
22 18	26 22	30 26	32 28	21 14	<i>B. wins.</i>

(A) In Var. 4 at 15th move of Game 55, Vol. 2, *I.D.M.*, 2-6 is given as taken from Bowen's "Bristol" and left there as a B. win, but Mr. Eley Clark continued 17-13, &c. for a draw, the above play is by the late Mr. Donaldson and taken from "Robertson's Guide."—F.T.

Position No. 98.—Since this position was in type, J. A. Kear, Junr., finds the correction is given in Drummond's 2nd Edition.

Position No. 70 in No. 8, Vol. 2, *I.D.M.*—We are informed by Mr. J. Macfarlane, that this correction was published by him in the *West Lothian Courier* in Dec. last, see Game No. 803. This should have appeared in No. 10.—Ed.

MR. A. RITCHIE, CUPAR, FIFE, writes:—I find that my play in Var. 2 of Game 60, in which I tried to prove a draw, admits of a Black win, I am therefore inclined to consider that the initial move given by Deans in Var. 6 is a loser.

No. 1, Vol. 2, *Draught Players Quarterly Review* is declared by the Press to be the best number yet issued, we have received a number of letters of praise, the following is one of them.—Dear Sir, No. 1, Vol. 2 of the *Quarterly Review* to hand. It improves as it goes along. It is like a beautiful bouquet culled from the literature of Draughts and arranged by a master hand. It is *Multum in parvo* indeed. Sincerely,—J. A. CONROY.

DRUMMOND'S REPRINT.—MR. JAS. LEES is very busy at work preparing the copy for the first part. We shall be glad to hear from all friends who intend to subscribe.

We regret to learn from the *Leeds Express* that MR. WILLIE GARDNER is very seriously ill. We trust he will soon be fully recovered.

BRISTOL *v.* LONDON.—A Match has been arranged to take place in London in the beginning of the new year, between 5 of the members of the Four-in-Hand Draughts Club, Bristol, and 5 of the London players.

We have just supplied Lyman's Problem Book to MR. A. CROMB, Edinburgh, this is what he says about it :—I am very much pleased with the copy of Lyman's Problem Book, and I am glad now that I had made up my mind to possess a copy while still procurable. I would not part with it for double the money it cost me. It is a delightful book, full of instruction, beautifully got up, and a perfect mine of amusement.

TO CORRESPONDENTS.

JOHN T. HENNIGAN, GROTON, MASS., U.S.A.—We were much pleased to receive your kind letter of September 30th, and thank you for the play sent, don't forget to come again.

R. McCULLOCH, GLASGOW.—We feel much indebted for the fine play sent, and tender you our best thanks for the promise of a further supply.

J. YATES, CHISLEHURST.—Your interesting letters, with play, to hand, the play in 2nd letter will be given in No. 12. We owe you many thanks.

J. D. JANVIER, NEWCASTLE, DEL., U.S.A.—Your kind letter of Oct. 14th, with list of corrections of Drummond's First Edition to hand with thanks, will write you in a few days.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

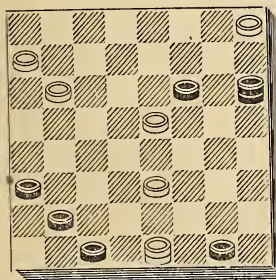
Vol. 2.

DECEMBER, 1889.

No. 12.

Position No. 115.—By Mr. R. McCulloch, Glasgow.

WHITE.



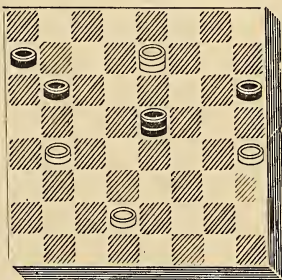
Corrects Game No. 5 and Position No. 13 in D.P.Q.R.

BLACK.

*Black to move and win.*

Position No 116.—By Mr. Jas. Ferguson, Murthly.

BLACK.

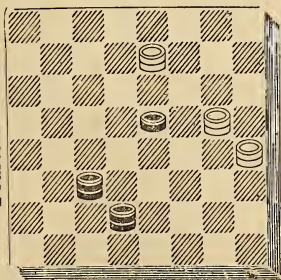


WHITE.

*White to move and draw*

Position No.117.—By Mr.J.T.Hennigan, Groton, Mass., U.S.A.

BLACK.

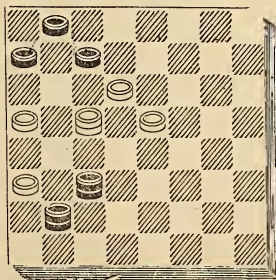


WHITE.

*White to move and win*

Position No. 118.—By Mr. H. B. Carmichael, Dumbarton.

BLACK.



WHITE.

*White to move and win.*

End Game from the "Fife."

End Game from the "Old Fourteenth."

Occured in play between Mrs. Carmichael and Master Henry Carmichael.

## Game No. 76.—“FIFE”—By Mr. R. McCulloch, Glasgow.

11—15	23 14	25—21	10 6	6— 2	1 5
23 19	10—17	27 23	21—17	1 5	3— 7
9—14	19 11	4— 8	6 1	11—15	5 1
22 17	7—14	23 18	17—14	3—5 1	7—10
5— 9	27 23	1 } 22—26-A	23 24	15—18	1 5
26 23	8—11	2 } 10 6	27—31	1 5	10—15
9—13	23 19	3 } 1—10	24 20	+18—22	5 1
30 26	14—18	2 6	31—27	5 1	15—18
13—22	32 27	12—16	1 6	22—26	1 5
25 9	18—22	6 15	27—23	1 5	18—22
6—13	26 23	16—20	6 1	26—30	5 1
21 17	22—26	24 19	23—19	5 1	14—10
13—22	19 15	26—31	16 12	30—26	1 5
26 17	11—18	18 14	8—11	1 5	2— 6
2— 6	23 14	31—26	1 6	26—22	5 1
31 26	17—22	14 10	19—15	5 1	6— 9
6— 9	14 10	26—23	6 1	22—18	1 5
17 13	26—30	19 16	15 10	1 5	10—14
9—14	9— 6	23—19	1— 5	18—15	5 1
13 9	30—25	15 24	10 6	5 1	9— 5
14—18	6 2	20—27	5— 1	15—11	<i>B. wins.</i>
(B) 20 16, 3—7 <i>B. wins.</i>					
(1)					
10 7	1— 6	1 5	21—17	5 1	11—15
3—10	10 1	23—27	1 5	19—23	5 1
2 7	19—10	5 1	17—14	1 5	14—10
26—31	1 5	27—32	5 1	10—15	1 5
7 14	8—11	1 5	18—15	5 1	10— 6
31—27	5 1	32—27	1 5	23—26	5 1
C-24 20	11—15	5 1	15—11	1 5	30—26
27—23	1 5	27—23	5 1	26—30	<i>B. wins.</i>
18 15	15—18	1 5	+12—16	5 1	
23—19	5 1	23—18	1 5	15—19	
D-14 10	18—23	5 1	16—19	1 5	
(C) 24 19, 27—23, 19 15, 12—16, 28 24, 16—20, <i>B. wins.</i>					
(D) 15 10, 19—15, 10 7, 15—10, <i>B. wins.</i>					
(2)					
18 15	10 6	6 1	2 7	E-29 25	F-22 18
26—31	1—10	27—23	3—10	17—14	16—19
24 19	15 6	1 6	6 8	25 22	18 15
31 27	8 11	23—16	21—17	14—10	<i>B. wins.</i>
(E)					
28 24	16—20	24 19	20—16	19 15	16—11
<i>B. wins.</i>					
(F)					
22 17	17 14	8 3	14 9	9 5	
10—15	16—11	12—16	15—10	16—19	<i>B. wins.</i>
(3)					
24 20	12—19	11 7	23—26	24 19	17—13
8—11	18 15	13— 9	16 12	26—22	<i>B. wins.</i>
G—2 7	19—23	7 2	26—31	19 16	
21—17	15 11	26—30	28 24	22—17	
7 16	17—13	20 16	31—26	16 11	
(G)					
28 24	21—17	24 19	17—22	19 15	1— 5
<i>B. wins.</i>					

(A) Solution to Position No. 115 and corrects Game No. 5, Var. 12, at 7th move in No. 1, Vol. 2 *D.P.Q.R.*, where 8—11 is played and the game drawn. If the play is correct it shows Drummond to be right, and spoils one of the four positions.

† Its just a matter of time now.



Game No. 77.—“WHITE DOCTOR”—By Mr. J. Yates, Chislehurst.—Being Corrections and Improvements of Mr. Atkinson's “White Doctor,” published in the *Draught Players' Weekly Magazine*, Vol. 4.

10—14	9—14	10—15	1} 11—18	27—24	24—19
22 18	31 26	19 10	2} 16 12-B	25 22	16 7
11—16	5—9	12—19	18—23	7—11	8—11
25 22	27 23	23 16	19 15	22 18	7 2
8—11	6—10	6—15	23—27	24—27	19—15
24 20	29 25	24 19	26 23	15 10	2 7
16—19	2 6	15—24	27—31	9—13	W. wins.
23 16	32 27	28 19	23 19	17 14	
14—23	4—8	14—18	31—27	27—24	
26 19	27 24	22 15	A-21 17	19 16	

(A) Corrects Var. 94 at 5th move, where 19 16 is played with a drawn result.

(B) Corrects Robertson's “Guide,” “Bristol,” Part 2, Var. 1A, and Var. 1, Mr. Atkinson gives this move but continues for a draw, if the above play is sound it entirely demolishes the draw.

(1)

C-26 22	D-16 12	22 18	E-18 15	†21 17	&c.
18—23	23—27	27—31	31—27		W. wins.

† Same as trunk at 40th move. (c) I think this wins also. (D) Corrects Var. 1, Robertson's “Guide,” “Bristol,” Part 2. (E) Corrects Var. 17, and supersedes Vars. 92 and 93.

(2)

21 17	31—27	17 10	14—21	5 1	15—19
18—23	25 21	15—6	13 9	6—2	14 18
16-17 13	5-27-24	4-21 17	21—17	1 5	19—24
23—27	19 16	6—9	9 6	7—10	18 23
13 6	10—14	3-25 21	17—14	16 7	24—28
1—10	30 25	8—11	6 1	2—11	23 19*
15-16 12	†24—19	17 13	14—10	5 9	28—32
27—31	22 17	9—14	1 5	10—15	19 16
7-26 22	F-19—15	21 17	10—6	9 14	11—15

(F) Corrects Var. 31. ‡ Solution to Position No. 119.

(3)

16 11	8—15	17 13	9—14	B. wins.
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(4)

25 22	21 17	14 9	6 2	6 9	&c.
8—11	9—13	17—14	23—19	15—10	B. wins.
22 18	17 14	9 6	2 6	9 5	
6—9	13—17	14—23	19—15	10—6	

(5)

8—11	17 13	15—19	21 14	26—30	14 10
19 16	18—14	22 17	19—23	6 2	7—14
27—23	30 25	14—10	13 9	30—26	16 7
22 17	10—15	17 14	23—26	2 6	3—10
23—18	25 22	10—17	9 6	26—22	6 15

(6)

14—18	13 6	28—26	26—30	30—26	26—22
17 14	19—23	2 6	21 17	17 14	14 10
18—9	6 2				

[e] Corrects Var. 30 left as drawn. W. wins.

[7]

25 22	†27—31	18 14	14—21	8—6 1	22—26
31—27	26 22	23—18	6 2	17—22	30 23
22 18	31—27	14 9	10—15	1 6	19—26
8—11	9-22 17	18—14	2 6	15—19	B. wins.
10-19 16	27—23	H-9 6	21—17	6 9	

[8]

30 26	6 9	9 14	18—22	26 17	13—22
15—18	17—13				B. wins.

[H] Corrects Var. 29 left as drawn.

‡ Solution to Position No. 120.

## Game No. 77.—“WHITE DOCTOR”—Continued.

(9)					
30 26	14 18	22 13	13 9	9 6	6 1
27—31	1-10—17	31—22	22—18	18—14	††14—10
†† Same as Var. 2 at 44th move.			(I) Corrects Var. 29H left as drawn.		
(10)					
14-26 23	15—24	14 9	6—2	14 9	18—14
‖-27—24	30 26	18—15	12—1 5	6—1	21 25
19 16	24—28	17 13	28—32	9 14	14—9
J-10—15	13-26 22	15—10	5 9	27—23	13 6
18 14	27—23	9 5	32—27	14 17	1—10
24—27	22 17	10—6	11—9 14	23—18	25 22
23 19	23—18	5 1	2—6	17 21	10—14
					<i>B. wins.</i>

(11)					
9 5	5 9	9 5	13 9	5 1	1 10
27—23	23—18	18—14	14—10	10—6	7—14
					<i>B. wins.</i>

(12)					
1 6	6 2	6 9	5 1	5 1	16 7
2 9	32—27	23—18	14—9	6 2	2—11
13 6	2 6	9 5	1 5	1 5	<i>B. wins.</i>
28—32	27—23	18—14	9—6	7 10	

(13)					
14 9	9 5	26 22	22 17	17 13	5 1
27—24	24—19	19—15	15—10	10—6	6—2
(J) Corrects Var. 107.				‖ Solution to Position No. 121.	
					<i>B. wins.</i>

(14)					
K-19 15	26 22	25 21	17 13	9 6	21 17
10—19	19—23	27—23	30—25	23—18	<i>Drawn.</i>
18 14	30 25	22 17	14 9	6 2	
11—15	23—26	26—30	25—22	7—11	

(K) Corrects Vars. 29 &amp; 197 and Solution to Position No. 122.

(15)					
L-26 23	31—26	18 15	14—18	7 11	3—19
27—31	M-23 18	10—14	19 16	16 7	12 3
25 22	26 17	16 12			
					<i>Drawn.</i>

(L) Given as a loss, (M) Corrects Var. 28 and Solution to Position No. 123.

(16)					
17 14	7—16	15 10	26—19	15 11	15 8
9—18	20 4	23—26	18 15	19—15	4 11
19 15	27—31	30 23	17-19—16	10 6	<i>W. wins.</i>
23—27	26 22	31—26	25 21	1—10	
16 11	18—23	N-22 18	16—19	21 17	
(17)					
19—23	11 7	23—18	25 21	3—12	7 23
15 11	18—23	2 7	23—18	10 6	<i>W. wins.</i>
23—18	7 2	18—23	4 8	1—10	

(N) Corrects Var. 102 and Solution to Position No. 124.

## Game No. 78.—“SOUTER”—Played at Sheffield between Mr. W. Bennett of that Town, and Mr. J. Entwisle, of Liverpool.—BENNETT’S MOVE.

11—15	2—6	15—22	16—23	7—11	6—15
23 19	29 25	23 18	24 19	24 19	13 6
8—11	4—8	22—25	8—11	23—26	1—10
22 17	22 17	17 14	19 15	31 22	18 14
9—14	14—18	10—17	12—16	16—23	26—30
25 22	26 23	21 14	15 8	21 17	14 7
6—9	18—22	11—16	3—12	23—26	30—25
17 13	25 18	30 21	28 24	14 10	<i>B. wins.</i>

## Game No. 79.—“SINGLE CORNER”—By Mr. Jas. Ferguson Murthly.

11—15	17 13	1—5	27 23	19—23	5 1
22 18	7—10	A-30 25	18—27	11 8	19—23
15—22	28 24	5—14	26 22	20—16	1 6
25 18	9—14	25 21	1-27—31	8 3	11—15
8—11	18 9	14—18	22 17	16—11	6 9
29 25	5—14	22 17	6—10	3 7	15—18
4—8	23 18	2—7	13 9	3-12—16	2 6
24 20	14—23	17 14	2-31—27	17 13	10—15
10—15	27 18	7—10	9 6	4-23—26	6 10
25 22	16—19	14 7	11—16	13 9	<i>Drawn.</i>
12—16	32 28	3—10	20 11	B-26—31	
21 17	10—14	31 27	31—24	9 5	
8—12	18 9	10—14	6 2	15—19	

(A) Sturges and Drummond's 2nd Edition gives 26 23 here, 30 25 seems as good J.F. (B) 15—19, 2 6, *Drawn.*

19—23	13 9	18—22	15—18	10—15	15—24
22 17	14—18	6 2	2 6	24 19	28 19
6—10	9 6				<i>Drawn.</i>

31—26	10—14	22—25	27—31	27—23	25—22
9 6	2 6	13 9	2 7	7 10	6 2
26—22	18—23	18—22	12—16	22—26	30—25
17 13	6 10	9 6	21 17	13 9	2 7
14—18	14—18	23—27	31—27	26—30	<i>Drawn.</i>
6 2	10 14	6 2	17 13	9 6	

23—26	12—19	14—18	19—24	15—24	9—14
7 16	2 6	6 9	28 19		<i>Drawn.</i>

15—18	28 24	10—15	24 20	15—19	7 10
					<i>Drawn.</i>

## Game No. 80.—“KELSO”—By Mr. Jas. Ferguson, Murthly.

10—15	15—24	4—8	6—9	1-19—23	20—27
21 17	28 19	29 25	A-18 15	27 18	31 24
11—16	8—11	8—11	9—18	7—10	23—27
17 14	22 18	25 21	23 14	14 7	24 19
9—18	11—15	2—6	16—10	—10	27—31
23 14	19 10	26 23	21 17	18 14	19 15
16—20	6—22	11—16	1—6	19—23	31—27
24 19	25 18	32 28	17 13	28 24	14 10

*W. wins.*

(A) Corrects Game No. 520 in *N.E.C.P.*, by Mr. Jas. Deans, Shotts, where 28 24 is played with a drawn result, but 18 15 wins for white, —J.F.

2—3—8	12—16	5—7—11	8—12	19—24	16—30
30 26	27 23	23 18	15 8	28 19	18 15

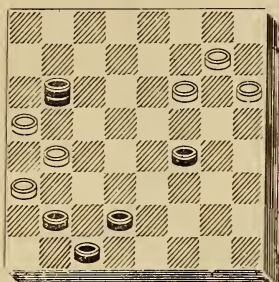
7—10	30 26	10—15	7 2	19—24	<i>W. wins.</i>
14 7	5—9	11 7	6—10	28 19	15 24
3—19	15 11	9—14	13 9		2 6

8—12	15 6	11—15	15 18	18—22	19 26
31 27	7—11	2 6	6 10	26 17	10 15
6—10	6 2				<i>W. wins.</i>

Mr. J. K. Lyons, Liverpool, writes:—I think my friend Mr. W. J. Wray has a prior claim to Problem No. 103, *I.D.M.*, and Game No. 66 having published them just 12 months ago in the *Leeds Mercury* as Game 1471, Mr. Hennigan varies slightly at the 54th move. The Game which is altogether out of the usual lines corrects a Game played in the Liverpool and Manchester Match in October 1883. Doubtless Mr. Hennigan can explain the matter.

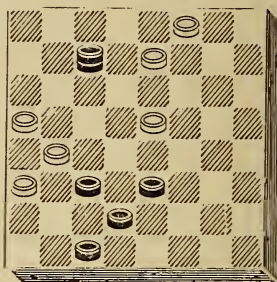
The following 6 positions are by Mr. Joseph Yates, Chislehurst, all springing from the "White Doctor," Game No. 77.

Position No. 119.  
WHITE.



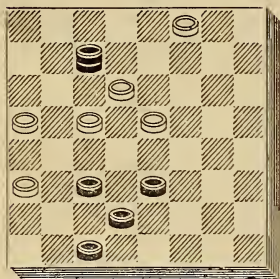
BLACK.  
*Black to move and win.*  
See Var. 2 at 16th move.

Position No. 120.  
WHITE.



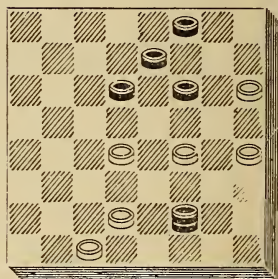
BLACK.  
*Black to move and win.*  
See Var. 7 at 6th move.

Position No. 121.  
WHITE.



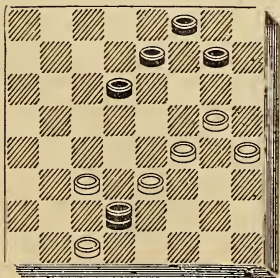
BLACK.  
*Black to move and win.*  
See Var. 10 at 2nd move.

Position No. 122.  
BLACK.



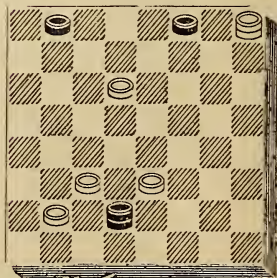
WHITE.  
*White to move and draw*  
See Var. 14.

Position No. 123.  
BLACK.



WHITE.  
*White to move and draw.*  
See Var. 15 at 5th move.

Position No. 124.  
BLACK.



WHITE.  
*White to move and win.*  
See Var. 16 at 15th move

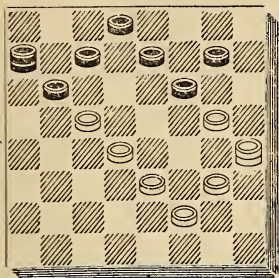


The following 5 Positions are by Mr. L. M. Stearns, Checker Editor of the *Derry News*, Derry Depot, N.H., U.S.A.

Position No. 125.—Respectfully dedicated to Mr. W. Leggett, London.  
American Admirer.

BLACK.

Motto.—“Roll of Honor,”  
No. 1, represents Mr. Leggett’s  
initials, W.L.



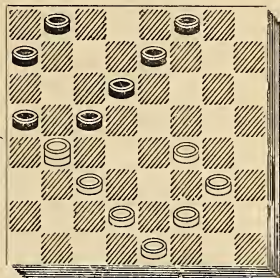
WHITE.

*White to move, Black to win.*

Position No. 126.—Respectfully dedicated to Mr. Jas. Lees, Dalmellington.  
American Admirer.

BLACK.

Motto.—“Roll of Honor,”  
No. 2, represents Mr. Lees’  
initials, J.L.



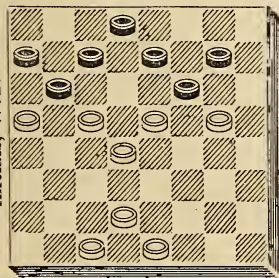
WHITE.

*White to move, Black to win.*

Position No. 127.—Respectfully dedicated to Mr. W. Taylor, Dundee.  
American Admirer.

BLACK.

Motto.—“Roll of Honor.”  
No. 3, represents Mr. Taylor’s  
initials, W.T.



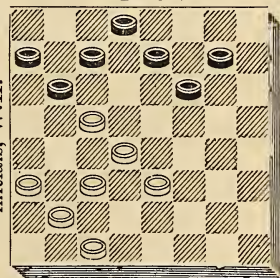
WHITE.

*Black to move, White to win.*

Position No. 128.—Respectfully dedicated to Master Willie Hill, Derry Depot.  
N.H., U.S.A.

BLACK.

Motto.—“Roll of Honor,”  
No. 4, represents Master Hill’s  
initials, W.H.



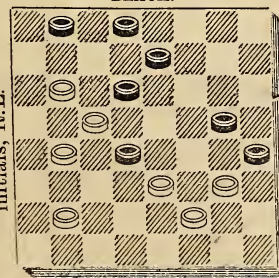
WHITE.

*Black to move, 8—12 and win.*

Position No. 129.—Respectfully dedicated to Mr. R. Lyons, Sunderland.—The  
King of stroke Problems.

BLACK.

Motto.—“Roll of Honor,”  
No. 5, represents Mr. Lyons’  
initials, R.L.

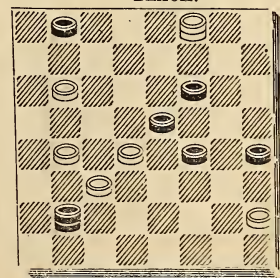


WHITE.

*White to move and draw.*

Position No. 130.—By Mr. Wm. Lea,  
Bristol, and Mr. Thos. Lea,  
Sydney.

BLACK.



WHITE.

*White to move and win.*

Very neat end game—Ed.

Game No. 81.—"SECOND DOUBLE CORNER"—By Mr.  
H. B. Carmichael, Dumbarton.

11—15	25 22	4—8	29 25	20—27	13 6
24 19	16—20	28 19	2—6	31 24	1—26
15—24	22 17	8—11	17 13	2-14—18	30 23
28 19	10—14	21 17	9—14	1-23 14	7—10
8—11	17 10	11—15	25 22	16—23	23 18
22 18	6—23	18 11	3—3—7	26 19	<i>Drawn.</i>
4-11—16	32 28	7—16	27 24	6—9	

22 15	26 22	18 14	(1) 15 11	14 7	2 9
16—20	27—31	27—23	16—19	1—6	5—30
23 18	22 17	30 25	11 2		<i>B. wins.</i>
20—27	31—27	23—16	6—10		

16—20	20—27	7—11	(2) 2 6	1—10	19 15
22 18	18 2				<i>W. wins.</i>

3—8	5 } 16—20	27—31	(3) 26—22	5—14	18—27
27 24	6 } 22 18	26 22	18 15	15 10	19 15
30—27	20—27	31—26	1—6	22—18	12—16
31 24	18 2	22 18	2 9	10 7	7 3

9—14	7—11	6—9	(4) 11—16	15—24	2—9
18 9	22 18	18 15	27 23	22 17	13 6
5—14	1—5	11—18	3—8	16—20	27 31
25 22	18 9	21 17	A-29 25	17 13	6—2
11—15	5—14	14—21	8—11	24—27	31 27
32 28	26 22	23 5	25 22	31 24	2—7
15—24	4—3	8—11	11—15	20—27	
23 19	22 18	5 1	23 18	1 6	<i>Drawn.</i>

(A) Solution to Position No. 131 below.

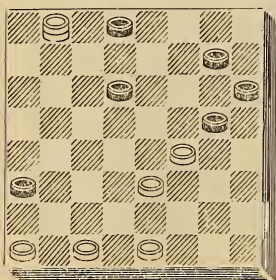
8—11	18 14	24—27	(5) 3 7	5—14	17 22
B-24 20	11—15	7 3	12—16	10 17	<i>W. wins.</i>
6—10	14 7	27—31	7 10	20—24	
22 18	15—24	*26 22	16 20	11 7	
14—17	20 11	17—26	13 9	24—28	

(B) Solution to Position No. 132 below.

14—18	6—9	5—9	(6) 13—17	22—26	31—27
23 14	13 6	23 18	18 15	16 11	15 11
16—23	1—26	9—13	17—22	26—31	<i>W. wins.</i>
26 19	30 23	24 20	20 16	11 4	

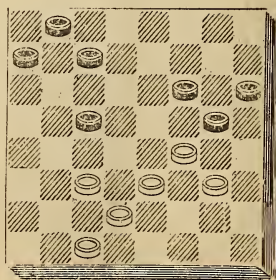
Position No. 131—By Mr. H. B. Carmichael Position No. 132—By Mr. H. B. Carmichael  
Dumbarton. Dumbarton.

BLACK.



White to move and draw.

BLACK.



White to move and win.

Game No. 82. —“SINGLE CORNER”—By James Lees,  
Dalmellington.

11—15	25 22	6—10	18 9	6—10	23 18
22 18	12—16	16 12	5—14	5-30 26-A	14—23
15—22	24 19	10—14	17 10	1-11—16	27 18
25 18	16—20	22 17	7—14	26 23	10—15
8—11	19 15	14—23	26 22	8—11	18 14
29 25	10—19	27 18	2— 6	31 27	<i>Drawn.</i>
4— 8	23 16	9—14	22 17	1— 5	

(A) Corrects Drummond's 1st Ed. page 21, Var. B, 16th move.

11—15	20—27	18—22	25—30	26—22	18—23
17 13	32 23	27 24	16 11	7 2	1 6
1— 6	11—16	16—20	30—26	6— 9	<i>W. wins.</i>
B-26 22	22 17	24 19	23 19	13 6	
2—8—11	15—18	22—25	14—18	22—13	
28 24	31 27	19 16	11 7	6 1	

(B) Solution to prize position No. 106 in No. 11, *I. D. M.*, and corrects same Var. at the 20th move. I have altered the order of the moves, so as to avoid the Black win shown in Var. 5.

3-20—24	24—28	6—10	18—27	2— 2	3—10
28 19	27 23	13 9	31 24	10 15	12 3
15—24	10—15	15—18	14—18	2— 7	<i>W. wins.</i>
32 27	22 17	9 6			

14—18	21 14	14—17	13 9	26—31	24 20
22 17	4-24—28	2 6	25—30	27 24	31—26
20—24	14 9	18—22	9 6	25—22	10 7
28 19	6—10	6 10	30—25	2 6	<i>W. wins.</i>
15—24	9 6	17—21	31 27	22—26	
17 14	10—14	10 15	22—26	15 10	
10—17	6 2	21—25	6 2	26—23	

8—11	17—21	16—20	30—25	25—22	30—26
14 9	6 10	*10 6	31 26	23 19	14 17
6—10	21—25	24—28	25—30	22—17	22—13
9 6	9 6	6 10	18 23	14 18	31 22
10—14	25—30	25—21	30—25	21—25	13— 9
6 2	6 2	10 14	23 27	19 15	22 18
14—17	30—25	22—25	25—29	17—22	<i>W. wins.</i>
2 6	2 7	11 15	27 31	18 14	
18—22	11—16	25—30	29—25	25—30	
*13 9	7 11	15 18	26 23	15 10	

17 13	17 14	6 2	9 6	6 2	15 11
D-10—15	19—24	15—19	22—17	13— 9	13— 9
6-13 9	28 19	2 7	6 2	2 7	11 7
11—16	16—23	25—30	17—13	26—22	20—24
30 26	14 10	21 17	2 6	7 2	<i>B. wins.</i>
15—19	11—15	30—26	23—26	22—17	McCaughie
26 22	9 6	17 13	7 11	8 11	and
8—11	23—26	26—22	26—31	17—13	Lees.
22 17	31 22	13 9	11 8	11 15	
14—18	18—25	19—23	31—26	9— 5	

(D) Corrects same Var. at the 17th move.

30 26	22 17	18 14	6 2	9 5	11 7
11—16	15—18	30—25	25—22	20—24	14— 9
31 27	17 10	21 17	17 13	13 9	6 2
8—11	18—22	25—21	16—19	24—27	31—27
28 24	27 23	13 9	14 9	7 11	<i>B. wins.</i>
16—19	22—26	11—16	19—23	27—31	McCaughie
26 22	23 18	9 6	2 7	9 6	and
19—28	26—30	21—25	22—18	18—14	Lees.

## SOLUTIONS TO POSITION.

For Solution to Position No. 113 see Game No. 76.

No. 116.—By Mr. Jas. Ferguson

1-7	3*	3	8	26	22	6	2	11	8	8	3
15-10		2-10-15		10-15		15-10		14-17		<i>Drawn.</i>	
17	13	13	9	9	6	8	11	22	18		
9-14		15-10		5--	9	9-13		17--22			

\* Only move to draw.

(1)

17	13	7	2	26	23	A-2	6	13	9	6	9
9-14		15-10		10--15		14--17		5-14		15	-18

(A) 13 9, 15-10 *B. wins.**B. wins.*

(2)

14-17		26	23	25-30		19	16	7-11		19	24
8	11	21-25		11	15	12-19		24	19	26-23	
17-21		23	19	10-7		15	24	30-26		24	28

Black cannot win although the strongest,

*Drawn.*

No. 117.—By Mr. J. T. Hennigan.

7	10	10	14	20	24	24	19	19	26	16	19
15-18		26-23		22-25		25-30		30-23		<i>W. wins.</i>	

No. 118.—By Mr. H. B. Carmichael.

15	11	22-18		11	7	25-22		10-7		7-11	
6-15		10	19	14-10		2	6	6	2	19	23
14	10	18-14		7	2					<i>Drawn.</i>	

For Solutions to Positions Nos. 119 to 124, see Game No. 77.

No. 123.—By Mr. L. M. Stearns.

1-24	19	5	1	5	9	15	11	8	11	8	11
9-13		11-15		22-26		13-17		30-25		2-6	
14	9	27	24	9	14	11	8	11	8	11	9
5-14		15-18		26-31		17-21		25-21		13-6	
18	9	23	14	14	18	8	11	8	11	<i>B. wins.</i>	
8-12		10-17		31-27		21-25		21-17			
9	5	1	5	18	15	11	8	11	8		
6-10		17-22		27-23		25-30		17-13			

(1)

16	12	12	3	3	10	20	11	18	9	5-16	
6-10		10-17		11-16		9-14				<i>B. wins.</i>	

No. 126.—By Mr. L. M. Stearns.

17	21	31	22	27	23	14	10	18	15	19	16
14-17		7-10		14-17		26-31		13-17		23-19	
21	14	23	18	22	18	23	18	20	16	16	12
10-17		10-14		17-22		31-27		24-27		19-16	
26	23	18	9	18	14	24	20	16	11	11	7
17	26	5-14		22-26		27-24		27-23		1-6	

(1)

22	18	18	9	19	15	24	19	15	10	19	15
10-14		5-14		18-17		17-22		22-26		26-31	

(2)

19	16	17-22		11	7	22-18		16	12	26-31	
10-14		18	15	31-26		19	16	17-22		19	16
16	11	22-26		23	19	19-15		27	23	31-27	
14-17		15	10	26-22		2	6	22-26		24	20
22	18	26-31		7	2	13-17		23	19	27-24	

*B. wins.*

No. 127.—By Mr. L. M. Stearns.

11-20		6-10		8-11		11-15		7-16		2-18	
31	27	15	6	A-6	1	18	11	13	6	1	6

(A) There is a win by another line of play, this being a neat wind up I give this play.—L.M.S.

*W. wins.*



## SOLUTIONS TO POSITIONS.—Continued.

No. 128.—By Mr. L. M. Stearns.

A—8—12	11—16	16—19	9—13	6—10	2—9
23 19	19 15	22 17	25 22	15 6	B. wins.

(A) Restricted to this move.

No. 129.—By Mr. L. M. Stearns.

9 6	16—19	23 18	27—23	13 9	15—18
2—9	25 22	7—11	17 13	18—22	6 2
14 5	19—28	14 10	11—16	17 13	18—23
1·10—15	27 23	32—27	22 17	22—17	14 9
23 14	28—32	18 14	23—18	9 6	Drawn.

(1)

1—6	5 1	10—15	6 10	14—9	10 19
23 14	9—13	17 14	16—19	19 28	28—32
6—9	1 6	7—11			Drawn.

Extended play for Variations omitted on account of space.

No. 130.—By Messrs. Wm. and Thos. Lea.

9 6	17 14	10—26	3 7	15—22	7 21
1—10					W. wins.

For Solutions to Positions Nos. 131 & 132, see Game No. 81.  
WYLLIE IN SYDNEY.

The following is another extract from a letter received by Mr. Wm. Lea, of Bristol, from his brother, Mr. Thos. Lea, of Sydney, New South Wales, dated Sydney, Sept. 30th, 1889.

I received the *I.D.M.* with the extract from my letter in it, I took it to the School of Arts, and it went the rounds, they were all anxious to read it, and I read it myself with a good deal of interest. One of the players told me that he had got the game you won off Wyllie by heart, that when he played Wyllie, he played it move for move as you played it, thinking that perhaps Wyllie had forgotten all about it, and that he might catch him, Wyllie, however, was not to be had twice, for at a certain point he varied the play and won the game. Another Sydney player, Roberts, won a game of Wyllie, (Wyllie lost 3 in Sydney, one to Drury, one to Roberts, and one to Boyce). Roberts has given me a copy of the game he won of Wyllie, which I enclose, I should be glad to see it in the *I.D.M.* We give the game below.

Game No. 83.—“CROSS”—Played at Sydney between Mr. Jas. Wyllie and Mr. Roberts.—WYLLIE'S MOVE.

11—15	9—13	14—18	9—14	27—31	1—5
23 18	24 20	29 25	10 7	8 11	3 7
8—11	16—19	3—8	4—8	31—27	10—3
27 23	15 11	20 16	11 4	19 16	30 26
10—14	19—23	A-19—24	2—18	27—24	5—9
23 19	22 18	26 19	4 8	16 12	26 23
14—23	5—9	8—12	19—23	24—19	9—14
19 10	18 15	15 10	28 19	12 8	11 15
7—14	12—16	6—15	23—27	14—18	3—8
26 19	31 26	19 10	32 23	22 15	15 18
11—16	16—19	12—19	18—27	19—10	8—11
19 15	25 22	22 15	25 22	8 3	18 9

Roberts wins.

(A) 8—12 at this point I think would have won for Black.—T. Lea.

MR. ROBERT McCULLOCH, GLASGOW, writing under date of Oct. 24th, 1889 sends the following:—Position No. 8 by Mr. J. Deans in No. 1, Vol. 2 *D.P.Q.R.*, can be drawn by the following solution: 1—6, 7 16, 15—19, 16 23, 31—26, \*14 10, 6—15, 23 18 *Drawn*. Also Position No. 11\* in No. 1, Vol. 2, *D.P.Q.R.* can be drawn by playing 23 19 for 22 18 at the 10th of “Ursa Major’s” solution, thus:—

23 19	19 23	23 19	19 23	23 19	19 15	15 10
10—6	6 9	9—5	5 1	31—26	26—17	<i>Drawn</i> .

\* This position was numbered 17 in the *Quarterly*, it will be seen it should have been No. 11. The above corrections by Mr. McCulloch should have been given in the November number.—Ed.

Game No. 84.—“IRREGULAR.”—Played by Correspondence between Mr. Wm. Lea, Bristol, and Mr. Thos. Lea, Sydney. Commenced November 1870 and ended September 1889.—WM. LEA'S MOVE.

11—15	10—17	9—18	16—19	14—18	27—31
22 17	21 14	23 14	32 28	17 14	3 8
15—18	11—16	12—16	8—11	3—8	16—20
23 14	26 23	30 26	31 26	10 7	21 17
9—18	16—20	2—6	11—16	8—11	31—26
24 19	25 21	26 17	21 17	7 3	8 3
8—11	6—9	6—15	5—9	18—23	A-19—23
28 24	19 15	14 10	29 25	27 18	3 7
4—8	18—22	7—14	9—14	20—27	Drawn.
17 14	15 10	17 10	25 21	26 22	

(A) Best; if 26—30, 14 9, 30—25, White wins by a neat stroke, see Position No. 130.

We have much pleasure in giving the above game. it is one of two games played between our esteemed friend Mr. Wm. Lea, of Bristol, and his brother in Sydney, New South Wales. We claim it as the longest game, as regards time, on record. The other game, which was finished February 8th, 1886, will be found in No. 1, Vol. 1, *I. D. M.*, page 7.


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DRUMMOND'S REPRINT.—The issuing of Part 1 of Drummond's Reprint is delayed until January 1st, 1890, owing to objections being made on the point of copyright by the late Mr. John Drummond's son and grandson, through a Solicitor of Denny. We have had legal advice, the result of which is: we can safely re-issue the First Edition, it being over 50 years published, the copyright law is 42 years. Our readers will be pleased to know we have made an offer for the other Editions. but have not yet got a reply.

We are glad to note by the *Glasgow Herald* that Mr. JAS. WYLLIE, the World's Champion, is thinking of returning to his native land (Scotland) about February next.

It is with deep regret we learn from our exchanges the death of the famous JOHN ROBERTSON (Author of Robertson's Guide), at the age of 73.

VOLUME 2.—With this number ends Vol. 2 of the *I. D. M.*, and we take this opportunity of thanking its many supporters, and trust they will work with us through another Volume. We have done our best to make each number as interesting as possible, and think we have not laboured in vain. To our Agents we tender our heart felt thanks, also to those gentlemen who have contributed analysis etc. We claim to have given more corrections on book play than any other Magazine published. The winners of prizes for same will be announced in No. 1, Vol. 3, which will be ready on January 1st, 1890.

Index to Vol. 2, *I. D. M.* will be issued shortly, price 2½d. post free. 

*Draughts Players' Quarterly Review*.—No. 2, Volume 2, of this now popular publication will be ready on January 1st, 1890. This number we can promise will be of great value; shall be glad to hear from all intended subscribers. Great is the praise we have received of No. 1, Volume 2, *D. P. Q. R.*, and of giving the dates to games, etc., but the credit of that is due to our friend and Leeds agent, Mr. A. E. Hodgson, who proposed it to us while we were in Leeds.

We have received only two solutions to Prize Position No. 106, but we may get some from across the water before January 1st. The result will be made known in No. 2, Volume 3.

Mr. M. ATKINSON, Manchester, writes:—In Part 2, Var. 66B of my “New Bristol” left as a B. win, can be drawn by continuing as follows—26 10, 6—22, 19 15, 11—18, 23 14, 2—7, 13 9, 7—11, 14 10, drawn.

No. 19 Vol. 2, *American Checker Review*, just to hand, this number is a most interesting one, every player should subscribe. We can still supply complete sets of Vols. 1 and 2.

A MERRY CHRISTMAS TO ALL!!

11

# SUPPLEMENT TO THE

# International Draughts Magazine,

## VOL. II.

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SEPTEMBER, 1890.

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### COPYRIGHTS OF DRUMMOND'S WORKS.

Subscribers to "Drummond's Reprint" will be glad to learn that we have just completed the purchase of the entire copyrights of the 2nd, 3rd, and 4th editions of the "Scottish Draught Player," together with the whole of late John Drummond's Manuscripts, the latter will be carefully examined by Mr. Jas. Lees, and any corrections found by the late John Drummond will be added to the "Reprint," which will make it of great value.

### DRUMMOND'S THIRD EDITION (ORIGINAL.)

We have also purchased the few copies of Drummond's 3rd edition (original) which Mr John Drummond, of Denny, (grandson of the Author) had left. It was thought that this edition like the others, was out of print, but it appears that these copies have been laying at Drummond's house for many years, the grandson not troubling anything about the sale of them. Those who have not got a copy, or ever seen it, should lose no time in securing one. We will send it post free to any address for 4/2.

### RENEWAL OF THE. I.D.M.

Draughts Players will be pleased to learn we have decided to continue the *International Draughts Magazine*. Mr F. W. Drinkwater, of Cardiff, will contribute a fine original Double Corner analysis in No. 1, Vol. 3, and fine matter will adorn its pages.

### THE WHITE DOCTOR ANALYSIS.

The above is the title of a new work, Part I. of which has just been published by Mr. M Atkinson. It is entirely devoted to the exposition of this opening, and contains over 100 variations with a *resume* of the principal points connected with this critical game and, a number of positions at the end. It is hand-printed, a copying process being adopted. We have not had time to go through the play, but from the way in which prizes are offered for corrections, we should imagine that it is pretty free from errors. The price is 1/1 post free, and may be had from the Author—Mr. M. Atkinson, 29, Barwick Street, Lodge Street, Queen's Road, Manchester.

Liverpool, December 31st, 1889.

To the Editor of the *I.D.M.*

Dear Sir—As similar positions arising from different openings are always interesting, I beg to submit the following to your readers.

Yours, &amp;c., ELEY CLARK.

**Game No. 1—"OLD FOURTEENTH"—**

Played between Messrs Clark and Davies, about two years ago, in Liverpool.

Davies' move.

11—15	17 13	8—11	30 26	1—5	24 22
23 19	15—18	26 23	5—9	31 26	A—B—13
8—11	24 20	3—8	32 28	6—9	Forms
22 17	11—15	23 14	9—14	13 6	Position
4—8	20 24	9—18	26 23	2—9	

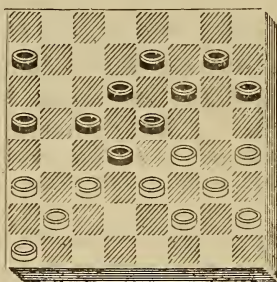
(A) Here my opponent wished to know if I would resign. After carefully studying the position, I recognised Mr Hedley's beautiful ending from the "Maid of the Mill," so I quietly remarked, "I believe it's given as a loss in Anderson's Third," my opponent was about to sweep the men off the board, when I played 22 17.

Solution

Position.

BLACK

B } 22 17	7 10
1 } 13—22	15—18
	24 19
	5—9
	14—30
	27 24
	9—13
	10—17
	10 14
	18—23
	14 21
	23—27
	11—15



19 15	8 11
26—30	15—19
15 10	24 15
27—31	13—17
10 7	21 14
8—11	22—25
7 3	29 22
11—15	26—19
3 8	c-11 16
31—26	Drawn
	J. Hedley

WHITE

White to move and draw

(B) Corrects Anderson's 3rd, where 21 17 is played and B. wins, see var. 1.

(c) For analysis on this game see N.E.C.P., Vol. 4, game No. 342.

21 17	19 3	7 11	29 25	20 16	28 19
14—30	26—31	15—18	26—30	12—19	26—23
23 14	3 7	11 4	25 21	24 15	R. wins
10—26	11—15	30—26	30—26	31—24	Anderson's 3rd

**Game No. 2—"MAID OF THE MILL"—From Anderson's Third Edition.**

11—15	23 14	4—8	31 26	2—9	32 28
22 17	9—18	28 24	1—6	30 26	3—8
8—11	26 23	11—15	26 23	8—11	Forms
17 13	10—14	23 19	6—9	26 22	Position
15—18	24 20	6—10	13 6	9—13	above

"Fife."

"Old Fourteenth."

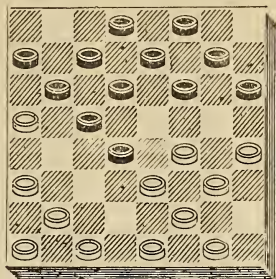
"Ayrshire Lassie"

11—15	17 13	11—15	24 20	11—15	22 17
23 19	1—5	23 19	9—14	24 20	15—18
9—14	24 20	8—11	28 24	8—11	26 23
22 17	8—11	22 17	5—9	28 24	5—9
5—9	28 24	4—8	26 23	4—8	17 13
26 23	4—8	17 13	1—5	23 19	1—5
15—18	A	15—18	A	9—14	A



(A) Now we have the following Position :—

31 23 14—17  
 3 } 21 14  
 11—15 9—18  
 32 28 25 22  
 8—11 18—25  
 19 16 29 22  
 12—19 5—9  
 1 } 23 16 30 25  
 2 } 18—23 9—14  
 26 19 27 23



White to move

6—9 19 12  
 13 6 14—18  
 2—9 23 14  
 16 12 10—26  
 9—13 12 8  
 12 8 15—19  
 3—12 Drawn  
 25 21 Jasper F Smith  
 12—16 30-26  
 M. H. H.

(B) 32-28 is the only move given here in Fraser's "Ayrshire Lassie" Book, see variation 3.

(C) For analysis on this line see Vol. 6, N.E.C.P., game 598.

(1)

D—14—17	18—25	6—10	9—14	5—9	9—14
21 14	29 22	13 6	23 18	12 8	17 13
10—17	17—21	2—9	14—23	3—12	14—18
25 22	27 23	16 12	26 19	22 17	30 26

Drawn, Dr. Purcell.

(D) In Game 50, var. 65, vol. 1, "Quarterly Review," 15-19 is played here, see variation 2.

(2)

15—19	29 22	10—14	26 22	14—23	2 6
24 8	14—17	20 16	6—10	9 6	10—15
3—19	21 14	7—11	13 9	23—26	6 10
25 22	9—25	16 7	19—23	6 2	15—19
18—25	30 21	2—11	27 18	26—30	10 7

Drawn, F. O. Melay.

(3)

32 28	18—25	26 17	5—9	27 23	26—31
14—17	30 14	11—15	15 10	21—25	28 24
21 14	6—9	19 10	9—14	23 13	31—27
10—17	13 6	7—21	10 6	25—30	24 20
23 14	2—18	20 16	14—18	18 14	8—11
9—18	31 26	12—19	6 2	22—26	Drawn
25 22	18—22	24 15	18—22	14 10	

## Game No. 3—"IRREGULAR"—

Played between Messrs Sculthorpe and Carey, in Liverpool, December, 1889.

Carey's move.

11—15	7 11	14—18	15 19	21—28	5 14
22 17	24—20	23 14	24—15	25 18	20—16
9—14	3 7	9—18	10 19	6—10	12 19
25 22	22—17	26 23	A—30—25	18 15	27—23
5—9	1 5	18—22	19 24	11—18	W. wins
17 13	28—24	23 18	18—14	14 9	

(A) White wins in fine style from this move.

## Game No. 4—"FIFE"—By Mr John T. Hennigan, Groton, Mass., U.S.A.

11-15	30 5	8-11	28 24	13-17	10 7
23 19	15-18	23 19	12-16	21 14	27-32
9-14	25 22	4- 8	13 9	15-18	7 3
22 17	18-25	31 27	3- 8	23 19-D	32-27
5- 9	29 22	8-12	17 14-A	16-23	14 18
17 13	10-14	27 23	1- 6	14 9	22-26
14-18	22 17	7-10	14 10-C	18-22	24 19
19 16	14-18	24 20	6-13	9 6	26-31
12-19	27 23	10-15	5 1	2- 9	3 8
26 23	18-27	19 10	8-12-B	5 14	27-23
19-26	32 23	6-15	1 5	23-27	Drawn
(A) 9 6 draws.—Yates.					
(B) In Game No. 73, in No. 11 of Vol. 2, I.D.M. 2 6 is played and White wins, 8 12 seems to draw.					
(C) 5 1	8-12	6 2	12-28	20 16	28 32
6-13	1 6	15-19	21 17	11-20	9 5
14 9	2- 7	23 16	13-22	22 25	Drawn
(D) 10-7, 18 27, 7-3, 27 32, draws.					

## Game No. 5—"WHITE DYKE"—By James A. Kear, jr, Bristol.

11-15	4- 8	16-19	23-26	8-15	26-22
22 17	29 25	31 27	30 14	19 1	14 10
8-11	6- 9	19-23	10-26	12-28	22- 6
17 14	24 19	24 19	27 24	1 5	9 2
10-17	11-16	7-10	26-31	B-7-11	11-16
21 14	19 15	14 7	A-25 22	5 9	2 7
9-18	1- 6	3-10	5- 9	14-17	16-20
23 14	26 22	28 24	20 16	21 14	7 11
15-18	9-13	2- 7	9-14	31-26	13-17
25 21	27 24	24 20	15 11	22 18	B. wins
(A) 20 16 draws.—J. T. Hennigan.					
(B) In <i>American Checker Review</i> , Game No. 128, Mr C. Hefter plays 14-17 here and allows White to draw.					

## Game No. 6—"WILL O' THE WISP"—By Mr J. T. Hennigan, Groton, Mass, U.S.A.

11-15	5-14	5-14	2- 6	18-22	14-21
23 19	27 23	29 25	22 17	27 24	22 17
9-13	8-11	11-15	13-22	B-22-25	7-11
22 18	26 22	30 26	26 17	31 26	17 14
15-22	6-10	4- 8	3- 8	11-15	10-17
25 18	22 18	25 22	17 13	D-26 22	19 1
10-14	1- 5	8-11	15-18	25-30	Drawn
18 9	18 9	32 27	A-24 20	21 17	
(A) With colors reversed, we have a position similar to that at note (c) var. 1, game No. 74 in No. 11 of vol. 2, I.D.M. This position is given as a black win by Mr George Whitney, Northampton, Eng. in "Lyman's Book" No. 886.					
(B) C-11-15, 21 17 draws.—J. A. Kear, jun.					
(C) 22-26, 31 22, 14-18, 22 15, 11-27, 13 9, 6-13, 19 16 drawn.					
(D) In Solution of "Lyman's Book," No 836, 19 16 is given and Black wins. Prior correction of this position is unknown to me, although I may have been anticipated in the play given to draw, and sustain Kear, jun					

## Game No. 7—"WHITE DYKE"—By Mr J. T. Hennigan, Groton, Mass., U.S.A.

11-15	23 14	6- 9	26 22	9-13	27 2
22 17	15-18	30 26	A-3- 8*	*23 19	13-22
8-11	26 23	2- 6	*31 26	16-23	2 9
17 14	4- 8	23 19	12-16	*20 16	20-27
10-17	24 20	8-11	*26 23	11-20	32 23
21 14	11-15	19 10	1- 6	25 22	Drawn
9-18	28 24	6-15	*22 17	18-25	
(A) In Game No. 70, Vol 2, I.D.M. 12 16 is played, and White wins. The foregoing handsome draw is original with the late Blindfold Champion, W Strickland					

## Game No. 8—"WHITE DOCTOR"—By Mr M. Atkinson, Manchester.

With corrections of Game No 77 in No. 12, Vol 2, *I.D.M.*

11-16	9-14	†10-15	11-18	27-24	10-14
22 18	31 26	19 10	1-16 12	25 22	6 2
10-14	5- 9	12-19	18-23	A-9-13	14-18
25 22	27 23	23 16	19 15	17 14	20 16
8-11	6-10	6-15	23-27	8-11	18-25
24 20	29 25	24 19	26 23	15 8	30 21
16-19	2- 6	15-24	27-31	24-15	15-18
23 16	32 27	28 19	23 19	14 9	8 4
14-23	4- 8	14-18	31-27	7-10	13 17
26 19	27 24	22 15	21 17	9 6	<i>Drawn</i>

(A) Corrects 7-11 given in game 77, there are several ways of drawing at this point, demolishes trunk and variation 1 of Game 77

† Wyllie's play up to this move.

(1)

21 17	16 12	19 16	17 10	21 17	B-18 15
18-23	27-31	10-14	15- 6	9-13	11-18
5-17 13	2-26 22	30 25	25 22	17 14	9 5
23-27	31-27	24-19	8-11	13-17	14-10
13 6	25 21	22 17	22 18	14 9	16 11
1-10	27-24	19-15	6- 9	17-14	<i>Drawn</i>

(B) Corrects vars. 2, 3 and 4 of same game.

(2)

25 22	27-31	*12 8	7-10	4 8	18-22
31-27	26 22	23-14	4 8	10-14	17 13
22 18	31-27	8 4	14-18	25 21	<i>Drawn</i>
8-11	C-30 25	3-10-15	8 4	14 18	
19 16	27-23	16 12	18-23	22 17	

(3)

14- 9	4-10-15	9-14	7-10	14-18	18-14
16 12	4 8	8 4	4 8	22 17	25 22

(4)

9-13	10-15	13- 9	15-18	18-25	9- 6
4 8	25 21	21 17	8 15	17 13	15 11

*Drawn*

[C] Corrects Variations 7, 8 and 9 of same game and Solution to Position No. 7.

(5)

17 14	7-16	15 10	24-19	7 2	31-27
9-18	20 4	D-31-27	14 9	23-27	10 6
19 15	27-31	22 18	19-15	25 22	1-10
23-27	26 22	27-24	9 6	27-31	2 6
16 11	18-23	18 14	15-11	22 18	<i>Drawn</i>

(D) Corrects 23-26, this variation 189 was not given in the *Draught Players' Weekly Magazine*, through stoppage.

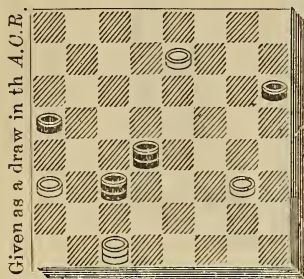
† On looking through the *Glasgow Herald* I find that game no. 1371 played between Messrs R. Mar & W. Campbell is move for move the same up to this point.—M.A. Note—Variation 5, game 77, 12th move, was left by me as a White win, the W. being left out by the printer of the *D.P.W.M.*, that is no correction with all the additional play given, after 22 17 W. win, and Var. 6 added to prove it, Var. 31 below in the same column in the *D.P.W.M.* is meant for the draw, it's down in my M.S. as a W. win.

Mr Jas. Lees, Dalmellington, also writes: Game No. 77 in No. 12, vol. 2, *I.D.M.*, at the 43rd move of this game, play 9-13 or 8-11 and draw easily. The same applies to var. 1. At the 12th move of var. 16, 31-27 will draw

GOOD NEWS.—The *International Draughts Magazine* to be continued, (see page 28), we want to double our subscription list, and trust all old subscribers will readily subscribe, and many new ones will be received, but no money for it need be sent before December, 1890.

Position No. 1—By Mr F. Allen, Leeds,  
From Gould's "Problem Book."

WHITE.

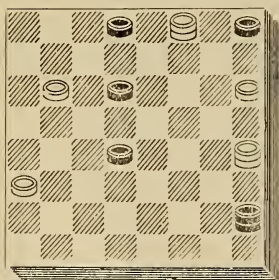


BLACK.

*Black to move and win*

Position No. 3—By Mr J. T. Hennigan,  
Groton, Mass., U.S.A.

BLACK.

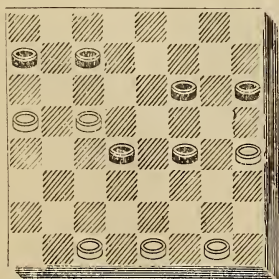


WHITE.

*White to move and win.*

Position No. 5—By Mr Jas. Lees,  
Dalmington

BLACK.

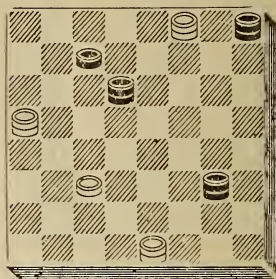


WHITE.

*White to move and win*

Position No. 2—By Mr J. T. Hennigan  
Groton, Mass., U.S.A.

BLACK.

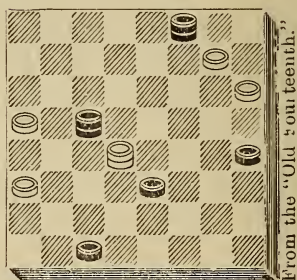


WHITE.

*White to move and win*

Position No. 4—By Mr J. T. Hennigan  
Groton, Mass., U.S.A.

WHITE

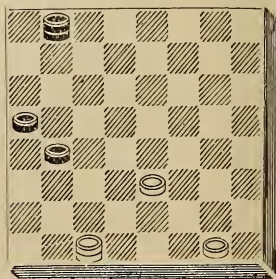


BLACK.

*Black to move and draw.*

Position No. 6—By Mr R Holding,  
Manchester.

BLACK.



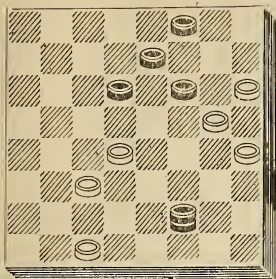
WHITE.

*White to move and win*



Position No. 7—By Mr M. Atkinson,  
Manchester.

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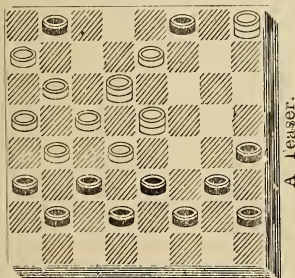


WHITE.

*White to move and draw.*

Position No. 9—By Mr L. M. Stearns,  
Checker Editor, *Derry News*, U.S.A.

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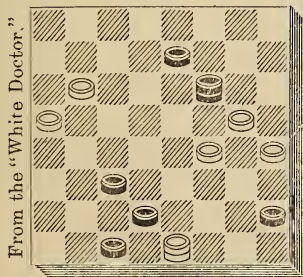


WHITE.

*White to move and draw*

Position No. 11—By Mr M. Atkinson,  
Manchester.

WHITE.

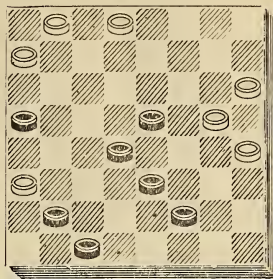


BLACK.

*Black to move and win*

Position No 8—By Mr J. Yates,  
Chislehurst.

WHITE

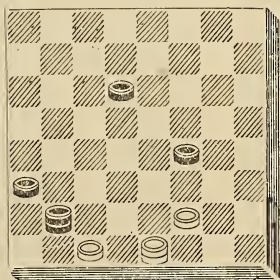


BLACK.

*Black to move and draw.*

Position No. 10—By Mr L. M. Stearns,  
Derry Depot, N.H., U.S.A.

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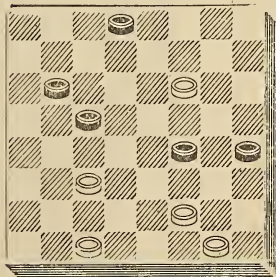


WHITE.

*Black to move, White to draw.*

Position No. 12—By Mr Wm Gray  
South Hetton.

BLACK.



WHITE.

*White to move, Black to draw.*

Corrects Var. 3, Game No.  
82 in No. 12, vol. 2, I.D.M.

The two following Games were played between Messrs E Clark and G. Fitzgerald in the North End v. Huskisson Match, Liverpool, January 14th. 1890

**Game No. 8—"DOUBLE CORNER" DYKE.**

11-15	23 16	2-6	26 23	11-15	31 26
22 17	12-19	29 25	19-26	32 28	8-12
9-14	17 10	7-10	30 23	15-24	19 16
25 22	A } 1 }	6-15	27 24	9-14	23 19
15-19		21 17	8-11	24 19	3-7
24 15		5-9	25 21	15-24	22 17
10-19		17 13	4-8	28 19	7-11
					22 18

*Drawn*

(A) In a Game with Mr Sculthorpe he varied here with 27-24, see var 1.

(1)

27 24	17 13	22 17	24 20	28 19	21 17
5-9	8-11	8-12	16-23	31-26	22-18
21 17	26 23	31 27	28 24	14 9	3 7
2-6	19-26	1-5	23-26	5-14	19-23
29 25	30 23	27 23	32 28	19 15	7 2
7-10	3-7	14-18	26-31	10-19	6-10
25 21	23 19	23 14	24 19	17 3	2 6
9-14	4-8	11-16	15-24	26-22	18-15

*Drawn*

**Game No. 10—"CROSS"—Fitzgerald's move,**

11-15	15-18	1-10	18-25	7-10	10-15
23 18	26 22	28 19	29 22	22 18	18 14
8-11	11-15	14-18	10-14	13-17	26-31
27 23	17 13	31 26	32 27	18 9	2-6
4-8	7-11	3-7	6-10	17-22	31-27
23 19	13 9	26 22	19 15	23 18	6 10
9-14	6-13	2-6	10-19	22-26	15-19
18 9	24 20	22 15	27 23	9 6	14 9
5-14	15-24	11-18	19-26	8-11	27-24
22 17	22 6	A-25 22	30 23	6 2	<i>Drawn</i>

(A) This seems weak, 32-27 is the move given in "Bowen Cross," var. 52.

**Game No. 11—"FIVE"—Played in London between Mr J. A. Kear, jun, and Mr A. H. Granger.—Kear's move.**

11-15	27 23	10-26	14 10	13-17	7 11
23 19	13-27	31 22	19-23	21 14	24-28
9-14	32 23	7-11	22 18	18-9	11 15
22 17	8-11	1-24 20	23-26	10 6	28-32
5-9	25 22	11-15	25 21	1-10	15 19
17 13	4-8	19 10	26-30	5 1	32-27
14-18	24 19	6-15	18 14	10-15	10 15
19 16	8-12	A-21 17	30-26	1 6	27-32
12-19	28 24	2-6	14 9	9-13	20 16
26 23	11-15	13 9	26-23	6 10	3-7
19-26	29 25	6-13	9 6	15-19	<i>B. wins</i>
30 5	15-18	17 14	23-18	2 7	
15-18	23 14	15-19	6 2	19-24	

(A) Loser, J. A. Kear, jr.

(1)

In another Game Mr Granger varied here as follows—

B-13 9	19 12	21 17	15 11	10-14	16 11
6-13	11-15	15-18	7-10	7 2	14-17
24 20	20 16	22 15	11 7	29-25	<i>B. wins</i>
12-13	2-7	13-29			

(B) Overlooking the neat force which Black has after this move.

## Game No. 12—"SINGLE CORNER"—By Mr James Lees, Dalmellington

11-15	3-24	19	7-10	26 17	16-19	24 19
22 18	8-12	24 19	6-15	2-30	25-B	16-23
15-22	27 24	10-15	17 13	1-19	24	28 24
25 18	10-15	19 10	1-6	32 28	23-26	
8-11	19 10	5-15	21 17	24-27	24 19	
29 25	A-7-14	22 17	15-18	31 24	W. wins	
4-8	24 20	15-22	23 14	12-16		
25 22	3-7	17 10	9-18	25 21		
12-16	28 24	2-6	17 14	18-22		

(A) Losing move; 6-15 draws.

(B) Solution to Problem No. 5, and corrects Drummond's First Edition, p. 30, var. n, at 8th move; also var. 513, Bowen's "Single Corner," in Phelan's *A.C.P.*

(1)

19-23	28 24	16-23	23-26	26-30	30-26
32 28	23-27	31 24	24 19	25 21	19 16
12-16	24 19				W. wins

(2)

31 26	24-27	25 21	31-26	13 6	22-17
19-24	32 23	27-31	C-22 17	26-22	14 10
30 25	18-27	26 22	6-9	17 13	17-14

Drawn

(c) Drummond leaves this as a W. win, but the above continuation draws easily.

(3)

24 20	5-14	31 22	15-24	18 14	26-31
8-12	22 18	7-10	28 19	25-30	23 18
27 24	1-5	30 25	F-10-14	14 9	31-26
10-14	18 9	3-7	20 11	30-26	18 14
24 19	5-14	32 28	14-17	22 18	26-23
D-6-10	26 22	11-15	22 18	26-22	19-15
28 24	F-14-17	20 11	17-21	18 15	23-19
9-13	21 14	7-16	25 22	22-26	Drawn
18 9	10-26	24 20	21-25	15 10	J. A. Wilcox

(d) In Game 59, vol. 1, *I.D.M.*, Mr E. Clark asks, "Can Black draw after 6-10?"

The above play by Mr Wilcox answers the question.

(E) Corrects Drummond's Third Edition, p. 11, variation K 3.

(F) Corrects Drummond's Second Edition, p. 39, variation M.

## Game No. 13—"SWITCHER"—By Mr Jas. Lees, Dalmellington.

11-15	10-17	15-18	2-6	8-12	11-18
21 17	21 14	24 20	32 27	B-17 13	20 2
9-13	6-10	18-22	6-9	10-17	10-14
25 21	22 17	23 18	28 24	13 6	2 6
8-11	13-22	A-4-8	12-16	1-10	W. wins
17 14	26 17	27 23	24 19	18 15	

(A) Weak if not absolute loss; 3-8 draws.

(B) Corrects Game 61, vol. 1, *I.D.M.*, where 30-26 is played & White only draws, Mr H. B. Carmichael, Dumbarton, also gives this move for a White win, and gives 6 2 at the 54th move of same game for a White win, where 17 13 is played and White only draws.

Mr A. Crompton, Edinburgh, writes:—In Solution to Position No. 32 in No. 4, vol 2, *I.D.M.*, at the end of variation 4, Mr Yates leaves the following Position as a Black win. Black men on 2, 5, 12, 16, 17, 20, king 22: White men on 8, 14, 18, 24, 26, 27, 32. White can draw easily by continuing 26 23, 22-15, 23 19, 16 23, 27 11 20-27, 32 23 drawn. Unless Mr Yates can still show a Black win, this keeps Robertson's "Guide," "Bristol," part 2, var. 112, good for a draw.

The following Games were Played in Glasgow on Thursday, December 12th, 1889, between Mr Robert Martins, Ex-Champion, and D. L. McCaughie, Pollokshaws.

Game No. 14—"DOUBLE CORNER"—Martins' move.

9-14	11-16	6-15	11-16	26-22	15-8
22 18	1-29 25	25 22	26 22	18 15	6 13
5-9	7-11	3-7	19-23	22-18	8-11
24 19	18 15	27 23	22 18	14 10	13 17
11-15	11-18	15-19	23-26	16-19	23-26
18 11	21 17	23 16	30 23	10 7	17 22
8-24	14-21	12-19	21-25	19-23	26-31
28 19	23 5	22 18	18 15	7 2	22 18
4-8	16-23	7-11	25-30	6-9	31-26
25 22	26 19	18 14	23 18	15 10	32 28
8-11	10-15	2-6	30-26	18-15	26-30
22 18	19 10	31 26	15 11	2 6	18 22

(1) W. wins (McCaughie)

In a previous Game McCaughie varied here with

27 24	20-27	18 11	B-24 20	20 11	21 14
16-20	31 24	7-16	1-5	14-17	9-27
A-32 28	10-15				B. wins (Martins)

(A) Loses. (B) There is nothing better.

Game No. 15—"CROSS"—McCaughie's move.

11-15	18 9	18-27	A-23 18	8-11	21 17
23 18	5-14	13 6	15-24	26 23	13-22
8-11	22 17	2-9	18 9	B-11-15	25 2
27 23	6-9	32 23	1-5	C-23 18	10-15
4-8	26 23	9-13	28 19	14-23	2 6
23 19	15-18	24 20	5-14	19 16	23-27
9-14	17 13	11-15	30 26	12-19	Drawn

(A) A trap for the unwary. (B) Best move. (C) The trap has now lost its teeth

Game No. 16—"DOUBLE CORNER"—Played between Andrew Jackson, late of Manchester, & D. L. McCaughie, Pollokshaws. Jackson's move.

9-14	22 18	3-10	9 6	30-26	5 1
22 18	13-22	27 23	11-16	10 6	6-9
5-9	18 9	10-15	6 2	26-22	1 5
24 19	6-13	23 19	16-23	6 2	9-14
11-16	25 18	15-24	2 7	22-18	5 1
26 22	13-17	28 19	10-15	2 6	14-18
8-11	21 14	20-24	7 11	18-14	1 6
22 17	10-17	29 25	15-19	6 1	18-22
A-16-20	18 14	4-8	11 15	14-10	6 9
25 22	2-6	25 22	19-24	1 5	22-26
9-13	19 16	24-28	15 19	10-7	9 14
18 9	12-26	*22 17	23-26	*19 15	24-27
1-5	31 13	6-10	17 14	7-2	32 23
30 25	7-10	13 9	26-30	15 19	28-32
5-14	14 7	8-12	14 10	2-6	19 16

Drawn

(A) In a Game played between W. Forrest, Mount Florida, and D. L. McCaughie, Mr Forrest varied here with

10-15	24 19	5-14	23 14	11-16	15 11
19 10	16-20	22 18	7-11	19 15	19-23
6-22	29 25	14-17	14 9	25-22	11 7
17 10	2-6	21 14	22-25	7 10	4-8
7-14	25 22	10-17	9 6	16-19	7 3
25 18	6-10	25 21	25-29	10 14	8-12
3-7	30 25	17-22	6 2	12-16	3 8
28 24	9-13	18 15	29-25	14 18	16-19
1-5	18 9	11-18	2 7	22-25	27 24

W. wins



## Game No. 17—'SECOND DOUBLE CORNER'—By Mr H. B. Carmichael, Dumbarton

11—15	2—4—8	16—20	6—15	3—8	16—19
24 19	22 17	3—17 13	22 18	22 18	23 16
15—24	9—14	11—15	15—22	1—5	12—19
28 19	18 9	32 28	26 10	18 9	27 23
1—8—11	5—14	15—24	7—14	5—14	19—23
22 18	29 25	28 19	30 23	13 9	31 22
11—16	8—11	10—15	12—16	8—12	<i>Drawn</i>
25 22	25 22	19 10	26 22	9 5	

(1)

9—14	18 14	6—10	26 19	14—18	16 11
22 18	10—17	24 20	3—7	7 10	14—17
5—9	21 14	10—17	32 23	18—23	24 19
26 22	13—17	22 13	7—10	10 15	23—27
8—11	29 25	11—15	9 6	1—5	19 23
22 17	4—8	19 10	11—15	19 16	27—31
9—13	31 26	7—14	6 2	12—19	23 18
18 9	17—21	13 9	15—24	15 24	<i>W. wins</i>
13—22	27 24	4—8—11	28 19	5—9	<i>Wm. Oswald</i>
25 18	2—6	23 18	10—14	20 16	<i>and</i>
6—13	25 22	14—23	2 7	9—14	<i>H. B. Carmichael</i>

(2)

16—20	8—11	9—14	8—11	20—27	10—14
22 17	21 17	25 22	22 18	31 24	7 2
10—14	11—15	A—3—8	5—9	16—20	31—27
17 10	18 11	B—30 25*	26 22	23 18	2 7
6—24	7—16	6—9	9—13	20—27	27—24
32 28	29 25	13 6	18 9	18 11	7 10
4—8	2—6	1—10	11—15	27—31	<i>W. wins.</i>
28 19	17 13	25 21	27 24	*11 7	

(A) Losing move. (B) Corrects *I.D.M.*, Game No. 31, var. 3 at 2nd move, where 27 24 is played for a draw. \*Only moves to draw.

(3)

22 18	2—6	27 24	8—11	25 21	<i>W. wins</i>
11—16	17 14	20—27	c—32 27	17—22	(D)
18 9	10—17	31 24	d—6—10	19 15	6—9
6—22	21 14	3—8	30 25	11—18	19 15
26 17	1—5	24 20	10—17	20 2	<i>W. wins</i>

(C) Corrects Game No. 34, *D.P.Q.R.*, Vol. 1, No. 3, Var. 2, at 4th move, where 30 25 is played and only draws

(4)

14—17	5—9	17—22	22—25	29—25	25—29
23 19	6 2	26 17	6 10	14 18	18 22
1—5	9—13	13—22	25—29	3—7	7—11
9 6	19 15	2 6	10 14	32 27	15 10

*W. wins*

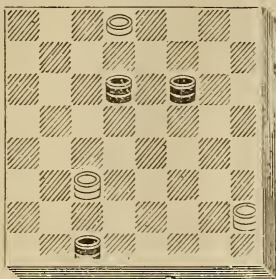
Dear Sir—Will you please give notice through your Magazine to intending purchasers of my Book of Problems that I have disposed of the few remaining copies to Mr M. F. Clouser, whose address is 110, Sands Street, Brooklyn, N.Y. It will soon be impossible to obtain any copies of this work, as its great cost will preclude republication. Few of those who have heard of the work and do not possess it, have any idea of its size. It is a quarto of 420 pages, and weighs forty ounces, being in bulk twice as large as Spayth's American Draught Player. Mr Clouser desires me to say that my arrangements heretofore made with Draughts Editors to receive orders for the work are to be continued by him, and this will facilitate the procuring of the work by intending purchasers. By inserting this letter in the *I.D.M.* for the information of draught players generally, you will greatly oblige,

Yours very truly, H. D. LYMAN.

The following Twelve Positions are by Mr R. Holding, Manchester, they will be found very neat and instructive.

Position No. 13

WHITE.

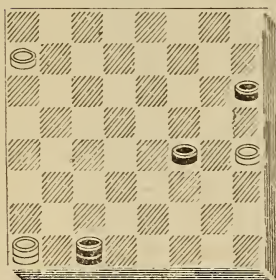


BLACK.

*Black to move and win.*

Position No. 15

WHITE.

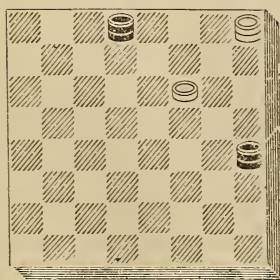


BLACK.

*Black to move and win*

Position No. 17

BLACK.

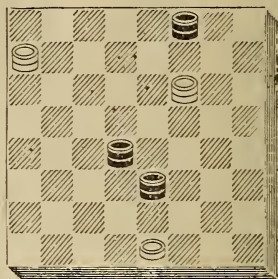


WHITE.

*White to move and draw*

Position No 14

BLACK.

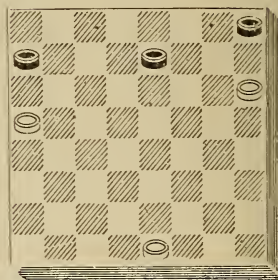


WHITE.

*White to move and draw.*

Position No.16

BLACK.

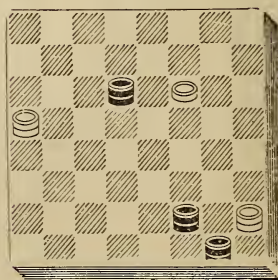


WHITE.

*White to move and win.*

Position No. 18

WHITE.



BLACK.

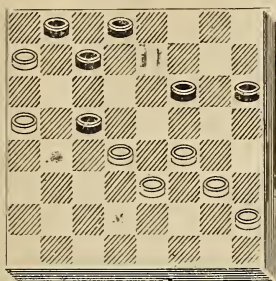
*Black to move White to draw.*

THE  
'TWIN'S'

From the "Old Fourteenth,"  
1 + 18 variation

Position No. 19

BLACK.

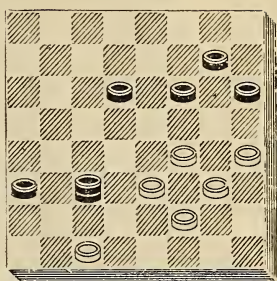


WHITE.

*Black to move, White to win.*

Position No. 20

BLACK.



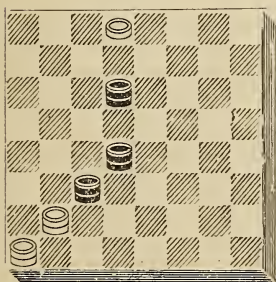
WHITE.

*White to move and win.*

From the "Laird & Lady."

Position No. 21

WHITE.

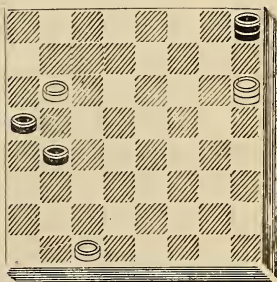


BLACK.

*Either to move, Black to win*

Position No. 22

BLACK.

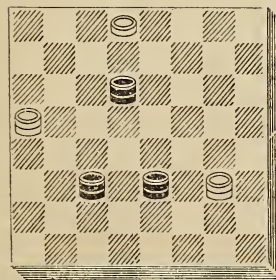


WHITE.

*White to move and win.*

Position No. 23

WHITE.

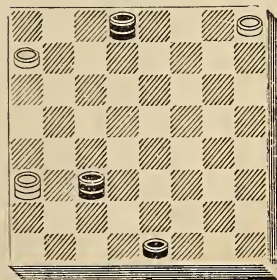


BLACK.

*Black to move and win.*

Position No. 24

WHITE.



BLACK.

*Black to move and win.*

## Game No. 18—"CENTRE"—By Mr. Jas. Ferguson, Murthly.

11—15	4—11	12—16	1—15—19	13—22	11—15
23 19	28 24	30 26	27 24	26 10	3 7
8—11	11—15	6—10	3—8	19—26	19—23
22 17	17 13	32 28	24 15	31 22	7 11
15—18	7—11	2—6	10—19	16—19	15—19
19 15	24 20	A—25 22	13 9	10 7	11 15
10—19	9—14	18—25	6—13	8—12	W. wins
24 8	26 23	29 22	22 17	7 3	

(1)

5—9	16—19	15—18	10—19	3—19	20 16
27 24	23 7	22 15	24 15		W. wins

(A) Corrects Game No. 578 N.E.C.P., where 26 22 is played with a drawn result, but 25 22 wins for White.—J.F.

## Game No. 19—"BRISTOL"—By Mr L. S. Head, Minneapolis, U.S.A.

11—16	18 9	11—15	17 13	10—15	16 7
24 20	5—14	27 23	2—6	A—23 24	3—26
16—19	25 22	8—12	32 27	B—15—19	31 22
23 16	8—11	23 16	15—18	24 15	14—32
12—19	22 17	12—19	26 23	18—23	B. wins
22 18	4—8	20 16	19—26	25 18	
9—14	29 25	6—9	30 23	7—11	

(A) Permitting a pretty stroke. (B) Wins and corrects Game No. 2432, "Glasgow Herald," where Smeaton played 6—10, &c., against Freeman and only drew.

The following Three Games were played at the Sheepscar Hotel, Leeds, between Mr John Goodall, Leeds, and Mr W. Bennett, Sheffield.

## Game No. 20—"BRISTOL"—Bennett's move.

11—16	21 14	16—20	25 22	2—9	32 28
22 18	4—8	24 19	1—6	26 22	3—7
8—11	24 19	6—9	29 25	9—14	28 24
18 14	1 <sup>c</sup> —23	26 23	6—10	18 9	14—17
9—18	27 18	8—12	30 26	5—14	22 13
23 14	12—16	31 27	10—17	25 21	16—14
10—17	28 24	11—16	22 6	7—10	19 15
					Drawn

## Game No. 21—"PAISLEY"—Bennett's move.

11—16	22 17	1—5	11 8	10—17	2 6
24 19	8—11	18 9	20—27	21 14	9—13
8—11	17 10	5—14	31 24	26—23	6 9
22 18	6—22	29 25	23—26	14 10	13—17
4—8	25 18	3—7	8 3	23—19	9 14
28 24	9—14	25 22	7—11	3 8	17—22
16—20	18 9	11—15	24 20	19—15	32 27
26 22	5—14	23 18	26—31	10 7	22—26
11—16	26 22	14—23	22 18	2—6	27 23
30 26	7—10	27 11	31—26	7 2	26—31
10—14	22 18	16—23	18 14	6—9	Drawn

## Game No. 22—"BRISTOL"—Bennett's move.

11—16	17 13	12—19	29 25	5—9	20 11
24 20	4—8	22 17	3—8	28 24	18—22
16—19	25 22	9—14	32 27	8—12	25 18
23 16	11—15	20 16	15—18	24 20	15—31
12—19	27 23	7—11	26 23	11—15	B. wins
22 17	8—12	16 7	19—26	A—31 26	
8—11	23 16	2—11	30 23	12—16	

(A) 20 16, 12—26, 31 22, 15—19, &c., B. wins, remarkable game, "Gould's Book."



## Game No. 23—"OLD FOURTEENTH."—By Mr. R. Holding, Manchester.

11—15	26 19	11—27	15 8	2—6	17 22
23 19	5—9	32 23	26—31	8 3	26—31
8—11	17 14	8—11	8 3	22—26	28 24
22 17	10—26	25 22	31—27	10 7	31—27
4—8	30 5	10—14	*3 8	19—10	22 18
17 13	15—18	22 18	13—17	7 2	12—16
9—14	31 36	1—14—17§	*23 19	10—15	18 14
25 22	7—10	24 20	2—17—22	2 9	27—32
14—18	26 22	17—22	*18 14	15—11	3 8
29 25	3—7	*13 9	27—24	9 14	W. wins
11—16	22 15	6—13	19 15	11—15	
21 17	7—11	19 15	24—19	14 17	
16—23	B—27 23	22—26	14 10	15—11	

11—16	*19 15	3—27—31	(1)	9 2	27—23	2 7
18 9	20—27	*11 7		31—27	18 14	W. wins
16—20	*15 11	2—11		23 18	2—18	
27—24	A—24—27	27—23	(2)	23—18	18—15	10 7
19 15	15 10	18 15		15 11		W. wins
6—10	2—9	27—31	(3)	6 2	10—15	23 19
9 6	13 6					W. wins

(A) 24-19, 18 14, W. wins.

§ Solution to Position No. 19.

(B) In Kear's Reprint of the "Scottish Draught Player," page 48, variation 18, "Old Fourteenth," 24 20 is played here.

## Game No. 24—"WHITE DYKE."—By Mr. John T. Hennigan, Groton, Mass.

11—15	4—8	16—19	23—26	8—15	12—16
22 17	29 25	31 27	30 14	19 1	27 23
8—11	6—9	19—23	10—26	E—14—18	18—27
17 14	24 19	24 19	27 24	1 5	9 18
10—17	11—16	7—10	26—31	9—14	27—32
21 14	19 15	14 7	20 16	5 9	21 14
9—18	1—6	3—10	5—9	31—26	16—20
23 14	26 22	28 24	B—15 10	*25 22	24 19
15—18	9—13	2—7	7—14	26—17	Drawn
25 21	27 24	A—24 20	16 11	*32 27	

(A) In variation 2 of game No. 37, vol. 2, I.D.M., Mr. Bailey gives this as a losing move.

(B) This will draw; the following is equally good:

25 22	8—15	D—1 5	31—26	5—9	Drawn
9—14	C—19 1	14—17	14 10	26—17	C. Hefter
15 11	12—28	21 14	7—14	9 18	

(C) Mr Bailey 19 3 and loses.

(D) 1 6 loses by 7—10.

12—16	F—16—20	20—24	(E)	24—28	31—26	26—17
25 22	G—24 19	19 16		16 12	1 6	6 10
31—26	1 6	26—17	(F)	6 10	16—20	32 27

W. wins

32 27	14—18	14 18	(G)	25—22	2 7	31—26
H—14—18	6 10	25—30		10 7	22—25	24 19
22 15	18—22	§18 23		22—25	7 10	26—31
9—14	10 14	30—25		7 2	25—30	27 24
1 6	22—25	15 10		25—22	10 15	W. wins

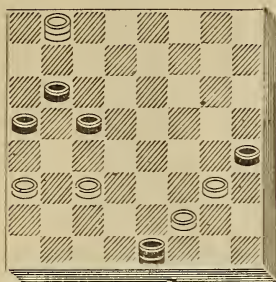
(H) Solution to Position No. 25.

§ 18 22 wins, but 18 23 is clearer.

Positions No. 25, 26, 27, 28—By Mr. J. T. Hennigan, Groton, Mass., U. S. America

Position No. 25

BLACK.

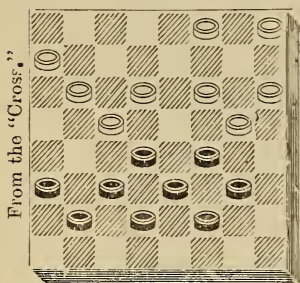


WHITE.

*Black to move, White to win.*

Position No. 27

WHITE.

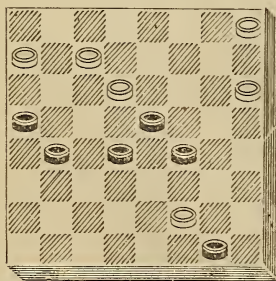


BLACK.

*Black to move and win*

Position No. 2 —Between J. A. Kear,  
Jun., and G. H. Osborne, Bristol.

WHITE, KEAR, JUN.

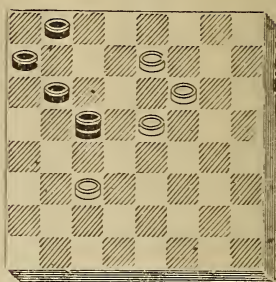


BLACK, OSBORNE.

*White to move, Black to draw.*

Position No 26

BLACK.

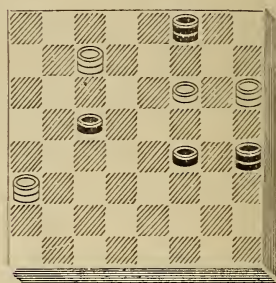


WHITE.

*White to move and draw.*

Position No. 28

BLACK.

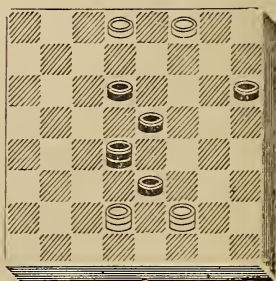


WHITE.

*White to move and win.*

Position No. 30—By Mr. R. McCulloch,  
Glasgow.

WHITE.



BLACK.

*Black to move and draw.*

Very neat.—Ed.

— THE MATCH AT TIPPERARY. —

[Reported by T. Gunn, the secretary.]



I'll tell you of a famous match  
That took place in our town,  
Which was the talk of Ireland,  
And brought us great renown.  
Our local team consisted of—  
Micky Bree the tailor,  
Tim Gunn, Phil McGee, the butcher;  
And Patsy Doyle the jailor;  
Andy Rooney; and our captain,  
Little Jack Mc Carey,  
Six sound, brainy, men of science,  
The pick of Tipperary.

We bade six they sent from Dublin,  
(A club of national fame;) [town,  
And the "gang" that came from Queens-  
Sure, never got a game.

Then the club beyant at Limerick  
A challenge to us sent;  
They'd come and play us six aside,  
The first week after Lent.  
Upon the night appointed  
They all came swaggering in,  
With a fine superior air, and  
A fine strong smell of gin.

We had been playing just two hours,  
And they were getting bate,  
For we'd won ten on our side,  
While they had only eight.  
Faith, 'twas 'nip and tuck' between us,  
'Twas then the row again,  
For sure the thafe which Rooney played,  
Had "huffed" him of a man.  
Now Rooney though a player old,  
Both sharp, and sure, and keen;  
He'd heard us talk of rules and books,  
But never a rule had seen.  
"Drop that, ye thafe!" cried Rooney,  
"Put back that man agin!"  
'Ye can't play me yer Limerick tricks  
This game I'm sure to win!"

Mc Kenna gave his hand a rap,  
And said, "Ye are a muff  
For playing draughts at all, at all,  
And not yet know the huff!"  
Then Rooney hit Mc Kenna, and  
Mc Kenna hit Mc Gee;  
And Tony Doyle hit Skianny Blake,  
And Flint was down with Bree.  
Every man was hitting for his side  
A glorious bout it was—  
But though they wor a brisk lot;  
They wor no match for us.  
The boards and chairs wor flying round  
Like leaves before a gale;  
When the police broke in upon us,  
And took us all to jail.

Before his honour next morning  
We wor a sorra pack;  
Mc Casey had his ear bit off;  
And Rooney's eye was black;  
Mc Gee had lost his two front teeth,  
With Doyle a broken snout;  
But divil a man from Limerick,  
Was able to get out.

When the magistrate heard the case  
He was perplexed enough;  
But he blamed the Limerick gang,  
For coming there to 'huff."  
Then fined them for their arrogance  
And their bullying tricks,  
Then set us free, but warned us,  
With such men not to mix.

Let teams that want with us a match,  
Write to our secretary.  
We'll promise them a lively bout  
That come to Tipperary.

JAMES HILL.

Teddington, May 19, 1890.

Woonsocket Reporter, June 4, 1890.

## Game No. 25—"SINGLE CORNER."

In favouring us with this game Mr. John T. Hennigan remarks:—I send you a game one across board. Its quite unsound, but the ending is of use to beginners. It shows how weak moves may do much execution if not properly met.

11—15	A—2— 6	17—14	1— 5	17—14	25—30
22 18	26 22	31 27	22 18	6 2	14 9
15—22	11—15	14—17	6—10	14—10	6—10
25 18	B—32 28	27 24	F—18 23	2 7	9 5
9—14	3— 8	17—22	10—15	10— 6	30—26
18 9	24 20	2 7	23 27	7 11	13 9
5—14	15—24	D—22—26	15—19	5— 9	26—22
24 19	28 19	24 19	27 32	11 16	5 1
8—11	7—11	26—31	19—23	3— 7	11— 7
29 25	22 15	20 16	32 28	16 19	12 8
11—15	11—18	31—26	23—26	7—11	22—17
28 24	21 17	7 10	28 24	19 23	8 3
4— 8	14—30	8—11	26—30	9—14	17—13
25 22	23 7	16 7	24 19	23 19	9 5
8—11	30—25	9—14	30—26	14—17	7—11
22 17	7 2	10 17	19 15	19 23	B. wins
15—18	25—22	12—16	26—22	17—21	
30 25	27 23	19 12	15 10	23 18	
6— 9	22—17	26— 3	22—17	21—25	
17 13	C—19 15	17 22	10 6	18 14	

(A) 14—17 drawn—W. L. Gorton. (B) 31 26 loses if followed by 1—5; but 3—8 loses: 19 16, 12—28, 21 17, 14 30, 23 5, 30—23, 27 2, W. wins. (C) White should win this ending, it seems.

(D) 9-14 draws; 22 18 loses very neatly, thus:

22—18	1—28	28—32	28—24	12—16	15—19
23 5	7 10	1 5	9 14	10 7	7 3
6— 9	8—11	E—32—28	24—19	19—15	19—15
13 6	5 1	5 9	14 18	18 22	3 8

(E) Compare with Var. 30 of Old Fourteenth in "A. D. P."

W. wins

(F) 18 22 draws.

## Game No. 26—"SWITCHER,"—By. Mr. H. B. Carmichael, Dumbarton.

11—15	9—18	7—23	8—11	6— 9	25—30
21 17	24 20	26 19	A—31 27	16 11	24 20
9—13	15—24	3— 7	11—15	9—14	30—26
23 18	22 6	1—29 25	27 24	11 7	7 11
8—11	1—10	7—10	5 —9	14—18	14—18
27 23	28 19	25 22	30 25	7 3	11 15
4— 8	13—22	11—15	9—13	18—25	18—23
23 19	25 18	32 28	25 21	3 7	10 7
6— 9	10—15	15—24	2— 6	10—14	26—22
18 14	19 10	28 19	20 16	19 10	7 2

J. Smith and H. B. Carmichael

Drawn

(A) Mr. McInnes played 22 18 against Mr. J. Ferguson in game No 2199 *Glasgow Weekly Herald* and lost, I think the move in text good enough for a draw.—H.B.C.

(1)

30 26	31 26	11 8	26 17	20 16	23 18
7—10	11—15	5— 9	13—22	32—28	22—23
26 23	19 16	8 3	11 15	16 11	29 25
11—15	12—19	9—13	19—24	28—24	26—30
32 28	23 16	3 8	15 19	11 8	25 21
15—24	15—19	14—17	24—27	24—20	Drawn
28 19	16 11	8 11	19 23	8 3	
8—11	10—14	17—22	27—32	20—16	



## SOLUTION TO POSITIONS.

Position No. 1—By Mr. F. Allen.

*18—23	27—23	15—11	24—28	28—24	15—10
7 2	2 7	7 16	11 7	2 7	<i>B. wins</i>
*22—18	23—19	12—19	28—32	18—15	F. Allen
30 25	2—25 30	20 16	7 2	30 26	
*23—27	19—15	19—24	32—28	24—19	
24 20	30 26	1—16 11	26 30	7 2	
(1)					
26 31	24—28	7 2	32—28	23—24	24—19
18—23	11 7	23—18	26 31	31 26	<i>B. wins</i>
16 11	28—32	31 26			F. Allen

(2)					
A—7 11	18— 9	20 16	10— 7	11 8	15—19
13—17	25 30	B—14—10	8 11	19—15	<i>B. wins</i>
21 14	9—14	11 8	7— 3	16 11	J. A. Kear, jr.

(A) Given by Mr W. C. Belden in *A.C.R.* to correct Mr Allen.

(B) Mr Belden plays 19—24 here and allows W. to draw—J.A.K. jun.

Position No. 2—By Mr John T. Hennigan.

22 18	26 22	17 21	21 14	3 7	13 15
24—19	16—12	8—11	1—12—16	11— 2	
31 26	22 17	18 14	14 9	9 6	<i>W. wins</i>
19—16	4 —8	10—17	6—10	2— 9	
(1)					
11—16	7 16	19—23	22 18	24—27	11 7
3 7	12—19	17 22	19—24	15 11	<i>W. wins</i>
16—11	13 17	23—19	18 15	27—24	

Position No. 3—By Mr John T. Hennigan

9 6	3 7	21 17	20 24	12 8	7 5
2— 9	10—14	14—21	23—19	4—11	<i>W. wins.</i>

Position No. 4—By Mr John T. Hennigan

19—23	6 9	13—17	9 13	13 22	16 7
15 6	A—18—15	21 14	21—17	15—11	3—26
23—18	B—20 16	30—21			<i>Drawn</i>

(A) In an "Old Fourteenth" game published in the *Glasgow Weekly Herald* about a year ago, Mr McFarlane played 30—26 to draw, but it loses by \*9 14.

(B) Nothing better.

For Solution to Position No. 5 see Game No. 12

Position No. 6—By Mr. R. Holding

*23 18	25—29	8 11	1— 6	*18 23	41— 5
1— 6	16 12	5— 1	*7 2	1— 6	22 17
*18 14	29—25	11 15	6— 1	14 18	5—14
17—22	*30 25	1— 5	14 18	6— 9	17 10
32 28	6— 1	*15 18	1— 5	26 22	29—25
13—17	12 8	A—5— 1	2 6	25—29	10 15
28 24	1— 6	*14 10	5— 1	*23 25	25—29
17—21	*8 4	1— 5	6 9	9— 6	26 30
24 20	1—6— 1	*18 14	1— 5	18 14	<i>W. wins</i>
22—25	4 8	5— 1	9 14	6— 1	
20 16	1— 5	10 7	5— 1	B—14 9	
(1)					
6— 2	25—29	29—25	25—29	29—25	25—29
14 10	4 8	8 11	11 15	15 18	18 22

(A) 25—29, 18 22, 5—1, 14 9,† *W. wins* same as Trunk at B. *W. wins*

† Mr. Holding has overlooked that 21—25 will draw here.—Ed.

## SOLUTIONS TO POSITIONS (continued).

For Solution to Position No. 7 see Game No. 4.

Position No. 8—By Mr. Joseph Yates.

A—15—19	21 14	8—11	9 6	23—26	6 10
1—17 14	19—23	14 9	10—14	2 6	14—17
10—17	31 27	6—10	6 2	18—22	&c.
		(1)			<i>Drawn</i>
31 27	19—23	17 14	10—17	21 14	8—11

*Drawn, same as above.*

(A) In No. 12, Vol. 2 *I.D.M.*, Game No. 82, var. 3 at 3rd move, Mr Lees plays 20—24 here and White wins, I submit the above to draw.—J.Y.

Position No. 9—By Mr L. M. Stearns.

4 8	14 10	7 2	18 15	13 9	5 1
3—12	26—31	26—30	26—22	18—15	26—22
10 6	17 14	9 6	15 11	11 7	1 5
1—19	22—26	30—26	22—18	31—26	<i>Drawn</i>

Position No. 10—By Mr L. M. Stearns.

19—23	27 18	25—22	18 15	10—19	30 26
		Ending from the "Switcher."			<i>Drawn</i>

Position No. 11—By Mr M. Atkinson.

26—30	31—27	11—18	26—31	26—23	15—19
2—2 6	6 10	2 11	9 6	1 5	1—2 6
30—25	27—32	27—23	5—9	23—18	10—15
6 10	10 6	11 15	14 5	5 1	6 10
25—21	32—28	18—22	21—14	10—15	14—17
10 6	24 19	15 19	6 2	1 6	7 11
22—26	28—32	23—16	14—10	3—10	15—18
6 10	6 2	20 11	11 7	2 7	11 15
26—31	32—27	22—26	31—26	18—14	17—14
10 6	19 15	13 9	5 1	6 2	<i>B. wins</i>

(1)

7 11	14—18	2 6	10—14	6 10	14—17
					<i>B. wins</i>

(2)

24 19	2 11	20 16	15 10	11 7	6 15
30—25	25—21	23—27	22—18	26—22	22—6
19 15	11 15	16 11	13 9	10 6	15 22
11—18	18—23	27—31	31—26	3—10	<i>B. wins</i>

Position No. 12—By Mr. Wm. Gray.

22 18	22—26	15 18	26—31	17 14	26—30
14—23	3 7	31—27	15 19	15—18	11 16
27 18	26—31	3 8	31—26	14 10	30—25
9—13	7 10	26—31	19 24	18—22	24 19
18 15	31—26	8 11	26—31	10 7	25—30
13—17	11 8	31—26	30 25	22—25	19 28
15 10	20—24	11 16	2—6	7 3	30—23
19—23	8 3	26—31	25 21	25—30	<i>Drawn</i>
10 7	24—27	16 20	6—10	3 8	
17—22	10 15	31—26	21 17	30—26	
7 3	27—31	18 15	10—15	8 11	

Note.—Work cut out for the Yarmouth Captain, I thought at one time that the above Position was a White win, but have now come to the conclusion that Black can draw; if the Position is a White win it corrects "Janvier's Anderson's" Paisley, var. 18, where the above Position is left as a draw, but I think my Solution keeps Janvier correct.—W. Gray.

This Position was given in No. 6, Vol. 2, *I.D.M.* as White to move, what result? Mr Gray offering Barker-Smith Match Games for the best solution. Captain A. J. Challice, of Great Yarmouth, was the only one to send a Solution. In the Captain's Solution he showed a White win and Mr Gray awarded him the prize; Mr Gray now thinks the Position a draw, can anyone still show a White win?

## SOLUTIONS TO POSITIONS (continued).

Solutions to Positions Nos. 13 to 24 are by Mr R. Holding.

## Position No. 13.

*23—19—A	1 5	2—6	2—8 12	15—10	17 14
5 9	9—6	c—5 1	15—19	22 17	17—17
*22—18	1—5 1	6—10	1 5	*10—15	14 9
B—9 5	6—2	1 5	10—6	5 1	15—10
18—14	1 5	19—15	31 26	6—9	5 1
5 1	3—7	4—5 1	19—15	1 5	11—7
14—9	11 8	7—11	26 22	9—13	B. wins

(A) 22—18 forms Twin No. 14. (B) 9 6, 19—15, B. wins.

(c) 8 3, 7—11, B. wins, see variation 2.

(1)

21 26	19—15	9 5	2—7	17 13	15—18
6—2	26 22	15—10	8 12	9—5	B. wins
3—5 9	7—10	22 17	7—11	1 6	
3—7	5—8 3	10—15	5 1	5—1	
11 8	10—6	3 8	6—9	6 2	

(2)

8 3	1 5	31 26	5 9	3 8	15—18
15—19	10—6	*6—10	11—15		B. wins

(3)

26 22	11 8	22 17	17 13	5 9	15—18
3—7	2—6	19—15	6—1		B. wins

(4)

5 9	7—11	8 12	10—14		B. wins
-----	------	------	-------	--	---------

(5)

8 12	6—1	16 20	2—7	5 9	10—14
10—4	12 16	15—19	17 13	7—10	B. wins
9 5	1—6	22 17	6—1	9 6	

## Position No. 14.

*11 16	7—10	5 9	19—12	19 15	
1—3—7	9 5	15—19	26 19	12—16	
5 9	18—15	*31 26	10—7	9 14	Drawn

(1)

18—14	1 5	6—2	2—7	3—8	8—11
5 1	9—6	1 5	5 9	*9 6	*6 2
14—9	5 1				Drawn

## Position No. 15

21—25	26—23	7—3	31—27	16—11	7—14
28 24	4 8	1 6	2 6	8 4	4 8
25—30	3—7	17—22	27—24	15—10	3—7
24 19	13 9	6 2	6 2	1 5	8 4
14—17	23—18	22—26	24—19	10—6	14—10
A—19 16	9 6	2 6	2 6	5 1	4 8
30—26	18—15	26—31	19—16	11—7	10—15
16 12	6 1	6 2	6 1	1 10	B. wins

(A) 19 15, 3—7, B. wins.

## Position No. 16.

31 27	*12 8	*7 11	18 14	14 18	10 14
7—10	27—31	22—18	17—21	16—20	17—21
27 24	8 3	3 7	13 9	15 19	13 22
10—15	31—27	18—14	3—21—25	5—9	21—24
24 20	*11 7	11 15	9 6	2 6	23 27
15—19	27—23	2—14—17	11—16	9—13	W. wins
20 16	7 2	7 10	10 15	6 10	
19—23	1—23—18	4—8	25—22	26—31	
16 11	2 7	15 18	6 2	19 23	
23—27	18—22	8—11	22—26	13—17	

## SOLUTIONS TO POSITIONS (continued).

(1)

23—19	7 10	5—14	17 14	19—24	23 19
2 7	23—19	10 17	16—19	18 23	<i>W. wins</i>
19—23	13 9	19—16	14 18	24—28	by 1st position

(2)

4— 8	7 3	8—12	15 10	<i>W. wins</i>
------	-----	------	-------	----------------

(3)

11—16	15 19	5—14	25 30	21—25	19 24
10 15	21—17	21 25	17—21	26 23	<i>W. wins.</i>
16—20	14 21	14—17	30 26	25—30	

Position No. 17.

*4 8	*8 12	*12 16	*11 8	10— 7	*8 3
1—2— 6	6—10	20—24			<i>Drawn</i>

(1)

20—24	24 19	2— 6	*11 8	19—16	*8 3
*8 3	*3 7				<i>Drawn</i>

Position No. 18.

2 <sup>o</sup> —19	6—10	1— 5	10— 6	6— 2	*13 9
22 17	*5 9	*9 14	*17 13		<i>Drawn</i>

\* Only moves to draw.

For Solution to Position No. 19 see Game No. 23.

Position No. 20

23 18	11 4	8 11	15 11	†23 23	23 16
22—15	2—27—23	27—32	27—32	23—32	12—19
27 23	*4 8	11 15	11 8	*26 30	30 26
10—14	23—16	32—23	32—27	32—27	21—25
19 10	15 11	15 18	8 4	22 18	23 22
11—15	16— 7	28—32	27—32	27—32	25—30
*23 19	10 3	18 22	4 8	18 23	22 18
1—15—18	3—14—18	32—27	32—27	32—23	30—25
19 15	8 11	30 26	8 11	23 27	23 32
18—23	18—23	4—27—32	27—32	28—32	19—24
24 19	11 15	26 23	11 15	19 23	18 15
23—27	23—27	32—27	32—23	32—23	25—22
20 16	15 19	23 18	15 18	27 32	15 19
27—32	27—32	27—32	28—32	28—24	24—23
16 11	3 8	18 15	13 23	32 23	19 23
32—27	32—27	32—27	32—23	24—19	<i>W. wins</i>

† We think 23 27 the shortest way (1)

14—17	24 19	32—27	15 11	22—25	15 19
10 6	23—27	11 4	16— 7	11 15	<i>W. wins</i>
15—18	20 13	27—23	2 11	12—16	
19 15	27—32	6 2	17—22	8 11	
18—23	16 11	23—16	4 8	16—20	

(2)

27—24	10 6	14—18	15 10	24—15	5 1
-------	------	-------	-------	-------	-----

(3)

12—16	16—20	20—24	3 7	24—27	<i>W. wins</i>
8 11	11 15				<i>W. wins</i>

(4)

27—23	19 24	23—30	24 19	21—25	22 29
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*W. wins by 1st Position*



## SOLUTIONS TO POSITIONS (continued).

## Position No. 21.—White moves.

8 12	8 3	3 10	11 8	2—11	8	31 26
23—19	15—10	15—6	9—14	18—15		11—15
12 8	1—4 8	8 11	8 11	8 12		26 22
11—7	10—15	6—9	14—18	15—11		15—18

(1)

*B. wins*

3 8	7—3	8 12	10—15	4 8		19—23
-----	-----	------	-------	-----	--	-------

(2)

*B. wins*

11 7	7 2	31 27	27 24	24 19		19 16
19—15	15—10	18—14	14—9	9—13		10—6

## Black moves

*B. wins.*

11—7	A—4 8	15—11	26 22	10—6		12 8
8 12	23—19	31 26	15—10	17 13		7—10
7—3	8 4	19—15	22 17	3—7		<i>B. wins</i>

(A) 12 16, 15 11, *B. wins.*

## Position No. 22.

9 6	2 7	12 16	20—25	19 15		25—30
17—21	17—22	25—29	30 26	21—25		11 16
6 2	7 11	16 19	25—29	15 19		<i>W. wins</i>
13—17	22—25					

## Position No. 23

23—19	3—22 17	15—19	7—2	2—6		10—14
1—31 26	23—18	5 1	6 1	5 9		6 2
11—15	2—9 5	10—7	14—10	6—1		14—9
26 22	18—14	1 6	1 5	9 6		<i>B. wins</i>
19—23	17 13					

(1)

9 5	11—15	22 17	5 1	17 13		1 6
10—6	26 22	10—7	6—9	9—5		5—1
31 26	15—10					<i>B. wins</i>

(2)

17 13	15—19	9 5	10—6	5 9		6—1
-------	-------	-----	------	-----	--	-----

(3)

*B. win*

20 16	23—18	16 11	18—25	<i>B. wins.</i>		
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## Position No. 24

31—27	*6—9	15—10	1—9	10—7		11—15
29 25	21 17	13 6	16 20	16 20		<i>B. wins</i>
*2—6	11—15	10—1	6—10	7—11		
25 21	17 13	12 16	20 16	28 24		

For Solution to Position No. 25 see Game No. 24.

## Position No. 26—By Mr John T. Hennigan.

15 10	22—18	4 11	9—13	19 23		29—25
9—13	15 11	5—9	15 19	22—25		9 13
11 8	18—15	7 2	14—18	23 26		25—22
14—17	10 6	10—14	6 9	13—17		13 9
22 18	1—10	11 15	17—21	26 30		22—18
17—22	8 4	13—17	9 14	25—29		9 13
18 15	15—8	2 6	18—22	14 9		<i>Drawn</i>

## Position No. 27—By Mr John T. Hennigan

9—13	A—30 26	8—12	B—11 7	10—15		22 15
A—24 20	11—15	16 11	18—25	2 6		13—31
15—24	19 16	7—16	29 22	12—16		<i>B. wins</i>
28 19	12—19	20 11	15—19	6 1		
*6—9	23 16	14—18	7 2	15—18		

(A) 30 25 is good, but loses. (B) 17 14, 18—25, 14 5, 25—30, *B. wins.*

## SOLUTIONS TO POSITIONS (continued).

Position No. 28.—By Mr John T. Hennigan.

A—6 9	11 7	12 16	9 14	10—17	21 7
B—14—18	3—10	20—11			<i>W. wins</i>

(A) If: 12 16, 19-24, 6 9, 14-18, 16 19, c-18-23. *Drawn*:(B) If: 20-16, 9 18, 16-7, 18 15, 19-24, 15 11, *W. wins*.(C) If: 24-28, 19 24, 20-27, 11 7, 3-10, 9 14, *W. wins*

For Solution to Position No. 29 see Game No 28

Position No. 30.—By Mr R. McCulloch.

*18—22	*23—27	31 24	*22—26	30 23	*15—18
7 14					<i>Drawn</i>

\* The only moves to draw.

Game No. 27—"CROSS"—By Mr Joseph Yates, Chislehurst.

11—15	10—17	11—18	6—10	17—21	21—25
23 18	21 14	19 15	15 6	25 22	<i>B. wins</i>
8—11	4—8	12—16	1—26	A—7—10	
27 23	23 19	26 22	30 14	15 6	
9—13	15—18	16—19	13—17	2—25	
1—18 14	22 15	31 27	24 15	29 22	

(A) Improves Swan and Adamson's Analysis, who gives 21 25, but it only draws as follows—

21—25	7—14	14—23	23—26	26—30	&c.
B—14 10	22 18	29 22	15 10	22 17	<i>Drawn</i>

(B) Corrects S. &amp; A.

(1)

21 17	3—8	31 24	23—26	10 6	18—23
6—9	22 18	7—11	24 19	14—18	25 22
25 21	13—22	26 22	26—31	6 2	23—26
1—6	18 9	11—16	18 15	31—26	22 17
24 19	6—13	24 20	4—8	2 6	13—22
15—24	25 18	16—19	15 6	26—23	14 18
28 19	11—15	23 16	2—9	C—6 9	<i>Drawn</i>
9—14	18 11	12—19	19 15	2—23—19	
18 9	8—24	22 18	8—12	29 25	
5—14	32 28	19—23	15 10	19—15	
30 25	24—27	28 24	9—14	9 14	

(C) Draws and corrects S. &amp; A.'s Analysis.

(2)

23—26	4—29 25	23—26	26—31	30—25	25—22
9 14	3—26—30	18 23	25 22	22 18	18 15
18—23	14 18				<i>Drawn</i>

(3)

23—27	26—23	27—31	9 14	31—26	14 9
14 9	25 22				<i>Drawn</i>

(4)

21 17	23—27	5—25 22	31—27	15 18	30 26
13—22	18 25	27—31	18 15	24—19	<i>B. wins</i>
14 18	26—30	22 18	27—24	6—20 16	

(5)

25 21	29 25	25 22	22 17	17 13	18—14
27—31	31—27	27—23	23—18		<i>B. wins</i>

(6)

18 14	14 9	9 5	10—14	5 1	30—26
19—15	15—10				<i>B. wins by 1st position</i>

The following Three Games were Played between Messrs G. H. Osborne and J. A. Kear, jun, Bristol.

**Game No. 28—"DYKE"—Osborne's move.**

11-15	9-14	3-7	11-16	10-15	16-19
22-17	27-24	23-16	18-9	A-29-25	6-2
15-19	2-7	11-20	5-14	1-10	19-23
24-15	24-15	26-23	17-13	28-24	27-23
10-19	10-19	4-8	7-11	*18-22	28-32
23-16	17-10	22-17	13-9	25-9	2-7
12-19	7-14	6-10	11-15	*10-14	32-27
25-22	32-27	25-22	9-6	9-6	<i>Drawn</i>
7-10	8-11	8-11	15-18	*14-18	
30-25	27-23	22-18	31-27	23-14	

(A) Solution to Position No. 29, this forces an exceedingly neat and uncommon ending.—J. A. Kear, jun.

**Game No. 29—"DYKE"—Osborne's move.**

11-15	7-10	10-19	11-15	11-16	A-10-15
22-17	22-18	17-10	17-13	24-20	7-2
15-19	9-14	7-14	1-6	14-18	6-10
24-15	18-9	29-25	32-27	20-11	2-7
10-19	5-14	8-11	4-8	19-23	10-14
23-16	27-24	25-22	27-24	26-19	7-10
12-19	2-7	6-10	8-11	15-31	Kear won
25-22	24-15	22-17	31-27	11-7	(A) 31-26 <i>Drawn</i>

**Game No. 30—"OLD FOURTEENTH"—Osborne's move.**

11-15	25-22	10-15	32-28	24-19	25-22
22-17	18-23	22-18	C-24-27	16-12	6-9
8-11	29-22	15-22	31-24	19-15	13-6
17-13	9-14	26-10	23-27	4-8	2-9
4-8	27-23	6-15	24-20	1-6	11-7
23-19	A-11-16	B-11-8	27-32	20-16	10-15
15-18	20-11	15-19	28-24	15-10	D-7-2
24-20	7-16	23-16	32-28	8-11	9-13
11-15	24-20	12-19	24-19	5-9	16-11
23-24	15-24	8-4	28-24	3-25	
8-11	20-11	19-23	19-16	9-14	Kear won

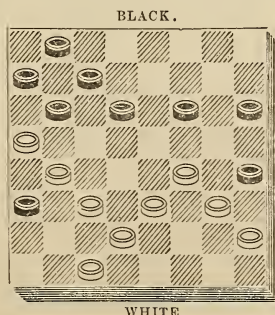
(A) Losing move, see "McCulloch's Guide" and "Supplement."

(B) Anderson's 2nd edition gives 32-28 here and only draws, but "McCulloch's Guide" and "Supplement" plays 23-19 for a White win.

(C) 23-27 best. (D) 22-17, 3-10, 17-13 also wins for White.—Ed.

Position No. 31.—By Mr Joseph Yates, Chislehurst.

Solution		
A-19-16	1-12-16	
20-27	15-24	
16-7	6-15	
10-15	13-6	
23-18	1-10	
15-19	26-23	
7-3	16-20	
27-31	24-27	
3-8	5-9	
31-27	28-24	
8-11	9-14	
27-23	27-31	
11-15	20-27	
23-14	31-24	
17-10	W. wins	



White to move and win.

9-14	12-16
15-24	14-10
6-15	16-19
22-17	24-20
14-18	18-23
17-14	20-16

W. wins

(A) Corrects Game No. 15, trunk at 32nd move in No. 2, vol. 2, D.P.Q.R., page 38 where 22-18 is played with a drawn result.

Note.—This has nothing to do with Mr. Huntington's correction, as that Gentleman's play does not come in before the 69th move—Ed.

# MARTINS IN BRISTOL.

DURING Mr. Martins' visit to Bristol in June last he played in all 56 games, winning 43, losing 0, drawn 13. The following players secured draws:—W. Lea, 2; J. A. Kear, jun., M. Maney, G. H. Osborne, John Morgan, Thos. Harries and Rich, 1 each. His score with J. A. Kear, sen., was as follows: Martins 1, J. A. Kear 0, Drawn 5, the play between these two was witnessed with much interest. The following are the five drawn games they played, the interesting notes are by Mr James Lees, Dalmellington.

## Game No. 31—"FIFE"—2nd Game. Kear's move. Played June 18th, 1890.

11—15	13—22	3—8	1—6	23—27	26—22
23 19	25 9	27 23	23 18	5 1	28 24
9—14	6—13	11—16	6—10	27—31	22—17
22 17	29 25	20 11	14 9	19 15	24 20
5—9	8—11	8—24	10—14	31—27	17—22
A—26 23	C—23 18	32 28	9 6	30 26	<i>Drawn</i>
9—13	13—17	24—27	14—23	27—31	
B—24 20	21 14	31 24	25 21	26 22	
15—24	10—17	D—4—8	2—9	31—26	
28 19	18 14	24 19	21 5	22 18	

(A) Within recent years this has become the favorite line of the "Fife," but why such should be the case it is rather difficult to understand, as an examination of published play tends to show that it gives Black the best of the game; 17—13 leads to a more critical game, and gives White more chances of winning.

(B) 30 26 may appropriately be termed Barker's "Fife," but it is weak, and should be avoided by learners.

(C) This has long been a favorite move with Martins, and is as good, if not better, than 25 22, as it leads to some interesting play.

(D) The position at this stage is the same as at the 29th move of the 46th game between Yates and Martins. The former played 12—16, and the game was drawn.

The following Variation occurred between Mr Martins and the late Mr Robertson :

12—16	7—14	16—19	1—6	6—9	25 21
14 10	24 20	23 16	16 11		<i>Drawn</i>

## Game No. 32—"CROSS"—3rd Game. Kear's move, Played June 19th, 1890.

11—15	12—16	3—7	7—11	9—27	27—23
23 18	18 14	27 24	10 7	3 8	15 18
A—15—19	8—12	19—24	D—12—16	27—31	23—14
24 15	22 18	26 19	7 3	11 7	17 10
10—19	4—8	16—23	E—23—27	2—11	9—14
B—21 17	25 21	24 19	32 23	8 15	10 7
C—9—14	8—11	11—16	19—26	5—9	14—18
17 10	29 25	19 15	30 23	25 22	7 2
7—23	6—9	16—19	11—15	31—27	18—23
27 18	31 27	15 10	18 11	22 17	<i>Drawn</i>

(A) Played no doubt for the sake of originality, but it is certainly weaker than either 8—11 or 9—14, as White gets a powerful attack. The same position occurs in the "Bristol" thus:—11-16, 23 18, 16-19. Mr Wyllie says that the last move is the best reply to 23 18, but this is questionable, as White's attack is very difficult to meet.

(B) Of the many moves at White's command here, 22 17 seems the best. Robertson gives 7-11 in reply followed by 27-23; but 27 24, instead of 27 23, seems to give White a strong game.

(C) This leaves all published play, and leads to a most interesting game. Bowen and Robertson gives 9-13 here, resulting in a draw.

(D) 11-16 here seems equally as good. (E) Mr Kear now forces the draw in neat style.



## Game No. 33—'OLD FOURTEENTH'

Games Nos. 33, 34, and 35, were played June 21st, 1890.

4th Game, Kear's move.

11—15	23 18	11—27	25 22	2—6	2 6
23 19	9—14	32 23	17—26	23 18	11—15
8—11	18 9	13—22	31 22	6—9	6 2
22 17	5—14	25 9	8—11	17 13	15—18
A—4—8	23 23	6—13	24 20	10—14	2 6
B—25 22	D—1—6	29 25	7—10	13 6	10—14
9—13	E—30 25	13—17	22 17	14—23	19 15
27 23	15—18	21 14	3—7	6 2	14—17
C—6—9	22 15	10—17	23 24	7—10	Drawn

(A) Will the "Old Fourteenth" never go out of fashion? It appears not. For practical cross-board play the opening may be said to be exhausted.

(B) This confines Black to almost only one line of play to draw; 15-18, 22-15, 11-8 will also draw, but it is too critical to play against a first class player.

(C) For play on 5—9 see *Drummond's Reprint*.

(D) This is the best move here, but it is not given by Payne in his work published in 1756, but it has been played in almost every important contest during the last sixty years.

(E) Messrs Dunne and Beattie, in their notes to the 'Barker v. Smith' games, say that 32—27 here loses, but the correct play to draw is given by Hay in his First Edition, published in 1838.

## Game No. 34—"WHITE DYKE"—5th Game. Martins' move.

11—15	16—23	1—6	7—14	23—26	26—31
22 17	26 10	25 21	17 10	17 13	27 24
8—11	6—15	15—18	8—11	2—7	3—8
A—17 14	25 21	14 10	21 17	10 6	6 10
9—18	15—19	6—15	11—15	7—11	31—27
23 14	29 25	23 23	27 24	6 2	24 20
10—17	11—15	19—26	19—23	26—31	8—12
21 14	21 17	30 14	24 19	2 6	10 14
B—12—16	4—8	15—19	15—24	31—26	Drawn
24 19	31 26	14 10	28 19	32 27	

(A) This forms the opening. The only author to give play on it is Drummond, who gives a few variations on it in his First and Fourth Editions. It is generally considered very weak for the White, and consequently seldom ventured in an important match.

(B) Drummond confines his attention to 4—8 here, and Messrs Swan & Adamson give some play on the same line. 12—16 was first introduced by Martins against McKerrow in their Match of 1859. The latter replied 25 22 and lost. The following variation occurred in a friendly game played some years ago between C. F. Barker and C. H. Freeman:—

25 22	6—9	23 14	5—14	10 7	18—22
4—8	26 23	15—19	22 18	30—26	15 19
24 19	9—18	22 18	14—23	7 3	22—25
16—23	23—14	7—10	27 18	8—12	32 27
26 10	1—6	14 7	19—23	3 8	25—30
6—15	30 26	3—10	18 14	11—15	19 24
29 25	6—9	25 22	23—26	8 11	26—22
2—6	26 23	10—14	14 10	15—18	27 23
31 26	9—18	18 9	26—30	11 15	12—16
					Drawn

## Game No. 35—"DYKE"—6th Game. Kear's move.

11—15	4—8	1—6	17—21	26—19	17—21
22 17	23 16	29 25	26 23	24 15	6 1
15—19	8—12	9—13	21—25	3—7	19—23
24 15	22 18	25 21	19 15	15 10	9 14
10—19	15—22	c—6—10	25—30	7—11	23—27
23 16	25 18	27 24	14 9	5 1	14—18
12—19	12—19	10—17	5—14	11—15	21 25
25 22	17 14	21 14	18 9	1 5	<i>Drawn</i>
8—11	6—10	19—23	30—26	15—19	
A—30 25	32 27	26 19	15 10	5 9	
B—11—15	10—17	13—17	7—14	14—17	
27 23	21 14	31 26	9 5	10 6	

(A) In exhibition play, Mr Wyllie favours 27 23 here, followed by 22 18, but the above move gives White a stronger game.

(B) This was introduced by Martins against McKerrow in their 1859 match, and has been occasionally played since; the most notable instance being the last match for the American Championship between Reed and Barker.

(c) In the Martins and McKerrow match, 6-9 was played here several times.

The following is the 23th game of the match :—

6—9	9—13	7—11	25—30	18—23	20—27
27 23	18 15	21 17	10 6	14 10	31 24
13—17	13—22	11—15	30—25	11—16	<i>Drawn</i>
23 16	15 10	10 7	17 14	2 6	
17—22	22—25	2—11	15—18	16—20	
26 17	16 12	14 10	6 2	28 24	

## Game No. 36—"SINGLE CORNER"—From the Manuscript of the late John Drummond, of Denny.

11—15	29 25	18—27	18 15	9—14	10 17
22 18	8—12	31 24	10—14	7 2	25—30
15—22	30 26	12—16	15 10	13—17	17 14
25 18	10—15	26 23	14—18	2 6	18—22
9—13	24 19	16—20	23 14	17—22	14 18
26 22	15—24	32 27	9—18	10 7	22—26
12—16	18 15	6—10	19 16	22—29	18 23
24 20	11—18	24 19	5—9	7 2	<i>Drawn</i>
8—11	20 11	A—1—6	11 7	3—8	
28 24	7—16	B—22 18	2—11	6 10	
4—8	27 11	6—9	16 7	29—25	

(A) 10-14 wins, see Drummond's 4th Edition. (B) Corrects Drummond's 4th, vol. 2, page 19.

*The I.D.M. to be continued.*

At the urgent request of several of our contributors, we have decided to continue the *International Draughts Magazine*, No. 1, Vol. 3, will be ready on January 1st, 1891. It will henceforth be conducted by Messrs. J. A. Kear & Son. Having purchased the manuscripts of the late John Drummond, we shall be able to lay before our readers many fine games by this celebrated author and player, which have never before been published.

The following Five Games played between Mr James Wyllie and Mr James Seton, in May, 1850, are taken from the Manuscripts of the late J. Drummond, of Denny.

**Game No. 37—"SECOND DOUBLE CORNER"—Seton's move.**

11—15	10—26	5—9	27—31	23—27	26—23
24 19	30 23	20 16	4 8	10 6	18 14
15—24	14—18	10—14	1—6	27—31	19—15
28 19	23 14	22 17	8 11	6 1	14 9
8—11	9—18	2—7	6—9	31—27	15—10
22 18	32 28	17 10	11 18	1 6	9 5
10—14	4—8	7—14	14—23	24—19	23—18
26 22	28 24	27 24	25 22	6 10	5 1
7—10	8—11	18—23	31—27	27—31	18—14
18 15	31 26	16 11	24 19	10 17	17 13
11—18	6—10	9—13	27—24	31—26	22—26
22 15	26 22	11 8	19 15	22 18	29 25
12—16	11—15	23—27	9—14	13—22	26—30
19 12	24 20	8 4	15 10	21 17	25 21

*B. wins*

**Game No 38—"SINGLE CORNER"—Wyllie's move.**

11—15	18 14	10—17	21 14	3—10	28 24
22 18	9—18	21 14	2—6	24 19	11—16
15—22	23 14	1—6	26 22	9—14	24 20
25 18	10—17	30 25	6—9	18 9	8—11
8—11	21 14	6—10	22 18	5—14	19 15
29 25	6—10	25 21	7—10	27 23	10—26
4—8	25 21	10—17	14 7	14—17	31 13

*Drawn*

**Game No. 39—"SECOND DOUBLE CORNER"—Seton's move.**

11—15	30 26	4—8	17 14	21—30	7 10
24 19	12—16	27 24	16—20	18 11	23—27
15—24	19 12	2—6	23 16	5—9	31 24
23 19	11—16	24 15	8—11	11 7	20—27
8—11	18 15	10—19	16 7	9—14	28 24
22 18	10—19	17 10	3—17	7 2	<i>Drawn</i>
10—14	22 17	6—15	26 23	14—18	
26 22	6—10	21 17	17—21	2 7	
7—10	32 28	9—13	23 18	18—23	

**Game No. 40—"SWITCHER"—Wyllie's move.**

11—15	30 25	15—24	25 21	10—14	10 15
21 17	11—15	11 8	27—23	6 2	1—5
9—13	32 28	24—28	29 25	7—11	15 24
23 18	15—24	8 4	23—26	13 9	5—14
5—9	28 19	28—32	21 17	11—16	24 20
18 11	12—16	22 18	26—30	2 7	16—19
8—15	19 12	13—22	25 21	3—10	20 16
27 23	7—11	18 14	30—25	8 11	19—23
9—14	23 19	10—17	22 18	15—8	16 19
25 21	11—15	21 14	25—22	12 3	23—26
4—8	19 16	22—26	17 13	10—15	19 15
24 19	14—18	31 22	22—15	3 7	18—22
15—24	16 11	32—27	14 9	15—19	15 10
25 19	18—23	4 8	6—10	7 10	25—31
8—11	25 19	2—7	9 6	14—18	<i>B. wins</i>

## Game No. 41—"CROSS"—Seton's move.

11—15	5—14	14—18	14—18	26—30	14—18
23 18	17 10	15 11	17 13	25 21	13 9
8—11	11—27	20—24	30—26	30—26	18—14
27 23	31 24	28 19	21 17	24 20	9 5
4—8	7—14	18—23	26—23	26—23	14—18
22 17	30 26	26 22	17 14	20 16	21 17
15—22	12—16	23—26	23—19	15—10	18—22
26 18	29 25	19 16	8 4	14 7	17 13
10—15	16—20	26—30	18—23	2—20	22—18
26 22	24 19	16 12	4 8	8 11	B. wins
15—19	8—11	6—10	19—15	23—18	
24 15	19 15	11 8	32 28	11 16	
9—14	11—18	10—14	23—26	18—14	
18 9	22 15	22 17	28 24	16 19	

## Game No. 42—"DEFIANCE"—By Mr James Seton, Edinburgh.

From the late John Drummond's Manuscripts, written in 1847.

11—15	25 9	11—15	21 17	6—7—10	12 3
23 19	5—14	32 27	10—17	16 12	13—17
9—14	29 25	15—24	1—19 15	10—19	3 10
27 23	6—9	25 19	2—6	26 22	6—22
8—11	25 22	4—8	2 } 20 16	17—26	Drawn
22 18	9—13	22 18	5 } 12 19	30 16	
15—22	24 20	14—17	23 16	3—7	

(A) Anderson plays 17-22 and 1.6 here, see "McCulloch's Guide," vars. 8 &amp; 20—Ed.

3—26 22	31 22	30 25	18 15	25 21	7—11
17—26	7—10	2—7	10—14		B. wins
4—26 22	31 22	22 13	13 6	30 23	7—10
17—26	13—17	6—9	1—26		B. wins
18 14	26 17	23 18	27 23	30 26	22—25
17—22	13—22	2—6	7—11		B. wins
27 24	23 19	26 22	31 22	30 25	25 21
7—11	1—5	17—26	3—7	6—9	9—14
23 19	12—19	27 24	32—28	30 26	25—30
17—22	15 11	23—27	16 12	22—25	B. wins
26 17	7—16	24 20	28—24	26 23	
13—22	20 4	27—32	4 8	19—26	
19 16	19—23	20 16	24—19	31 22	
8—12	14 9	1—10	17—22	13—22	7—11
18 14	6—10	9 6	26 17	6 2	2 7
12—19	15 6				W. wins

Game No. 12—Our friend Mr Wm. Lea, of Bristol, sends us the following win for White in var. 3, Game No. 12, at the 37th move. The position at that point is:—Black men on 2, 12, 13, 25; White men on 11, 18, 19, 22, 23: White to move and win thus:

A—18 15	22 18	11 7	15 8
25—30	30—26	2—11	W. wins

(A) In the game named 18 14 is played here by Mr Wilcox with a drawn result, the above win was overlooked by Mr Lees, he merely copied Mr Wilcox's play, not stopping to analyse it, being so busy with revising copy for 'Drummond's Reprint.'



AWARD OF PRIZES of Game correcting Tournament offered in Vol. 2, *International Draughts Magazine*. The award has been carefully made by Mr James Lees, Dalmellington.

1st Prize—Joseph Yates, Chislehurst, 105 points—"Lyman's Problem Book"

2nd Prize—J. A. Kear, jun., Bristol, 68½ points—15s

3rd Prize—Eley Clark, Liverpool, 14½ points—Vol 2, *D.P.Q.R.* and *I.D.M.*

4th Prize—W. Bennett, Sheffield, 12 points—Gould's Two Books

5th Prize—James Lees, Dalmellington, 7 points—Duune's Guide & Companion

No points allowed on the following for under-noted reasons :

Game 3 is unsound, *vide* Position No. 36, &c.

Game 7, variation 1 is unsound as 16-19, at the 12th move wins for Black, *vide* "Bootle's" notes on page 44.

Position 14 is old, *vide* Fraser's "Ayrshire Lassie," variation 187.

Game 9, vars. 1 and 2 are old, as they were published long ago in *Draught Board*.

Game 12, variation 2, as 23-19 draws 54th move of Game 12, *vide* 'A.D.P., var 18; this draw is *two moves later* than that given in variation 2, game 12.

Game 13, variation c is unsound, as 16-23 at 11th move wins for Black, *vide* Game 712, *Norwich Journal*.

Game 16 (Trunk) is unsound, *vide* Game 20.

Game 16, variation 5 is behind time, *vide* *A.C.R.*, 15/9/88.

Game 16, var 6 is unsound, *vide* Game 1, var 23, vol 2, *D.P.Q.R.*

Game 16, var 8, a draw has been shown *two moves later*, *vide* game 20, var 3.

Game 16, vars 13, 15 are unsound, *vide* Game 20, vars 1 and 4.

Game 16, var. 20 is both old and unsound.

Game 25 is unsound, corrected long ago in *G. W. Herald*.

Game 25 is old, *vide* *N. Y. C. Monthly*, April, 1882

Game 33 is behind time, *vide* *West Lothian Courier*, December 8th, 1888

Game 34 is behind time 20 years, *vide* *Draught Board* (O.S.)

Game 36 is unsound, *vide* page 108

Game 47 was published in *Turf* about 1872

Game 48 (Trunk) unsound, *vide* *Temperance Caterer*

Game 49 is unsound, see *G. W. Herald*

Game 53 is unsound, as 19 15 seems good enough to draw as in Note (B)

Game 56, variations 3 and 7 are unsound

Game 56, variations 8 and 9 are old

Game 58 (Trunk) is behind time, *vide* *Leeds Express*, Game 132, 5/1/89

Game 59, var 1, was also first published in *Leeds Express*

Game 61 is old, as it is in "Janvier's Anderson"

Game 74 is unsound

Game 74, variation 1, is old

Game 79 is unsound, *vide* *Aberdeen Free Press*

Chislehurst, West, 28/5/90

To Mr J. A. Kear,

Dear Sir,—Lyman's Problem Book to hand, for which you have my sincerest thanks, I worked hard to secure it, but when I look at its pages my labour seems to me as nought compared to the treasure it contains. What a study for a draughts enthusiast, and what an immense amount of labour and patience the author must have been put to to compile and arrange such an enormous mass of critical play; truly it is "a study for a lifetime;" my feelings at being the recipient of such a work I cannot express. 'Tis now hardly four years ago when I first began to take an interest in draughts, and the first time I saw a draughts column I was surprised and thoroughly astonished when I discovered that there was such things as books solely devoted to draughts; and now, when I look at this grand work, what are my feelings? I'll conclude and leave your readers to judge.

Yours ever truly, JOSEPH YATES.

Note.—All others have also acknowledged receipt of Prizes.

Prize Position No. 106 on page 124, Vol 2, *I.D.M.* Only two Solutions were received to this position, one from Mr Joseph Yates, and the other from Captain J. A. Challice, both of which Mr Lees has carefully examined, he awards the prize to Mr Yates, in doing so he says Mr Yates is best entitled to the prize. as his Solution is the shortest way to victory, It is even better than my own, as it cuts out several critical variations. The following is Mr Yates' solution :—Position—Black men on 3, 6, 8, 10, 14, 15, 20 ; White men on 12, 13, 21, 26, 28, 28, 31, 32 : White to move and win.

28 24	22 17	24 19	23 19	13 6	6 9
20—27	4—15—18	22—25	14—18	22—13	13— 6
32 23	31 27	19 16	11 7	6 1	2 25
6—8—11	3—18—22	25—30	2—26—22	1—18—22	W. wins
26 22	27 24	16 11	7 2	1 6	
11—16	16—20	30—26	6— 9		
(1)					
20—14	1 6	10—14	2 7	3—10	6 22
(2)					
26—23	19 16	10—15	7 2	6—10	W. wins
(3)					
16—20	23 19	18—22	19 15	10—19	2 7
(4)					
5—15—19	31 26	19—24	26 22	W. wins	W. wins
(5)					
	16—20	31 27	W. wins		
(6)					
15—18	7—18—23	23—26	26—30	W. wins	
23 19	26 22	22 17	19 15		
(7)					
8—11	19 15	10—19	26 23	W. wins	

Groton, Mass., January 6th, 1890.

Dear Sir—In connection with Mr Lyons note, on page 137, vol. 2, *I.D.M.*, would say that I had no intention of claiming the play in Game No. 66 in toto, but the omission of a few notes doubtless left that impression. Mr Wray's play comes in at the 21st move, 1 6, where Mr Clark played 3 8 and lost to Bartley. At the 54th move, Mr Wray plays 10 14, 18 23, 14 17, 30 26, 17 2I-A, Drawn. (A) If 31 27, 12 16, B. wins.--Wray. A comparison of this play with the ending in Game No. 66, will I think satisfy Mr Lyons that my play is somewhat more than a slight variation, embodying as it does the gist of Problem No. 103. It would perhaps have been better to set the problem at the 54th move to avoid all discussion.

In case time permits, would esteem it a favor if you look up Game No. 133 in the *Chicago Lamp* for April 20, 1889, as it will settle all doubt as to my intentions in this matter.

With best wishes for continued prosperity of your Magazine,  
I remain, yours sincerely, JOHN T. HENNIGAN.

Note.—The game in *Chicago Lamp* referred to by Mr Hennigan, which clearly proves his assertion, is not given here for want of space, but we shall reproduce it in No. 3, Vol. 2, D.P.Q.R.

††† Part 6 of "Drummond's Reprint" will be ready in a few days, and No. 3, vol 2, D.P.Q.R., will shortly follow.

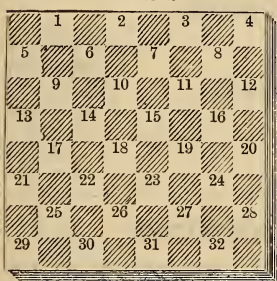
Erratum.—First Game on page 8 should read No. 9. The 20th move of Game No 23, read for 31 36 31 26.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

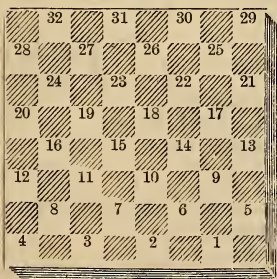
CONDUCTED BY J. A. KEAR AND ANDREW KEAR.

## REFERENCE BOARDS.

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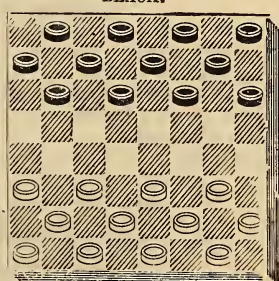


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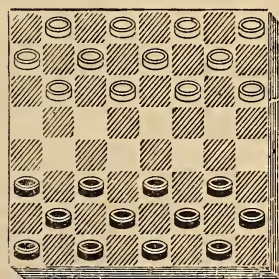


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BLACK.

The above diagrams show how to place the men previous to commencing play, and the manner of numbering the Board. The blacks always move first.

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*Arranged by J. A. Kear, Jun.*

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# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 1

JANUARY, 1891.

Vol. III.

## EDITORIAL.

AFTER the lapse of a year we now lay before our readers the first number of Volume 3 of the *I.D.M.*, a step which will be hailed with delight not only by old subscribers, but new ones also ; the permanent success of the *I.D.M.* rests with these two classes of subscribers. Our Agents (who have our warmest and sincere thanks) will do their level best to push the sale of our new labor, a labor which no one but a Draughts Editor can realise. The *I.D.M.* (which is now the only monthly Magazine on Draughts published) will be crowded each month with the finest of Play and Positions from players of high standing, and selections from the unpublished Manuscripts of the late John Drummond, for the latter look out for No. 2.

### INTERNATIONAL MATCH GAMES (*England v. Scotland*).

Mr F. Tescheleit has just issued an Index to this celebrated Book. It is got up in a very handy form ; all who possess a copy of the Match Games should at once procure it. Address enclosing three penny stamps, to Mr F. Tescheleit, 65, Berwick-street, Oxford-street, London.

### THE DRAUGHTS-PLAYERS' GUIDE AND COMPANION.

After many years of patient labour, Mr Dunne has brought out the above work. After looking through the book, we are enabled to say that it is a "Guide" and a Companion which will prove a boon to every player, no matter of what calibre he may be. We regret that we have not space to do more than enumerate its chief points. The archæology and history of the games, general rules, the move and its changes, end games, list of the openings, match games (Wyllie and Bryden), also special sections devoted the Losing Game, and to Spanish, Italian, Polish and Turkish draughts, which have each got special features in them that is not to be found in the English games. In conclusion, we may add, that the work is most excellently got up, well bound in cloth, gilt lettered, and is a handsome volume of upwards of 200 pages, crown 8vo. The price is 4/9, post free; and can be obtained direct from this office or from the author, Mr. F. Dunne, 6 Manchester Road Warrington.

A national Tournament is to be held about Easter in London to decide the Championship of England, in which J. A. Kear will take part. A full account will be given in No. 2.

**A HAPPY NEW YEAR TO ALL.**

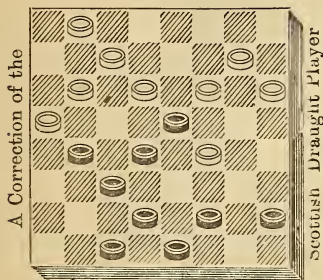
## New Year's Greeting.

NOW turns another Virgin page—  
 How quickly fills the Book of Life!  
 We flit from youth to sober age,  
 'Mid startling scenes and changes rife.  
 Upon that page what will be placed  
 Ere cold December come again?  
 What trials, to be boldly faced;  
 Hopes proving true, or proving vain?  
 Well, there's the Page and there's the Pen,  
 We must inscribe the truth alone,  
 For though we hide our deeds from men,  
 They can't be to our hearts unknown.  
 Upon this day, this joyous time,  
 We greeting give to Draught players all,  
 Be they in Scotia's snow and rime,  
 Or by Niagara's mighty Fall.  
 Be they where Eastern sunbeams pour  
 A molten heat upon the land,  
 Or on the ship (afar from shore),  
 That labours to a foreign strand.  
 The bond that joins us heart to heart,  
 Is not a chain for slaves to wear!  
 But roses linked (yet hard to part)  
 From modest Dama's own parterre,  
 And be we rich or be we poor,  
 We meet as equals at the Board,  
 Yet he is thought in wealth secure  
 Who's mind is with Draughts science stored  
 To those who cull the brightest flowers,  
 (Sweet off'rings to our Goddess dear),  
 And mark this pleasant path of ours—  
 To Dunlap, Dunne, Mc Call, and Kear,  
 And all with editorial powers—  
 We wish a glad, a Bright New Year!  
 May joy's light shine where all is dim,  
 Long ere the coming year be gone.  
 O! let us join with Tiny Tim,  
 And cry, "God bless us every one!"



Position No 1—By Mr James Lees  
Dalmellington,

WHITE.

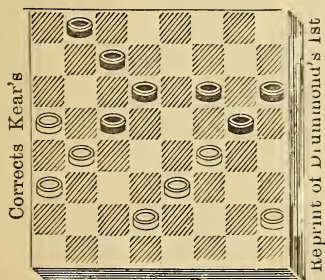


BLACK.

*Black to move and win*

Position No. 3—By Mr R. McCulloch,  
Glasgow.

BLACK.

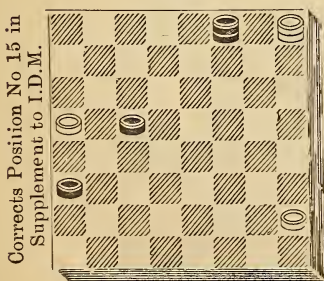


WHITE

*White to move and draw.*

Position No. 5—By Mr R. McCulloch,  
Glasgow.

BLACK

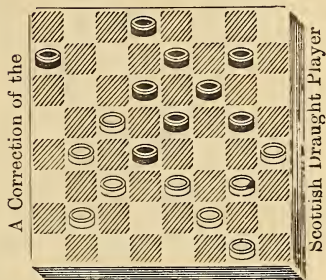


WHITE.

*White to move and White to draw*

Position No. 2—By Mr James Lees,  
Dal<sup>m</sup>ellington.

BLACK.

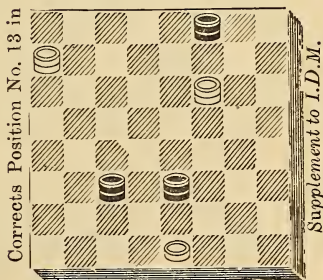


WHITE.

*White to move and draw*

Position No 4—By Mr R. McCulloch,  
Glasgow.

BLACK

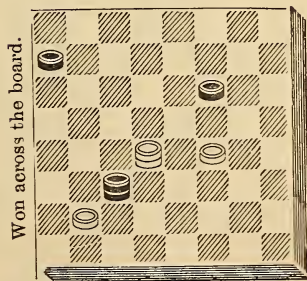


WHITE

*Black to move and win.*

Position No 6—By Mr R. Holding,  
Manchester.

BLACK.



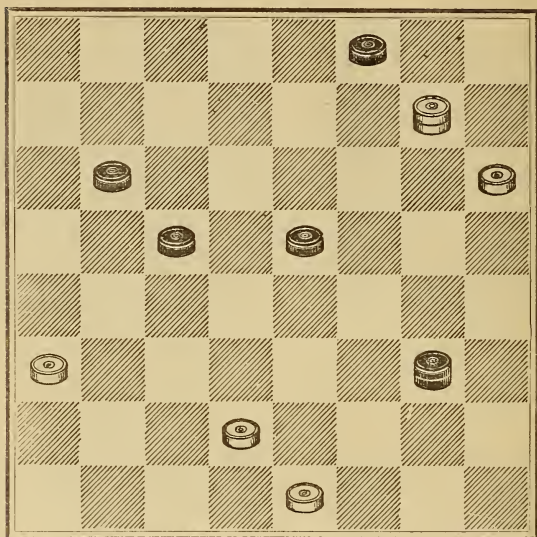
WHITE.

*White to move and win*

Position No. 7.—By Messrs. Drinkwater and Harkness.

BLACK

End Game from "Double Corner."

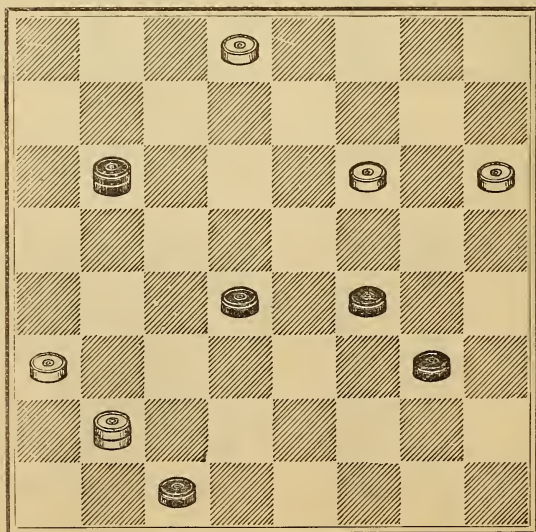


WHITE.

*White to move and draw.*

Position 8—By Mr. F. W Drinkwater, Cardiff

WHITE



BLACK.

*Black to move and win.*

## Game No 1—"DOUBLE CORNER"—By Mr. F. W. Drinkwater, Cardiff.

9—14	18 11	6—10	23 19	31 26	10—17
22 18	8—15	22 18*	1—6	15—24	19 15
5—9	24 19	10—15*	30 26	28 19	17—22
24 20	15—24	19 10	6—10	9—13	15 10
10—15	28 19	2—6	26 23	26 22	or
27 24	4—8	A—32 28	9—13	3—7	15 11
15—22	29 25	6—22	or	22 18	Drawn
25 18	8—11	26 10	11—15	14—17*	
11—15	25 22	7—14	same	21 14	

(A) To this point the moves are same as played by correspondence with Mr. J. Harkness in first round of *Northern Leader* tournament; my esteemed opponent here varied with 32 27; a very fine and critical end-game followed, and which resulted in a draw.

32 27	27 23	23 16	16 12	K—26 23
6—22	6—10	15—19	24—28	C—9—13
26 10	B—30 26	16 11	11 8	D—4 8
7—14	11—15	10—15	28—32	E—28—24
23 19	19 16	20 16	8 4	23 19
†1—6	12—19	19—24	32—28	Drawn

Same as Position No. 7 at 3rd move of Solution.

(†) Key move to a powerful combination against White.

(B) 31 26 loses and forms a problem contributed to the *Auckland Chronicle* a year or two ago, of which the undernoted play is a solution.

11—15	15—19	19—24	27—31	5—14—18	27—24
19 16	1—16 11	2—16 12	26 22	30 25	8 11
12—19	10—15	24—27	9—13	31—27	24—20
23 16	20 16	11 8	8 4	4 8	B. wins
(1)					
26 23	19—26	30 23	10—15	16 11	9—13
B. wins					
(2)					
3—26 22	9—13	16 12	14—18	30 25	24—27
B. wins					
(3)					
11 7	24—27	26 22	14—18	2 6	26—30
3—10	11 7	9—13	30 25	23—26	9 6
16—11	27—31	4—7 2	18—23	6 9	10—14
B. wins					
(4)					
7 3	30 25	3 8	8 11	11 7	7 10
14—18	18—23	10—14	14—18	23—26	18—23
(5)					
31—27	27—24	6—15—19	and		
4 8	8 11	30 25	11 16		B. wins

For continuation see Positions 48 and 49 in *I.D.M.* for July, 1888.

(6) 14—18, 21 17, W. wins

## Game No. 1. — "DOUBLE CORNER"—continued

(c)

15—18      18—27      27—32      28—24  
*a*—21 17—*b*    17 10\*      4 8      8 11    *Drawn*

Identical with variation 2 at 6th move of Solution Position No. 7.

(a) 23 19, 18-23, 4 8, 9-13, *Drawn*, same as variation E.

(b) 31 27 then 18-22 and *B. wins*

(d)

31 27	23 19	19 15	10 6	2 6	9 14
28—32	32—27	24—19	15—11	22—25	18—22
27 24	24 20	15 10	6 2	6 9	<i>B. wins</i>
15—18	27—24	19 15	18—22	14—18	

(e)

15—18	18—23	<i>f</i> —14—18	<i>d</i> —28—24	24—15	
<i>c</i> —23 19	8 11	11 15	15 22	21 17*	<i>Drawn</i>

(c) 31 27 may draw here, I think it will, but have not had time to analyse this departure.

(d) If 18-22 then 2' 1" draws, but White loses by playing 15 18, a tempting move

as follows—

15 18	28—31	21 17	11—15	9 6	10—14
22—26	18 27	16—11	14 9	7—10	<i>B wins</i>
31 22	32—16	17 14	3—7*	6 2	

(f)

28—24	27—32	27—23	14—18	23—18	13 22
19 15	10 6	1 6	<i>g</i> —9 6	6 9	31 26
23—27	32—27	24—28	18—22	22—25	22—31
15 10	6 1	6 9	21 17	9 6	11 7

*Drawn*

(g)

9 5	24—19	<i>i</i> —11 8	23—32	18 25	32—27
28—24	9 14	18—22	14 18	10—15	
5—9	<i>h</i> —19—15	31 27	15—10	25 22	<i>Drawn</i>

(h)

18—22	or if	15—6	31 27	23—27	15 18
14 10	instead	23 18	<i>j</i> —30—26	20 16	24—19
23—18	11 16	22—25	27 24	27—24	21 17
11 16	18—15	18 15*	26—23	16 11	13—22
19—23	16 23	25—30	24 20	6—9	<i>Drawn</i>

(i)

11 16	31 27	14 18	16 7	18 25
18—22	23—32	15—11	3—10	<i>Drawn</i>

(j)

6—9	27 23	30—26	or	9—6	23 18*
-----	-------	-------	----	-----	--------

*Drawn*

(k) Instead of the move in the text, play 4 8, 28-24, forming Position No. 7, of which the following detailed play, by Mr F. W. Drinkwater, is solution—

(k)

<i>L</i> —26 23*	19—15	6 9	15—19	26 22	17—14
1—9—13	10 6	9—14—18	18 27	29—25	9 6
23 19	6—18—22	9 14	19—15	22 17	<i>Drawn</i>
15—18	<i>a</i> —6 1	18—23	27 23	25—21	
19 15	8—22—25	21 17	22—25	17 13	
24—19	1 6	13—22	31 26	21—17	
15 10	25—30	14 18	25—29	13 9	



## Game No. 1. — "DOUBLE CORNER"—continued

(1)						
2—24—20	15—19	9—13	13 17			
8 11	23 16	31 27	27 24	Drawn		
(2)						
15—18	32—27	24—28	22—25	28—24	22—17	
21 17	10 6	6 10	5—17 14	6 10	10 6	
18—27	9—14	14—17	25—29	24—20	3—17—14	
17 10	6 1	10 14	14 10	10 6	11 7	
b—27—32	27—23	17—22	29—25	25—22	3—10	
8 11	1 6	14 17	10 6	6 10	6 15	

Drawn

(b) Black here has a very strong position, and I am by no means sanguine that it is a draw, White must exercise the utmost care and time his moves exactly at critical points, perhaps a further analysis may develop a win for Black.

(3)

17 13	6 2	16— 7	11 16		
4—11—15	13— 9	2 11	6— 2		
20 16	15 11	9— 6	c—16 20	Drawn	

For extended play on this variation see Mr Dunne's beautiful Problem No. 227 in Gould's Problem Book.

(c) 16 11 loses by 3 7, &c.—F. Dunne.

(4)

6 1	1 6	11 15	15 18	6 10
23—19	19—16	13—17	or	Drawn

(5) White must get back to square 10 to support his other king, therefore 17 22 would be needless running into danger; this latter move, however, brings out some fine end-game play, mostly in favor of Black, and the position may serve as a supplementary problem in the near future.—F. W. Drinkwater.

(6)

18—23	14—18	7—18—22	or	15—18	22 25
6 1	1 6	6 9	21 17	6 9	17 14

(7)

23—26	18—25	25—30	30—26	26—22	26—23
31 22	6 9	9 14	14 9	or	9 14

Drawn

(a) Here 31 27 introduces a doubtful draw, White has a very cramped position.

31 27	27 24	1 6	8 11	16 19	20 16
22—26	31—27	23—18	19—24	18—23	15—10
6 1	24 20	6 9	11 16	9 18	Drawn
26—31	27—23	15—19	24—27	23—14	

(8)

14—18	22—26	18—25	25—30	30—26	26—23
1 6	31 22	6 9	9 14	14 9	9 14

(9)

15—18	10—18—15	26—31	27—24	11—26—23	24—20
31 27	9 18	27 24	21 17	20 16	16 11
30—26	15—22	31—27	12—22—26	23—19	20—16
8 11	11 15	24 20	17 14	15 10	Drawn

(10)

26—23	13—23—26	26—31	31—27	27—23	23—19
27 24	24 19	19 15	9 5*	15 10	Drawn

(11)

26—22	14 10	22—17	10 6	17—14	Drawn
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(12) 24—27, 15 19, drawn

(13) 23-27, 9 6, W. wins.

## Game No. 1. — "DOUBLE CORNER"—continued

(L)					
m— 8 4	15—18	4 8	18—23	26 19	B. wins
(M) 26 22	also loses and forms Position No. 8.				Solution at foot :
9—13	16 19	20—24	31 22	22—18	5 1
1— 8 11	24—20	15 18	30—25	14 9	17—22
14—18	19 10	24—19	22 18	18—14	B. wins
2—11 16	25—30	18 23	25—22	9 5	
18—25	3—10 15	19—26	18 14	13—17	

See Problems 139 and 202 in Gould's "Book."

(1)					
31 26	8 4	26 19	4 8	8 11	22 15
15—19	19—23	24—15	15—19	14—18	19—10
(2)					
31 26	18—25	11 18	25—30	26 22	B. wins
(3)					
31 27	10 15	15 10	10 14		B. wins
30—26	20—16	16—11	11—15		

## SOLUTIONS TO POSITIONS.

For Solution to Nos. 1 and 2 see Game No. 2.

No. 3—By Mr R. McCulloch.

*28 24	4—6 9	*6 1	1—11—16	5 9	27—31
5—16—20	13 6	27—32	1 5	24—27	15 6
26 22	3—1—5	A—1 5	16—20	9 18	24—15
21—27	18 9	2—32—28	17 13	28—24	13 9
22 18	5—14	*5 1	20—24	18 15	31—26

(A) 1 6 loses here.

(1)					
28—24	1 6	24—15	23 19		Drawn
(2)					
32—27	27—18	18—22	6 8	22—18	8 11
*5 1	1 6				Drawn
(3)					
27—31	31—27	27—23	23—16	14 7	1—10
18 9	23 18	18 14			Drawn
(4)					
10—15	18 2	15—24	23 18		Drawn
(5)					
11—15	15—24	10—15	15—19	6—15	
24 20	20 11	17 10	23 16	26 22	Drawn

No. 4—By R. McCulloch.

23—19	18—14	9—14	18—22	1—3— 8	19—10
5 9	5 1	1 6	11 15	10 14	18 25
22—18	14— 9	14—18	19—16	16—19	Drawn
9 5	A—31 27	6 10	27 24	14 18	
(1)					
16—20	3— 8	10 14	8—12	15—11	Drawn

(A) In Solution to Position No. 13 *Supplement to I.D.M.* Mr Holding plays 1—5 here and B. wins. The move in the text corrects his play and ends the career of one of the "Twins."

No. 5—By R. McCulloch.

21—25	25—30	14—17	30—26	1—26—23	3— 7
28 24	24 19	A—13 9	9 6	19 15	5 2
(1)					
3— 7	17—21	21—25	19 16	26—23	8 11
4 8	6 1				Drawn

(A) In Solution to Position No. 15, *Sup. to I.D.M.*, 19-16 is given here and B. wins

## Game No 2—"SINGLE CORNER"—By Mr. James Lees Dalmellington.

11—15	23 14	12—16	2—27 23—3	23—18	6 1
22 18	6—9	26 23	30—26	10 6	31—27
15—22	26 23	1—6	32 28	18—14	1 6
25 18	9—18	A } 5 }	28 24	26—19	6 1
8—11	23 14		5—9	1—5 1	15—18
29 25	15—18		14 5	2—6	1 6
4—8	7—30 26		6—10	1 10	18—22
24 20	11—15		23 14	7—14	6 1
10—15	26 22		10—26	22 17	22—26
18 14	8—11		25 22	19—23	1 6
9—18	31 26		26—30	17 10	26—31

(A) Solution to Position No. 1, Corrects Drummond's *Second Edition*, p. 56, var k at 8th move. The order of the moves is slightly altered so as to avoid the easy win shown by Mr McCaughie in variation 7.

(1)

22 17	5 1	13 9	1 6	14 18	17 14
19—23	18—22	22—17	18—23	31—27	23—18
24 19	17 13	9 6	6 10	18 22	B wins
15—24	2—6	17—13	23—27	27—23	
28 12	1 10	6 1	10 14	21 17	
23—18	7—14	14—18	27—31	11—15	

(2)

32 28	25—22	B—13 9	18—14	19—23	15—22
30—25	17 13	22—18	1 5	27 18	B. wins
22 17	16—19	5 1			

(B) If 5 1, B wins by 2—6, &amp;c.

(3)

5 1	32 28	1 10	22 17	14—18	
16—19	2—6	7—14			B wins

(4)

27 23	32 28	24 19	19 12	21 17	28 19
26—31	31—27	27—18	15—19	19—24	11—15
					B wins.

(5)

6—10	c—23 19	11—20	27 4	6—25—30	14 9
21 17	16—23	25 21	20—27	23 19	5—14
3—8	20 16	18—25	32 23	30—26	19 15
					Drawn

(c) Solution to Position No. 2, and corrects same var. left as a Black win.

(6)

2—6	6—9	9—18	10—17	25—30	4 8
23 19	19 16	17 14	21 14		Drawn

(7)

28 24	26 23	26 22	23 14	32 28	28 12
11—15	12—16	5—9	10—26	31—27	27—18
31 26	30 26	14 5	27 23	24 19	B wins
8—11	d—2—6	6—10	26—31	15—24	McCaughie

(D) Corrects same variation at 6th move.

## Game No. 3—"CROSS"—By Mr Eley Clark, Liverpool.

The following Game was played between Mr Robert Martins and Mr James Cassin, during the late visit of the ex-Champion to Liverpool.

Mr Martins' move.

11—15	14—23	A—9—13	6— 9	9—14	14—18
23 18	19 10	24 20	17 14	25 21	30 25
8—11	7—14	16—19	4— 8	18—25	2— 7
27 23	26 19	B—31 27	14 10	27 9	32 27
1—10—14	11—16	14—18	19—23	5—14	7—14
23 19	19 15	21 17	28 24	29 22	15 10

W. wins.

(A) The *Glasgow Herald* gives this move as a loss. I am inclined to think that Black can draw, when such masters of the game as Wyllie and Martins both play it. There's something in it.

(B) Mr Mar played 32-27 here in his match with Wyllie, and won in fine style

(1)

The following was played between Mr R. Martins and Mr W. Sculthorpe on a former visit of the ex-Champion.

Mr Sculthorpe's move.

4— 8	26 22	1— 5	31 24	3— 7	25 9
23 19	11—15	24 20	7—11	C—13 9	5—14
9—9—14	17 13	15—24	30 26	6—13	6 2
18 9	7—11	28 19	15—18	24 20	12—19
5—14	22 17	11—15	D—26 22	15—24	2 4
22 17	2—2— 7	27 23	†11—15	22 6	W. wins
15—18	32 27	18—27	20 16	13—22	

(c) A very neat shot.

(d) Not given in Bowen's "Cross."

(†) 3-7 appears to be the only safe reply.—Andrew Kear.

(2)

E— 6— 9	26 23	8—11	24 19	31—26	10—15
13 6	18—27	29 25	11—18	6 2	19 23
2— 9	32 23	3— 8	19 15	26—22	2— 7
17 13	16—20	4—22 17	10—19	1 6	&c
1— 6	25 22	15—18	17 1	22—29	Drawn
30 26	20—27	*19 15	27—31	6 10	Sculthorpe v
11—16	31 24	18—27	13 6	18—22	Clark

(E) Something new, but not quite original.

(3)

10—14	14—18	9—14	11—15	2— 7	1—17
19 10	22 15	32 27	22 17	13 6	26 22
14—23	11—18	6—10	15—24	14—18	17—26
26 19	F—25 22	27 23	28 19	23 14	31 22
7—14	18—25	8—11	G—5— 9	10—17	W. wins
24 20	29 22	30 26	17 13	21 14	E. Childs

(F) Not given in the books.

(G) Losing move.

(4)

H—24 20	*22 17	*20 16	17 1	19—23	6 9
15—24	15—24	11—20	9—14	1 6	Drawn
28 19	*23 19	19 15	25 22	23—26	Andrew Kear
11—15	8—11	10—19			

(H) This gives an ending which has a somewhat familiar appearance.



## Game No. 4—"SECOND DOUBLE CORNER"

Played between Messrs G. H. Osborne and Andrew Kear, both of Bristol.

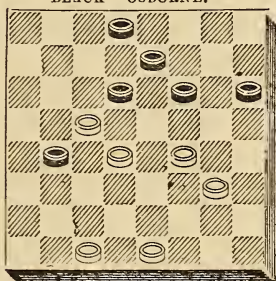
Osborne's move.

11-15	9-14	15-24	6-13	1-6	3-7
24-19	18-9	28-19	29-25	18-14	B-23 18
15-24	5-14	7-11	4-8	10-17	16-23
28-19	25-22	22-18	25-22	21-14	26-19
8-11	11-15	11-16	8-11	13-17	A-6-10
22-18	32-28	18-9	22-18	27-24	

(A) White's pieces now looks in a rather tight fix. Forms

Position No. 9.

BLACK—OSBORNE.



1\*-14 9  
11-15  
18 11  
7-23  
\*24 19  
X 2-7  
\*9 6  
7-11  
\*6 2  
17-21

\*2 7  
11-15  
7 14  
15-24  
\*14 18  
23-27  
18 23  
27-32  
23 19  
32-28

(1)  
19 23 31 26  
12-16 17-11  
23 27 14 9  
16-19 21-25  
27 20 30 21  
19-23 11-15  
\*31 26 18 11  
23-27 7-30  
26 22 B wins  
Drawn Andrew Kear

WHITE—KEAR.

White to move and draw.

[B] White does not appear to have anything better.—A.K.

## Game No. 5—"OLD FOURTEENTH"

Played between Messrs W. Souter and Freeman, of London.

Souter's move.

11-15	6-9	15-24	11-20	9-18	24-28
23-19	23-18	28-19	18-15	23-14	27-24
8-11	9-14	6-9	12-16	7-10	20-27
22-17	18-9	A-22 18	15-6	14-7	31-24
4-8	5-14	13-22	8-12	3-19	Drawn
25-22	26-23	32-27	19-15	30-26	
9-13	2-6	1-5	14-17	19-24	
27-23	24-20	20-16	21-14	26-17	

(A) McCulloch's "Guide," Drummond, Spayth's "A.D.P." and Spayth's "Game of Draughts," plays 30 26 here, but the move [22 18] that Freeman made seems good enough for a draw and is very pretty.—Eds.

THE MOVE WHEN THE PIECES ARE UNEVEN.

[See the letter from Mr R. D. Petterson in No. 3, Vol. 2. D.P.Q.R.]

Mr R. D. Petterson writes:—"Another rule I invariably adopt would read as follows: If it is Black's turn to move, count all the pieces in the files springing from squares 1, 2, 3 and 4, if they are an even number Black has the move on the left hand side of the board (that is from his single to his opponent's double corner) if odd he will have the move on his right hand side of the board. The same rule applies to White when he has to move, counting the pieces on the files 29, 30, 31 and 32 in a similar manner.

## Game No. 6—"DYKE"—By Mr. Andrew Kear, Bristol.

11—15	30 26	6—9	32 23	c—14—18	15 11
22 17	4—8	29 25	6—9	15 10	10—14
15—19	22 18	1—6	24 15	18—23	6 1
24 15	12—16	31 27	9—14	28 24	30—26
10—19	17 14	A—7—11	11 8	23—30	11 6
23 16	8—12	27 24	16—19	24 15	26—17
12—19	27 23	11—15	23 16	2—7	11 7
26 22	9—13	18 11	12—19	10 6	3—10
8—12	25 22	9—27	B—8 4	7—10	6 15
					W. wins

(A) 16—20 draws.—A.K.

(B) Corrects J. Bell in *Norwich Journal*; he plays 15 11 allowing B. to draw.

(C) Mr J. Lees gave 2—6 to restore the draw here, as follows:

2—6	11 16	D—31—26	10 6	26—23	11 16
15 11	19—24	*15 10	26—30	11 7	23—26
6—9	28 19	26—17	6 2	23—26	16 19
11 8	20—24	*16 11	30—26	7 3	26—30
3—12	19 15	17—22	2 6	26—23	19 23
4 8	24—27	25 18	26—23	3 7	30—25
12—16	26 23	14—23	19 16	23—26	23 18
8 11	27—31	* 11 15	23—26	7 11	W. wins
16—20	23 19	23—26	16 11	26—23	C. Shirre

*Aberdeen Free Press*, 29/11/90(D) Mr Lees in Game No. 24, *D.P.Q.R.*, vol. 2, left it here as drawn, overlooking the above neat win, as did also I.—A.K.

Edinburgh, 15/5/90

To the Editors of the *International Draughts Magazine*,

Dear Sirs—I submit the following game in which I played Whites against an Edinburgh player to correct "Ayrshire Lassie" game on pages 2 and 3 of the *Supplement*.

## Game No. 7—"AYRSHIRE LASSIE"

11—15	26 23	12—19	29 22	9—13	12 8
24 20	5—9	23 16	5—9	19 16	3—12
8—11	17 13	18—23	A—30 26	14—17	23 18
28 24	1—5	26 19	9—14	23 19	23—26
4—8	31 26	14—17	27 23	17—21	18 14
23 19	11—15	21 14	6—9	26 23	10—17
9—14	32 28	9—18	13 6	21—25	19 3
22 17	8—11	25 22	2—9	22 17	12—19
15—18	19 16	18—25	16 12	13—22	W. wins

(A) Corrects said game, where 30 25 is played and White only draws.

Yours truly, RICHARD JORDAN.

Amended Solution to Position No. 12, by Mr William Gray, in Supplement.

B 2, 9, 14, 19, 20. White to play. W 11, 22, 27, 30, 32, and Black to draw.

22 18	14—18	7 10	19—15	15—19	27—31
14—23	8 3	31—27	14 17	26 31	3 8
27 18	18—22	10 14	20—24	19—24	19—16
19—23	15 11	27—24	17 22	31 26	Drawn
18 15	22—26	11 8	24—27	24—19	
9—14	3 7	24—19	22 26	26 22	
11 8	26—31	8 3			

Mr R. McCulloch writes.—Game No. 12, variation 3 in Supplement can be won at 2nd last move, as follows: Position—B 2, 12, 13, 23\*; W 9, 10, 11, 14, 19.

Instead of 19 15 play 10 7, 23-16, 7 3, 16-7 and White can win.

Note.—Var. 4 of Game No. 2 springs from 32nd move of trunk



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No. 2

FEBRUARY, 1891.

Vol. 3

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### THE PROPOSED NATIONAL TOURNAMENT

THE above (thanks to the London players) is now an assured fact, the amount subscribed reaches £30. Proposed rules have been drawn up and forwarded to the probable contestants, the third reading as follows, "The Tournament shall begin on Monday, March 9th," &c. This rule has caused great dissatisfaction amongst the players, Easter being urged as the most suitable date. Provincial players would without doubt find Easter the best time for it to be played, as they would be able to take advantage of the excursions, and when the time lost, being on a holiday, would not be so great. Mr Hill informs us that "the committee will re-consider the date, and it will be finally settled by majority vote," so that according to present appearances, those opposed to Easter being in a minority, Easter Monday will be fixed upon as the date to commence play

Players would do well to examine Position No. 12, by Mr R. Holding, in this number, it is a gem of the first water.

We have a long analysis of the "Laird and Lady," by our friend Mr L M Stearns, which we are preparing for our next number. Game No. 16 in this issue is from the Manuscript of the late John Drummond, and contains three corrections of his Fourth dition ; it will well repay a careful examination, 27 23 at the 18th move is claimed to be the loser.

The present year is likely to be an interesting one in Draughts annals, some of the Matches likely to take place being—Reed v. Wyllie, for the World's Championship ; Ferrie v Bryden, the winner of which will virtually be Champion of Scotland ; Reed v Barker, for the American Championship ; and the National Tournament for the English Championship.

Look out for No. 4, Vol 2, *D.P. Quarterly Review* about the end of February

## Game No 8—"OLD FOURTEENTH"—By Mr Joseph Yates, Chislehurst.

11—15	14—18	10—26	12—19	18—27	15—19
23 19	29 25	30 5	24 6	32 23	24 15
8—11	11—16	15—18	1—10	12—3—7	7—10
22 17	21 17	31 26	c—5 1	11—25 21	15 6
4—8	16—23	7—10	8—11	7—11—16	2—27
17 13	26 19	B—13 9	1 5	28 24	<i>Drawn</i>
9—14	A—5—9	6—13	10—15	1-D-13—17	
25 22	17 14	19 16	27 23	21 14	

(A) After this move, my first impressions were that I had hit on a gold mine, and was going to upset the authorities.

(B) This was going to substantiate the grand idea.

(C) This was to put the finishing touch on all published play.

(D) I worked patiently up to this point to secure the White win, but this little shot upset all my calculations.

7—11	9 14	32—27	10 7	19—15	8—24
24 20	5—24—27	23 18	2—19—15	3 8	<i>W. wins</i>
6—15—19	14 10	27—23	14 9	16—19	
5 9	27—32	18 14	15—19	22 18	
19—24	26 22	3—23—19	7 3	15—22	

11—15	15—18	22 15	19—3	14 10	<i>W. wins</i>
20 11			Very neat—Ed.		

4—23—23	21 14	17—22	22—26	16—19	11—15
14 9	13—17	14 10	7 3	3 8	8 11
23—17	10 7				<i>W. wins</i>

16—19	19—24	23—26	26—22	23—23	16—19
22 18	10 7	7 16	or	this	<i>W. wins</i>

2—7	or	2—6	then	23 18	<i>W. wins</i>
-----	----	-----	------	-------	----------------

2—7	7—10	10—14	15—19	19—26	<i>W. wins</i>
5 9	26 22	9 18	18 14	22 18	

10—15—19	10—15	20—24	27—24	19—16	19—15
23 16	6 2	19 15	20 16	11 7	9 6
11—23	7—10	24—27	24—19	15—11	15 8
5 9	s—2 6	15 11	16 12	7 3	4—11
9—7—10	10—14	27—31	19—15	11—15	18 23
26 23	6 9	28 24	12 8	3 8	6—9
8—2—7	15—18	31—27	15—19	15—19	14—18
9 6	23 19	24 20	8 4	8 11	11 15
					<i>W. wins</i>

10—15	5 9	15—24	9 6	6 2	2 7
9 5	H—7—11	28 19	24 27	27—31	<i>W. wins</i>
2—7	23 19	20—24			

(H) 7-10, 9 6, *W. wins* same as variation 7 at s.

7—11	9 14	G—15—19	22 18	18 14	14 9
26 22	F—11—15	18 15	23—26	26—30	30—26
E—2—7	14 18	19—23			<i>W. wins</i>

(F) 11-15, 9 14, 15-19, 14 18, 20-24 or 2-7, then 18 15, *W. wins*.

(F) 11-16, 14 18, 7-11, 18-23, *W. wins*.

(G) 7-11, 18 23, 11-16, 21 17, 15-19, 23 27, *W. wins*.



## Game No. 8—"OLD FOURTEENTH"—continued.

(10)

7-10	11-16	15-19	18 15	10-14	15 10
26 22	23 18				W. wins

(11)

H-28 24	5 9	25 21	21 14	14 10	9 11
11-16	I-13-17	16-20	20-27	7-14	27-31

Drawn

(H) I still had hopes of getting the win. (I) But this move was like half a pail of cold water running down my back.

(12)

11-16	3-7	14-16-20	13-7 11	2-7	26 23
25 22	5 9	23 18	9 14		W. wins

(13)

15-19	20-24	7-14	9 18	24-27	18 23
18 15	15 10				W. wins

(14)

15-19	7-11	16-20	11-15	2-7	7-11
23 18	18 14	14 10	10 6	9 14	6 2
					W. wins

## Game No 9—"DENNY"—By Mr R. Holding, Manchester.

10-14	18 11	16-19	19 10	*32-28	B-10 7
22 18	7-16	23 16	18-25	1-20 16	18-14
12-16	26 22	12-28	10 7	28-24	31 27
25 22	9-13	15 11	25-30	A-10 15	19-15
8-12	22 18	1-6	7 3	18-23	12 8
24 19	13-22	29 25	30-25	16 12	15-19
7-10	18 9	6-10	3 7	24-20	8 3
30 25	6-13	27 23	25-22	15 10	19-16
3-7	25 18	10-15	7 10	20-16	3 8
28 24	10-14	25 22	22-18	10 7	16-12
16-20	18 9	20-24	32 27	16-19	8 3
22 17	5-14	23 19	28-32	7 10	13-17
11-15	19 15	14-18	27 20	23-18	B. wins

\* Wyllie played 18 23 here and lost to R. D. Yates, but the move in the text wins

(A) 16 12	24-19	31 27	18-22	} B. wins
(B) 12 8	19 16			

(1)

C-11 8	23-19	2-8 12	24-19	4 8	18 23
4-11	D-8 12	19-15	11 8	9-14	B. wins
10 15	28-24	3-20 16	10-7 7	8 4	
18-23	12 8	15-10	8 4	14-18	
15 8	2-6	16 11	6-9	4 8	

(C) 31 27-E	28-32	27 24	32-28	} B. wins
(D) 31 26	28-24	26 22	19-15	
(E) 10 15	18-23			

(2)

8 11	11 7	7 2	20 16	16 11	24-19
6-9	19-15	15-10	9-14		B. wins

(3)

12 16	4-16 11	11 7	6-9	7 2	9-14
15-18	24-19			or any other	B. wins

(4)

16 12	24-19	20 16	18-14	16 11	14-10
					B. wins

## Game No. 10—"SINGLE CORNER"—By Mr Eley Clark, Liverpool.

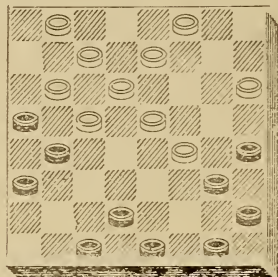
11-15	5-12-16	9-13	4-8	10-17	10-6-9
22 18	- 24 19	28 24	31 26	21 14	A-22 18
15-22	8-16-20	8-12	8-11	11-16	
25 18	29 25	26 22	18 14	25 21	

(A) Formus the following Position, being the same as Position No. 965 in Lyman's "Problem Book," by Busby, with colors reversed.

Position No. 10

BLACK.

Solution  
 B-2-6  
 3-32 28  
 C-2-8  
 1-19 15  
 16-19  
 23 16  
 12-19  
 26 23  
 19-26  
 30 23  
 13-17



24 19  
 17-22  
 28 24  
 22-26  
 19 16  
 6-10  
 15 6  
 1-17  
 21 14  
 D-8-12  
 B wins  
 Busby.

WHITE—Black to move and win.

- (B) If the following play is sound, it corrects Game 1628, *Newcastle Chronicle*, where 18 17 is played and W. wins.  
 (C) Corrects Game No. 54, "International Match Games, England v. Scotland," between Messrs Bletcher and Moir, and also corrects the "Flora Temple" analysis in the *Sunderland Echo*, where 6-10 is played which only draws.  
 (D) I give Mr. Busby's Solution in full, for the benefit of those who have not a copy of Lyman's Book.

(1)  
 26 22 2-21 17 E-30 26 18 2 B. wins,  
 6-10 8-11 11-15 9-25 Busby.  
 (E) 30 25, 1-6, 25 21, 11-15, B. wins, Busby.

(2)  
 30 26 13-17 19 15 7-11 10 6 13 22  
 10-17 22 6 5-9 15 10 17-22 B. wins  
 21 14 1-17 24 19 9-13 26 17 E. Clark

(3)  
 30 25 25 22 21 14 7-11 14 9  
 13-17 3-8 1-17 9-18 15 10 21-25  
 4-32 23 22 6 19 15 23 14 17-21 B. wins  
 6-10 10-17 5-9 Busby

(4)  
 25 22 22 6 21 14 18 15 15 11 B. wins  
 6-10 10-17 1-17 5-9 7-10 Busby

(5)  
 The following variation shows how Messrs Bletcher and Moir arrived at the same position.

8-11 11-16 4-8 10-17 22 18 2-6  
 6-24 19 28 24 31 26 21 14 6 9 F-25-21  
 9-13 16-20 8-11 11-16 32 23  
 26 22 29 25 18 14

(F) Bletcher continued with C-10 which only draws, 3-8 B. wins same as Solution to the above position at the 3rd move.

## Game No. 10—"SINGLE CORNER"—continued.

(6)

29 25	28 24	22 18	27 18	26 23	32 27
4—8	G—9—14	H—10—15	12—19	19—26	6—10
26 22	18 9	19 10	18 14	31 8	27 23
7—12—16	5—14	16—19	9—18	3—12	10—15
24 20	24 20	23 16	30 26	25 22	<i>Drawn</i>
8—12	6—9	14—23	7—14	2—6	

(G) Given as a loss in Drummond's "4th Edition," vol. 2, page 23, variation J.

(H) Corrects the above work, where 1—5 is played and White wins.

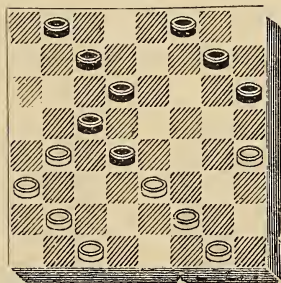
(7)

10—15	18 9	7—10	31 26	11—18	22 15
24 20	5—14	28 24	15—19	26 22	J—11—18
9—14	22 17	2—7	24 15	7—11	Position

(J) 10—26 would draw. The move in the text loses and forms

## Position No. 11

BLACK



Solution

30 26

8—11

32 28

11—15

28 24

3—7

23 19

7—11

17 13

1—5

\*20 16

11—20

26 22

5—9

22 17

*W. wins*

WHITE—White to move and win.

(8)

8—12	26 22	12—19	23 22	3—7	21 17
28 24	6—10	24 6	17—26	19 16	11—16
16—20	30 26	1—10	31 22	10—15	18 11
29 25	K—9—13	22 18	8—11	28 24	10—15
10—14	18 9	14—17	25 21	7—10	11 7
32 28	5—14	21 14	7—10	16 7	
4 8	9—19—16	10 17	23 19	2—11	<i>Drawn</i>

(K) In Game No 1711, *Leeds Mercury* Mr J. H. Strudwick asks for the latest move to draw. 1—6 is played here which I consider the losing move, I submit 9—13 to draw.

(9)

22 18	10—17	31 22	8—11	18 14	3 10
14—17	26 22	7—10	21 17	2—6	<i>B. wins</i>
21 14	17—26	T—25 21	11—16	14 7	

L 18 15, 1—6, 23 18, 2—7, 25 21, 7—11, *B. wins.*

(10)

6—10	13—17	N—1—10	*17—22	9—14	
22 18	M—18 15	14 7	26 17	13 9	
10—17	7—10	3—10	5—9	O—14—18	
21 14	15 6	32 28	17 13	<i>Drawn</i>	

Christie and Richmond.

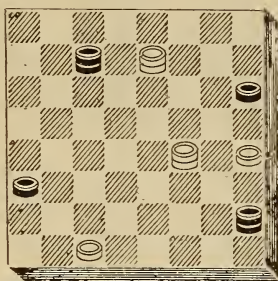
(M) In Variation 1 of Game No. 1628, *Newcastle Chronicle*, Mr J. H. Strudwick asks can a draw be shown for Black after this move.

(N) I submit this to draw, 2—18 was played in the above game and White won

(O) Game No 1460, and Solution to Problem No 1614, *Newcastle Chronicle*.

Position No. 12—By Mr R. Holding,  
Manchester.

BLACK.

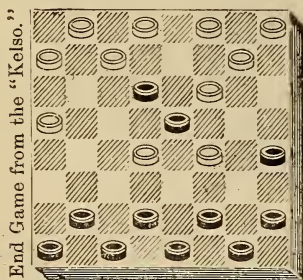


WHITE.

*White to move and win*

Position No. 14—By Mr James Hill,  
Teddington.

WHITE



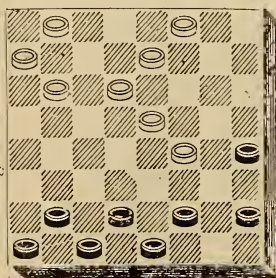
End Game from the "Kelso."

BLACK

*Black to move and win*

Position No. 16—By the late John  
Drummond, Denny.

WHITE



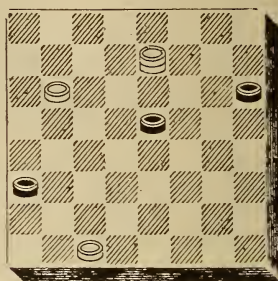
End-game from the  
"Single Corner."

BLACK.

*Black to move and win*

Position No. 13—By Mr R. Holding,  
Manchester.

BLACK.

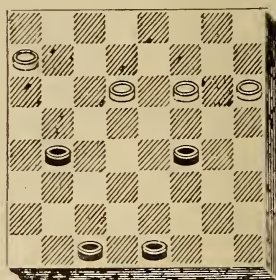


WHITE.

*White to move and win*

Position No 15—By Mr Geo. Whitney  
Northampton.

WHITE



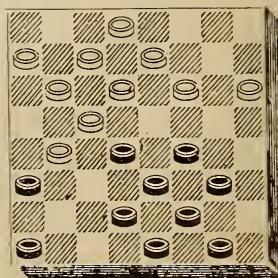
End-game from the  
"Defiance."

BLACK

*Black to move and draw.*

Position No. 17—By Mr Andrew  
Kear, Bristol.

WHITE



BLACK

*Black to move and draw*



**Game No. 11—"KELSO"—**

Played in London, between James Hill and J. A. Bailey.

Hill's move.

10—15	16—19	13—17	26—19	11—15	27—32
23 19	21 17	25 21	24 15	27 24	10 7
1—15—18	A—19—23	17—22	7—11	8—12	3—10
22 15	17 14	21 17	32 27	25 21	14 7
11—18	B—6—10	22—26	11—18	18—23	32—28
19 15	15 6	17 14	29 25	21 17	Hill
12—16	1—26	26—30	8—11	23—27	won.
26 22	31 15	15 10	28 24	10 7	
9—13	23—26	30—26	4—8	2—11	
24 20	30 23	27 24	24 19	19 10	

(A) This is very reckless, and far from sound, but inviting the trap by 31-26, 7 10, 26-19, 10 14, &c., B. wins.

(B) Solution to Position No. 14. In a preceding game I had experimented with 23-26 and then 3, for 3, and could barely draw.

(1) Of course 7-10 is given in all the books, but while this may not be sound, I've had lots of fun with it. Can your critics show a win for White after this?—J. Hill

**Game No 12—"WHITE DOCTOR"—**

By same players as above.—Bailey's move.

9—14	14—23	2—6	10—15	31—25	11—15
22 18	26 19	21 17	19 10	32 28	24 19
5—9	8—11	4—8	12—26	A—12—16	15—24
25 22	31 26	25 21	30 23	19 12	28 19
11—16	9—13	9—14	7—14	26—23	23—16
24 20	27 23	22 18	23 19	B—2 7	20 11
16—19	6—9	13—31	8—12	3—10	Drawn
23 16	29 25	18 2	28 24	12 8	

(A) Cunning sacrifice.

(B) No other would be safe.—J. H.

**CRITICISMS.**

Mr. Eley Clark writes—"Please compare Game 7, vol. 3, *I.D.M.*, with Game 76 vol. 2, *English Draughts Player*, and you will find that Mr. Edward, of Cardiff, was the first to correct J. F. Smith's "Ayrshire Lassie." Mr. Jordan is about nine years behind time, I quite overlooked the play in question when I sent you those games.

Mr. James Lees writes—"The following will sustain the win in Kear's Reprint of the "Scottish Draught Player," "Double Corner," variation 34 at 11th move. Position—B, 1, 6, 9, 10, 11, 12, 16—W, 13, 17, 19, 21, 23, 26, 28—Black to move.

11—15	15—23	10—14	6—24	1—10	24—27
26 22	28 18	17 10	13 6	22 18	B. wins

Game No. 6—At 32nd move play 2-6 and draw as follows—

2—6	6—9	14—17	9—27	27—31	13—17
8 4	5 8	21 14	8—11	11 16	Drawn

A. D. Ritchie, *Glasgow Press*, 10/1/90.

To the Editors of the *I.D.M.*

Dear Sirs—Allow me through your valuable Magazine to suggest the following improvement to the well-known Second Position. Anderson's 5th and Gould's Book only give one line of play, thus—

1-5, 8 11, 5-9, 11 15, 9-14, A-15-11, 14 18, 11-16, &c.

If White plays 15-19 instead of 15-11, as at (A) then 6-10 is the only move to win, but if Black replies 14-18, then 19 24, 18-15, 24 27, 15-11, 27 23, †3-7 draws thus 23-18, 7 10, 18-22, 10 14, 22-25, 14 17, 25-21, but by playing 11-15 at † instead of 3-7, Black can still win by planting on 14 and playing 6-10.

Yours sincerely, RALPH HOLDING, Manchester.

The following Two Games were played at Kettering on November 8th, 1890,  
between G. Whitney, Northampton, and A. Bailey, Kettering.

**Game No. 13—"DYKE"—Whitney's move.**

11—15	8—11	5—9	18—27	16—19	7—11
22 17	22 18	25 22	32 16	30 26	21 17
15—19	9—14	11—15	8—12	12—16	11—15
24 15	18 9	17 13	16 11	14 9	17 13
10—19	6—22	9—14	7—16	16—20	3—8
23 16	26 17	22 17	17 14	9 5	<i>B wins</i>
12—19	4—8	14—18	15—18	2—7	
25 22	29 25	27 23	31 27	13 9	

**Game No. 14—"DEFIANCE"—Bailey's move.**

11—15	11—15	15—19	1—5	9—13	<i>A</i> —27—31
23 19	25 22	23 16	18 9	15 10	6 9
9—14	4—8	12—19	5—14	7—11	14—17
27 23	24 20	32 28 *	1—30 25	10 6	21 14
8—11	15—24	8—11	2—6	11—15	31—26
22 18	28 19	27 23	25 22	6 2	22 18
15—22	10—15	11—16	3—7	15—18	<i>Drawn</i>
25 9	19 10	20 11	22 18	2 6	
5—14	6—15	7—16	6—9	18—27	
29 25	31 27	22 18	18 15	26 22	

(*A*) If 27-32, 6 10 draws; 6-9 would lose.

The following is stronger for White—

(1)					
26 22	<i>B</i> —3—7	24 19	24—27	6 13	18—23
19 26	2—22 18	24—24	6 1	27 18	<i>Drawn</i>
30—23	6—9	4—15 10	27—31	13—9	
<i>A</i> * 2 6	3—18 15	7—11	1 6	14—17	
28—24	16—20	10 6	31—27	21 14	

(2)					
†22 17	<i>c</i> —14—18	12 8	31—27	13 9	7—11
6—10	19 12	27—31	17 13	24—20	<i>Drawn</i>
24 19	18—27	8 3	27—24	9 6	

(3)					
24 19	20—24	10 6	24—27	15 10	23—19
16—20	15 10	11—16	6 2	31—26	6 13
19 15	7—11	18 15	27—31	2 6	<i>Drawn</i>

(4)					
19 16	15 10	10 3	23 19	19 15	<i>Drawn</i>
24—27	27—31	31—27	27—24	24—19	

(*A*) Solution to Position No. 15 (*B*) If 3-8, 24 19, 8-12, 19 15, &c, *W.* wins.

(*c*) If 16-20, 19 16, 20-24, 23 19, 14-18, 17 14, &c, *W.* wins.

† If 24-19, 14 18, draws.

**Game No 15—"CROSS"—**

Played at Penzance, between Mr J. Richards, of that town, and Mr Z. Nicholas  
of Colorado, the latter being home on a visit.

Richards' move.

11—15	8—12	10—17	9—18	19—23	30—26
23 18	18 14	21 14	25 23	24 19	15 11
8—11	9—18	1—6	19—26	15—24	7—16
27 23	23 14	29 25	30 14	28 19	20 11
4—8	10—17	16—19	15—19	23—26	26—22
24 20	21 14	22 17	25 22	22 18	18 15
12—16	6—10	6—9	11—15	26—30	3—7
31 27	25 21	17 13	27 24	19 15	<i>B. wins</i>

## Game No. 16—"SINGLE CORNER"—By the late John Drummond, of Denny.

11—15	18 14	10—17	24 19	17—22	1—28 24
22 18	10—17	21 14	8—11	26 17	7—10
15—22	21 14	1—6	3—19 15	9—13	<i>B. wins</i>
25 18	16—20	27 23	4—8	27 24	
9—13	23 18	20—27	23 19	13—22	
29 25	6—10	31 24	6—9	24 20	
12—16	25 21	A. 5-13—17	2—32 27	2—6	

(A) Solution to Position No. 16.

19 16	8 12	15 8	12—19	8 4	6—10
-------	------	------	-------	-----	------

(1)

15 10	26 17	32 27	27 23	22—26	<i>B. wins</i>
17—22	9—13	13—22			<i>B. wins</i>

(2)

28 24	19 16	26 22	23 19	19 15	15 11
6—9	8—12	21—25	13—22	30—26	7—16
24 20	4—30 25	26 23	16 12	15 8	20 11
4—8	12—19	25—30	6—19	26—23	18—14
32 28	23 16	22 17	23 24	18 15	<i>B. wins</i>
2—6	17—21	9—13	10—17	23—18	

(3)

23 19	17—22	26 17	9—13	28 24	13—22
-------	-------	-------	------	-------	-------

(4)

6—9	19 15	4—11	25 21	13—17	26 22
6—24 19	8—11	30 25	10—17	32 27	<i>Drawn</i>
2—6	15 8	6—10	21 14	17—21	

(5)

32 27	17—22	8—19 15—9	8—11	7—28 24	11—15
13—17	26 17	13—22	15 8	5—9	<i>B. wins</i>
23 19	9—13	24 19	4—11	14 5	

(6)

19 15	22—23	18 9	31—27	15 10	18—22
11—16	14 9	26—31	18 14	23—18	6 1
27 23	5—14	23 18	27—23	10 6	22—17

(7)

27 23	18 9	19 15	18 14	10 6	1 5
13—22	22—26	31—27	23—18	15—10	17—14
14 9	23 18	24 20	15 10	6 1	<i>B. wins.</i>
5—14	26—31	27—23	18—15	10—17	

(8)

24 20	10—27 24	19 15	30 23	7—10	<i>B. wins</i>
15—22	2—6	22—23			

(9)

19 15	8—11	15 8	4—11	11—27 24	2—6
					<i>B. wins.</i>

(10)

27 23	22—26	14 9	5—14	18 9	7—10
					<i>B. wins</i>

(11)

## SOLUTIONS TO POSITIONS

Position No. 6—By Mr R. Holding—Held over from last number.

19 15	25—22	7 10	10 15	18 23	24 20
22—29	8 3	A—22—26	9—13	13—17	22—25
15 8	22—25	14 18	15 19	19 24	23 27
29—25	3 7	5—9	26—31	17—22	W. wins
18 14	25—22	(A) 22—25, 14 9, W. wins.			

Position No. 12—By Mr R. Holding.

20 16	28—32	10 14	3—32—28	15* 11	23—26
1—28—32	8 11	13—17	18 15	5—16—19	30 23
16 11	32—28	14 18	28—32	11 16	27—11
32—28	11 15	32—28	19 24	19—23	W. wins
11 8	28—32	2 6	12—16	18 22	
28—32	7 2	28—32	24 28	A—9—14	
8 3	6—9	6 10	32—27	16 19	
32—28	15 10	17—13	14 18	14—18	
3 8	2—9—13	10 14	4—13—9	22 15	
	(A) 27—32	22—26	W. wins		

(1)

6—6—9	10 15	13—17	10 14	27—32	11 15
7 10	22—17	6 10	27—32	19 24	28—32
9—13	7 2	B—17—22	14 17	32—28	22 25
16 11	17—13	24 19	32—27	24 27	W. wins
13—17	2 6	22—25	17 22	12—16	
11 7	28—32	15 18	25—29	15 11	
17—22	19 24	32—27	18 15	16—20	

(B) 17—13, 10 14, same as Trunk at 31st move.

(2)

32—28	28—32	28—32	28—19	16—19	19—23
10 6	7 10	19 24	15 24	10 15	20 24
9—5	32—28	7—32—28	8—12—16		W. wins
2 7	10 15	6 10	24 20		

(3)

13—17	17—10	32 27	6—10	27 32	10—15
18 15	15 6				W. wins

See Position 20, I.D.M. Supplement, at 35th move.

(4)

27—32	17—13	16—20	9—14	c—17—14	17—13
18 23	18 22	23 27	28 32	27 23	18 22
13—17	13—9	32—23	14—17	14—17	W. wins.
15 18	22 26	26 19	32 27	23 18	2nd Position

(c) 17—22, 19 15, W. wins, 2nd Position.

(5)

16—20	13—9	9—5	9—5	20—24	1—5
11 15	28 32	15 10	10 6	22 17	22 17
9—13	27—31	5—9	5—1	24—28	W. wins
15 19	19 15	18 22	6 9	17 22	

(6)

28—24	12—19	6—9	11 15	19—23	28 24
19 28	7 11				W. wins.

(7)

12—16	7 11	24—28	26 23	1—5	19 23
24 23	16—20	15 18	14—10	22 17	20—24
32—27	23 32	9—13	23 18	5—14	23 19
6 10	27—24	18 22	10—6	17 10	W. wins
5—9	11 16	13—9	18 14	21—25	
10 7	14—9	30 26	6—1	10 14	
9—14	16 19	9—14	14 9	25—30	



## SOLUTIONS TO POSITIONS

(8)

5—9	5—1	6—10	7—2	6—10	11—9
24—19	14—18	30—26	15—11	23—19	7—10
9—5	1—6	10—7	2—6	10—14	W. wins
10—14	18—22	19—15	23—23	11—7	2nd Position

Position No. 13—By Mr R. Holding.

*7—10	9—6	7—11	18—22	22—26	23—19
A—15—19	28—32	31—27	1—27—32	18—20	27—31
10—15	6—2	11—15	19—24	26—23	19—15
19—24	32—27	27—32	B—32—28	28—24	W. wins
15—19	2—7	15—18	24—27	27—32	
24—28	27—31	32—27	12—16	24—27	

(1)

27—31	*19—24	12—16	22—18	16—20	18—23
-------	--------	-------	-------	-------	-------

W. wins.

(A) 15-18, 30-26, 21-25, 10-14 (B) 12-16, 22-23, 32-28, 24-20. W. wins.

Position No. 14—By Mr James Hill—see Game No. 11.

Position No. 15—By Mr Whitney—see Game No. 14.

Position No. 16—By the late John Drummond—see Game No. 16

Position No. 17—By Mr Andrew Kear—see Game No. 17

## THE WHITE DOCTOR.

"I have always had a mild aversion to doctors. They have such a provoking knack of dropping in with their "little" (P) bills at the New Year, just when you are thinking you are happy and out of debt with all the world.

But I have recently made the acquaintance of a doctor that has none of these objectionable characteristics. He's a most interesting fellow, full of quaint surprises and originality. I refer of course to "Atkinson's White Doctor." To drop the metaphor and come down to facts, this particular White Doctor has always been a great favourite of mine, and I thought I knew a good practical bit about its many pretty surprises, but I find our friend Atkinson has found more in his analysis than I ever dreamed of. And has arranged all so comprehensively too. Though there are some 600 variations he does not thrust them all into one trunk, but he breaks this desert of figures with the oasis of a new trunk about every 50 variations, so that one can easily find the line he wants.

Then again, he has given a separated section to the "Doctor" that springs from the Double Corner, this he calls the Coloured Doctor—(I've often thought it should be called the Dentist, when I've found it so hard and painful to draw.)

Many players may think they don't often require this "Le Docteur Blanc" but he crops up in many unexpected places. From the Bristol, Denny, Double Corner, Dundee, and several other irregular games. I have recently been faring rather badly at the "Magpie Club" with young Nick Smithers, on the "Doctor" arising from the Double Corner. He has beaten me with the white men rather too easily. Here is a specimen, my move.

9—14	24—20	8—11	29—25	10—15	20—16
22—18	16—19	31—26	6—9	19—10	11—20
5—9	23—16	4—8	22—18	6—15	18—2
25—22	11—23	27—23	2—6	A—23—24	Smithers
11—16	26—19	9—14	25—22	12—28	won

(A) When he made this beautiful move, "Ho! Ho!" said I, "that's brilliant, my pupil is improving." The young rascal said nothing about it, but I afterwards found it was variation 21, "Atkinson's Coloured Doctor." I find I shall have to wipe the cobwebs off my specs, for Smithers is up to date in all new lines of play

JAMES HILL.

## Game No. 17—"AYRSHIRE LASSIE"—By Mr. Andrew Kear, Bristol

11—15	26 23	8—11	16 7	12—19	26 17
24 20	15—18	30 26	2—11	23 16	15—19
8—11	22 15	11—15	24 20	14—18	<i>Drawn</i>
28 24	11—18	32 26	15—24	22 17	
3—8	25 22	5—9	28 19	18—22	
23 19	18—25	20 16	11—15	17 14	
9—14	29 22	1-A-7—11	19 16	9—18	

(A) Solution to Position NO. 17, and corrects Game 25, variation 55, D.P.Q.R., where 1 5 is played, which admits of a White win as follows—

(1)

1—5	24 20	9—13	19 16	2—6	A. D. Ritchie
16 11	15—24	B—28 19	12—19	27 23	<i>Glasgow Press,</i>
7—16	20 11	6—9	23 16	<i>W. wins</i>	24/1/91

(B) Corrects same variation at 27th move, where 27 20 is played and draws.

## THE ENGLISH CHAMPIONSHIP FUND.

	(Amounts promised)	£	s	d
An old Admirer of the Game (conditional)	...	...	5	0 0
E. Walker	...	...	5	0 0
<i>Evening News and Post</i>	...	...	2	2 0
E. Moriarty	...	...	2	0 0
Barker Woolhouse	...	...	1	1 0
Polytechnic Draught Club	...	...	1	1 0
Grafton Draught Club	...	...	1	1 0
London United Draught Club	...	...	1	1 0
London Wanderers Draught Club	...	...	1	1 0
J. Gould	...	...	1	0 0
J. Hill	...	...	1	0 0
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*Temperance Caterer*, 17/1/91

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Please note that back numbers of Vol. 1 & 2 with Supplement to Vol. 2 can still be had.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

Vol. III.

MARCH, 1891.

No. 3.

LOOK OUT FOR No. 5.

By arrangements with Mr. J. Hill, the Hon. Secretary of the English Championship Tournament, we have secured the sole right to publish the whole of the Games of the Minor Tourney, and they will appear in our next issue. These games contain many fine examples of Draughts strategy, notably those between Messrs. Kear and Gardner.

It will be remembered that in August, 1889, these two players played a subscription match at Leeds, when Gardner secured a rather easy victory, Kear was then out of form, and broke up badly on the second day's play, but at the London Tourney he proved himself to be fully the equal of Gardner, their score being—Kear 3, Gardner 3, Drawn 4.

It will be ready in June, we should be glad if those wanting copies would notify us early, as we intend to issue a limited number of copies over our usual quantity.

**THE ENGLISH CHAMPIONSHIP**—Mr Christie's success will have come as a surprise to the world of checkers, and he is to be congratulated on his victory. If his tastes develop an inclination in the direction of a still closer study of the intellectual and harmless pastimes, we may reasonably look forward to a time in the not distant future when the modest young Sunderland player will hold his own against a Wyllie, a Martin. or a Barker. In competitions like that which has recently terminated, there are always odds against the best man winning, and most probably the most enthusiastic partisans of the youthful champion will be inclined to acquiesce in this. Luck enters into the matter to the extent that chance may oppose a first against a second rate player, time after time; and, again, the superior player may inadvertently blunder for an instant, thereby cutting short a career which the limited number of games prevents him carrying to a brilliant zenith. However, "nothing succeeds like success," and at draughts the best player is he who makes the least mistakes. Mr. Christie has fulfilled these requirements, and he is entitled to rest on the laurels his triumph has achieved.—*Liverpool Mercury*.

We must apologise to our readers for the late appearance of these two numbers (May 18th), but we hope to make up all arrears.

WYLLIE is on his way home.

Mr. JAMES HILL is conducting a most excellent column in the *Suffolk Times and Mercury*.

MATCH GAMES played on January 18th, 1852, between Messrs.  
LEWIS and DRUMMOND.

Game No. 18—"SINGLE CORNER"—Lewis's move.

11—15	9—13	10—19	10—15	11—16	14—18
22 18	23 19	24 15	19 10	30 25	23 14
15—22	8—12	6—10	7—14	2—7	16—22
25 18	26 23	15 6	28 24	18 15	6 2
12—16	4—8	1—10	3—7	14—18	32—27
29 25	31 26	23 19	24 19	15 6	2 11
16—20	5—9	8—11	7—10	9—14	27—23
25 22	19 15	26 23	32 28	22 15	15 10

W. wins

Game No. 19—"OLD FOURTEENTH"—Drummond's move

11—15	22 15	6—10	19 16	11—15	8 3
22 17	11—18	23 14	12—19	27 16	15—24
8—11	29 25	10—17	23 7	15—24	3 7
17 13	14—17	27 23	2—11	28 19	24—27
9—14	21 14	8—11	27 23	9—14	22 18
25 22	10—17	31 26	5—9	16 12	14—23
4—8	24 20	1—6	25 22	8—11	7 14
23 19	17—21	32 27	3—8	12 8	27—31
15—18	26 23	7—10	23 19	11—15	26 19

W. wins

Game No. 20—"IRREGULAR"—Drummond's move.

11—15	11—15	23—27	8—11	27—31	9—14
22 17	27 24	32 23	25 22	7 3	3 7
9—14	7—11	15—18	11—15	31—27	23—19
25 22	23 18	22 15	19 15	3 7	7 3
8—11	14—23	11—27	16—19	1—6	14—18
29 25	17 14	14 10	24 20	7 3	22 15
3—8	10—17	27—32	19—23	27—23	19—10
24 19	19 10	31 27	15 11	3 7	B. wins
15—24	6—15	32—23	23—27	5—9	
23 19	A—21 14	26 19	10 7	7 3	

(A) A stupid oversight.

Game No. 21—"SINGLE CORNER"—Lewis's move.

11—15	24 19	9—13	18 9	10—19	19 16
22 18	8—11	24 19	11—15	27 24	24—27
15—22	19 16	5—9	9 5	20—27	32 23
25 18	4—8	25 22	15—24	31 15	28—22
12—16	16 12	8—11	22 18	16—20	12 8
29 25	11—16	30 25	24—28	23 19	3—19
16—20	23 24	9—14	18 15	20—24	23 16

B. wins

Game No. 22—"BRISTOL"—Lewis's move.

11—16	30 25	10—15	18 9	1—6	31 24
22 18	11—16	19 10	5—14	25 22	20—27
10—14	22 17	6—15	19 15	6—10	26 22
25 22	7—10	17 10	11—18	27 23	27—31
8—11	32 23	7—14	22 15	19—24	23 18
24 19	2—7	24 19	16—19	22 18	31—26
4—8	25 22	15—24	23 16	10—15	11 7
28 24	8—11	28 19	12—19	18 9	W. wins.
16—20	29 25	9—13	15 11	24—27	



The following two Games were Played between Messrs. MARR and ADAMSON.

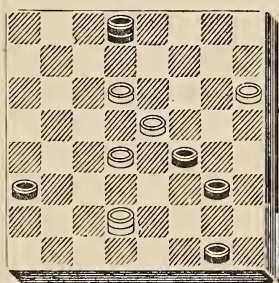
Game No. 23—"BLACK DOCTOR"—Marr's move.

11—15	27 23	10—15	23 19	17—22	11 8
23 19	11—16	27 24	15—24	11 *7	31—27
8—11	31 27	7—10	28 19	22—26	15 10
22 17	8—11	24 19	16—23	7 2	6—15
4—8	24 20	15—24	26 19	26—31	7 10
25 22	3—7	28 19	17—26	2 7	27—18
9—13	22 18	2—6	30 23	A—12 16	10 12
17 14	5—9	32 28	13—17	15 11	<i>Drawn</i>
10—17	29 25	10—15	19 15	1—6	
19 10	6—10	19 10	11—16	18 15	
7—14	25 22	6—15	20 11	9—13	

(A) Drummond has a pretty win noted down at this point ; the position stands as follows

WHITE

1—5  
15 11  
31—27  
11 8  
9—13  
18 9  
27—18  
9 6  
B—13—17  
E. wins



(B) Drummond gives no name at the end of his figures, but we presume it to be his own play.

Game No. 24—"SINGLE CORNER"—Adamson's move.

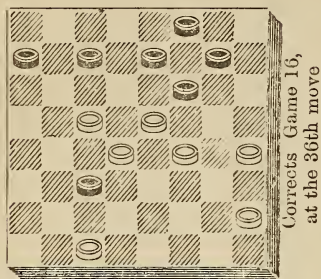
11—15	29 25	11—18	14 10	20—24	15 11
22 18	16—19	19 16	6—15	19 15	22—18
15—22	21 17	8—12	25 22	24—27	14 10
25 18	19—23	16 11	17—26	23 18	18—14
12—16	26 19	10—15	30 14	27—31	10 7
18 15	7—10	31 26	15—18	11 8	14—10
10—19	17 13	12—16	27 23	4—11	7 3
24 15	9—14	26 23	18—27	15 8	10—6
7—11	18 9	14—17	32 23	31—26	8 4
23 18	5—14	23 14	16—20	18 15	1—5
3—7	28 24	15—18	24 19	26—22	W. wins

Game No. 25—"SINGLE CORNER"—Played between Messrs. J. A. Kear and Andrew Kear.—J. A. Kear's move.

11—15	12—16	15—24	3—7	15—18	26—31
22 18	21 17	28 19	23 18	31 26	10 7
15—22	8—12	14—17	16—19	23—27	31—27
25 18	17 13	32 28	18 14	20 16	7 2
8—11	7—10	17—21	19—23	12—19	21—25
29 25	27 24	22 18	14 10	9 6	2 *7
4—8	9—14	10—15	7—14	2—9	25—30
24 20	18 9	19 10	17 10	26 23	*7 10
10—15	5—14	6—22	11—15	19—26	<i>Drawn</i>
25 22	24 19	26 17	13 9	30 5	

Position No. 18.—By Mr J. Lees,  
Dalmellington.

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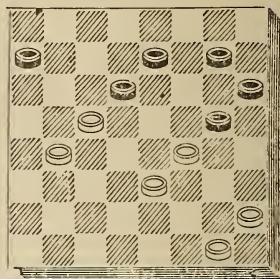


WHITE

*White to move and draw*

Position No. 19.—By Mr J. Lees,  
Dalmellington.

BLACK

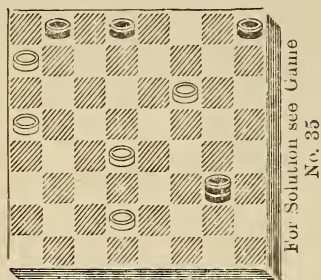


WHITE

*White to move and draw*

Position No. 20.—By Mr J. Yates,  
Chislehurst.

BLACK

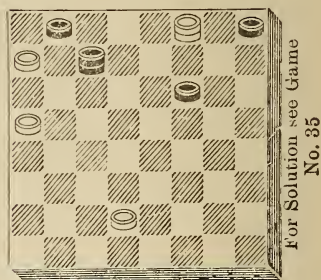


WHITE

*White to move and draw*

Position No. 21.—By Mr J. Yates,  
Chislehurst

BLACK



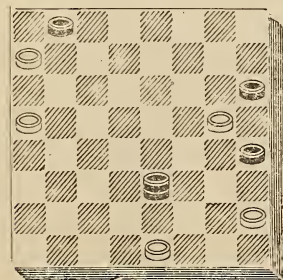
WHITE

*White to move and draw*

End Games from the "Fife."

Position No. 22.—By Mr R. Jordan,  
Edinburgh.

BLACK

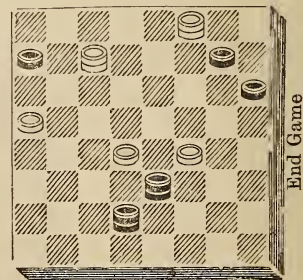


WHITE

*White to move and draw.*

Position No. 23.—By Mr Geo. Gilbert,  
Stamford.

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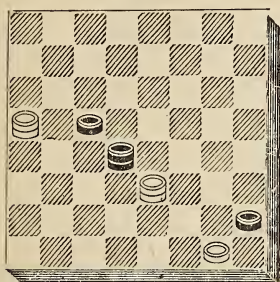


WHITE

*White to move and draw*

Position No. 24.—By Mr R. Jordan,  
Edinburgh.

BLACK

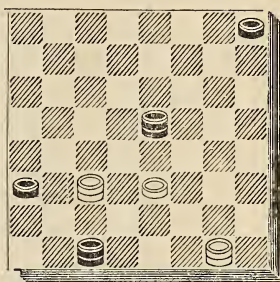


WHITE

*White to move and win*

Position No. 25.—By Mr R. Holding  
Manchester.

BLACK

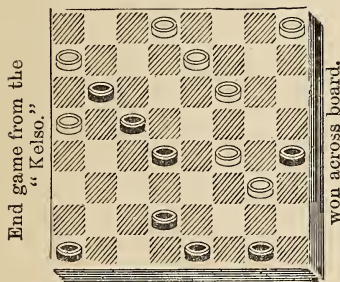


WHITE

*White to move and draw*

Position No. 26.—By Mr J. Lees,  
Dalmellington.

WHITE

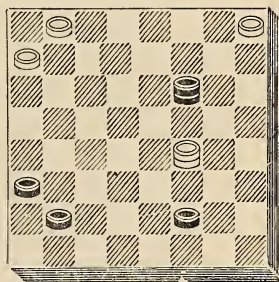


BLACK

*Black to move and win*

Position No. 27.—By Mr R. Holding,  
Manchester.  
From the 'Bristol.'

WHITE



BLACK

*White to move and Black to win*

### Game No. 26—"MAID OF THE MILL"

Played in Brisol between Messrs J. A. Kear, and Andrew Kear,

J. A. Kear's move.

11—15	10—14	2— 6	17—26	5— 9	22—26
22 17	24 20	22 8	31 22	24 19	19 16
8—11	6—10	4—11	7—10	13—17	12—19
17 13	30 26	28 24	29 25	20 16	23 16
15—18	1— 6	14—17	6— 9	11—20	27—31
23 14	13 9	21 14	25 21	18 15	32 28
9—18	6—13	10—17	9—14	17—22	31—24
26 23	26 22	25 22	22 18	15 6	<i>Drawn</i>

## MATCH GAMES BETWEEN BROWN &amp; BUSBY FOR £1 ASIDE 1868.

## Game No. 27—"GLASGOW"—Brown's move.

11-15	20 11	10-15	32 27	24-28	31 27
23 19	3-7	17 13	12-19	23 19	10-15
8-11	28 24	9-14	27 20	28-32	27 18
22 17	7-16	22 17	8-11	19 16	15-22
11-16	24 20	6-10	30 26	5-9	B. wins
24 20	16-19	20 16	1-6	16 7	
16-23	25 22	19-23	25 22	2-11	
27 11	4-8	26 19	19-24	22 18	
7-16	29 25	15-24	26 23	14-23	

## Game No. 28—"GLASGOW"—Brown's move.

11-15	27 11	9-14	28 24	1-5	32 28
23 19	7-16	18 9	16-20	30 26	13-17
8-11	20 11	5-14	31 27	6-9	B. wins
22 17	3-7	29 25	11-15	13 6	
11-16	25 22	4-8	23 23	2-9	
24 20	7-16	17 13	15-18	26 23	
16-23	22 18	8-11	23 19	9-13	

## Game No. 29—"GLASGOW"—Brown's move

11-15	4-8	10-17	11-15	25-31	12 19
23 19	29 25	21 14	28 24	11 4	11 16
8-11	14-18	1-6	15-18	31-24	19-23
22 17	24 20	30 25	19 15	4 8	16 19
9-14	16-19	7-11	22-26	24-20	24-27
25 22	17 14	25 21	31 22	8 11	19 26
11-16	10-17	19-23	18-25	5-9	2-6
17 13	21 14	26 19	24 19	10 6	1 17
16-23	3-7	18-22	25-30	9-14	13-31
27 11	32 27	13 9	20 16	6 1	Drawn
7-16	6-10	6-13	30-26	20-24	
22 17	25 21	14 10	16 11	19 16	

## Game No 30—"DYKE"—Brown's move.

11-15	30 25	3-8	25 22	24-27	11 8
22 17	11-15	23 16	6-10	28 24	19-15
15-19	27 23	8-12	22 17	27-31	8 4
24 15	4-8	22 18	16-20	24 19	14-18
10-19	23 16	12-19	29 25	31-27	4 8
23 16	8-12	18 11	20-24	19 16	18-23
12-19	32 27	7-16	26 23	27-24	8 12
25 22	12-19	17 13	19-26	16 11	B. wins
8-11	27 23	9-14	31 22	24-19	

## Game No. 31—"SINGLE CORNER"—Busby's move.

11-15	12-16	10-19	4-8	10-15	20-27
22 18	25 22	23 16	16 12	28 24	19 16
15-22	16-20	8-12	8-11	2-7	11-20
25 18	24 19	27 23	26 23	23 19	18 2
9-13	5-9	12-19	2-7-10	6-10	27-31
29 25	19 15	23 16	31 27	27 23	1-21 17
					B. wins



(1)

Drummond has the following play in a note to draw—

23 19	19 16	16 11	2 6	32 23
10—14	20—24	1—5	24—27	<i>Drawn</i>

(2)

In another game Busby varied as follows—

6—10	11—16	7—11	9—14	11—15
31 27	28 24	24 19	18 9	<i>B. wins</i>

Game No. 32—"AYRSHIRE LASSIE"—Busby's move.

11—15	9—13	9—14	13—22	14—18	32—28
24 20	26 22	18 9	26 17	23 14	9 6
8—11	4—8	5—14	9—13	16—23	28—19
28 18	27 23	24 19	18 9	14 9	21 17
12—16	8—12	1—6	13—22	23—27	2—9
22 17	28 24	32 27	27 24	5 1	5 14
15—22	6—9	6—9	10—14	27—32	19—23
25 18	30 26	22 18	9 5	1 5	<i>B. wins</i>

Game No. 33—"SINGLE CORNER"—Brown's move.

11—15	10—15	12—19	6—10	15—18	5—9
22 18	25 22	20 16	26 23	2—14 10	11 7
15—23	12—16	11—27	9—14	18—27	22—26
25 18	21 17	18 11	17 13	32 23	30 23
8—11	8—12	7—16	14—17	1—17—22	1—5
29 25	27 24	31 15	22 18	23 18	10 1
4—8	16—19	16—20	10—15	2—6	3—26
24 20	23 16	15 11	18 14	18 15	<i>Drawn</i>

(1)

Drummond has the following variations on this game—

2—6	3—10	17—22	5—9	10—14
10 7	11 7	23 18	7 3	<i>B. wins</i>

(2)

32 27	22 25	23 19	22 18	30 26
18—22	18—15	2—6	7—2	3—10
23 18	25 29	11 7	18 11	2 7
17—21	27—23	25—22	16—7	10—14
14 10	29 25	19 16	6 15	7 10
				<i>B. wins</i>

Game No. 34—"SINGLE CORNER."

Played April 27, 1891, between Messrs. W. Lea and J. A. Kear, jr., both of Bristol.

Lea's move.

11—15	18 14	16—19	24 19	6—9	21 14
23 18	9—18	24 15	1—6	19 16	18—23
15—22	23 14	11—18	32 28	12—19	26 19
25 18	10—17	30 25	9—13	27 23	7—10
8—11	21 14	8—12	28 24	18—27	14 7
29 25	4—8	28 24	13—17	31 15	2—18
12—16	1—25 21	6—9	24 20	9—18	<i>Drawn</i>

(1)

In another game Kear varied as follows—

24 19	28 24	18 11	26 23	24 19	19 15
16—23	6—9	9—18	6—9	8—12	<i>W. wins</i>
27 18	25 21	23 14	14 10	28 24	
8—12	1—6	16—20	9—13	1—5—9	
31 27	26 23	30 26	32 28	10 7	
12—16	11—15	7—16	3—8	2—11	

(A) Mr. Lea overlooked a neat draw here, as follows:— 2-7, 10-3, 5-9, 3-7, 9-14, &c

## SOLUTIONS TO POSITIONS.

No. 18—By Mr. James Lees.

15 10	28 19	30 23	14 7	19 16
6—24	22—26	7—10	3—10	<i>Drawn</i>

No. 19—By Mr. J. Lees.

*28 24	*17 13	13 9	2 11	15 10	2 6
16—20	10—17	17—22	31—26	19—23	27—31
23 18	19 15	9 6	23 18	10 6	7 2
20—27	11—16	22—26	26—23	20—24	31—26
32 23	*18 14	6 2	*11 7	6 2	18 15
8—11	16—20	26—31	23—19	24—27	<i>Drawn</i>

For Solutions to Nos. 20 and 21, see Game No. 35.

No. 22—By Mr. R. Jordan.

31 27	11 7	2—13 9	8 11	7 11	11 15
23—32	27—23	3—19—15	18—14	16—19	<i>Drawn</i>
16 11	*7 3	*3 8	11 7	9 6	
32—27	1—23—19	4—15—18	12—16	1—10	

23—18	3 9	18—15	(1)	3 8	same as Trunk.
A—3 8	8 3	3 7	(2)	7 3	15—11 <i>B. wins</i>
*20—24	24—27	19—15			
(A) 3 7, 19-15,	<i>B. wins.</i>				

19—16	20—24	16—23	(3)	23—18	18—14
3 8	28 19	8 11		11 7	7 11
12—16	16—19	19—23	(4)	15—24	
8 12	12 16	16 19		28 19	<i>Drawn</i>

No. 23—By Mr. George Gilbert.

19 16	3 12	6 9	14—10	12 16	<i>Drawn</i>
12—19	23—14				

Very neat—Ed.

No. 24—By Mr R. Jordan.

23 26	19—24	25 30	17 14	10 15	15 19
18—15	25 21	24—19	24—27	24—27	31—26
26 30	14—18	13 17	14 10	*30 25	19 24
15—19	21 25	A—19—24	27—24	27—31	<i>W. wins.</i>
30 25	18—23				

(A) If 19-15, 17 22, *W. wins.*

No. 25—By Mr. Ralph Holding.

1 { 32 28	3—8—12	8 3	A—19—23	18 23	16—11
2 { 15—10	16 11	4—12—16	10 14	16—12	24 19
23 19*	10—15	3 7	23—19	23 27	11—8
4—8	11 8	16—20	14 18	12—16	27 23
19 16	15—19	7 10	19—16	28 24	<i>Drawn</i>
15—11	4—8	11—15	(1)	24 27	19—24
*23 18	18 14	9 6	15—19	27 32	20—24
5—11—16	8—11	16—20	6 2	B—24—28	6 1
23 24	14 9				<i>Drawn</i>

## SOLUTIONS TO POSITIONS—continued

(2)

4—8	22 25	28—32	25 22	15—10	22 25
23 19	16—20	22 25	20—16	25 22	30—26
15—24	25 22	32—28	22 25	10—14	23 30
28 19	20—24	25 22	16—11	23 19	15—18
8—12	22 25	28—24	25 22	14—10	25 22
19 23	24—28	22 25	11—15	19 23	18—25
12—16	25 22	24—20	22 25	†10—15	30 26

† Same as Problem 88 in Gould's Book, by J. Sackell, colours reversed. *Drawn*

(3)

10—7	12 8	7—10	27 23	10—14	3 8
16 12	11—15	24 27	14—10		<i>Drawn</i>
8—11	28 24	10—14	8 3		

(4)

19—23	3 7	19—24	14 18	16—19	32 28
28 32	16—19	10 14	19—16		<i>Drawn</i>
12—16	7 10	c—23—19	18 15		

(5)

4—8	28 24	11—7	18 14	8—12	24 19
					<i>Drawn</i>
A—19—16	16—11	B—20—16	C—24—27		
10 14	14 18	2 7	14 18		<i>Drawn.</i>

No. 26.—By Mr. J. Lees.

24—27	4—8	15—31	7—11	22—18	15—19
31 24	25 21	24 15	10 7	3 8	11 8
1—5	8—12	31—26	26—22	11—15	18—15
1—29 25	22 18	15 10	7 3	8 11	<i>B. wins</i>

(1)

20 16	2—27	6 2	27—23	11 18	
7—10	9 6	31—27	7 11	30—25	
14 7	27—31	2 7	23—30	<i>B. wins</i>	

No. 27.—By Mr. R. Holding.

1—28 24	12—28	23 19	15—11	21 17	15—10
*6—10	32 27	*22—18	29 25	11—15	8 3
14 7	28—32	19 16	27—23	17 13	14—9
8—11	27 23	18—15	A—25 21	18—14	<i>B. wins</i>
7 16	32—27	16 12	23—18	12 8	

(A) 25 22, 11-15, *B. wins.*

(1)

32 27	B—8—11	c—27 23	6—10	<i>B. wins.</i>	
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(B) *Times* gives 12-16 here, allowing White to draw.

(C) 27 24, 12-16, *B. wins.*

## Game No. 35—"FIFE"—By Mr. Joseph Yates, Chislehurst.

11-15	30 26	14-18	14 5	2-4-8	14 10
23 19	7-11	16 11	28-24	7 3	26-30
9-14	24 20	18-23	B-18 14	8-12	9 14
22 17	15-24	26 19	24-19	3 7	F-11-15
5-9	28 19	15-24	11 7	16-19	14 9
17 13	11-15	17 14	2-11	22 17	15-6
14-18	20 11	10-17	14 10	3-19-23	9 2
21 17	15-24	21 14	19-15	7 2	30-25
9-14	27 20	24-28	10 7	6-10	2 7
25 21	18-27	25 22	15-10	2 6	25-22
7-11	32 23	28-32	7 3	4-10-15	13 9
29 25	8-15	22 18	1-10-6	6 9	<i>Drawn</i>
3-7	20 16	32-28	3 7	23-26	
26 23	12-19	31 26	C-11-16	17 14	
11-16	23 16	A-6-9	25 22	E-15-11	

(A) This move is given to win in Game No. 2, vol. 2, D.P.Q.R.

(B) I submit this and continuing play to draw.

(C) If 11-15, 26 22, D-6-2, 7 10, 15-19, 13 9, *Drawn*.(D) If 15-19, 22 17, *Drawn*.(E) If 26-30, 14 10, 15-6, 9 2, 30-25, 2 7, *Drawn*.(F) If 33-25, 14 18, &c., *Drawn*.

11-15	3 7	14-17	26 23	22-26	5 1
13 9	G-15-18	11 7	17-14	9 6	<i>Drawn</i>
10-14	7 11	18-22	23 19	1-10	

(G) If 4-8, 9 6, 1-10, 7 11, 14-18, 11 4, &c., *Drawn*.

16-19	19-23	6-10	10-15	23-36	17 14
22 17	7 2	2 6	6 9		&c.
					<i>Drawn</i>
6-2	19-23	23-26	27-30	2-9	13 6
7 10	13 9	17 13	9 6		<i>Drawn</i>

10-7	7-3	30-25	25-21	6 2	1-10
6 9	14 10	14 18	9 6	17-13	2 6
23-26	26-30	H-3-8	21-17	10 6	<i>Drawn</i>
17 14	9 14	13 9			

(H) 25-21, 10 6, 1-10, 5 1, 3-7, 1 6, *Drawn*.

## BEFORE AND AFTER.

(In a measure, a long way after Longfellow.)

Just three weeks ago, come Sunday,  
 He was dreaming of the Tourney,  
 Of the glory and the prizes  
 He would capture, oh, so easy !  
 How he'd puzzle all the young ones,  
 And knock out the cracks who met him.  
 He met, he saw, did not conquer ;  
 So they do not call him Cæsar.  
 Now he sits and mopes and muses—  
 "Blanks I've drawn instead of prizes ;  
 Tourneys should be called ' Surprises,'  
 For the best man wins but seldom,  
 Or I should have been the Champion."

J.H.



### THE CHECKER CHAMPION CHECKED.

AN amusing story comes to hand with reference to a practical joke of large dimensions which was got off some time ago on Mike Patchett, whom everybody knows as a checker (draughts) player, and a very decent fellow in his way, though occasionally given to boasting of his prowess at the board. In fact, give Mike a fair opportunity and a glass of old rye, and he will soar to surprising heights of romance as to the black and white squares. But to our story. A few choice spirits were determined to take a rise out of Mike, and when they told him that they had found a player who would double him up in "next to no time," they had no difficulty in arranging a meeting, for Mike is one that never wants to shirk an adversary. The Northern C.P.R. checker "Retreat" was the spot chosen, and half-past seven in the evening was to be the time. Promptly to time Mike appeared on the scene, and taking a seat at a table he reached a checker-board and placed it ready for action. A dead silence reigned in the room, for he was the first comer, perhaps his watch, like himself, was just a little fast. He had not to wait long, however, for soon, outside the door he heard a heavy approaching tread. Looking up he saw a tall sunburnt figure at the door that looked as though it had recently come from the Wild West. The man wore a Buffalo Bill hat, a blue shirt tucked into his pants, boots nearly up to his knees, and presented a generally ferocious aspect. In fact he looked fit for anything, from robbing a train to murdering his mother-in-law. Mike began to feel far from comfortable, and experienced a sensation like cold water being poured down his back when the stranger walked into the room with a heavy stride, and said:—

"Are you the checker-champion they talk about?"

"Well," said Mike a trifle nervously, "they do call me that sometimes. I do play some."

"Did think to see a bigger man," said the new-comer gruffly, "however, I reckon you and me's got to play, eh? got to play, eh, mister?"

"Are you the gent that was to meet me here," asked Mike.

"Am I the gent? Of course I am! Anything to complain of, eh? Perhaps I ain't good enough for you. Praps you expected to see one o' these' ere darned dudes, did you?"

"Oh, no, not in the least. I expected to see a gentleman like you," said Mike, with a forced smile."

"Very well. Well, now, Mr. Patchett, I beg you to jest understand I'm one as stands no nonsense."

He drew a big plug of tobacco from his pocket and laid it on the table. Then from another pocket he drew a revolver and put that down. From some other part of his person he produced a murderous-looking bowie-knife which he whacked down by the tobacco with a thud that made Mike's blood run cold.

"And now, Mr. Patchett, we can go along comfortable," he said surlily.

Mike was anything but comfortable, and began to glance at the door.

"If anyone insults me they've got to fight," said the stranger. "I can find another bowie knife or another pistol. P'raps you'd like to have a set-to before we begin."

"Oh, no, thank you," said Mike.

They began the game, and Mike's knees were knocking together under the table with fear. To think of playing well under these circumstances was out of the question; it was as much as Mike could do to play at all. Mistake on his part followed mistake—he had never played so badly since he was a ten-year old boy. He perspired to such an extent that the sweat stood in great beads upon his brow, and when the game was through and he was thoroughly beaten, words could not express his chagrin. He felt mean. He longed to sink through the floor.

"And they call you the checker-champion, do they?" said his companion.

Well, it must be a mighty poor part of the country where they do. Why, where I come from we've got little kids six year old as could whack you. Checker-champion, eh?" And with a scowl the fearsome stranger strode to the door. Then it was that the choice spirits who had got up the joke crowded into the room.

"Hello, Mike, did you beat him?" they cried simultaneously. "Tell us about it, old fellow. Was it a good game?"

But Mike had not a word to say for himself. Usually boastful, all the 'stiffening' seemed to be taken out of him now. Pretty soon he slunk quietly out of the room. It was not until many weeks afterwards that he found out that it was a "put-up-job." The "wild-western" stranger was a carpenter of the neighbourhood who had entered into the joke and fixed himself up for the occasion.—*Toronto Mail*

### THE ENGLISH CHAMPIONSHIP.

The Second English Draughts Tournament began on Monday, March 30th, at the Royal Polytechnic Institute, Regent Street, London, and ended on Friday, April 10th. The following is the result of each round :—

#### FIRST ROUND.

W.	WINNERS.	D.	LOSERS.	W
2	Christie (Sunderland) ... ..	9	Horsfall (Halifax) ... ..	1
4	Dunne (Warrington) ... ..	2	Butler (London) ... ..	2
1	Jordan (London) ... ..	5	Kear (Bristol) ... ..	0
3	M'Lay (London) ... ..	0	Granger (London retired) ... ..	0
2	Beattie (Liverpool) ... ..	5	Richmond (Marsden) ... ..	1
1	Bradley (London) .. ...	11	Moriarty (London) .. ...	0
3	Tescheleit (London) ... ..	4	Gardener (Leeds) ... ..	1
3	Freeman (London) ... ..	2	Lewis (London) ... ..	0

#### SECOND ROUND.

1	Beattie ... ..	5	Dunne ... ..	0
3	Jordan ... ..	15	Tescheleit ... ..	2
2	Freeman ... ..	4	M'Lay ... ..	0
2	Christie ... ..	4	Bradley ... ..	0

#### THIRD ROUND.

2	Beattie ... ..	3	Freeman ... ..	0
2	Christie ... ..	4	Jordan ... ..	0

#### FINAL.

2	Christie ... ..	3	Beattie ... ..	0
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#### MINOR TOURNAMENT.

##### FIRST ROUND.

3	Gardner ... ..	4	Kear (Retired) ... ..	3
1	Granger ... ..	5	Lewis ... ..	0

Butler a bye

##### SECOND ROUND.

2	Gardner ... ..	3	Granger... ..	0
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##### FINAL.

3	Gardner ... ..	0	Butler (retired)... ..	0
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The formal presentation of Prizes took place in the evening of April 10th, at the King's Arms, Stratton Grounds, Westminster, as follows :—

1st Prize	...	Championship of England, and £20	...	H. Christie.
2nd Prize	...	£8	...	W. Beattie.
3rd Prize	...	£4	...	A. Jordan.
4th Prize	...	£3	...	G. Freeman.



# THE INTERNATIONAL DRAUGHTS MAGAZINE

Vol. III.

APRIL, 1891.

No. 4.

*J. FERRIE v. W. BRYDEN,*

For £100 and the Championship of Scotland.

This Match, which has excited a considerable amount of interest, was begun on May 2nd, and ended May 8th, in a victory for Ferrie, with the score—Ferrie 6, Bryden 2, Drawn 19.

The following is a list of the openings played and their result :—

1 ..Kelso—Ferrie's move	...	...	...	Drawn
2...Kelso—Bryden's move	...	...	...	Drawn
3...Bristol—Ferrie's move	...	...	...	Ferrie won
4...Bristol—Bryden's move	...	...	...	Ferrie won
5 ..Double Corner—Ferrie's move	...	...	...	Drawn
6 ..Double Corner—Bryden's move	...	...	...	Drawn
7...Dundee—Ferrie's move	...	...	...	Drawn
8...Dundee—Bryden's move	...	...	...	Drawn
9...Glasgow—Ferrie's move	...	...	...	Bryden won
10...Defiance—Bryden's move	...	...	...	Drawn
11...Edinburgh—Ferrie's move	...	...	...	Drawn
12...Edinburgh—Bryden's move	...	...	...	Ferrie won
13 ..Denny—Ferrie's move	...	...	...	Bryden won
14...Denny—Bryden's move	...	...	...	Ferrie won
15...Cross—Ferrie's move	...	...	...	Drawn
16...Cross—Bryden's move	...	...	...	Drawn
17 . Switcher—Ferrie's move	...	...	...	Drawn
18 . Switcher—Bryden's move	...	...	...	Drawn
19...Centre—Ferrie's move	...	...	...	Drawn
20...Centre—Bryden's move	...	...	...	Drawn
21...Laird and Lady—Ferrie's move	...	...	...	Drawn
22...Laird and Lady—Bryden's move	...	...	...	Ferrie won
23...Second Double Corner—Ferrie's move	...	...	...	Drawn
24...Second Double Corner—Bryden's move	...	...	...	Drawn
25...Single Corner—Ferrie's move	...	...	...	Drawn
26.. Single Corner—Bryden's move	...	...	...	Drawn
27...Fife—Ferrie's move	...	...	...	Ferrie won

## Game No. 36—"DOUBLE CORNER"—By Mr R. Holding, Manchester.

9-14	27 24	23-27	6 2	19-15	1 5
22 17	9-14	†14 10	27-31	20 16	6- 1
11-16	22 17	5- 9	2 7	26-23	5 9
25 22	4- 8	10 1	31-27	16 12	1- 5
16-19	32 27	9-14	7 16	23-18	9 14
24 15	8-11	1 6	27-24	13 9	10-17
10-19	26 22	27-31	19 15	15-11	21 14
23 16	3- 8	A-6 10	12-19	9 5	11-15
12-19	31 26	14-18	6-15 10	18-14	12 8
17 10	1- 5	11-13 9	19-23	5 1	5- 1
6-15	27 23	B-18-25	5-10 7	22-18	14 9
21 17	11-16	30 21	24-19	1 5	15-18
5- 9	24 20	31-22	1-7 2	18-15	8 3
29 25	8-11	10-9 6	23-26	5 1	13-14
7-10	23 18	19-24	2 6	15-10	B. wins
25 21	14-23	7-10 19	26-31	1 5	
8-12	17 14	16-23	6 9	10- 6	
17 13	10-17	†28 19	31-26	5 1	
2- 6	21 14	C-23-27	9 13	14-10	

(†) This I submit is a loss. (A) 22 17, 14-21, 26 22, 31-26, B. wins.

(B) Left here as drawn in "Robertson's Guide," var. 72B, page 191, I fail to see it, and give the accompanying play in support of a Black win, correcting the "Guide," variation 72B.

‡ Forms Position No. 20.

(c) Solution.

7 3	26-31	4-20 16	(1)	19-15	8 4	7- 3
23-26	8 12	26-23	3 }	11 8	11 7	8 12
3 8	31-26	16 11	2 }	15-11	12- 8	23-19
12 8	8 3	11 8	(2)	19-16	8 4	B. wins
15-10	23-19					16-12
						B. wins
11 7	15-10	7 2	(3)	23-19	12 8	19-15
12 8	8 12	20 16	(4)	16 11	11 8	B. wins
26-23	23-18	18-14		14-10		10- 7
						B. wins
20 16	2 6	8 3	(5)	1 5	1 5	17 22
24-19	26-31	23-18		18-15	6- 1	9-14
16 12	6 9	13 9		5 1	5 9	22 17
19-15	31-26	15-11		15-10	1- 5	14-18
10 6	9 13	9 5		1 5	9 13	17 13
15-11	11-15	18-14		10- 6	10- 6	18-22
6 2	12 8	5 1		5 1	13 17	B. wins
23-26	26-23	22-18		14-10	5- 9	
20 16	24-19	11 8	(6)	11- 7	8 4	26-31
19-23	15 11	16-11		4 8		B. wins
16 12	19-16	8 4		23-26		
28 19	24-23	8-7 3	(7)	32-28	2 6	15-18
15-24	6 2	16-19		8 24	19-15	B. wins
10 7	28-32	3 8		28-19	6 9	by first position
2 6	6 10	9-10 14	(8)	14 10	7 16	16 11
32-27	27-23	22-18		16-19	18-15	15 6
						B. wins



## Game No. 36—"DOUBLE CORNER"—continued.

(9)					
7 3	11—15	11 15	24—28	10 6	23—19
16—19	8 11	19—24	14 10	32—28	<i>B. wins</i>
3 8	15—18	10 14	28—32	6 10	
(10)					
10 7	7 10	10 7	23—26	7 3	19—24
15—18	18—23				<i>B. wins</i>
(11)					
12—10	7 31—22	13 9	14—10	21 17	16—19
18—25	7 3	18—14	3 8	23—26	17 13
30 21	22—18	9 5	19—23	5 1	26—31
<i>B. wins, see variation 12.</i>					
(12)					
22 17	7 3	3 8	14 9	14—6 1	9 6
†31—22	23—26	16—19	17—14	14—10	19—24
d—10 7—17	30 23	17 14	9 6	13—13 9	<i>B. wins</i>
18—23	19—26	22—17	26—31	31—26	
‡ Forms Position No. 21.					
(d) Solution.					
(13)					
1 5	5 1	8 3	3 8	20 11	10 6
31—26	26—23	15—18	11—16		<i>B. wins</i>
(14)					
6 2	23—26	1 5	14—10	1 5	22—17
19—23	15—6 1	26—31	5 1	26—22	9 6
16—2 6	31—27	13 9	31—26	5 1	27—24
(15)					
6 2	26—31	2 6	14—10	20 11	10—7
31—27	6 2	26—23	13 9		<i>B. wins</i>
2 6	31—26	6 2	11—16		
(16)					
2 7	8 11	18 27	20 16	5 1	1 5
31—27	14—10	32—23	18—15	15—11	19—23
7 16	11 18	13 9	9 5	16 12	<i>B. wins</i>
12—16	27—32	23—18	10—7	7—10	
(17)					
e—10 14	23—27	14 10	23—26	17 14	32—27
19—23	9 14	15—19	30 23	27—32	7 10
14 9	18—23	10 7	19—26	14 9	11—15
<i>B. wins</i>					

(E) 17 14, 22-26, 30 23, 19-26, *B. wins.*

The following is one of three Games played on January 3rd, 1891, at Pollokshaws between Mr R. Martins, ex-Champion, and D. L. McCaughie, Pollokshaws; the two other games are drawn.

## Game No. 37—"SINGLE CORNER"—McCaughie's move.

11—15	9—18	16—19	18—27	20—24	26—23
22 18	23 14	25 22	31 15	19 15	14 5
15—22	11—15	2—6	5—9	1—6	23—14
25 18	A—27 23	32 27	15 11	30 26	5 1
8—11	8—11	6—9	7—16	24—27	6—9
29 25	23 19	22 18	20 11	26 23	McCaughie won
4—8	11—16	15—22	12—16	27—31	
18 14	19 10	26 17	28 24	23 18	
10—17	6—15	9—18	16—20	31—26	
21 14	B—24 20	27 23	24 19	17 14	

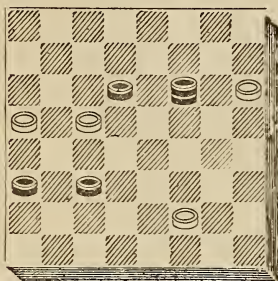
(A) Leaves "Book."

(B) Can a draw be shown from here.

Position No. 28.—By Mr R. Holding,  
Manchester.

WHITE

End game from "Double  
Corner."



Correcting Robertson's  
"Guide" vars 72 B.

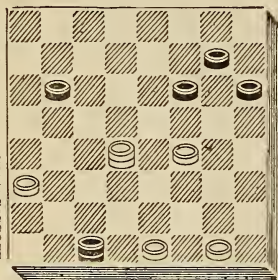
BLACK

*Black to move and win*

Position No. 30.—By Mr J. A. Kear,  
Bristol.

BLACK

From game between  
Messrs Wm. and Thos. Lea



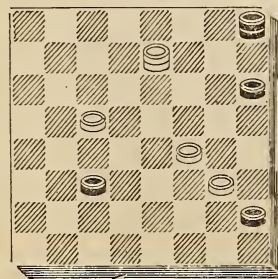
WHITE

*White to move and win*

Position No. 32.—By Mr W. Porte,  
Edinburgh.

From Lyman's "Problem Book."

WHITE

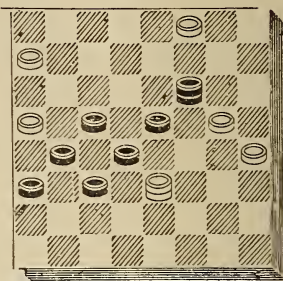


BLACK

*Black to move and draw.*

Position No. 29.—By Mr R. Holding,  
Manchester.

WHITE



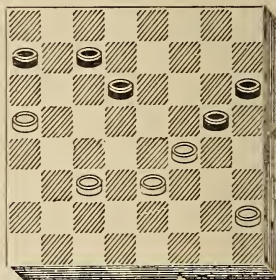
Corrects Robertsons  
"Guide."

BLACK

*White to move, Black to win*

Position No. 31.—By Mr J. A. Kear  
Bristol.

BLACK



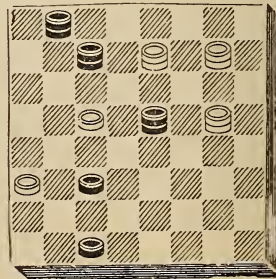
End game between  
J. A. Kear and Andrew Kear

WHITE

*White to move and draw*

Position No. 33.—By Mr W. L. Taylor  
Dundee.

WHITE



A gem from the  
Dundee People's Journal

BLACK

*Black to move and win*

## Game No 38—"IRREGULAR"

Played by Correspondence between Mr. Wm. Lea, Bristol, and Thos. Lea, Sydney, commenced November 14th, 1870, and ended February 8th, 1886.

Thos. Lea's move.

11-15	18-25	14-18	7-10	9-13	11-16
23 19	19 10	17 14	2 7	10 7	8 11
8-11	2-6	3-7	18-23	25-30	25-30
22 17	29 22	21 17	7 14	7 3	11 15
10-14	6-15	1-6	21-25	30-25	30-25
19 10	27 23	17 13	30 21	3 7	31 17
6-15	4-8	6-10	23-30	11-16	25-30
17 10	23 19	13 9	14 18	32 28	18 22
7-14	15-24	10-17	A-30-25	8-11	W. wins
25 22	28 19	9 6	19 15	7 3	
14-18	9-14	17-21	5-9	16-20	
24 19	22 17	6 2	15 10	3 8	

(A) Our readers will remember that this game was published in No. 1, Vol. 1, *I.D.M.*, and was afterward copied by a number of papers, we now find it given in the Sydney *Echo* for March 18th, 1891, the Draughts Editor of that paper, who styles himself "Single Corner," gives the following note at this point:—"You may think that I am very presumptions in trying to correct play that took the longest time on record to study out. Notwithstanding, I consider that Black can draw against any line if the move is made as pointed out, viz: 5-9 instead of 30 25, thus:

B- 5- 9	13-17	11-16	25-29	25-22	12-19
21 17	18 23	9 6	2 7	19 15	Drawn
9-13	17-22	22-25	29-25	16-19	"Single
17 14	14 9	6 2	7 10	23 16	Corner"

(B) Our friend of the *Echo* ("Single Corner") is in error in thinking a draw can be got by this move, but as it is very interesting at this stage, we give it on diagram as position No. 30. The following is the solution:

*31 27	2-11-16	24 19	8-11	6 2	18 20
1-30-25	19 15	20-24	10 6	16-23	W. wins
27 24	3-16-20	15 10	4-11-16		
(1)					
11-16	18 22	16-23	27 18	8-11	21 17, &c.
(2)					
25-30	30-25	25-30	18 22	9-14	W. wins
24 20	32 27				W. wins
(3)					
16-19	32 28	25-30	15 10		W. wins
(4)					
24-28	11-16	16-19	9-13	25-30	18 22
6 2	19 15	2 6	15 11		W. wins

J. A. Kear has issued the following Challenge to the London players

*To the Draughts Editor, Temperance Caterer,*

Dear Sir—I hereby challenge Mr. A. Jordan, of London, or any other London man, to play me a match at draughts for £10 (£10 a side) 20 games, wins and draws to count, and will allow £2 as expenses, for the match to be played in Bristol,

Yours truly, JAMES ANDREW KEAR.

The following Six Games were played between Messrs. D. L. McCaughie  
Champion of East Renfrewshire, and James Searight, on Nov. 12th, 1890.

**Game No. 39—"SWITCHER"—McCaughie's move.**

11—15	22 18	15—24	31 22	12—19	19 15
21 17	13—22	27 20	8—11	6 2	22—26
9—13	18 9	4— 8	22 18	10—15	20 16
25 21	5—14	22 17	7—10	2 6	26—30
6— 9	25 9	9—14	13 9	15—18	16 11
30 25	1— 5	17 13	5—14	6 10	30—26
9—14	9 6	14—17	18 9	18—22	15 18
24 19	2— 9	21 14	11—15	10 15	<i>W. wins</i>
15—24	29 25	10—17	9 6	19—24	
28 19	11—15	26 22	15—19	15 19	
8—11	25 22	17—26	23 16	24—28	

**Game No 40—"SINGLE CORNER"—Searight's move.**

11—15	10—17	8 12	10—17	7—10	14—23
22 18	21 14	26 23	21 14	14 7	27 18
15—22	9—18	6— 9	2— 6	3—10	11—16
25 18	23 14	31 27	30 25	24 19	18 15
8—11	4— 8	1— 6	6—10	9—14	<i>Drawn</i>
29 25	24 19	25 21	25 21	18 9	
12—16	16—23	6—10	10—17	5—14	
18 14	27 18	28 24	21 14	23 18	

**Game No. 41—"SWITCHER"—McCaughie's move.**

11—15	17 10	8—12	23 16	15—24	13 6
21 17	6—15	27 24	11—27	23 19	27 31
9—14	21 17	4— 8	31 24	20—24	18 9
25 21	5— 9	32 27	7—11	19 16	10 15
15—19	17 13	9—14	30 25	11—20	<i>Drawn</i>
23 16	2— 6	22 17	12—16	25 22	
12—19	29 25	8—11	26 23	24—27	
24 15	7—10	27 23	16—20	22 18	
10—19	25 21	3— 7	24 19	6— 9	

**Game No. 42—"SINGLE CORNER"—Searight's move.**

11—15	4— 8	10—15	12—19	5— 9	19—23
22 18	25 22	19 10	20 16	15—10	31 6
15—22	8—12	6—15	11—20	9—14	2— 9
25 18	27 24	30 25	18 11	25 21	27 23
8—11	9—13	1— 5	7—16	14—18	9—14
29 25	24 19	21 17	17 14	10— 7	<i>B. wins</i>
12—16	5— 9	16—19	9—18	3—10	
24 20	32 27	23 26	22 15	26 23	

**BARKER'S AMERICAN CHECKER PLAYER.**

We have just received from America a large supply of this fine work; in addition to 22 openings, it contains the Match Games between Barker and Martins, also a Photo of Mr. Barker. No player should be without a copy, we can supply all orders by return post at 5/3 per copy, post-free.



## Game No. 43—"SINGLE CORNER"—McCaughie's move.

11-15	8-12	17-21	16-19	28-24	1-10
22 18	17 13	22 18	23 16	8 11	31 26
15-22	7-10	10-15	12-19	15-18	27-31
25 18	27 24	19 10	20 16	17 14	26 22
8-11	9-14	6-22	19-24	18-23	24-27
29 25	18 9	26 17	16 11	14 10	3 7
4-8	5-14	3-7	24-28	23-27	31-26
24 20	24 19	28 24	11 8	10 7	30 23
10-15	15-24	11-15	28-32	2-6	27-25
25 22	28 19	20 11	8 3	7 3	7 14
12-16	14-17	7-16	32-28	6-9	25-22
21 17	32 28	24 20	3 8	13 6	<i>Drawn</i>

## Game No. 44—"BRISTOL"—McCaughie's move.

11-16	10-17	24-27	2-11	6-10	31-27
23 18	21 14	31 24	14 10	17 13	3 8
8-11	9-18	19-23	19-15	9-14	18-22
26 23	23 14	22 17	10 7	24 20	8 11
16-20	16-23	23-27	3-10	16-19	22-26
24 19	27 18	15 10	12 3	20 16	30 23
11-16	12-16	27-31	11-16	19-23	27-18
22 17	25 22	24 19	3 7	16 11	21 17
10-14	4-8	31-27	1-6	14-18	5-9
17 10	29 25	19 16	7 14	11 8	13 6
6-24	20-24	27-23	6-9	23-27	10-1
28 19	18 15	16 12	14 10	8 3	11 7
7-10	16-19	23-19	15-6	27-31	1-6
18 14	32 28	10 7	28 24	25 21	<i>B. wins</i>

## Game No. 45—"LAIRD AND LADY" By Mr W. Goddard, Greensbury, Indiana. U.S.A.

11-15	28 24	13-17	13 9	14-17	17 26
23 19	9-13	24 19	25-21	16 11	30-23
8-11	24 20	17-22	9 6	17-22	31 24
22 17	2-6	25 21	5-9	6 10	32-27
9-13	32 28	22-25	14 5	15-18	24 20
17 10	A-6-9	21 17	7-23	2 6	27-24
10-17	15 10	9-13	16 7	B*21-25	28 19
21 14	17-22	30 21	1-10	10 15	23-7
15-18	27 24	13-22	7 2	23-26	15 11
26 23	18-27	19 16	10-14	6 9	7-16
13-17	25 18	22-25	5 1	26-30	<i>Drawn</i>
19 15	27-32	21 17	8-11	9 14	
4-8	29 25	25-30	1 6	18-23	
24 19	12-16	17 13	11-15	14 17	
6-9	19 12	30-25	20 16	c-23-27	

(A) "Bootle" claims 6-9 a losing move in Game 20, *Quarterly Review*, vol. 1.

(B) "Bootle" plays 21-17 in var. 5, and White wins. Play 21-25 and I can only find a draw.

(C) 3-7, 17 19, 7 23. *Drawn*

## THE CHAMPION DRAUGHTS PLAYER.

### HIS AUSTRALIAN RECORD.

#### SOME PARTICULARS ABOUT HIS LIFE.

Mr. James Wyllie, who is the Champion Draughts Player of the World, but is better known as the "Herd Laddie," was born in Edinburgh (Scotland) in July, 1822, and began to play draughts at the age of 14 years, because he considered it a "nice intellectual game." His first great match was with the late Andrew Anderson, of Braidwood, Lanarkshire (Scotland) in 1840. Since then he has played 596 matches in Great Britain. About 200 of these were for stakes. Of these Mr. Wyllie lost 10, drew 4, and won the remainder. In one of the matches he allowed his opponent to count draws as wins. He first went to America in October, 1873, and he stayed there till October, 1876. During his visit he played six matches for stakes, and won them all. He also played about 10,000 exhibition games, of which he won 9395 and lost 102, between 500 and 600 being drawn. In October, 1881, he again visited America, and he left the United States in January 1885. During his visit he won 9280 games and lost 109, while about 650 were drawn. He landed in Melbourne in April, 1887, and during his stay in Victoria, he played upwards of 5000 games, of which he won 4642, and lost 5, the remainder being drawn. In New Zealand he played upwards of 7000 games, winning 6540, losing 7, and drawing the remainder. In South Australia he played 491 games, of which he won 440, lost 1, and drew 50. In New South Wales he played upwards of 2000 games, of which he won 1612, lost 7, and drew the remainder. In Queensland he played upwards of 1500 games, of which he won 1410, lost 10, and drew the balance. The total number of games played by him in Australia has been about 16,000, and of these Mr. Wyllie has lost only 30, and he has won 14614, and drawn about 1326. This is a tremendous record. Comparing the results, we find that Queensland won one out of every 150 games, New South Wales was second with rather more than one out of 300 games, South Australia won one game out of 500, and Victoria and New Zealand tied with one game out of every thousand played.

The American draughts players appear to have taken advantage of Mr. Wyllie's absence from the Northern hemisphere, to indulge in some "blow," so that Mr. Wyllie felt it necessary to assert himself once more. He accepted a challenge thrown out by Mr. J. P. Reed to play a match for 500 dollars a side, or 1000 dol. in all, with, of course, the championship added. Mr. Wyllie duly forwarded a deposit of 100 dollars to the draughts editor of the *Turf, Field and Farm*, New York, and intended to leave Sydney for San Francisco, so as to reach Chicago about the middle of April. From what has transpired recently, however, it appears that Mr. Hefter, who is Reed's backer, is trying to "hedge" out of it. Mr. Wyllie fails to see how this can be done without forfeiting the deposit, but he has decided to postpone his departure from Australia for a time, to allow of some arrangement being made. Mr. Wyllie left Sydney for Melbourne on Saturday last, and intends to remain there for a week or so, and then go on to Adelaide. There has been some talk of arranging a match between Mr. Wyllie and Mr. Marr, of Brisbane, for £200 and the championship, the winner to receive three-fourths of the money, and the loser one-fourth. But nothing definite has been arranged, although, from what has been said, there does not appear to be any doubt about the supporters of the two men being able to raise the money. Mr. Marr is the only player in Australia who has shown any signs of being able to compete with Mr. Wyllie on equal terms. Whether he would be able to win in a set match it is impossible to say without more of a trial, but the "Herd Laddie" appears to be a strong favorite. If this match should take place it will delay Mr. Wyllie's departure from the Southern Hemisphere for a few weeks. If it does not, he will proceed to "Auld Reekie" once more to see his family—that is to say, unless something decisive is heard from Reed in the meantime.

In reference to a suggested challenge from Freeman, Mr Wyllie has written to the *New York Turf, Field, and Farm*, and to the *Glasgow Herald*, to the effect that he is willing to play a match on the unrestricted principle, each player choosing eight openings out of 32 games for £100, or each choosing 16 openings out of 64 games for £200. Of the value of Mr Wyllie's visit there can scarcely be two opinions. Before he came to Australia there were perhaps half-a-dozen who might be called good draughts players in the colonies, and about 50 players who might be considered very fair; while there were a vast number who played the game without science or skill. There can be no doubt that the best players have been greatly improved by the lessons they have taken from the champion, and it is not too much to estimate that the average of play all round has been raised at least 50 per cent. The full benefit of his visit, however, will not be apparent until some of the young players who have begun to study the game in a more scientific manner than was possible in earlier times grow up.

Mr Wyllie was married in December, 1851, and has nine children, who will, no doubt, gladly welcome him home after his long journey. He is greatly pleased with his visit to Australia, and, in taking leave of those who were in the room of the Sydney School of Arts Chess and Draughts Club, on Friday night last, he expressed his determination to come to the colonies again as soon as his engagements would permit. The "Herd Laddie" is a stout-built, sturdy-looking man, with an open and pleasing countenance: and he is the picture of health. He has never taken a glass of intoxicating liquor or smoked a pipe of tobacco in his life. He is very quiet and observant, and rarely speaks unless he is spoken to first. During the last few years he has become rather deaf. He is very particular in telling those who play with him that his charge is "a shullen a game, ye ken;" and the quiet manner in which he reminds those who forget to pay before the game begins causes much amusement. Although he does not smoke himself, he does not appear to object to others doing so. "Do you mind me smoking?" asked a player in Sydney recently, "Na, na; it dis'na hurt me as lang as ye dinna spit on my claes," was his characteristic reply. *Sydney Echo*.

**Game No. 46—"LAIRD & LADY"—By Mr. L. M. Stearns, Derry Depot, N.H., U.S.A**

11—15	21 14	A—6—9	31 26	17—22	1 6
23 19	15—18	28 24	B—6—10	25 18	12—16
8—11	1—26 23	9—13	15 6	5—9	6—10
22 17	13—17	24 20	1—17	14 5	16 19
9—13	19 15	2—6	23 14	7—32	<i>Drawn</i>
17 14	4—8	32 28	11—15	5 1	<i>Drummond's</i>
10—17	24 19	17—21	19 10	c—8—11	4th

(a) In a Game with Willie Hill I played as follows.—

17—21	6—9	9—13	2—6	And comes back to
28 24	31 26	24 20	32 28	<i>Drummond's at B.</i>

(c) I here left Drummond's and near getting licked by Master Willie Hill, as below

32—27	6 10	17—22	6 2	23—27	7 3
1 6	8—11	14 9	23—31	6 2	27—32
27—31	22 18	27—23	2 6	12—16	3 7
26—22	13 17	9 6	3—8	2 7	32—27
31—27	18—14	22—26	28 24	8—12	<i>Drawn</i>

(1)

In another game I varied as follows—

24 20	11—15	26 17	9—13	25 22	15—22
4—8	23 24	2—6	17 14	18—25	19 16
26 23	8—11	32 28	10—17	29 22	12—19
13—17	20 16	5—9	21 14	1—6	<i>Stearns won</i>
25 21	11—20	14 5	7—10	5 1	
6—10	31 26	6—9	14 7	6—9	
30 25	17—22	23 14	3—10	22 18	

(To be continued)

## Game No. 47—"SOUTER"—From Hay's first edition, 1838.

11-15	24 20	9-18	30 14	8-11	7 3
23 19	15-24	21 17	15-18	9 6	27-31
9-14	28 19	11-15	24 19	11-15	14 10
22 17	†14-18	28 24	18-22	26 22	31-27
6-9	22 15	7-11	13 9	A-30-25	22 17
17 13	11-18	17 14	22-25	23 18	25 22
2-6	32 28	10-17	27 23	15-19	17-14
25 22	7-11	19 10	25-30	6 2	W. wins
8-11	26 23	6-15	31 26	19-23	
29 25	3-7	25 22	11-15	B-10 7	
4-8	23 14	17-26	19 10	23-27	

† Losing move

(A) In Game No. 1215, *West Lothian Courier*, for May 9th, 1891, Mr. J. Macfarlane gives this move to draw and correct Kear's Reprint of Drummond's first edition, and Supplement to McCulloch's Guide.

(B) Mr. Macfarlane, in his var. 1 plays 2-7 here, and in var. 3, 2 6, the above wins and still keeps good one of the finest wins we ever saw.

## Game No. 48—"DOUBLE CORNER"—By Mr R. Holding, Manchester.

9-14	17 10	2-6	2-30 23	3-8	16 11
22 17	6-15	27 24	15-18	20 16	8-15
11-16	21 17	9-14	1-23 19	1-5	17 14
25 22	5-9	22 17	11-15	31 27	10-17
16-19	29 25	4-8	24 20	22-25	19 1
24 15	7-10	32 27	15-24	27 24	17-22
10-19	25 21	8-11	28 19	25-30	B. wins
23 16	8-12	†26 23	18-22	23 18	
12-19	17 13	19-26	27 23	14-23	

† Losing move.

24 20	11-15	28 24	(1)	3-8	23 19	8-11
						B. wins
31 22	27 23	16 11	(2)	26 22	7 2	14 10
3-8	11-15	14-18		25-30	6-9	19-24
24 20	23 16	17 14		22 17	13 6	B. wins
15-19	12-19	10-17		30-25	22-13	
30 26	20 16	21 14		11 7	6 1	
1-5	8-12	18-25		25-22	13-17	

## Game No. 49—"DEFIANCE"

Played April 16th, between Messrs. J. A. Kear, jr., and M. Maney, both of Bristol.  
Kear's move.

11-15	25 22	2-6	14 7	16-19	30 26
23 19	9-13	24 20	3-10	24 15	17-21
9-14	22 18	4-8	28 24	11-18	26 22
27 23	14-17	31 27	5-9	7 2	21-25
8-11	21 14	1-5	18 14	8-12	22 18
22 18	10-17	27 23	10-17	2 6	24-19
15-22	18 14	22-26	15 10	9-14	18 14
25 9	17-22	19 15	6-15	6 9	19-15
5-14	26 17	26-31	19 10	18-23	B. wins
29 25	13-22	A-23 19	12-16	9 27	
6-9	23 18	7-10	10 7	31-24	

(A) 32 27 draws—Kear, jr.



Nos. 28 and 29—See Game No. 36.

No. 30—See Game No. 38.

No. 31—By Mr. J. A. Kear.

*22 17	16—20	19 15	27—31	5 1	
5—9	23 18	10—19	14 5	31 —27	
28 24	20—27	17 14	A—6—10	1 6	B-Drawn

(A) If 31-26, 18 14, 26-22, 5 1, Drawn.

(B) This ending is from "Single Corner," and was drawn in play.

No. 32—By Mr. W. Porte.

29—25	1—26 23	25—22	6 2	26—23	14 10
9 6	30—25	18 25	30—26	7 16	18—15
25—30	23 18	21—30	2 7	23—18	Drawn

(1)

26 22	21—25	22 29	30—26	6 2	26—23
					Drawn

No. 33—By Mr. W. L. Taylor.

27—24	11—16	18—15	15—11	11—8	B. wins
19 15	15 11	11 8	8 4	4 27	

## THE TOURNAMENT GAMES.

— o —

UNDER the above title, Mr. Hill has just issued a handy little volume of 66 pages, containing the whole of the games played in the recent Championship Tourney. Many of the games are annotated in an interesting manner, although Mr. Hill, in a prefatory note, says, "It will be obvious to the average player that full and complete justice in the way of annotating 120 games could not be done in the limited time at my disposal. Therefore, in many cases only the correct play to draw or win, or a brief suggestion of improvement is given. Another check upon my weakness for giving elaborate notes was the printer's hint that there would be nearer 70 than 36 pages, as originally contracted for, consequently double the cost. I suggested to him that he would never have a better opportunity for posing as a checker philanthropist than by presenting the fraternity with the extra 35 pages, but he couldn't see it. So, I pose alone, for I firmly believe in draughts literature at a popular price" The book is profusely illustrated with diagrams, showing the critical points of various games. It also contains a portrait, with a short biographical sketch, of the Champion, Mr Henry Christie, eight excellent Problems, Rules of the Tourney, and other interesting matter.

We can supply our readers direct from this office, 1/1 post-free

## Game No. 50—"MAID OF THE MILL."

Being the last Game played between Messrs. Willie Gardner and J. A. Kear, for the Consolation Prize in the National Tournament.

Kear's move.

11-15	15-22	16-19	7-14	18-23	30-26
22 17	23 18	23 16	17 10	19 16	16 11
8-11	7-10	12-19	*15-18	22-26	5-9
17 13	30 25	18 14	10 7	16 11	10 6
15-18	10-15	6-9	*11-15	27-32	9-14
23 14	28 24	13 6	7 2	11 7	6 10
9-18	22-26	2-25	18-22	26-30	26-30
24 20	31 22	29 22	2 6	7 2	10 17
4-8	12-16	19-23	9-13	23-26	13-22
21 17	25 21	17 14	6 10	2 6	<i>Drawn</i>
10-15	8-12	*1-6	15-18	26-31	
26 23	27 23	22 17	10 15	6 10	
18-22	3-7	6-9	23-27	32-27	
25 18	32 28	14 10	24 19	20 16	

The above game will be found a very interesting one, it will be seen by a notice given in No. 3 that the whole of the games in the Minor Tournament will be given in next number (No. 5) and we expect the demand for that issue to be very great.

## TO OUR EXCHANGES.

Please note that our address is "J. A. Kear & Son, 5, Beaumont-street, Stapleton Road, Bristol," several still send to the old address.

We shall be glad to receive contributions of Games, Positions, and News.

## TO OUR CORRESPONDENTS.

J. Wilson, of Canada.—Letter and post-cards to hand, very sorry to hear of your illness; pleased to hear you intend to visit us on your return from Italy.

J. D. Janvier, Newcastle, Del.—We are much indebted to you for your three letters with their valuable contents, the corrections of Drummond's has been forwarded to Mr. Lees.

L. M. Stearns, Derry Depot, U.S.A.—Your two letters of May 4th, with Money Orders, to hand, with thanks. will examine accounts and report thereon. A portion of your "Laird and Lady" appears in this issue, we reserve the remainder for a future issue.

J. Abernethy, New Zealand.—Your letter of March 23rd to hand, have forwarded sets of reprint as ordered. Sorry to hear the sad news of the death of your brother.

Ralph Holding, Manchester.—For your splendid analysis, kindly accept our sincere thanks, do not forget to come again.

R. W. Patterson, Pittsburg.—Your letter of April 29th, with M.O. safe to hand. Books forwarded and will write you in a few days.

J. T. Hennigan, Groton, Mass.—All your excellent play has been used, can you oblige us with a further supply.

A. M. Ensign, Checker Editor, New York Tribune.—We have no objection to Exchange, but no copy of your paper has come to hand since Nov. 12th, 1890. Kindly see that it is sent, and also notify us as to what numbers of our Magazines you are short of, and we will forward them by return.

R. Jordan, Edinburgh.—We tender you our best thanks for your two excellent positions which we have given in No. 3, hope you have more to follow.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 5.

AUGUST, 1891.

Vol. III.

## 3rd Round—GARDNER v. GRANGER.

### 5th Game—"DOUBLE CORNER"—Gardner's move

9-11	6-15	9-14	8-11	26-31	6-15
22 17	21 17	22 17	27 24	27 23	11 7
11-16	5-9	4-8	19-23	11-15	12-19
25 22	17 13	a-31 27	26 19	20 16	7 2
16-19	2-6	1 } 8-11	16-23	15-24	19-23
24 15	27 24	2 } 26 22	24 19	16 11	2 7
10-19	7-10	3 } 3-8	15-24	10-15	15-19
23 16	29 25	30 26	28 19	17 10	7-11
12-19	8-12	11-16	23-26	15-19	Gardner
17 10	25 21	24 20	32 27	23 16	won

(a) This appears to be the losing move, Robertson's "Guide" shows the draw by 32 27. I give further play in support of the win.

(1)

26 23	30 23	24 20	28 24	32 28	23 19
19-26	15-18	11-15	3-7	1-5	7-11
				B. wins	Tescheleit

(2)

30 25	3-7	28 19	11-15	23 19	11-15
1-5	24 20	15-31	32 28	15-24	B. wins
4-25 22	19-24	26 23	7-11	28 19	Tescheleit

(3)

27 23	11-27	23 19	11-15	30 26	1-5
3-7	32 23	15-24	26 23	12-16	22 18
23 16	7-11	28 19	15-24	26 22	5-9
				B. wins,	Tescheleit

(4)

27 23	11-27	23 16	7-11	26 23	B. wins
3-7	32 23	12-19	28 24	11-15	Tescheleit
23 16	15-19	25 22	19-28		

The completeness of this number is due to the notes to the Games, which has been done in a masterly manner by Mr. Tescheleit, and the thanks of all Draughts players and ours should be accorded him. This issue can be rightly termed a supplement to the Games of the original Tournament, and all those having a copy of that celebrated Book should at once obtain this Magazine, as it contains the rest of the Games played in the Tournament. An extra number has been printed to meet the demand which can be forwarded for 3½d. post-free.

Mr. Wyllie's score in Bristol during the week ending August 29th, is:—Wyllie 61, all others 0, Drawn 15, draws were made by Kear, sen. 5, Kear, jun. 4, Hopkins 2, Maney 1, A. A. Brain 1, Goldstein (Strond.) 1.

Games played in the English Championship Tournament for the Consolation Prizes, at the Royal Polytechnic Institute, Regent Street, London, Easter, 1891.—Annotated by Mr. Francis M. Tescheleit, Champion of London.

## KEAR v. GARDNER.

### 1st Game—"DOUBLE CORNER"—Gardner's move.

9—14	c—16—19	12—19	5—9	f—9—14	14—23
a—22 17	24 15	17 10	17 13	A—26 23	27 2
11—16	10—19	6—15	2—6	19—26	Kear won
b—25 22	23 16	d—21 17	e—30 25	22 18	

(A) Wyllie took this off Broughton a number of years ago in America.

(a) 22 18 is usual. Wyllie often adopts the move in text, and it is safe if not well to follow the teachings of his vast experience. 24 19 might be tried.

(b) 24 19, 8-11, 25 22, 16-20, 22 18, gives White a slight advantage, 11-15 instead of 16-20 at the fourth move leads to an interesting game.

(c) Some prefer White, some Black, after this exchange. I think the forces are pretty evenly balanced.

(d) Gould's Problem Book gives an interesting note on this move, said to be in White's favour.

(e) Gives Black the better game, 27 23, 27 24, or 29 25 is preferable.

(f) Quite likely, but loses, the following will draw, and is given with additional play in vol. 4 of *D.P.W.M.*, by Mr. J. Lees.

7—10	29 25	6—15	23 16	16—20	11 7
22 18	4—8	13 6	20—27	24 19	30—26
15—22	32 27	1—10	31 24	15—24	7 2
25 18	10—14	25 22	8—12	28 19	Drawn
8—11	18 15	17—21	16 11	21—25	
27 23	14—17	27 24	12—16	22 17	
11—16	*15 10	16—20	26 23	25—30	

### 2nd Game—"DYKE"—Kear's move.

11—15	30 25	3—8	1—25 22	16—20	f—25 22
22 17	a—11—15	23 16	6—10	26 22	31—27
15—19	b—27 23	8—12	2—29 25	18—23	22 17
23 16	4—8	22 18	10—15	22 17	27—23
12—19	23 16	d—12—19	3—22 17	23—27	17 14
24 15	8—12	18 11	14—18	31 24	23—18
10—19	c—32 27	7—16	13 9	20—27	Kear won
25 22	12—19	e—17 13	5—14	17 13	
8—11	27 23	9—14	17 10	27—31	

(a) 9 13 is usually adopted here, the move in text is occasionally taken by leading experts with good result.

(b) Probably best, White gets an inferior game otherwise.

(c) 22 18 looks more promising.

(d) Gives Black the best ending.

(e) White appears to have lost as early as this. Robertson's "Guide," which I maintain is one of the finest and most accurately arranged works published, despite the number of its corrections, shows the draw as follows:

25 22	5—14	24 15	28 22	13 15	14 10
6—10	31 27	10—19	19—23	27—31	27—23
22 18	2—6	26 22	22 18	17 14	Drawn
9—14	27 24	18—25	23—27	31—27	W. Bryden v.
18 9	14—18				W. Campbell

(f) The following, by Mr. J. W. Edgerby, corrects published play:—21 17, 31-26 17 14, 1-5, 13 9, 26-30, 25 21, 30-26, 21 17, \*19-24, 28 19, 15-24, 10 6, 2-7, 17 13, 26-22, 6 2, B. wins



I give the following play in support of note (e)

(1)					
31 27	1—6	25 22	7—10	25 22	5—9
6—10	24 15	2—7	29 25	<i>B. wins</i>	Tescheleit
4—27 24	10—19	22 17	16—20		
(2)					
22 17	29 25	31 27	17 10	28 19	26 22
16—20	2—6	10—15	19—24	15—31	<i>B. wins</i>
					Tescheleit
(3)					
31 27	22 17	17 14	21 17	26 22	14 10
14—18	16—20	2—7	7—11	11—16	19—23
				<i>B. wins,</i>	Tescheleit
(4)					
25 22	16—20	28 19	31—26	26 23	23—18
10—15	17 10	15—31	22 18	18—14	<i>B. wins</i>
5—22 17	19—24	26 22			Tescheleit
(5)					
13 9	27 24	29 22	24 20	14—18	
14—18	18—25	5—14		<i>B. wins</i>	

### 3rd Game—"SINGLE CORNER"—Gardner's move

11—15	a—1—6	10—17	6—9	22—25	27—11
22 18	26 23	8 4	14 10	10 14	14 5
15—22	6—9	17—21	13—17	24—27	22—17
25 18	24 19	24 19	11 7	4 8	5 1
12—16	13—17	22—25	20—24	25—29	17—14
29 25	b—19 15	19 16	7 2	14 10	1 6
9—13	c—2—6	25—29	9—13	27—31	21—25
18 14	d—23 19	16 11	26 23	8 12	32 27
10—17	e—17—22	9—13	25—22	29—25	25—30
21 14	f—28 24	18 14	2 6	10 15	27 24
16—20	8—11	29—25	22—26	25—22	11—16
23 18	15 8	31 26	10 7	g—23 18	19 15
6—10	4—11	25—29	3—10	5—9	16—19
25 21	19 15	27 23	6 15	30 23	15 11
10—17	7—10	29—25	17—22	31—27	19—28
21 14	15 8	23 19	15 10	18 14	Gardner won

(a) 2 6 is also good, but as a noted player remarked, 1-6 gives more variety.

(b) This appears weak, 31 26 is correct.

(c) 17 22 gives black a good game, the move in text looks weak.

(d) 31 26 runs into play by Drummond.

(e) Loses, I think, 8 12 would make matters more even. Play on this move would be interesting.

(f) Could not White have won as follows :—

*27 24	3—10	16 11	19—23	15 11	9—18
20—27	19 16	12—16	3 7	22—26	15 22
31 24	10—19	11 7	9—13	10 15	<i>W wins</i>
1—7—10	24 15	16—19	7 10	26—31	Tescheleit
14 7	8—12	7 3	6—9	18 14	

(1) 8-12, 15 10, 6-15, 18 2, 9-18, 32 27, 5-9, 2 6, 9-13, 6 10, *W. wins*, Tescheleit.

(g) Certainly allowing a very neat win on the part of black. I think White has had a slight advantage all through, and should have secured a draw as follows :—  
12-16, 5 9, 16-20, 9 14, 20-24, 14 18, 23-14, 22 18, *Drawn*, F. Tescheleit.

## 4th Game—"BRISTOL"—Kear's move.

11—15	1-b-22—18	9—14	9—14	27—23	9—13
24 20	14 23	11 7	19 23	22 26	18—15
15—19	24—20	14—17	10—6	23—27	13 17
23 16	15 18	21 14	23 19	30—25	15—18
12—19	20—11	10—17	14—18	15—11	17 21
22 18	5 9	7 2	11 16	25 22	18—15
8—11	31—27	23—19	18—22	11—15	21 25
25 22	18 22	16 12	19 23	22 17	15—18
4—8	26—17	17—22	6—10	15—11	31 26
29 25	10 15	13 9	16 11	17 14	24—19
9—14	27—18	22—26	10—14	11—15	25 30
18 9	15 22	9 6	11 16	14 9	18—23
5—14	32—27	26—31	14—17	15—10	20 16
22 17	22 25	6 1	16 11	9 5	3—7
11—15	30—26	19—16	17—21	10—15	26 31
27 24	25 30	1 6	11 16	5 1	23—18
8—11	27—23	16—11	21—25	15—10	31 27
17 13	6 10	6 10	16 11	26 31	18—15
a—11—16	13—6	31—27	28—24	27—24	27 23
20 11	2 9	2 6	11 15	1 5	19—26
7—16	23—16	27—23	25—30	10—15	30 23
25 22	30 23	6 9	23 27	5 9	Gardner
1—5	17—13	23—19	24—20	15—18	won

(a) Weak, if not an absolute loss. Robertson's "Guide" gives 14 18 to draw as follows. 3 8 and 1 5 also draw.

14—18	14—18	3—8	15—24	18 14	5—9
26 23	31 27	21 17	28 19	11—15	7 2
18—27	7—10	1—5	8—12	14 7	31—26
32 16	16 7	27 23	22 18	15—24	17 14
10—14	2—11	18—27	27—31	25 21	Drawn
30 26	26 22	24 19			J. Robertson

(b) Very good, but had White noticed the effect of 22 17 all would have been over. It would be a waste of time and space to notate the game further as the position after throwing the man could scarcely be made useful by a different series of moves.

(1)					
2 } 22 17	14—18	17 14	4—18—22	13 6	
3 } 3—7	20 11	10—17	26 17	2—18	
3 } 24 20	7—16	21 14	6—9	17 14	W. wins
Tescheleit					
(2)					
3—8	8—11	2—7	5—9	W. wins	
24 20	32 27	27 23	31 27	Tescheleit	
(3)					
2—7	7—11	3—8	8—12	5—9	27 23
24 20	32 27	27 24	31 27	W. wins	Tescheleit
(4)					
2—7	31 27	6—10	27 24	10—17	26 22
W. wins Tescheleit					

The 5th Game, which was a "Double Corner," and resulted in a draw, has unfortunately got mislaid.

## 6th Game—"WILL O' THE WISP"—Kear's move.

11-15	18 11	16-20	32 27	13-22	18 15
23 19	7-23	24 19	4- 8	26 17	12-16
9-13	27 18	8-11	19 15	12-19	15 10
22 18	12-16	26 23	10-19	27 24	7-14
15-22	29 25	6-10	23 16	20-27	17 10
25 18	5- 9	30 26	8-12	31 8	16-19
10-15	25 22	a-2- 7	22 17	3-12	10 7

*Drawn*

(a) Varies from the Strickland v. Gardner Match game, 1886, where 4-8 was played.

## 7th Game—"BRISTOL CROSS"—Gardner's move.

11-16	8-12	14-18	16-30	25-22	24-20
23 18	22 18	22 17	15 10	27 24	9 6
16-19	3- 7	18-23	6-15	22-26	11-16
24 15	25 22	17 13	13 6	2 6	8 11
10-19	5- 9	22-25	30-25	23-23	15-19
21 17	29 25	21 17	6 2	6 10	14 18
9-14	7-10	4- 8	7-11	23-19	19-24
17 10	15 11	11 4	4 8	10 17	11 15
7-23	10-14	2- 7	5- 9	19-23	16-19
27 18	18 15	30 21	17 13	17 14	18 22
12-16	1- 5	19--24	9-14	28-24	Kear
a-18 15	25 21	28 19	31 27	13 9	won

(a) From this point White appears to get a grip, and whatever way Black takes, the draw seems critical. I have no doubt that a draw might be shown, but I leave that to more lynx-eyed critics than myself.

## 8th Game—"BRISTOL CROSS"—Kear's move.

11-16	10-17	6- 9	30-25	30-25	27-24
23 18	21 14	15 10	14 10	14 18	7 11
16-20	3- 7	16-19	16--19	23-26	24-27
24 19	25 22	10 6	10 7	10 6	11 16
a-9- 14	11-16	19-23	25-22	26-30	27-24
18 9	29 25	6 1	18 14	32 28	16 19
5-14	16-23	11-16	19-23	25-29	24-27
b-26 23	27 18	1 5	7 3	18 25	20 16
c-7-11	4- 8	23-26	23-26	20-22	22-26
22 18	18 15	5 14	3 8	28 24	15 18
11-15	1- 6	26-30	11-15	20-27	26-31
18 9	22 18	25 21	8 11	31 24	19 23
15-24	12-16	30-25	15-18	30-26	27-32
28 19	25 22	14 9	11 15	24 20	16 11
6-13	7-10	25-30	26-30	26-31	32-28
d-23 18	14 7	18 14	14 10	6 2	11 7
8-11	2-11	8-11	18-23	31-27	Gardner
e-18 14	30 25	22 18	9 14	2 7	won

(a) Weak, 10 14 is correct.

(b) This appears, as Robertson says in his "Guide," strong for White.

(c) 8 11 would have been better, the move in text seems to weaken Black's centre

(d) Evidently 18 14. Why not 21 17? Black would require to play with extreme care to draw.

(e) Scarcely any escape for Black after this.

## 9th Game—"MAID OF THE MILL"—Gardner's move.

11-15	30 26	18-25	19 15	25-22	14 10
22 17	6-10	29 22	10-19	17 14	16-19
8-11	23 19	11-15	17 1	3- 7	22 18
17 13	15-24	22 17	22-25	2 11	19-24
15-18	28 19	15-24	1 6	19-23	10 6
23 14	4- 8	28 19	2- 9	27 18	11- 7
9-18	a-26 23	8-11	13 6	22- 8	18 14
26 23	b- 1- 6	19 15	25-29	31 26	7- 2
10-14	32 28	11-18	6 2	8-11	6 1
24 20	7-11	23 19	29-25	26 22	24-27
11-15	25 22	18-22	21 17	12-16	20 16

*Drawn*

(a) Varies from published play by J. Swan, who gave 26 22.

(b) 2 6 looks strong, but only draws, as follows:—

2- 6	8-11	12-19	3-19	9-18	14-17
32 28	27 24	23 7	20 16	11 7	7 10
5- 9	11-15	15-18	1- 5	6-10	18-22
25 22	A-31 26	22 15	16 11	7 2	10 14
18-28	7-11	10-19	14-17	10-14	<i>Drawn</i>
29 22	19 16	24 15	21 17	2 7	Tescheleit

(A) 20 16, 14-17, 21 5, 10-14, B. wins.—F.T.

## 10th Game—"MAID OF THE MILL"—Kear's move.

11-15	15-22	16-19	7-14	18-23	32 -27
22 17	23 18	23 16	17 10	24 20	16 11
8-11	7-10	12-19	15-18	22-26	5- 9
17 13	a-30 25	18 14	10 7	16 11	10 6
15-18	c-10-15	6- 9	11-15	26-30	9-14
23 14	28 24	13 6	7 2	11 7	11 7
9-18	b-22-26	2-25	18-22	27-31	26-22
24 20	31 22	29 22	2 6	7 2	6 10
4- 8	12-16	19-23	9-13	23-27	22-26
21 17	d-25 21	e-17 14	6 10	2 6	10 17
10-15	8-12	*1- 6	15-18	27-32	j-13-22
26 23	27 23	22 17	10 15	6 10	<i>Drawn</i>
18-22	3- 7	6- 9	23-27	30-26	
25 18	32 28	14 10	20 16	20 16	

(a) Something out of the usual line, and appears to give a good game.

(b) A little bold manœuvring, there does not seem anything better.

(c) An amateur contesting the Black pieces against Mr R. Martins moved 12-16 here, the game did not survive long. Mr Martins "had" him, but how?

(d) 32 23, 8-12, 25 21, 3-7, 27 23, trunk at 23—Tescheleit.

(e) 24 19	22 18	21 14	16 7	20 16	2 6
15-24	7-10	26-30	26-22	15-18	5- 9
23 10	17 14	19 16	7 2	14 10	<i>Drawn</i>
23-26	10-17	30-26	22-15	18-15	Tescheleit

(f) Like its predecessor, a well-contested game.



## GRANGER v. LEWIS.

## 1st Game—"GLASGOW"—Lewis's move.

11—15	20 11	6—9	16 11	17—26	23 18
22 17	3—7	14 10	8—15	30 23	25—30
8—11	28 24	9—14	31 27	13—17	17 22
23 19	7—16	29 25	2—9	2 6	21—25
9—14	24 20	4—8	27 11	17—21	22 29
25 22	16—19	25 22	14—17	6 9	30—26
11—16	a—22 18	5—9	11 7	14—17	18 14
24 20	14—23	20 16	9—14	9 13	26—23
16—23	17 14	1—5	7 2	17—22	<i>Drawn</i>
27 11	10—17	10 6	b—19—23	13 17	
7—16	21 14	9—13	26 19	22—25	

(a) 29 25, 4-8, 22 18, 14-23, 17 14, 10-17, 21 14, 6-9, 14 10, 9-14, Wyllie v. C. F. Barker, trunk at 27th, move.

(b) An original ending, in the International match, 1884, Messrs J. Ferrie, v. G. Jewitt played 17-21, 2 7, 14-17, 7 10, 19-23, 26 19, 17-26, 30 23, 5-9, 23 18, 13-17, 10 14, 9-13, &c., drawing.

## 2nd Game—"SINGLE CORNER"—Grangers' move

11—15	21 17	b—14—17	31 22	9—13	18 15
22 18	8—12	32 27	f—7—10	17 14	*22—26
15—22	17 13	1—5	22 18	10—17	15 10
25 18	7—10	c—22 18	6—9	19 15	*26—31
8—11	27 24	10—14	13 6	*22—26	23 18
29 25	9—14	18 9	2—9	15 8	31—27
4—8	18 9	5—14	30 25	*26—31	19 15
24 20	5—14	d—27 24	14—17	20 11	g—27—23
10—15	a—24 19	e—3—7	25 21	*31—26	<i>Drawn</i>
25 22	15—24	26 22	17—22	24 19	
12—16	28 19	17—26	21 17	*26—22	

(a) From my observation most good players take this line and perhaps it is best on that account, but majorities do not necessarily determine the truth of anything

(b) 1 5 and 3 7, both lost.

(c) 27 24 draws, J. Wyllie, v. W. R. Barker.

(d) Barkers' A.C.P. gives 19 15, for a draw and 26 22 as a loss. but Robertson in his "Guide" contains the former play for a B. win.

(e) Varies from Robertson's trunk game.—Robertson v. G. Reay.

(f) The A.D.P. (1860) gives this move, 14 17 is stronger.

(g) Drawn, Drummond, A.D.P. 1860, variation 26.

## 3rd Game—"OLD FOURTEENTH"—Lewis's move.

11—15	26 23	7—11	19 12	2—7	f—8 4
22 17	a—18—22	c—27 23	15—18	31 26	18—9
8—11	25 18	18—27	22 15	28—24	13 6
23 19	15—22	32 23	10—28	26 22	1—10
4—8	30 26	d—11—15	17 10	24—27	17 14
17 13	11—15	e—25 22	6—15	23 18	10—17
15—18	26 17	5—9	11 8	15—19	21 14
24 20	15—18	20 16	28—32	22 17	<i>Drawn</i>
11—15	23 14	9—11	8 4	27—23	
28 24	9—18	16 11	32—23	18 14	
8—11	b—29 25	12—16	4 8	23—18	

4th Game was played same as 2nd.

(a) The novice learning this opening, and they usually make their *debut* with it, takes 9 14 here the general move.

(b) Best, I think, 27 23, 18 27, 32 23, 7 11, 29 25, Trunk at 26th move.

(c) Sturges gives 17 14 for a draw here.

(d) 5 9, 25 22, 11 15 is correct, Trunk at 29. This brings in the Trunk play useful, otherwise it would be waste of time to notate the game further. What is wanted and what we should give our attention to is *soundness*.

(e) Looking at the game carefully, I thought White could win by 17 14, and in referring to my M.S. found Sturges gives the following:—

17 14	21 14	24 19	23 18	14 9	9 6
10—17	15—18	2—7	22—26	5—14	7—11
19 10	31 27	25 21	27 23	18 9	23 18
6—15	1—6	18—22	6—10	26—31	W. wins

(f) 14 9, 19-24, 9 6, 1-10, 17 14, *Drawn*—Teschleit.

#### 5th Game —“LAIRD AND LADY”—Lewis's move

11—15	6—10	10—17	7—11	21—17	5—9
22 17	15 6	24 20	14 10	10 15	24 19
8—11	1—17	8—11	11—15	22—25	9—14
23 19	25 22	c—19 15	10 6	27 23	27 24
9—13	18—25	11—18	15—18	25—30	14—17
17 14	30 14	20 2	2 7	23 19	24 20
10—17	2—6	17—22	18—22	17—22	17—21
21 14	29 25	23 14	7 10	32 27	20 16
15—18	11—16	22—29	29—25	30—26	<i>Drawn</i>
a—19 15	26 23	d—2 6	6 2	19 16	
4—8	b—6—10	e—3—7	25—21	12—19	
24 19	28 24	6 2	2 6	15 24	

(a) Considered best at this point, 24 20 is a favorite with many players.

(b) 13 17 and 7 10 are the moves. The late William Strickland gives 6 10 as a loser in his *B.D.P.*

(c) Mr. S. stops here and says White wins. I should be pleased to have the win pointed out. As an incentive I will give a set of Mr. Kear's Reprint of the First Edition of the “Scottish Draught Player” to the one who will demonstrate a *forced* White win. Open to all the world.

(d) Has White anything better?

(e) Rather bold. The danger lies in the possibility of White pinning this and the piece on 12 on the side. So far I see no forced win.

#### 6th Game —“SINGLE CORNER”—Granger's move

11—15	8—12	10—14	17—22	22—17	7—5
22 18	17 13	22 18	27 24	9 5	23 19
15—22	7—10	1—5	22—26	17—14	5—9
25 18	27 24	18 9	d—30 25	5 1	11 8
8—11	9—14	a—5—14	26—30	14—7	9—14
29 25	18 9	b—26 22	25 21	1 5	8 4
4—8	5—14	17—26	30—26	7—10	14—18
25 22	24 19	31 22	18 14	5 9	4 8
12—16	15—24	e—14—17	10—17	11—15	18—23
24 20	28 19	22 18	21 14	20 11	Granger won
10—15	14—17	6—10	26—22	10—7	
21 17	32 27	13 9	14 10	19 10	

(a) We have now arrived at the same position at the same stage of the second game.

(b) This loses. 27 24 draws as previously played.

(c) 6-10, 27 24, 14-17, 22 18, 17-22, 13 9, same as Trunk at 3 8.—Barker's *A.C.P.*

(d) Varies from Barker's *A.C.P.*, but only to fare the same fate.

## 2nd Round—GARDNER v. BUTLER.

1st Game—"GLASGOW"—Butler's move.

11—15	28 24	12—16	25 22	15—18	6 2
22 17	7—16	22 17	26—30	7 3	26—30
9—14	24 20	10—15	27 23	11—15	2 6
23 19	16—19	17 10	15—19	3 7	15—19
8—11	29 25	1—15—19	23 18	26—31	11 15
25 22	5—9	10 7	19—23	7 11	c-2-19—23
11—16	17 13	19—26	22 17	30—25	6 10
24 20	4—8	b—7 3	23—26	17 14	30—26
16—23	26 23	2—7	18 14	25—22	20 16
27 11	19—26	3 10	10—15	14 10	26—30
7—16	30 23	6—15	14 10	19—23	16 11
20 11	8—11	13 6	16—19	10 6	23—26
3—7	a—31 27	1—10	10 7	23—26	21 17

Gardner won

(a) Robertson's "Guide" gives some play on this move, I think 23 19 is usual.

(b) D. G. McKelvie v. W. Campbell contested 27 24 here in the "Guide" with a drawn result, this appears new. (c) This seems to lose, I give the draw in var 2

(1)

10—14	19—26	11—15	15—18	32 28	27—32
22 17	10 7	3 7	11 15	24—27	24 19
15—19	16—19	19—24	18—23	28 24	Drawn
17 10	7 3	7 11			Tescheleit

(2)

19—24	6 9	18—22	21 17	29—25	20 16
15 19	22—26	9 13	25—29	14 9	22—18
24—28	19 24	22—25	17 14	25—22	Drawn
					Tescheleit

2nd Game—"DOUBLE CORNER"—Gardner's move

9—14	c—28 19	6—13	29 25	15—19	25 21
a—24 19	8—11	27 20	7—10	31 26	31—27
b—11—15	d—26 22	4—8	30 26	19—24	23 18
22 18	11—15	25 22	3—7	32 28	16—19
15—24	22 18	10—15	e—26 23	24—27	Gardner
18 9	15—24	23 18	f—12—15	18 14	won
5—14	18 9	8—11	21 17	27—31	

(a) Not often played, but seems to force the "Second Double Corner" game.

(b) I consider this best, 5-9, 22 17 or 11-16, 22 18, and White has the better position. (c) "Second Double Corner." (d) I think this weaker than 25 22, the usual line of play. (e) The loser I think; with a slightly different order of moves Mr. John Hunter in Game 141 *People's Journal* (Dundee) arrives at the same position and gives the following to draw—

18 14	15—19	26 19	7—23	18 15	g—14 10
10—17	25 21	11—16	22 18	17—22	Drawn
21 14	19—23	20 11	13—17		

(f) I presume 13 17 will also win. (g) I think Black has slightly the pull here.

3rd Game—"GLASGOW"—Butler's move.

11—15	24 20	7—16	b—26 23	10—15	18 9
22 17	16—23	24 20	19—26	25 22	19—26
9—14	27 11	16—19	30 23	12—16	6 2
23 19	7—16	29 25	e—7—11	27 24	1—5
8—11	20 11	5—9	31—27	6—10	22 17
25 22	3—7	17 13	3 4—8	13 6	5—14
11—16	28 24	a—2—7	4 22 18	15—19	2 6

Gardner won

(a) Weak, and at first I thought a losing move., 4 8 is the authoritative.

(b) Has White anything better?

(c) I think 10-15 should draw and, and propose the following in support :

1-2.*10-15	18-22	24-27	1-5	23-27	27-23
22 17	25 18	23 19	2 7	11 8	16 11
7-10	10-15	27-23	14-10	4-11	23-19
31 26	17 10	19 16	7 14	7 16	14 10
*15-18	15-31	23-18	9-18	27-32	<i>Drawn</i>
32 27	10 7	16 12	8 3	21 17	<i>Tescheleit</i>
*12-16	31-24	18-14	18-23	32-27	
20 11	7 2	12 8	3 7	17 14	

1-5	14-17	10-17	17-26	4-8	7-10
22 18	21 14	25 22	31 22	23-19	22 17
4-8	1-5	14-17	10-26	8-11	<i>W. wins, F. T.</i>
22 18	25 22	21 14	31 22		<i>W. wins F. T.</i>
10-15	15-19	16-19	26-30	30-23	26-22
22 17	10 7	27 23	3 7	16 12	25 21
12-16	19-26	19-24	9-14	14-18	18-23
17 10	7 3	23 19	7 16	21 17	17 14
12-16	4-8	8-12	11-15	15-24	<i>W. wins, Tescheleit</i>
22 17	27 24	24 19	20 11	<i>W. wins</i>	<i>F. T.</i>

### 3rd Round—GARDNER v. GRANGER.

#### 1st Game —“DOUBLE CORNER”—Gardner's move

9-14	21 17	9-13	25 22	27-31	6 9
22 18	14-21	27 24	3-8	10 7	19-23
5-9	23 5	16-20	23 18	31-27	22 18
24 19	4-8	31 26	15-19	7 2	13-17
11-15	25 22	20-27	18 15	27-23	9 13
18 11	8-11	18 15	19-24	18 14	17-22
8-24	22 18	11-18	26 23	12-16	<i>Drawn</i>
28 19	12-16	23 7	24-27	14 10	
a-7-11	29 25	2-11	23 18	16-19	
b-19 15	6-9	32 23	8-12	2 6	
11-18	26 23	11-15	15 10	c-23-27	

(a) 4 8 is probably the strongest here.

(b) J. P. Reed v. W. Campbell, contested 25 22 here in their match, and white should have won, the move however only draws.

(c) Getting out of danger, forcing 22 18, probably white's object is 6 9, 14 10, 22 18, and eventually to effect a grip on the pieces or squares 13 and 21, but his design is frustrated.

#### 2nd Game —“SOUTER”—Granger's move.

11-15	24 20	10-14	25 18	18-23	15 10
23 19	15-24	19 10	14-23	d-25 22	f-26-23
8-11	28 19	6-15	31 26	23-27	18 14
22 17	11-15	13 9	5-14	7 2	23-16
9-14	27 24	7-11	26 19	27-31	2 7
25 22	14-17	a-23 19	b-3-7	22 18	<i>Gardner won</i>
6-9	21 14	15-18	15 10	31-26	
17 13	9-18	22 15	7-11	19 15	
2-6	26 23	11-18	c-10 7	26-22	
29 25	18-27	19 15	14-18	e-24 19	
4-8	32 23	18-22	30 25	22-26	



(a) 23 18 is preferable here.

(b) Much stronger than 14 18 as given in the books. It has long been known to the London experts and appears in the old "Draught Board" by Mr. T. Vanner.

(c) Mr. Vanner gives 30 23, 14-17, 23 23, &c. *Drawn*. (d) 7 2 draws—McCulloch

(e) With the exception that the man was crowned on 3, position is the same as Mr Vanner.

(f) Ill-judged, 1-5, 2 6, 26-23, 18 15, 11-18, 10 7, 23-16, 20 4, 12-16, 4 8, 16-20, 8 11, 18-23, 11 15, 23 27, 15 19, 27-32, 6 10, 32-23, 10 15, 20-24,—*Drawn* Tescheleit

### 3rd Game —"DYKE"—Gardner's move.

11—15	2— 7	8—12	3— 8	31—27	1— 5
22 17	27 24	b—18 15	22 17	8 3	21 17
15—19	8—12	1—19—23	9—14	27—23	23—18
24 15	24 15	27 18	17 10	3 7	10 6
10—19	10—19	7—10	19—24	20—24	27—31
23 16	a—22 18	31 27	28 19	22 17	6 2
12—19	4— 8	10—19	11—15	24—27	31—26
26 22	32 27	18 15	18 11	13 9	7 11
7—10	12—16	c-2-16—20	6—31	5—14	
30 26	25 22	17 13	26 22	17 10	<i>Drawn</i>

(a) In the match book, game 55, Christie v. Horsfall, 17 14 was taken here, a move worthy of consideration.

(b) 27 23 was usually taken in the original Tourney, and may be better than the move in text.

(c) 3 8 is stronger here as var. 2 shows.

(1)					
3— 8	22 18	4—7—11	26 22	19—24	22 17
3--27 23	9—13	25 22	6— 9	28 19	26—30
16—20	17 14	11—16	13 6	16—23	14 9
23 16	13—17	22 13	1—26	18 14	<i>Drawn</i>
12—19	29 25	8—12	31 22	23—26	Tescheleit
(2)					
3— 8	12—16	20—24	27—31	31—27	14—18
29 25	25 22	*10 6	2 7	11 20	&c.
16—20	8—12	1—10	9—14	27—25	<i>Drawn</i>
22 18	27 23	15 6	18 9	20 16	Tescheleit
9—13	6— 9	24—27	5—14	25—30	
17 14	*14 10	6 2	7 11	16 23	
(3)					
17 13	29 25	22 17	24 19	6—15 11	13 6
7—10	20—27	14—18	23—27	8—15	1—10
5—27 24	31 24	26 22	28 24	19 10	24 19
16—20	*10—14	19—23	27—32	6—15	<i>Drawn</i>
(4)					
8 12	31—13	1 19	21—17	26 30	14— 9
26—23	6 9	18—15	23 26	W. wins	Tescheleit
19 26	13— 6	19 23	25—21		
(5)					
27 23	7—31 27	23 14	20 22	27 18	13 6
10—14	14—18	9—25	19—23	6— 9	1—19
(6)					
15 10	32—28	13 6	23—18	22 18	11—15
6—15	22 15	19—23	25 22	12—16	10 6
19 10	28—19	6 2	18—11	18 14	<i>Drawn</i>
(7)					
22 17	23 14	26 22	29 22	28 19	22 18
14—18	9—18	18—25	19—24	16—23	6— 9
B. wins, Tescheleit					

## 4th Game—"ALMA"—Granger's move.

11-15	26 23	8-11	16 12	f- 8-11	19 24
23 19	8-12	12 8	23-27	1-13 9	2- 6
8-11	23 19	11-15	12 8	11- 7	24 27
22 17	4- 8	8 3	27-31	17 13	6-10
3- 8	17 13	15-18	8 3	7- 2	27 24
25 22	15-18	3 7	31-27	14 17	10-15
11-16	22 15	23-26	3 7	5-14	24 27
27 23	11-18	30 23	26-23	17 10	15-19
7-11	19 16	18-27	25 22	2-h-31-26	27 32
a-29 25	12-19	7 11	27-31	13 9	19-23
b-16-20	24 15	27-31	22 17	26-22	32 28
c-31 27	10-19	28 24	d-23-18	10 15	23-27
9-14	27 24	31-26	e- 7 2	2- 7	28 32
19 16	20-27	24 20	*18-15	9 5	18-23
12-19	32 16	14-18	2 9	7- 2	21 17
23 7	18-23	20 16	15- 8	15 19	Drawn
2-11	16 12	18-23	9 14	22-18	

(a) 24 20 is considered good here and move after adopted.

(b) This seems somewhat new and varies from Robertson's "Guide". I have a shrewd suspicion on new moves, they often end in disaster if properly met.

(c) 19 16 as far as I know will lead to an unexplored line. I commend this to those who think the game is played out. The reply in text runs into book.

(d) Evidently trappy here.

(e) Fallen into it. In playing against Mr. Jordan in the 2nd round of the original tourney, our forces were somewhat similar, and I manœuvred all round the board to get him to fall into it, but he would not. At the conclusion of the game, which of course was a plain draw, I asked him in all seriousness, why he did not play 7 2; "oh," he said with a half-smile, "you would throw your king against mine," "Yes," I answered, "so you knew it, then."

(f) Does this force the win?

7-14 18	11- 7	22 17	(1)	*27-31	21 14	31-26
31-27	18 22	6-10		g-17 13	7- 2	B. wins
17 14	1- 6	13 9		10-17	13 17	R. Vines

(g) 9 6, 7-2, B. wins.—R. V.

(h) Black appears to have missed a win here, as the following play supports. Mr. Gardner drew the ending in fine style.

*2- 6	14 18	27-23	(2)	5-17 14	6- 1	B. wins
10 14	31-27	21 17		26-22	15 11	G. Whitney
1- 5	3-4-18 15	*23-26		14 10	22-18	R. Vines

18 14	21 17	14 18	(3)	18 22	22 25	C. Shirra
27-23	23-26	6-10		6-26-23	23-18	25 21
						18-14

18 22	21 17	22 25	(4)	25 22	22 25	B. wins C. Shirra
27-23	5- 9	23-19		19-15	15-10	B. wins
						G. Whitney

(5) 15 18 var. 3 at 5—Whitney.

26-30	22 18	30-25	(6)	18 14	10-15	B. wins
						Whitney

14 10	14 9	13 9	(7)	9 5	9 13	13 9
31-26	5-14	11- 7		7- 2	2- 6	18-22
17 14	10 17	8-17 14		14 9	21 17	17 14
26-23	23-18	18-22		22-18	6- 2	1- 6

9 5	7-10	17 13	(8)	10- 6	var. 7 at 18	B. wins Tescheleit
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The 5th (and last) Game will be found on front page.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 6.

SEPTEMBER, 1891.

Vol. III

## THE AMERICAN CHAMPIONSHIP—REED v. BARKER.

The match between James P. Reed, of Chicago, and Chas. F. Barker, of Boston, for the draughts championship of America, and a stake of 1000 dollars commences in Chicago on Monday next, 14th September. Some of the American journals will have it that it is for the championship of the world—they might as well say it is for the championship of the moon, until such time as either of the contestants have met and defeated Wyllie, the veteran "Herd Laddie." Barker is making every preparation, and striving every nerve, to beat Reed, and it will not be for the want of the best of practice and the best of "coaches" if he fail in his object. A Providence (R.I.) correspondent writing on the 27th ult., says:—

"Charles Francis Barker is being trained here, at Providence, by U. H. Freeman for his match with Reed, at Chicago, beginning on Monday, September 14. They have been practising some weeks, and play every afternoon from 2 till 5, and every evening from 7 till 9, so that the odds are enormously in Barker's favour. Reed and Barker are to play 30 games, the same openings as Freeman and Barker played; and Freeman tells me they have jointly hit upon so many new and good things that he don't see how Reed can escape defeat, and ex-champion Freeman is not one to make rash assertions. Freeman is to be well paid for his assistance, receiving one-half of the winnings (250 dollars) and his expenses to Chicago and back, for he goes with Barker as his time-keeper and coach, instead of Barker's brother Isaiah."

Reed's backers, it is well-known, won't allow him to play a match outside of Chicago; Barker's friends, on the other hand, have supported him for matches in Chicago, New York, Providence, &c., as well as for his contests with Martins and South in the country. Should Barker win, it is quite probable negotiations will be at once opened for a match with Wyllie to come off in this country.

*Glasgow Herald*, September 12th, 1891:

The score up to September 24th stands Barker 4, Reed 0, Drawn 16.

We have a number of rare Draughts Works for sale, a list with prices will be sent to anyone on receipt of stamped envelope.

## Game No. 51—"LAIRD AND LADY"—By Mr. J. D. Janvier, Newcastle Del. U.S.A.

11—15	4—8	E—17—22	3—10	G—17—21	2—11
23 19	24 19	30 25	21 17	10 7	H—19 16
8—11	6—9	13—17	5—9	21—25	26—19
22 17	28 24	*27 24	*17 14	7 3	16 7
9—13	13—17	18—27	10—17	25—30	W. wins
17 14	24 20	25 18	15 10	3 7	
10—17	A—1—6	17—22	6—15	30—23	
21 14	26 23	32 23	19 19	7 16	
15—18	B—9—13	7—10	1—9—13	8—11	
19 15	c—25 21	14 7	F—24 19	16 7	

(A) Loses; 17-21 and 9-13 draw.—J.D.J.

(B) This varies from variation 10, 3rd move, *Drummond's Reprint*, and brings into use some of the superseded vars. given at the end of the opening.—J. Lees.

(C) 32 28 only draws thus: 32 28, 17-22, 30 26, 13-17, 25 21, 6-9, 15 10, 9-13,

(D) 28 24, 22-25, 29 15, 11-18, &c. Drawn—J. Lees.

(E) 19-16, 12 19, 23 16, \*18-22, Drawn, J. L.

(F) If 18-22, see *Drummond's Reprint*, 7<sup>+</sup>, variation 6.—J. L.

(G) Corrects *Reprint*, p. 42, var. 7<sup>+</sup> 3 at 21st move.—J.D.J.

(H) 22-26, 26 17, 13-22, 19 16, W. wins, *Drummond's Second*, p. 89.—J.D.J.

(I) Corrects *Drummond's Second Edition*, p. 89, variation N, left at preceding move as Drawn.—J.D.J.

17—21	10 6	21—25	6 1	25—30	1—23 19
				W. wins	R. Fraser.

(I) 24 19, W. wins, P. Rnle and J. D. Janvier.

## Game No. 52—"DOUBLE CORNER"—By Mr. Wm. Gray, South Hetton.

9—14	6—15	9—14	11—16	5—9	19—28
22 17	21 17	22 17	24 20	10 1	10 17
11—16	5—9	4—8	8—11	9—14	28—32
25 22	29 25	32 27	23 18	1 6	17 22
16—19	7—10	8—11	14—23	27—31	16—19
24 15	25 21	26 22	17 14	B—22 18	Drawn
10—19	8—12	3—8	10—17	1—14—23	but White
23 16	17 13	31 26	21 14	6 10	for choice
12—19	2—6	1—5	23—27	31—22	
17 10	27 24	27 23	A—14 10	28 24	
			(1)		
31—22	22—18	18—14	19—23	15—19	23—27
18 9	9 5	5 1	6 2	2 7	1 6
					Drawn

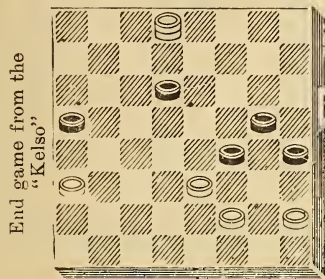
(A) In the *International Draughts Magazine* for April, 1881, Mr. Holding, of Manchester, says 14 10 here is a loss, I beg leave to differ from him as I consider 14 10 the only move to draw, and corrects the *Quarterly Review* for March, 1889, Game No. 33, var. 47, where 22 17 is played and Black wins. It keeps variation 72 and variation 72B in "Robertson's Guide" safe for a draw.

(B) Mr Holding plays 6 10 here and shows 18 different ways for Black to win but the above stops the sables from winning.—W.G.

Re-Game 36, vol. 3, *I.D.M.*, Double Corner, by R. Holding, at 46th move, instead of 6-10 play 22 18; can Mr Holding show a win for Black, if so I should like to see it.—E. Clark.

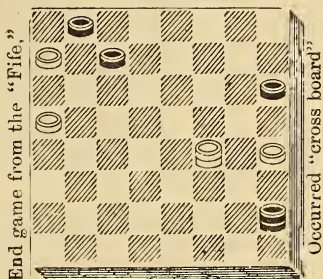


Position No. 34—By Mr. Jas. Lees,  
Dalmellington.  
BLACK



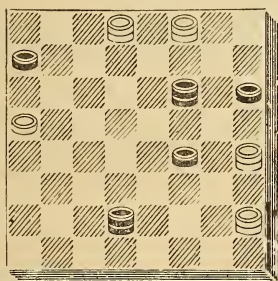
WHITE  
*White to move and win.*

Position No. 35—By Mr. J. A. Kear, jr  
Bristol.  
BLACK



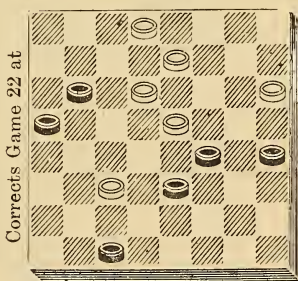
WHITE  
*White to move and draw.*

Position No. 36—By Mr. J. Lees,  
Dalmellington.  
BLACK



WHITE  
*White to move and win.*

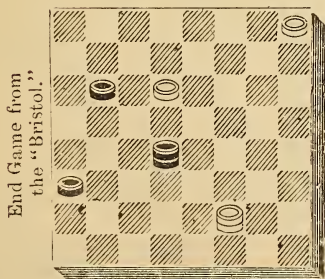
Position No. 37—By the late Mr. W. Logan  
Contributed by Mr. J. Lees.  
WHITE.



BLACK  
*Black to move and draw.*

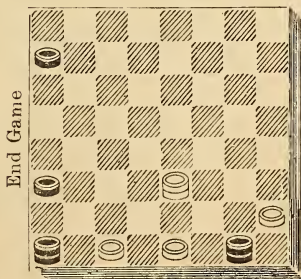
43rd move, where 10 15  
is played and W. wins.

Position No. 38—By Mr R. Holding,  
Manchester.  
WHITE



BLACK  
*Black to move and win.*

Position No. 39—By Mr. R. Holding  
Manchester.  
BLACK



WHITE  
*White to move and win.*

## Game No. 63—"ALMA"—By Mr. Eley Clark, Liverpool.

Being a Critical Review of Game 2517, *Glasgow Weekly Herald*; Game 266, *Dundee People's Journal*; and Game 1848, *Leeds Mercury Supplement*.

11—15	16—20	A—5—9	13—11—16	11—16	10—15
23 19	32 27	23 18	12 8	12 8	17 10
8—11	8—11	1—5	4—11	7—11	E } 9—14
22 17	19 16	30 26	26 23	8 3	2 } 21 17
3—8	12—19	9—14	11 } 6—9	B—11—15	14—21
25 22	23 16	18 9	12 } 24 19	C—22 18	23 18
11—16	9—13	5—14	15—24	D—15—22	1—16—19
27 23	26 23	16 12	28 12	3 8	18 11
Drawn, E. A Durgin					19—24

(A) The position here is given on a diagram in Game 1848, *Leeds Mercury Sup.*, with the terms, White to play and win.—By Mr. J. Settle, of Burnley.

(B) Up to this point Baker & Reed's "Alma," variation 291, has been followed. The position is now identical with variation 175 of the same work at 18th move, and with Bowen's "Bristol," Part II. var. 540, at 23rd move—J. K. Lyons, G.W.H.

(C) This move, first introduced by Mr. C. W. Umstead, of Telluridge, U.S.A., was for many years supposed to win for White, but the neat draw given above finally settled the point. Mr. H. Z. Wright has "re-discovered" the move, and asserts that it wins for White. His play absorbs Umstead's (in Bowen's "Bristol," Part II., variation 540).—J. K. Lyons, G.W.H.

(D) Corrects Bowen's "Bristol," Part II., variation 540, at 25th move, and Mr. Wright's reproduction of the same, 13 22 is played and White wins, as follows.—J. K. Lyons.

13—22	10—15	15—19	19—26	9—13	26—30
18 11	3 8	8 12	12 19	19 23	11 8
W. wins, Umstead					

(E) Left here as a draw by Thomas Finn, in Baker & Reed's "Alma," variation 175, I have the above correction noted in my copy of Bowen's "Bristol," and credited to Mr. E. A. Durgin.—E. Clark.

15—19	8 24	25—30	31 22	26—17	3 8
10 7	21—25	14 10	30—26	7 3	22—18
2—11	18 14	22—26	10 7	17—22	W. wins
(1)					
15—19	12 19	26—30	11 8	2—11	29 22
8 12	F } 9—14	16 11	25—30	8 15	30—25
19—26	4 } 19 16	30—25	10 7	3 } 22—25	Drawn
(2)					
					E. Clark

(F) Given as a win for White by Mr. James Strachan, in Game 266, "Dundee People's Journal."

(G) Corrects the above gentleman, who plays 30 26 allowing White to win, 22 25 keeps the draw sound.—E. Clark.

30—26	26 30	30—25	22 31	W. wins
15 19	27—23	31 26	29—22	J. Strachan
(3)				
19 24	H } 30—26	27 20	23—19	10 7 8—11
26—30	5 } 28 32	26—23	16 11	15—8 32 27
24 28	20—24	20 16	19—15	7 3 14—18
(4)				
Drawn, James Strachan				

(H) Corrects variation 556, Bowen's "Bristol" at 13th move, where 22 26 is played and White wins.

## Game No. 63—"ALMA"—continued.

22-26	27 23	24-28	(5)	22 18	24-28	15 11
31 22	18-27	25 22		14-23	23 19	27-23
30-25	32 23	28-32		19 26	28-32	10 7
28 32	20-24	23 19		27-24	19 15	<i>W. wins</i>
25-18	29 25	32-27		26 23	32-27	Umstead

19 23	20-27	7-32 27	(9)	18-23	29 22	30-23
26-30	23 32	14-18		24-19	26-30	<i>Drawn</i>
27 24	1 } 30-25	27 24		*22 26	19 26	J. K. Lyons
	8 }					

(i) Corrects Baker & Reed's "Alma," variation 296, also Game 1846, var. 3, *Leeds Mercury*, where 30 26 is played and White wins.

K-32 23	L-25-30	28 24	(7)	M-23-25	19 22	30-25
					<i>Drawn</i> ,	J. K. Lyons

(K) Given by James Strachan to correct Mr. Lyons' play in variation 6.

(L) 22-26, 29 22, 26-30, 28 32, 30-25, 31 26. *W. wins*, J. Strachan.

(M) Corrects Mr. Strachan, who played 30 26 and White won. Mr. Lyons pointed out this draw to me the same day Mr Strachan's play was published. E.C

9-10-14-18	18-23	23-27	(8)	27-32	32-28	28-24
N-32 28	28 24	24 19		19 23	23 18	<i>Drawn</i>
(N) 32 27, 30-25, 27 24, same as var. 6 at 9th move.						J. Strachan

30-26	32 27	26-30	(9)	27 23	<i>W. wins</i> ,	Thos. Finn.
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12-25	30-25	25-18	(10)	18-27	<i>W. wins</i> .	
29 22	31 26	26 23		32 23	Thos. Finn	

16-19	29 22	20-27	(11)	28 19	7-11	22 18
23 16	11-16	31 24		9-14	16 7	13-22
14-18	12 8	16-20		19 16	2-11	18 9
16 12	6-9	24 19		20-24	3 7	<i>W wins</i>
18-25	27 23	15-24		8 3	11-16	J. Settle

14-18	11-16	13-29	(12)	2-9	25-22	18-15
23 14	29 25	15 11		11 2	7 11	8 12
16-19	15-18	6-13		29-25	22-18	<i>W. wins</i>
14 9	22 15	24 6		2 7	11 8	J. Settle

14-18	16-19	4-11	(13)	16-20	27-31	10-19
26 23	18 11	27 24		24 19	8 11	16 23
18-25	7-16	20-27		20-24	31-26	<i>W. wins</i>
29 22	24 15	31 8		8 3	11 16	M'ulloch
11-16	10-19	6-16		24-27	26-30	
23 18	12 8	28 24		3 8	19 15	

(O) Corrects variation 1, Game 1848, *Leeds Mercury Sup.* Mr. J. Settle plays 29 25 here, allowing the following neat draw.

29 25	4-11	23 14	(14)	20-27	18 11	7-16
11-16	26 23	*19-23		31 24	16-19	14 7
12 8	16-19	27 18		11-16	24 15	2-18

*Drawn*, F. Dunne

\* The above little "stroke" settled Mr. Settle's win.

## DRAUGHTS GOSSIP

*Draughts at Dalmellington.*—Mr. D. L. McCaughie, of Pollokshaws, visited Dalmellington on Tuesday last, and contested a friendly series of Twelve Games with Mr. James Lees. The score stood—McCaughie 1, Lees 1, Drawn 10. McCaughie won a Whilter with the Black, and Lees won the Black side of the Single Corner. The previous week Mr. J. Lees, Glasgow, also visited Dalmellington, and made a level score—Lees (Glasgow) 1, Lees (Dalmellington) 1, Drawn 4.

*Bristol v. London.*—In March, 1890, a team of Bristol Draughts Players journeyed to London and contested a Match with that town, with the result that they were somewhat easily beaten. The local men are now asking when the London Draughts Club intend to play the return match, for "home and home" matches were arranged.

Mr. Muirhead, the genial President of the South-Side Club, tells the following story with great glee—"A few friends and he went for a day's sport to Portobello. A cuddy race was arranged, and it was agreed that the last in was to get the prize. All the others went away at great speed, but Mr. Muirhead's ass, in a most dignified manner, walked leisurely along till it came within a few yards of the winning post. It then thought it was far enough, and laying itself down, went calmly to sleep. The merriment of his companions knew no bounds, and they began to chaff him about the "bad position" he had got into. "It's your move," said one, "and time's nearly up." He "leathered" the poor cuddy till he was black in the face without result, and was just going to give it up in despair, when a voice exclaimed, "Ye've lost it. Ye canna draw that, Tam." "Draw it," he answered, "I can cairry the confounded thing a'thegither," and suiting the action to the word, he lifted it in his arms, and, staggering past the winning line with it he deposited his precious cargo, and triumphantly held out his hand for the stakes  
—*Glasgow Citizen.*

*The Scottish Championship.*—Those who are best acquainted with Mr. Ferrie do not look forward hopefully to the arrangement of a contest between him and Mr. Willie, as apart altogether from his prospects of success in such a match, he is not inclined to meet that famous champion for the mere sake of "the bubble reputation." Mr. Ferrie is personally of a very unassuming and retiring disposition, and in that respect is not well suited for filling the *role* of a champion, into which his recent brilliant performances have forced him. Besides, his constitution physically is not of the strongest, and match sittings, especially when they are of a protracted character, tell severely on his health. It is not, therefore, considered likely that Mr. Ferrie will avail himself of the offer (for it was no more) made by the "Herd Laddie" to play with him for the championship of the world, and as for the championship of Scotland, it is not necessary for the "Herd Laddie" to play for it at this stage of his career. But should Mr. Ferrie decline to uphold the dignity which he won so brilliantly in his recent match, it is stated that he has a substitute who is both able and willing to accept his mantle, and all the honors and responsibilities which it involves. Mr. Ferrie is a master in draughts play, being thoroughly well versed in all the openings and variations, but it is said that in none of them can he afford to give many points to Mr. Searight, who is looked up to by many as the coming champion—not only of Scotland, but of the world. Mr. Searight is a young man, but the excellence of his work in analysis and composition, coupled with his success as a cross-board player, point to him as the coming man.—*The Press.*



## Game No. 54—"SINGLE CORNER"

Played between Mr. J. Wyllie (Black) and Mr. J. H. Strudwick (White).

11-15	1-25	21	13-17	19	15	16-19	6	10
22	18	6-10	31	26	13-22	10	6	26-31
15-22	23	18	4-8	14	10	3-7	10	15
25	18	10-17	19	15	7-14	11	8	31-26
12-16	21	14	▲-11-16	18	9	7-11	15	18
29	25	1-6	24	19	5-14	6	1	20-24
9-13	26	23	8-12	23	19	11-16	Drawn	
18	14	6-9	15	11	16-23	1	6	
10-17	24	19	17-22	27	9	22-26	White for	
21	14	2-8-11	26	17	12-16	30	23	choice
16-20	28	24	9-13	15	10	19-26	Wyllie	
(A) In another game Black varied—								
2-6	26	17	13-22	14	10	3-10	32	23
23	19	9-13	15	10	7-23	27	4	Drawn
17-22	19	16	6-15	16	7	20-27		

(1)

Mr. W. Benstead, of Lowesroft, varied in a Game with Wyllie—

24	19	4-11	14	9	17-22	6	10	11-16
6-10	30	25	5-14	9	6	26-30	14	9
25	21	6-10	22	18	10-17	10	14	22-18
10-17	25	21	14-17	6	2	30-26	9	6
21	14	10-17	18	14	7-11	14	18	7-11
1-6	21	14	11-15	2	6	3-7	6	10
19	15	2-6	14	9	22-26	18	14	18-14
8-11	26	22	15-18	31	22	26-22	B. wins	
15	8	6-10	23	14	17-26	28	24	Wyllie

(2)

Wyllie varied with a noted London player—

2-6	8-11	17-21	11-16	30-7	5-9
18 15	15 8	25 22	19 12	28 24	13 6
9-18	4-11	10-17	3-8	20-27	10-1
23 14	27 23	22 13	12 3	32 23	18 14
13-17	6-10	21-25	25-30	7-10	1-6
+31 26	30 25	23 18	3 10	23 18	B. wins, Wyllie

(+ ) 27 23 draws here.—J H.S.

## THE BRYDEN v FERRIE MATCH GAMES.

Game 4 is similar to a game played by correspondence between T. Macfarlane and J. H. Bailey, and published in *Glasgow Weekly Herald*, for 28/4/88.

Game 17 is similar to a Martins and Wyllie (1867) Match Game.

Game 19, Note A, for *Heffner* read *Hefter*.

Game 20, 11-16 at the 17th move is not original with Bryden, as Marr played it against Wyllie in their first match, and J. Maize published play the same as game 20 in the *Pittsburgh Chronicle Telegraph* some months ago.—J. Lees.

## TOURNEY GAMES IN I.D.M.

Mr. Tescheleit annotates those Games in grand style. I would like him to compare ending of Game 3, on page 55, with "Old Fourteenth," variation 31 A, *Janvier's Sturges*. Can Black draw?—J. Lees.

Note.—Game 31 in *D.P.Q.R.*, vol. 2, No. 4, var. 2, note F, should read J.D.J. not J. Lees.

Game 35, variation 17, in *D.P.Q.R.*, vol. 2, should be credited to S. Morton, not T. Morton.

## Game No. 55—"SINGLE CORNER"

By Mr. James Lees, Dalmellington.

11-15	10-15	12-19	6-10	16-20	10-14
22 18	25 22	27 23	32 27	A-21 17	18 15
15-22	12-16	11-16	1-6	B-9-13	7-11
25 18	21 17	20 11	27 24	17 14	15 10
8-11	8-12	7-16	5-9	C-3-7	11-15
29 25	17 14	18 11	24 15	11 8	Drawn
4-8	16-19	9-25	10-19	6-10	
24 20	23 16	30 21	23 18	14 9	

(A) Draws, and prevents the Black win shown in Game 2637, var. 1, *Glasgow Weekly Herald*, for the 12th instant. Mr. J. Maize, of McDonald, Pa., U.S.A., was the first to publish play for a sound draw after 17 14 at the 14th move of game. The Draughts Editor of the *Liverpool Mercury*, in his characteristic verbose style endeavours to ridicule Mr. Maize's claim. No doubt he was annoyed that anyone could discover "a good thing" besides Martins and himself. Our American friend does not seem to have spent so many years in "perfecting this system," consequently he was able to be sooner in the field with it.

(B) 6-10, 17 14, 10-17, 26 23, *W. wins.*

(C) 6-10, 14 7, 3-10, 11 7, 2-11, 18 15, 11-18, 26 23, *W. wins.*

## Game No. 56—"GLASGOW"

By Mr. James Lees, Dalmellington.

11-15	20 11	4-8	B-24 19	19-24	10 6
23 19	3-7	17 13	1-10-13	27 23	1-10
8-11	2-25 22	8-11	19 10	24-27	15 6
22 17	7-16	28 24	6-15	*25 22	2-9
11-16	22 18	16-20	21 17	12-16	13 6
24 20	9-14	31 27	14-21	23 18	19-23
16-23	18 9	11-15	23 14	27-31	22 17
27 11	5-14	26 23	15-19	18 15	31-23
7 16	29 25	A-15-18	14 10	16-19	Drawn

J. A. Kear.

(A) Weak; 1-5 is stronger.

(B) Corrects game 28, where 23 19 is played and Black wins.

1-5	14-21	2-11	(1)	11-18	20-27	12-16
21 17	23 7	19 15		27 24	32 14	25 22
						<i>W. wins</i>

28 24	29 25	*22 18	(2)	31 27	17 14	
7-16	10-15	14-23		15-18	24-28	
24 20	17 13	25 22		22 15	E-26 23	
16-19	C-9-14	5-9		19-24	19-26	
25 22	D-20 16	21 17		27 18	30 23	
4-8	2-7	1-5		12-19	<i>W. wins</i>	

(C) Losing move; 2 7 draws.

(D) Corrects game 27, where 22 17 is played and Black wins.

(E) Mr. J. D. Janvier says this play was first published by the late Mr. John Bertie.

The following Two Games were played July 22nd, 1891, between Mr. Andrew Jackson, late of Manchester, but now of Busby, near Glasgow, and D. L. McCaughie, Pollokshaws.

**Game No. 57—"SINGLE CORNER"—McCaughie's move.**

11—15	17 13	10—19	17 10	10—14	25 22
22 18	9—14	18 14	19—23	7 10	26—31
15—22	18 9	6—10	26 19	14—18	17 14
25 18	5—14	22 17	16—23	10 15	8—11
8—11	31 26	11—16	9 6	18—22	22 18
A—29 25	2—6	13 9	18—22	15 18	11—16
4—8	23 18	10—15	6 2	26—31	<i>Drawn</i>
26 22	14—23	25 21	22—26	18 25	
10—15	27 18	15—18	10 7	31—26	
21 17	15—19	14 10	3—10	21 17	
6—10	24 15	7—14	2 7	1—6	

(A) In another game Mr. Jackson varied here as follows:—

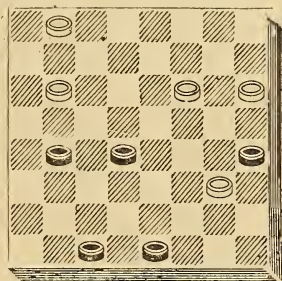
24 19	23 17	17 14	25 22	27 23	B—27 9
9—13	13—22	11—15	1—5	12—16	
28 24	30 26	29 25	23 19	23 18	
10—15	5—9	4—8	5—14	14—23	
19 10	26 17	14 9	19 10	31 27	
6—22	9—13	8—11	11—15	7—14	

(B) Forms the following position, which was also produced, with colors reversed in a game played by correspondence between Mr. Erastus Huntington, Ohio U.S.A., and D. L. McCaughie.

WHITE

continue

16—19  
22 18  
15—22  
24 15  
22—26  
15 10  
26—31  
10 6



BLACK—Black to move.

3—7  
6 1  
7—10  
1 6  
10—14  
6 10  
31—26  
*Drawn*

**Game 58—"GLASGOW"**

Played by Correspondence, between Mr. E. Huntington, Kelly's Island, Ohio, U.S.A., and D. L. McCaughie, Pollokshaws.

Huntington's move.

11—15	20 11	16—19	22 15	5—9	28 19
23 19	7—16	25 22	10—19	21 17	6—24
8—11	27 11	4—8	32 28	19—23	
22 17	3—7	29 25	6—10	26 19	
11—16	28 24	19—24	25 22	10—15	
24 20	7—16	17 14	8—11	19 10	
15—24	24 20	9—18	22 18	2—6	

And we have the above Position, colors reversed, and drawn by the same play.

## SOLUTIONS TO POSITIONS.

No. 34—By Mr. James Lees.

*2 7	26—30	*21 17	B—16—19	*30 23	20—27
19—26	14 18	13—22	*25 30	24—31	23 32
7 14	A—30—26	18 25	C—19—24	*28 24	W. wins

(A) 30-25, 27 23, 25-30, 18 22, W. wins.  
 (B) 26-30, 25 22, 16-19, 27 23, W. wins.  
 (C) If 26-22 or 26-31, then 27 23, W. wins.

No. 35—By Mr. James A. Kear, jun.

*20 16	2—10—15	1 6	22—25	*17 21	E—23—26
28—24	*32 27	19—23	*14 17	26—30	A—17 21
19 28	15—18	*27 31	25—29	*31 23	Drawn
*12—19	*9 6	14—17	D—17 14	80—26	
28 32	1—10	6 10	18—22	27 31	
1—6—10	*5 1	17—22	*14 17	26—23	
*13 9	10—14	*10 14	23—26	21 17	

- (A) I played the White pieces against a local player.—J.A.K., jr.  
 (D) 17 21, 29-25, 21 30, 18-22, B. wins. (E) 22-25, 31 26, 23-30, 17 21, W. wins.

19—24	31—26	18—14	15—19	14—18	18—22
32 28	*19 16	*7 2	*9 6	7 11	11 16
24—27	26—23	B—6—10	1—10	19—24	Drawn
*28 24	*16 11	2 7	5 1	6 10	
27—31	23—18	10—15	10—15	15—19	
24 19	*11 7	*13 9	1 6	10 15	

(B) This forms Problem No. 117, by J. F. Bremner, Cupar, in Lyman's Problem Book, the continuation of this variation is by that gentleman.

10—14	14—17	4—17—22	25—30	25—21	17—22
*9 6	1 6	32 27	14 10	14 10	10 14
1—10	10—15	3—22—25	30—25	21—17	Drawn
5 1	6 10	10 14	10 14	*27 31	

15—18	19—23	22—25	25—20		
10 14	27 31	14—17	C—17 14	Drawn	

(C) 17 21, 29-25, B. wins, same as var. D.

17—21	32 27	15—18	10 14	18—22	14 10
					Drawn

No. 36—By Mr. James Lees.

*3 7	*20 16	*16 11	*13 9	7 10	2 27
11—8	19—23	8—15	5—14	15—6	W. wins

No. 37—By the late Mr. W. Logan.

24 27	31 24	27—31	31 26	26—19	19 15
18 9	20—27	9 6	22—18	18 9	Drawn
10—14	26 22				

No. 38—By Mr. R. Holding.

*24—27	*27—31	*15—11	*31—26	*11—16	26—22
29 25	25 22	A—22 18	23 19	19 15	B. wins

(A) 22 17, 11-15, B. wins.



## SOLUTIONS TO POSITIONS.—continued.

No 39—By Mr. R. Holding.

23 18	13—17	6 2	28—32	19 23	22—18
29—25	15 10	32—28	23 18	27—31	29 25
28 24	25—29	2 6	22—25	18 22	A—18—14
2—5—9	18 23	28—32	15 19	29—25	19 23
24 19	29—25	6 10	1—25—29	22 29	14—9
9—13	10 6	32—28	31 26	31—22	23 26
19 15	25—22	10 15	32—27	23 19	W. wins.

(A) 17-22, 19 15, W. wins.

(1)

32—28	19 23	28—32	26 19	22—25	17—22
31 26	32—28	18 14	25—22	14 9	9 14
28—32	23 27	32—23	19 16		W. wins

(2)

32—28	15 10	19—24	10 15	24—28	31 26
24 19	5—9	2 6	3—13—17	27 32	29—25
28—24	10 6	24—19	18 23	B—22—25	32 27
19 15	9—13	6 10	25—22	15 18	W. wins,
24—19	6 2	19—24	23 27	25—29	see var. 1 at 6

(B) 28-24, 32 28, 24-29, 28 24, W. wins.

(3)

24—28	19 23	C—28—24	25—29	24—28	28—32
15 19	32—28	26 22	18 23	31 27	23 26
28—32	23 26				W. wins

(C) 13-17, 31 27, W. wins.

## LINES TO THE MEMORY OF THE LATE MR. D. MILLIGAN.

From the *Glasgow Press*.

HIS great game is o'er, the solution is found,  
 And the contest of life now is past;  
 His last move is made, and with diamonds he's crowned,  
 'Mongst the checkers of glory at last.

In the opening of life he was deeply involved,  
 But the ending improved his condition;  
 And happy is he, for the problem is solved,  
 And he's now in the famed first position.

Respected was he when amongst us he dwelt,  
 For his manner was gentle and mild;  
 For a contest at checkers his heart always swelled,  
 With ambition upon it he smiled.

And such as would learn he was willing to teach,  
 And disclose the fine traps in the game;  
 But now far away on that silvery beach,  
 He dwells 'mongst the players of fame.

This earth, like the checkers, is one great sized board,  
 And we are the pieces who play,  
 Each day is a move near the crown-head of God,  
 And deep are the traps on the way.

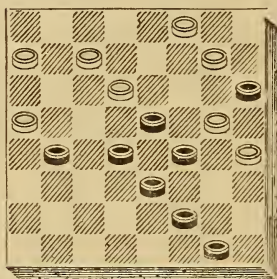
Yet some day we'll meet, when our own game is o'er,  
 When we've crushed through the ending of strife,  
 And the great prize will be a bright home on that shore,  
 For the tournament played throughout life.

Game No. 59—"DEFIANCE"—Played August 5th, 1891, between J. A. Kear sen. and J. A. Kear, jr.—Kear, jun's. move.

11-15	15-18	14-21	9-14	11-15	2-11
23 19	32 27	23 7	29 25	19 16	26 23
9-14	11-15	3-10	4-8	12-19	11-16
27 23	17 13	27 23	22 17	23 16	24 20
8-11	7-11	5-9	15-18	8-11	Forms position
A-22 17	21 17	25 22	31 27	16 7	below

(A) A move very seldom played, but it appears to be a good one.

continue		
1-16-19	7 3	
23 16	18-23	
15-19	3 7	
2-D-16 11	1-5	
10-15	11 8	
17 10	23-26	
19-24	30 23	
28 19	27-18	
15-31	7 3	
10 7	21-30	
31-27	3 8	



30 26	7 2
8-11	14-17
26 22	2 6
20-16	10-14
22 17	13 9
16-12	17-22
18 14	6 1
12-8	14-18
6 10	Drawn
8-3	
17 21	

(c) Very tricky.

BLACK—Black to move.

(1)

15-19	19-26	21-30	14-21	W. wins
20 11	30 23	11 8	23 7	

(v) 27 24 looks stronger, but Black appears to be able to draw as follows:

(2)

27 24	18-25	11 7	15-18	2 7	15-18
19-23	16 11	10-15	7 2	18-23	
25 22	23-27	17 10	6-15	7 10	Draw n

Game No. 60—"DOUBLE CORNER"—Played Sept. 3rd, 1891, between Messrs. M. Maney and J. A. Kear, jun.—Kear's move.

9-14	4-8	11-16	27-31	13-17	16-11
22 17	30 25	1 6	10 14	32 28	7 2
11-15	14-17	15-19	23-26	17-21	23-19
17 13	21 14	6 10	14 18	23 19	2 6
15-19	6-9	7-14	26-30	21-17	19-23
24 15	13 6	17 10	9 5	19 16	6 9
10-19	1-17	26-22	31-26	11-8	23-19
23 16	25 21	10 6	18 23	28 24	9 14
12-19	17-22	19-23	19-16	22-18	19-23
25 22	23 18	27 18	23 27	10 15	14 17
8-11	8-11	22-15	30-25	18-11	23-19
27 23	18 14	6 1	28 24	16 7	17 22
6-10	3-7	16-19	16-11	17-22	19-23
23 16	21 17	1 6	5 1	7 10	22 25
11-20	22-26	19-23	25-21	22-18	23-19
22 17	29 25	21 17	1 6	20 16	25 30
2-6	A-26-30	15-19	21-17	8-12	19-23
26 23	25 21	17 14	6 10	16 11	10 14
10-15	5-9	20-24	26-22	18-23	23-19
17 10	14 5	14 9	27 23	11 7	B-14 18
7-14	30-26	24-27	17-13	12-16	W. wins
31 27	5 1	6 10	24 20	24 20	

(A) An oversight. (B) This game only occupied about 25 minutes.



# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 7.

SEPTEMBER, 1891.

Vol. III.

## NO. 5, VOL. III., I.D.M.

The Draughts Editor of *Liverpool Weekly Mercury* (who we are given to understand is none other than our old friend, Mr. Wm. Beattie), has given a very unfair notice of No. 5, Vol. 3, *I.D.M.*, he says that it seems a pity so much time and valuable space has been expended, &c. (but he himself takes up over a fourth of his column with this uncalled for notice, and trying to show Mr. Tescheleit up to a disadvantage, by quoting the last game played and showing a draw at a stage overlooked by Mr. Tescheleit). Now it must be admitted that even a Wyllie is apt to overlook points, and in some cases where the simplest of draws or wins comes in, but it must not be conjectured that because Mr. Tescheleit has overlooked this one point, that the rest of his notes are not good and useful. We give two of the many notices to show the one referred to to be misleading.

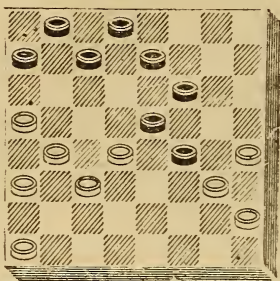
*Kear's Publications.*—No. 5, Vol. III. of the "International Draughts Magazine" contains a very special feature. The games played in the Championship Tournament for the consolation prizes, in which Gardner's (Leeds) play figures prominently, will be accepted by the subscribers as a very interesting supplement to the booklet containing the games of the original tourney. Their value is vastly enhanced by the analyses and annotations which are appended to them, and which are the work of Mr F. Tescheleit. And that player's reputation for this kind of work should give *prestige* to the magazine. Now that the season for playing approaches, we cordially commend this magazine to our readers, and exhort them to give it a trial. All draughts players who wish to attain to something more than mere mediocrity should patronise this the only English organ of the confraternity. The subscription is 10½d. per quarter, which may be sent to Mr. J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol. The "Draughts Players' Quarterly Review," by the same publisher and editor, is an intelligent and elaborate collation of the best play from all the available serial draughts literature of the world. This forms a very useful table book for clubs.—*Norwich Journal*.

*The International Draughts Magazine.*—The August issue of this interesting monthly will indeed receive a hearty welcome from all lovers of the pastime, containing as it does the games played in the English Championship Tournament for the Consolation Prizes, at the Royal Polytechnic Institute, Regent Street, London, Easter, 1891. "The completeness of this number," say the Editors, "is due to the notes to the games, which have been done in a masterly manner by Mr F. Tescheleit (Champion of London). . . . This issue can be rightly termed a supplement to the games of the original Tournament." We echo these sentiments, and almost wonder why, in view of these facts, an additional charge has not been made for so desirable a publication. Published at 3½d. post-free, by J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol.—*The Ha'porth*.

Position No. 40—By Mr. James Wyllie,  
Champion of the World.

BLACK

End game from the  
"Maid of the Mill"



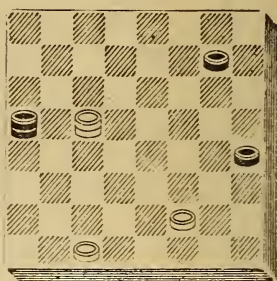
WHITE

*White to move and win.*

Position No. 41—By Mr. Jas. Lees.  
Dalmellington.

BLACK

Occurred "cross board"

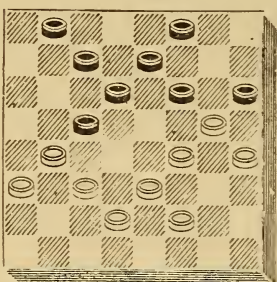


WHITE

*White to move and win.*

Position No. 42—By Mr. M. Atkinson,  
Manchester.

BLACK

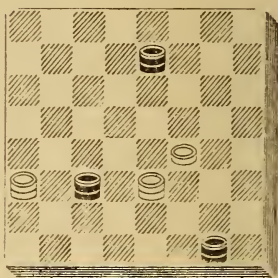


WHITE

*White to move and win.*

Position No. 43—By Mr. R. Holding,  
Manchester.

WHITE

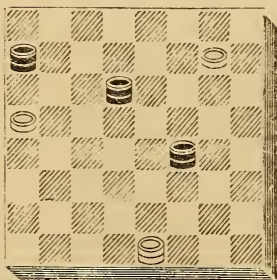


BLACK

*Black to move and win.*

Position No. 44—By Mr. R. Holding,  
Manchester.

WHITE

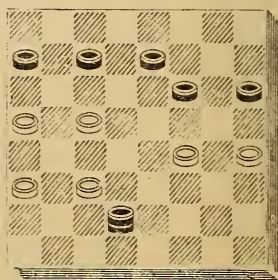


BLACK

*White to move and Black to win.*

Position No. 45—By Mr. Jos. Whitehead,  
Halifax.

BLACK



WHITE

*White to move and draw.*



## Game No. 61—"DYKE"—By Mr. Eley Clark Liverpool.

11—15	27 24	4—8	22 17	6—9	18 15
22 17	8—12	29 25	6—10	22 18	25—30
15—19	24 15	8—11	30 26	9—13	23 19
24 15	10—19	25 22	1—6	31 27	30—26
10—19	22 18	11—15	26 22	13—22	20 16
23 16	9—14	17 14	19—24	27 23	26—22
12—19	18 9	2—6	28 19	10—17	15 11
25 22	6—22	1 } a } 32 27 3—7	15—24	21 14	22—17
2—7—10	26 17		27 20	22—25	11 2

*Drawn, Game 366, People's Journal*

(a) I submit the above to draw and correct *B.D.P.*, part 8, game 42, var. 1, note B at 7th move, where 31 27 is played, allowing Blacks to win, see var. 1, also correct var. 65, *Sup. A.D.P.*

31 27	19—26	17 13	16—20	23 19	26—22
3—7	30 23	10—17	24 19	26—31	19 16
22 17	1—6	21 14	18—22	27 23	22—17
B—6—10	32 27	15—18	19 15	31—26	B. wins
27 23	12—16	28 24	22—26	23 18	R. Fraser
					v. H. Shearer

(b) Corrects *B.D.P.*, part 8, game 42, var. 1, note B, at 10th move, where 15 18 is played and only draws.

8—11	30 26	1—6	27 23	3 } c } 6—9	17 14
22 18	4—8	27 23	7—10		10—17
9—14	29 25	3—8	23 16	2—9	21 14
18 9	5—9	23 16	12—19	23 16	15—19
6—22	25 22	12 19	31 27	14—18	16 11
26 17	8—12	32 27	9—14	22 17	13—17
11—15	17 13	8—12	27 23	9—13	11 7

*Drawn "Naomi."*

(c) Corrects same work, page 124, var. 2, at 15th move, where 19 24 is played, which allows a White win, see variation 3.

19—24	D—22 17	27—31	13 6	31—25	6 2
28 19	24—27	23 19	2—9	13 6	W. wins
15—24	26 22	6—9	17 13	26—17	"Naomi"

(d) Corrects variation 2 at the 18th move, 22 18 is played and left as drawn.

## Game No. 62—"SWITCHER."

Played a number of years ago between Messrs. Marr & McGill in a Match for £10

Marr's move.

11—15	6—10	11—15	18—27	5—14	10—14
31 17	22 17	30 26	32 23	13 9	6 2
9—13	13—22	2—6	6—9	15—18	17—21
25 21	26 17	26 22	17 13	24 20	25 22
8—11	4—8	7—11	9—14	18—27	21—25
17 14	23 19	14 7	13 9	31 24	19 15
10—17	15—18	3—10	14—17	14—17	McGill
21 14	29 25	27 23	22 13	9 6	wins

*The above game is taken from Drummord's Manuscripts.*

## Game No. 63—"SINGLE CORNER"—By Mr F. Tescheleit, London.

11—15	5—28	24	8—11	15	6	7—10	6	9
22 18	8—12	A—26	23	18—25	15	11	15—19	
15—22	32 28	10—14		26 22	22—	8	B. wins	
25 18	4—8	28 24		25—30	6	15	criticism	
12—16	19 16	1 } *1—5	6	1	9—14		invited	
20 25	12—19	2 { 24 19	30—25	31	26		F. T.	
9—13	24 15	3 { 11—16	22	18	13—17			
25 22	10—19	4—30	26	25—22	15	10		
16—20	23 16	7—10		19	15	8—11		
24 19	6—10	18 15		2—	7	10	6	
5—9	16 12	14—18		1	6	11—15		

\* Improves or corrects published play.

(1)

31 26	19 15	18 15	26 19	15 10	4 8
11—16	16—19	24—31	31—27	9—14	19—15
24 19	15 8	23 18	19 16	8 4	B. wins
7—11	19—24	14—23	27—23	23—19	

(2)

30 26	9—25	8 4	17—26	18 9	19—24
14—17	11 8	5—9	31 22	7—10	B. wins
21 14	25—30	19 16	30—26	4 8	
11—15	24 19	9—14	22 18	10—14	
18 11	13—17	26 22	26—19	8 11	

(3)

30 25	27 23	19 16	1 5	8 11	5 1
11—16	28—32	31—27	15—19	26—23	14—10
18 15	14 9	15 11	5 9	11 8	1 5
14—17	5—14	7—10	19—23	23—19	10—6
21 14	18 9	9 5	11 8	8 11	5 1
9—18	32—27	27—23	23—26	19—15	6—2
23 14	31 24	5 1	8 4	11 8	8 4
16—19	20—27	23—18	26—30	2—7	15—11
22 18	23 19	25 21	4 8	9 5	
19—28	27—31	10—15	30—26	18—14	B. wins

(4)

30 25	19 15	15 8	18 15	8 4	21 14
7—11	16—19	19—26	26—30	14—17	30—21
					B. wins

(5)

19 15	23 16	27 23	23 16	16 12	32 27
10—19	8—12	12—19	4—8	8—11	6—10

Trunk at 23

(A) 30 25, 10-15, 21 17, 7-10, 26 23, 9-14. 18 9, 1-5, 9 6, &c., draws, as played by correspondence between T. Reed and R. Drake. I think Drummond's play can be brought in by these figures. Is 26 23 a loser? if so, 10 14 in reply wins, and corrects Drummond, who gives 10 15 and only draws.—F. Tescheleit.

## Game No. 64—"SWITCHER"—By Mr Eley Clark, Liverpool.

11—15	24 19	25—29	3—6 2	25—29	A—22—18
21 17	15—22	27 23	15—19	10 14	1—24 28
9—13	27 24	29—25	10 6	29—25	18—23
25 21	2—6	31 26	1—10	14 18	2—28 24
8—11	32 27	25—29	2 7	3—8	23—27
17 14	6—9	19 15	10—14	24 19	24 28
10—17	24 20	29—25	7 11	8—11	16—19
21 14	9—18	23 18	14—17	19 24	10 7
6—10	23 14	25—39	11 15	25—29	11—15
22 17	5—9	18 14	25—22	18 22	7 11
13—22	14 5	4—8	15 24	12—16	15—18
26 17	11—15	15 10	22—31	22 18	11 15
15—18	19 10	29—25	5 1	29—25	19—23
29 25	7—21	14 9	17—22	18 14	25 22
18—22	28 24	8—11	1 6	25—22	B—23—26
25 18	22—25	9 6	22—25	14 10	B. wins
10—15	24 19	11—15	6 10		

(A) If the play after this move is sound, it corrects Wyllie's "Switcher," var. 104 at 7th move, where 22 17 is played, which only draws.

(B) I have the above play in my M.S. with no name appended. Can anyone inform me if it has been published before, and the author of the play.

10 7	7 3	24 28	(1)	3 8	8 12	B. wins
18—15	16—19	19—23		31—26	15—10	

10 7	23—27	7 3	(2)	16—19	B. wins
------	-------	-----	-----	-------	---------

C—26 23	2 6	2 7	(3)	30 26	8 4	28 24
15—19	18—15	22—17	D—	21—25	19—15	8—3
23 16	7 2	7 2		26 23	4 8	32 28
12—19	27—31	17—13		25—30	12—16	3—8
6 2	2 7	2 7		23 19	8 12	28 24
25—22	31—27	15—18		30—26	16—19	8—3
20 16	7 2	7 2		19 16	12 8	15 11
19—23	27—23	18—14		8—12	19—24	3—7
16 11	2 7	2 7		16 11	8 3	24 20
23—27	23—18	14—9		26—23	24—28	7—16
11 7	7 2	7 2		11 8	3 8	20 11
22—18	18—22	3—8		23—19		B. wins

(C) This I had to maintain the draw.

(D) Black here plays 8 11, allowing White to draw by 2 7, the above seems to win. Will someone show the latest move for a draw after the famous 29 25 move, the 14th move in the game.—E. Clark.

Leven, Sept. 14th, 1891.

SIR—In D.P.Q.R., June, 1891.—Game No. 42, var. 14, 11th move—11 7, 2-11, 22-18, 15 22, 31-27, 22 31, 30 25, 31-24, 28 12, 13-22, 25 2, 10-15, Drawn.

Game No. 33, 22nd move, 25 22 gives White an easy draw if not a win.

Game 35, var. 22, 36th move, 19 23, Black wins.

Position No. 96, 8th move, 15 18, White wins.

Sorry I cannot give you the above in more extended form. Yours, R. CORMIE

## Game No. 65—"DEFIANCE"—By Mr G. Izatt, Leven.

From the *Glasgow Press*.

11—15	25 9	2—6	B—32 28	11—18	15 10
23 19	5—14	*31 27	3—1—5	23 14	5—9
9—14	29 25	1-A-4—8	4—23 18	9—18	14 5
27 23	6—9	23 21	5—6—9	30 14	7—14
8—11	25 22	2—14—17	6—26 23	13—17	Drawn
22 18	9—13	21 14	17—26	19 15	
15—22	24 20	s—10—17	18 15	17—22	

\* New move. (A) 14-17, 21 14, 10-17, 28 24, 4-8—Same as trunk at (s),

(B) 23 18, 1-5, 32 28, 6-9—same as trunk at 25th move.

7—11—15	21 14	7—14	23 18	6—10	15 10
28 24	10—17	24 19	14—23	18 15	W. wins
8—14—17	19 10	17—21	27 18	10—14	

(1)

9—10—15	6—15	14—23	7—14	14—23	W. wins.
19 10	23 18	26 10	22 18	27 18	

(2)

17—21	6—9	22—26	7—10	18—22	12—19
22 18	19 15	10 6	6 2	6 1	24 15
13—17	9—13	26—31	10—14	22—25	11—18
18 14	26 23	14 9	23 19	1 6	2 7
1—5	17—22	5—14	14—18	25—29	W. wins
23 18	15 10	18 9	9 6	19 16	

(3)

19 16	27 23	24 19	28 19	26 23	15 8
12—19	5—9	11—15	8—11	10—14	17—26
23 16	16 12	23 18	12 8	19 15	8 3
6—10	17—21	15—24	3—12	14—17	7—10

(4)

17—21	10—12—16	6—10	10—17	5—9	9—14
18 14	19 12	24 19	19 16	27 23	28 24

(5)

27—23	23 16	18 9	30 21	10 6	2 6
17—21	8—12	5—14	11—15	26—30	30—25
19 16	24 19	26 23	19 10	6 2	B. wins
12—19	9—14	21—25	12—26	7—11	

(6)

\* Losing move.

1—5	6—9	5—14	10—17	13—17	22—25
23 18	26 23	22 18	18 14	14 9	6 2
14—23	9—14	14—17	17—22	17—21	W. wins
27 18	18 9	21 14	23 18	9 6	

(7)

7—11	14—23	6—9	1—5	10—17	W. wins
23 18	27 18	21 17	17 14	19 10	

(8)

6—9	11—20	18—22	7—11	11—18	11—16
22 18	18 15	26 17	2 6	23 14	10 7
A—1—5	14—18	13—22	9—13	8—11	3—10
20 16	15 6	6 2	19 15	14 10	6 15

(A) 13-17, 19 15, 10-28, 23 19, 14-23, 21 5, W. wins

(9)

B—7—10	3—10	11—15	8—11	10—17	W. wins
14 7	27 23	23 18	18 14	19 1	

(B) 6-9, 22 18, 13-17—Same as 4 at 7th move.



The following Two Games were played at Nottingham, between Messrs.  
James Hill and J. Hewitt.

**Game No. 66—"BRISTOL"—Hill's move.**

11—16	9—14	10—19	19—28	19—24	22—17
24 20	18 9	31 27	26 10	25 21	9 6
16—19	5—14	2—7	6—15	24—27	1—10
23 16	27 24	27 24	13 9	21 17	5 1
12—19	11—15	11—15	14—18	27—31	10—15
22 18	22 17	20 16	21 17	9 5	1 6
8—11	7—11	18—23	15—19	31—26	23—27
25 22	17 13	24 20	17 13	17 14	32 23
4—8	A—15—18	8—11	18—23	26—22	15—18
29 25	24 15	B—23 24	16 12	14 9	Hill won

(A) This is new play as far as I know.

(B) There is certainly no draw after this.—J.H.

**Game No. 67—"BRISTOL"—Hewitt's move.**

11—16	4—8	B—13—17	7—14	14—17	11—18
24 19	28 24	29 25	17 10	31 26	23 7
8—11	16—20	17—21	9—14	1—5	16—23
22 18	24 19	25 22	18 9	10 6	27 18
A—10—15	11—16	2—6	5—14	3—7	Hill won
19 10	21 17	22 17	26 22	6 2	
6—22	9—13	6—9	8—11	7—10	
25 18	17 14	14 10	22 18	18 15	

(A) Original, but decidedly weak.

(B) Black seems to be in difficulties after this thoughtless move. J.H.

The following Two Games were Played between Messrs. M. Maney and  
J. A. Kear, jun., both of Bristol.

**Game No. 68—"WHITE DYKE"—Maney's move.**

11—15	15—18	6—9	1—10	14—23	5—9
22 17	24 19	14 10	20 16	2 6	22 18
8—11	6—9	7—14	8—12	9—13	16—20
17 14	28 24	19 16	16 11	6 10	32 28
10—17	9—13	12—19	14—18	23—26	31—27
21 14	24 20	23 7	11 7	10 15	15 19
9—18	13—17	3—10	10—14	26—31	W. wins
23 14	25 21	26 22	7 2	29 25	
4—8	2—6	17—26	18—23	12—16	
26 23	30 26	31 6	27 18	25 22	

**Game No. 69—"DEFIANCE"—Kear's move.**

11—15	29 25	8—11	21 14	12—19	2 7
23 19	6—9	22 18	10—17	14 9	16—20
9—14	25 22	1—5	19 15	2—7	7 10
27 23	11—15	26 22	11—16	9 6	19—23
8—11	24 20	9—13	20 11	7—11	10 14
22 18	15—24	18 9	7—16	15 8	17—21
15—22	28 19	5—14	18 14	3—12	14 18
25 9	4—8	22 18	16—19	6 2	W. wins
5—14	32 28	14—17	23 16	12—16	

## A DRAUGHT PLAYERS DREAM.

**L**AST night I dreamt an awful dream about the checker board ;  
 I thought I was a champion great, I did upon my world ;  
 I thought there was a tournament, where every nation met ;  
 And such a scene of checker boards I never will forget.  
 There was Barker from across the sea and his brother Isaac too,  
 How gracefully they stepped into the rooms of Waterloo.  
 There was Reed th' American champion with Freeman at his back.  
 And good old Wyllie, he came next the greatest living crack.  
 From England there came on the scene our good friend Mr. Hill.  
 There were Tescheliet Gordon, Freeman, straight from the capital.  
 There was Atkinson from Manchester who loves the "Doctor" game,  
 And Willie Gardner, all the way the pride of England's fame ;  
 And then came Scotland's greatest men, yes, men who never fear  
 There was Glasgow's greatest analyst (a good man M'Ateer),  
 There was Bryden, and M'Kelvie, and Wil Campbell seated there,  
 And good old comic Robert Home, a noted Glasgow player ;  
 There was Martin, there was Searight, there was Fraser, from Dundee  
 There was good young Ferrie, who holds the Draught board key ;  
 There was A. D. Ritchie from the *Press* ; the *Herald* sent M'Call,  
 But I thought I was the greatest checker-player amongst them all  
 The ties were drawn ; the hour drew nigh, when each one met his man,  
 And soon the greatest checker fight in earnest had begun ;  
 Each pair had four good games to play the battle to decide—  
 The rules laid down the same as those drawn in M'Culloch's "Guide"  
 Before old Wyllie I was placed—Oh, how my heart did beat !  
 Oh, how I prayed within myself for this old man's defeat !  
 I thought if I could beat my man, with honour I would rise,  
 And he the greatest checkerist beneath the azure skies.  
 I started with the black men, and opened with the "Fife,"  
 And, ah, he had to fight as if it had been for his life.  
 So after we had played an hour, and nothing good he saw.  
 He whispered in a husky voice, "the game will only draw.  
 The next two games were both good draws as clearly might be seen.  
 He fought them most determinedly, I played both stiff and keen  
 And every time 'twas he to move, the lawful time he took—  
 He said he ne'er met one so young could knock him off the book  
 In game the fourth, I had the white, so I put on the "Cross,"  
 And soon he was in difficulties, and gave signs of a loss.  
 He played with all his artful skill, and laid some cunning snares,  
 But J. K. H. could not be caught so easy unawares.  
 On, on I played with all my skill—each move made some demand—  
 'Twas evident to everyone I had a win in hand.  
 So, with a man that ne'er had moved from good square thirty-nine,  
 I moved right into twenty-seven ; and, lo ! his game was done !  
 The ending was as follows :—I'd a man on twenty-five,  
 I'd men on thirty-two and twenty-seven, as I'm alive.  
 He had a Black on eighteen and one on nineteen square,  
 He had a man on twenty-three—and how it tied his hair !  
 He took the lawful time to try and find some skilful plan—  
 At last with sweating brow he made to sacrifice a man.  
 But scarcely had he touched the piece, when with a dreadful scream,  
 I wakened up and found 'twas but the pleasures of a dream.  
 In anger I arose, and got my books, and board and men ;  
 I made a blazing fire, and cleared my wealthy checker den—  
 "Guides," "Quarterly Reviews," and every work upon the game—  
 I watched them burn to ashes, midst that dreadful burning flame,  
 I bid farewell for ever to the game I once adored,  
 Though many happy nights I've passed, when winds in winter roared.  
 Yet I will ne'er forget the game until the day I die,  
 So should you dream a dream like mine don't do the same as I.

From the *Glasgow Press*.

J. K. HARVEY, Bridgeton.

The following Games were played between Messrs. J. A. Kear, sen., and J. A. Kear, jun.

**Game No. 70—"SINGLE CORNER"—Kear, sen.'s move.**

11-15	12-16	11-20	23-26	16-19	30-26
22 18	21 17	18 11	31 22	17 14	15 11
15-22	8-12	7-16	3-7	19-23	26-22
25 18	17 14	22 18	24 19	14 10	18 15
8-11	16-19	13-17	16-23	23-26	6-9
29 25	23 16	25 21	14 10	18 15	15 10
4-8	12-19	17-22	6-15	26-30	22-18
24 20	30 25	26 17	18 11	22 18	7 3
10-15	9-13	19-23	7-16	2-6	<i>Drawn</i>
25 22	20 16	28 24	27 18	10 7	

**Game No. 71—"SWITCHER"—Kear, jr.'s move.**

11-15	13-22	11-18	3-8	7-11	19-24
21 17	26 17	30 25	21 17	14 9	27 23
9-13	4-8	8-11	1-8-11	5-14	18-27
25 21	29 25	31 26	26 22	17 10	32 23
8-11	1-6	11-15	11-16	11-16	24-28
17 14	25 21	28 24	22 15	10 6	2 7
10-17	15-19	15-19	16-20	2-9	20-24
21 14	23 16	24 15	*15 10	13 6	7 11
6-10	12-19	10-19	6-15	15-18	16-20
22 17	24 15	17 13	25 21	6 2	<i>Drawn</i>

(1)

8-12	18-22	22-31	12-19	<i>Drawn</i>	Wyllie
2-25 21	27 23	23 16	14 9		

(2)

32 28	25 21	27 18	18 15	14 7	<i>B. wins</i>
3-A-12-16	18-23	16-20	7-10	2-18	Macfarlane

(A) 6-10 allows a pretty win as in var. 3; it is original I believe with Champion Wyllie.

(3)

6-10	18-22	22-31	5-14	2-9	<i>W. wins</i>
25 21	14 9	27 24	24 6	17 3	

**Game No. 72—"WILL O' THE WISP"—Kear, sen.'s move.**

11-15	29 25	4-8	31 22	7-16	23 18
23 19	8-11	22 18	8-11	22 18	27-31
9-13	25 22	1-5	30 25	16-20	19 15
22 18	6-10	18 9	7-10	18 14	31-27
15-22	24 20	5-14	25 21	10-17	10 7
25 18	11-15	26 22	3-7	21 14	2-11
10-14	27 23	14-17	32 28	20-24	15 8
18 9	15-24	21 14	11-16	14 10	<i>Drawn</i>
5-14	28 19	10-26	20 11	24-27	

**Game No. 73—"BRISTOL"—Kear, jr.'s move.**

11-16	18 9	6-10	22 17	14-21	20 11
24 20	5-14	17 13	10-14	26 23	7-16
16-19	25 22	4-8	17 10	19-26	24 20
23 16	8-11	29 25	7-14	30 14	<i>Drawn</i>
12-19	27 24	8-12	31 27	21-25	
22 18	10-15	25 22	3-7	27 23	
9-14	22 17	14-18	21 17	11-16	

The following Games were played in London, between Messrs. James Hill and J. H. Strudwick.

**Game No. 74—"IRREGULAR"—Hill's move.**

11—15	5—14	5—14	10—17	A—13—17	14—17
23 19	29 25	19 16	23 18	22 13	5 9
8—11	4— 8	12—19	15—19	31—22	17—13
27 23	24 20	23 16	18 14	13 9	12 8
9—13	11—15	10—15	19—24	22—17	3—12
32 27	25 22	26 22	14 9	9 5	6 1
6— 9	15—24	2— 6	24—27	17—13	13— 6
22 18	28 19	31 26	9 6	5 1	1 3
15—22	8—11	6—10	27—31	13— 9	11—15
25 18	22 18	27 23	6 2	1 5	3 7
9—14	1— 5	14—17	17—21	9—14	W. wins
18 9	18 9	21 14	16 12	2 6	by 1st position

(A) 31-27 draws.—Eds.

**Game No. 75—"SECOND DOUBLE CORNER"—Strudwick's move.**

11—15	18 15	2— 7	19 16	15—19	7 2
24 19	11—18	18 14	12—19	22 17	6—10
15—24	23 5	10—17	23 16	31—27	2 7
28 19	4— 8	22 13	20—24	18 14	18—14
9—14	22 18	7—10	16 11	19—23	7 11
22 18	8—11	29 25	10—15	11 7	21—25
5— 9	27 23	11—15	25 22	3—10	11 7
26 22	11—16	32 28	24—27	14 7	14—21
8—11	25 22	15—24	26 23	23—26	7 14
21 17	7—11	28 19	27—31	30 23	25—30
14—21	31 26	16—20	23 18	27—18	Drawn

**Game No. 76—"KELSO"—Hill's move.**

10—15	11—16	5—14	10—17	7—11	25—22
22 18	22 17	22 18	18 15	6 2	31 26
15—22	4— 8	1— 5	11—18	10—15	22—31
25 18	17 13	18 9	23 14	18 14	32 27
11—16	7—10	5—14	16—23	22—25	31—24
29 25	26 22	25 22	27 18	14 10	28 10
16—20	8—11	2— 7	17—22	25—29	Drawn
24 19	30 25	22 18	14 9	13 9	
8—11	9—14	14—17	6—10	29—25	
25 22	18 9	21 14	9 6	10 6	

**Game No. 77—"PAISLEY"—Strudwick's move.**

11—16	22 17	10—26	30 25	11—15	13 6
24 19	1—7—10	31 22	4— 8	18 4	1—10
8—11	17 13	7—10	28 24	14—18	24 19
22 18	2— 7	29 25	3— 7	23 14	15—24
10—14	25 22	10—14	32 28	16—32	28 19
26 22	14—17	25—21	7—11	14 10	32—27
16—20	21 14	11—16	22 17	6—15	B. wins

(1)

In another game Mr. Strudwick played 6-10 at this point, thus :

6—10	21 14	10—14	19 15	14—23	18 4
17 13	10—26	25 21	B—16—19	27 18	W. wins
2— 6	31 22	11—16	23 16	6—15	
25 22	7—10	30 25	12—19	13 6	
14—17	29 25	A—4— 8	15 10	1—10	

(A) 3-7 better. (B) 14-17, 21 14, 6-10, Draws.



## SOLUTIONS TO POSITIONS.

## No. 40—By Mr. James Wyllie.

A—29 25	1— 6	24 8	2—18	20 16	10—17
1—6—10	22 18	6— 9	8 3	29—25	21 14
18 14	15—29	13 6	18—23	17 14	W. wins
(1)					
19—23	24 19	23—26	22 6	26—30	
18 14	15—24	19 15	1—10	22 18	
6—10	28 19	11—18	25 22	W. wins	

(A) Corrects 10th Game played between Messrs. Gardner and Kear in last number, where Gardner played 18 14 and only drew.

## No. 41—By Mr. James Lees.

30 26	11—16	18 15	*15 11	*11 8	8—12
8—11	14 18	17—22	B*22—26	26—19	W. wins
26 23	13—17				
(B) 22-25, 11 8, 25-22, 8 12, W. wins.					

## No. 42—By Mr. M. Atkinson.

27 24	6— 9	19 10	1—28—32	6 2	27—18
1— 5	17 13	12—28	18 9	32—27	6 10
22 18	10—15	13 6	7—14	2 6	W. wins
(1)					
5— 9	28—32	9—13	7—14	32—27	W. wins
6 2	2 6	18 9	26 22	22 18	

## No. 43—By Mr. R. Holding.

*1— 5	*26—22	*5— 1	22—17	*17—13	1— 6
10 6	A—14 10	D—6 2	10 7	7 3	B. wins
(A) 6 1-B, *11-7, c-1 6, *7-2, B. wins.					
(B) 6 2, 22-17, 14 10, 5-1, B. wins					
(C) 12 8, *22-17, B. Wins.					
(D) 6 9, *22 18, B. wins					

## No. 44—By Mr. R. Holding.

2—20 16	1—12 8	25 22	24—19	13 9	6— 1
23—19	19—15	*28—24	17 13	*10— 6	3 7
16 12	A— 8 3	22 17	*19—16	9 5	16—20
*14—10	*15—11				B. wins
(1)					
25 21	21 17	17 13	28—24	13 9	10— 6
19—15	15—11				B. wins
(2)					
2 7	28—24	8 12	23—18	25 21	10— 7
*23—19	11 8	27—23	16 11	18—14	8 4
4—7 11	24—27	3—20 16	*14—10	11 8	7— 3
(3)					
12 8	B—8 12	20 16	15—10	16 11	B. wins
23—18	18—15				B. wins
(4)					
C—7 2	25 21	20 16	28—24	21 17	15—18
14—10	19—15				B. wins
(A) 8 4, 15-11, B. wins, see (1).					
(B) 8 11, 14-17, B. wins.					
(C) 25 21, 19-15, B. wins					

## No. 45—By Mr. Joseph Whitehead.

22 18	10—17	19 15	17—10	8 3	19—15
6—10	21 14	22—17	18 15	5—14	17 14
13 9	26—22	15 8	10—19	3 17	12—16
Drawn					

**Game No. 78—"SINGLE CORNER"**—Played in London between Mr. J. Wyllie and W. Benstead.—Wyllie's move.

11—15	16—21	2—6	6—10	3—8	5—9
22 18	23 18	18 15	30 25	12 3	13 6
15—22	6—10	9—18	17—21	25—30	10—1
25 18	25 21	23 14	25 22	3 10	18 14
12—16	10—17	13—17	10—17	30—7	1—6
29 25	21 14	A—31 26	22 13	23 24	B. wins
9—13	1—6	8—11	21—25	20—27	
18 14	26 23	15 8	23 18	32 23	
10—17	6—9	4—11	B—11—16	7—10	
21 14	24 19	27 23	19 13	23 18	

(A) 27 23 and White has a good game. (B) A surprise.

The following Games were played in Bristol, between Messrs. James Wyllie and J. A. Kear, jun.

**Game No. 79—"AYRSHIRE LASSIE"**—Kear's move.

11—15	15—18	6—10	10—17	6—9	12—19
24 20	22 15	29 25	21 14	13 6	27 23
8—11	10—28	1—6	15—18	2—18	18—27
28 24	21 17	25 21	26 17	12 8	32 7
4—8	11—15	14—18	18—22	3—12	Drawn
23 19	17 13	22 17	27 24	24 19	
12—16	9—14	18—22	8—11	7—10	
19 12	25 22	17 14	31 27	19 16	

**Game No. 80—"DYKE"**—Wyllie's move.

11—15	22 18	12—19	32 27	23—26	10 7
22 17	9—13	31 27	5—9	18 15	27—23
15—19	18 14	3—8	11 8	19—23	7 3
24 15	13—22	18 15	9—14	4 8	2—6
10—19	25 18	8—12	8 4	26—31	3 7
23 16	8—12	14 10	6—9	15 10	31—27
12—19	29 25	7—14	26 22	23—27	11 15
25 22	11—16	15 11	18—23	25 22	27—31
8—11	27 23	20—24	27 18	27—32	Drawn
30 25	16—20	27 20	14—23	8 11	
4—8	23 16	14—18	22 18	32—27	

#### TO CORRESPONDENTS.

James Wyllie.—You have our best thanks for Position, the win seems very good. please let us know when you get to Glasgow and we will send parcel as promised

J. D. Janvier.—We join with Mr Lees in thanking you for the trouble you have taken, we sent all corrections and play to Mr Lees, and you will see he has made good use of them, have written you some weeks ago.

R. W. Patterson, Pittsburgh.—We have still got those two volumes, please write and let us know if you will want them.

L. M. Stearns, Derry Depot, N.H.—Very sorry we kept you so long with reply, have written to you on the 14th instant, we shall be glad of a few of your fine positions.

J. P. Reed, Chicago.—Our supply of No. 10, vol. 3, *A.C.R.* not yet to hand, all others seem to have received it, have you forgotten us? don't forget our order of extra numbers.

F. Tescheleit, London.—Our last page was in press when your letter come to hand, contents will be given in next issue, many thanks for "Single Corner," see page 76.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 8.

OCTOBER, 1891.

Vol. III.

The Draughts Editor of the *Liverpool Mercury* and the *I.D.M.*  
To the Editors of the *I.D.M.*

DEAR SIRs—Kindly permit me a small portion of your space to reply to an article that appeared a few weeks since in the *Liverpool Mercury*, as a review of No. 5 of *I.D.M.* To be just, I will quote it at length, and let me say before doing so that I have no animosity against the writer, but simply to express my opinion. It commences thus: "Messrs. Kear and Son, Beaumont Street, Bristol, have just issued No. 3 of their "International Draughts Magazine," which is *to be* (italics mine) devoted entirely to the games of the minor division of the late championship tournament, annotated in lengthy if not tedious detail by Mr. Tescheleit, of London. The compiler appears to have gone to no little pains to indicate the points of each example, and it seems really a pity that so much time and valuable space have been expended on objects so unworthy, because the games were played only for the consolation prizes of the tournament, matters about which a contestant had not the inclination to put forth his best efforts; and most probably the players themselves would not take offence if the results were classed of a third-rate character. However, the publishers hold rather different views on the subject, since they observe that 'the completeness of this number is due to the notes to the games, which have been prepared in a masterly manner by Mr. Tescheleit, and the thanks of all draught players and ours should be accorded him.'"

Truly the games were notated to a somewhat tedious length, but had time permitted, I would have made them even more interesting. Although the players may not have had that determination or interest, I consider the games as a percentage are little inferior to those contested in the original tourney. Many of them are fine examples of cross-board skill, and would do credit to Mr. Beattie's own column.

Proceeding, Mr. B. proposes to examine the first game of the series, and selects the following as an example:

Granger, of London, played the White against Gardner, of Leeds—

9—14	6—15	9—14	d— 8—11	26—31	6—15
22 17	21 17	22 17	27 24	27 23	11 7
11—16	5— 9	a—4— 8	19—23	11—15	12—19
25 22	17 13	b—31 27	26 19	20 16	7 2
16—19	2— 6	8—11	16—23	15—24	19—23
24 15	27 24	c—26 22	24 19	16 11	2 7
10—19	7—10	3— 8	15—24	10—15	15—19
23 16	29 25	30 26	28 19	17 10	7 11
12—19	8—12	11—16	23—26	15—19	Gardner
17 10	25 21	24 20	32 27	23 16	won

(a) The game so far may be passed in silence, since it is very ancient, and as well-known to Wyllie as the "chucky stones o' Leven."

(b) Here Granger essayed something exceptional. Mr. Tescheleit observes that it "appears to be the losing move," and refers the students to Robertson's "Guide" for the correct play—32 27. As a matter of fact, a high-class professional player holds an opinion rather in favour of White, and it is singular that the London champion should have arrived at a conclusion so adverse to the promising appearance of White's game just as it now stands. The expressed opinion could not have grown from exhaustive examination, as we shall presently show, nor could it have been generated by instinctive theoretical reasoning, because the disposition of White's forces leaves nothing to be desired in the way of compactness and scope.

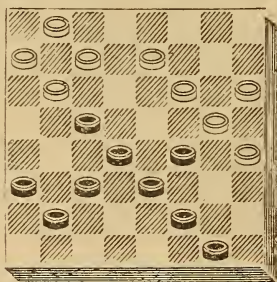
(c) On three alternative lines, Mr. Tescheleit proceeds to show that 26 23, and 30 25, and 27 23, will lose also, but we shall leave those for the present and follow Mr. Granger.

(d) Observe, now. Is it not very plain that White can now extricate himself, with a chance or two of getting the better end-game? Mr. Granger should have determined upon a little judicious sacrifice. Instead of 27 24, let us give away the man 28 24; then follow with 26 23, and the changed conditions become at once apparent. What can Black do? If 15-19, then 22 18; if 1-5, White immediately regains the man—in each case, too, with rather the better finish."

I am still inclined to believe that the new move loses, and can only remark, however familiar Mr. Wyllie may be with the "chucky stones of Leven," I have not yet seen it adopted, and that I disagree with the "high-class professional," in that it gives White a good game; on the contrary, 32 27 may rightly be taken as one of the "chucky stones of Leven."

Now would it not be as well for Mr. Beattie to ask that "high-class professional" for proof convincive of White's superiority or possibility of even securing a draw?

Reverting to the 28th move of the original game, the position stands as on the annexed diagram—



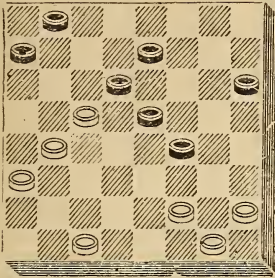
BLACK TO PLAY.

*1—5	16—20	20—27	14—18	*27—31	26—19
27 23	23 16	23 16	1—11 7	26 23	7 14
11—16	12—19	8—12	18—25	31—26	15—18
32 27	27 23	16 11	2—7 3	3 7	B. wins
		(1)			Tescheleit
26 23	15—24	11 7	7 3	3 7	13 6
18—25	28 19	30—26	*26—22	6—9	22—13
23 19	25—30				B. wins, J. A. Kear
		(2)			
26 23	15—24	7 3	3 7	13 6	7 14
27—31	28 19	26—22	6—9	22—13	13—9
23 19	31—26				B. wins Tescheleit

With best wishes, yours sincerely, F. TESCHELEIT.

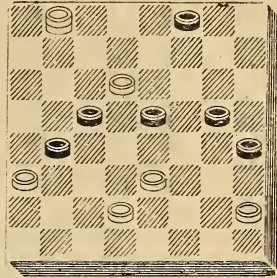


Position No. 46—By Mr. Jas. Ferguson  
Murthly  
BLACK



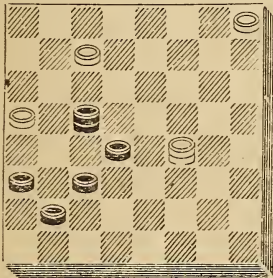
WHITE  
*White to move and draw.*

Position No. 47—By Mr. Jas. Lees  
Dalmellington.  
BLACK



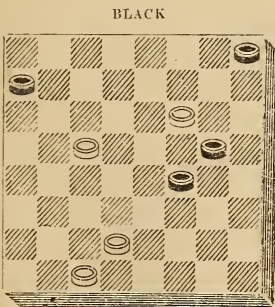
WHITE  
*White to move and draw.*

Position No. 48 - Occurred in play  
between the Editors.  
WHITE—J. A. Kear, jr.



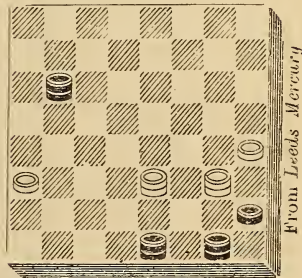
BLACK—J. A. Kear, sen.  
*Black to move and win.*

Position No. 50—By Mr R. Holding,  
Manchester.



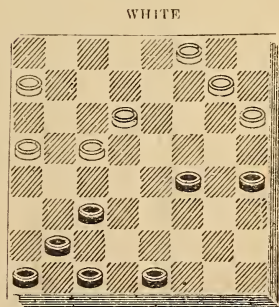
WHITE  
*White to move and win.*

Position No. 49—By Mr. James Wyllie,  
Champion of the World.  
BLACK.



WHITE  
*White to move and win..*

Position No. 51—By Mr. A. J. Heffner,  
Boston.  
From the *Woonsocket Reporter*.



BLACK  
*Black to move and draw*

**Game No 81—"FIFE"**—Played at Nottingham, October 1st, 1891, between  
Messrs. Jas. A. Kear, jun., Bristol, and J. Hewitt, Nottingham.

Kear's move.

11—15	13—22	8—11	7—16	13—22	25—29
23 19	25 9	21 17	31 6	1 6	8 3
9—14	6—13	1—5	3—7	9—14	29—25
22 17	29 25	32 28	6 2	6 10	14 18
5—9	8—11	5—9	7—10	14—17	2—6
26 23	25 22	19 16	1 6	10 14	3 7
9—13	11—15	12—19	10—15	17—21	6—9
24 20	27 24	20 16	6 1	15 11	7—11
15—24	4—8	11—27	15—18	22—25	16—20
28 19	23 18	18 11	22 15	11 8	11 15

Hewitt won.

### Game No. 82—"SINGLE CORNER"

Played between Messrs. D. L. McCaughie, Pollokshaws, & J. Lees, Dalmellington.

Lees' move.

11—15	10—17	1—6	10—17	19—26	12—16
22 18	21 14	24 19	22 13	30 23	19 12
15—22	16—20	8—11	8—12	2—6	7—10
25 18	29 25	1—25 22	23 18	23 19	<i>Drawn</i>
12—16	6—9	4—8	11—16	20—24	
18 14	23 23	27 23	19 15	18 14	
9—18	9—18	6—10	16—19	24—27	
23 14	23 14	31 26	26 23	32 23	

(1)

In a Game with a local player, the latter varied here with :

25 21	16—23	27 23	7—11	A—1 6	18—27
4—8	23 19	6—9	14 10	B—3—8	*26 23
27 23	6—9	19 15	9—14	10 7	27—31
8—12	30 26	13—17	18 9	8—12	6 9
23 18	2—6	15 10	5—14	7 2	<i>Drawn</i>
11—16	32 27	12—16	6 1	15—18	
31 26	9—13	10 6	11—15	*2 7	

(A) Solution to Position No. 47, my opponent played, 1-5 here and lost.

(B) 15-18, \*23 19, 16-30, 10 7, *Drawn*.

**Game No. 83—"DYKE"**—Played during the "Herd Laddie's" recent visit to Shields  
Black—J. Richardson. White—The "Herd Laddie"

11—15	32 27	8—11	28 24	19—24	10 15
22 17	9—14	27 24	30—25	7 2	24—23
15—19	18 9	20—27	24 19	14—18	15 19
24 15	6—22	31 24	25—22	2 7	27—31
10—19	26 17	1—6	19 16	15—19	19 24
23 16	5—9	22 17	11—15	7 11	13—9
12—19	29 25	15—18	16 11	18—23	A—20 16
25 22	7—10	23 19	6—9	11 16	9—14
8—11	30 26	18—22	13 6	24—28	16 11
27 23	9—14	24 20	22—13	6 10	14—10
4—8	25 22	22—25	6 2	19—24	21 17
23 16	11—15	19 16	15—19	16 19	10—15
11—20	26 23	25—30	2 6	23—27	11 7
22 14	3—8	16 7	10—15	19 23	15—11
8—11	17 13	2—11	11 7	27—32	*17 14

(A) Solution to Position No. 49.

W. wins

From the *Leeds Mercury*.

## Game No. 84—"DYKE"—By Mr. James Ferguson, Murthly.

*From the Dundee News.*

11—15	7—10	6—22	2—6	1—6—9	7—11
22 17	27 24	26 17	31 27	22 18	28 24
15—19	8—12	4—8	3—7	15—22	26—31
23 16	24 15	29 25	22 17	27 24	24 19
12—19	10—19	8—11	6—10	9—18	18—23
24 15	22 18	25 22	A—30 26	24 6	2 7
10—19	9—14	11—15	1—6	22—26	11—16
25 22	18 9	17 14	26 22	6 2	19 15

*Drawn*

(A) Solution to Position No. 46, and corrects Game 61, var. 1, I.D.M., where 27 23 is played and B. wins.

(1)

12—16	7—11	30—26	18—22	25—29	25—22
27 24	2 7	10 7	8 12	17 14	B—7 10
16—20	11—16	5—9	16—19	29—25	22—17
32 27	7 10	7 3	15 24	14 10	19 23
6—9	2—22—25	9—14	26—31	25—22	18—22
22 18	10 15	3 8	12 16	10 7	16 15
15—22	18—22	14—18	25—30	22—18	17—14
24 6	17 14	15 10	16 19	7 3	24 19
9—18	25—30	22—25	22—25	30—25	31—24
6 2	14 10	10 15	21 17	3 7	19 16

*W. wins*

(B)

If 7-11 here, Black can draw as follows—

7—11	17 22	16—7	26 22	15—18
22 17	11—16	22 26	11—15	*26 30
c—19—15	18 11	7—11	22 26	<i>Drawn</i>

\* If 26-23 here White wins as follows—

26—23	18 22	23—32	22 17	20—27	17 22
-------	-------	-------	-------	-------	-------

(C)

19—23	18 15	19—16	15 18	11 7
17 14	16—19	18 15	16—11	<i>Drawn</i>
11—16	15 18	23—19	14 17	

(2)

3—16—19	22—25	25—22	14—17	25—21	9—13
10 14	21 17	10 7	7 10	9 6	17 21
19—23	25—30	22—17	17—21	21—25	25—30
17 13	17 14	7 2	10 14	14 17	18 23
23—32	30—25	17—14	21—25	4—5—9	W. wins
14 23	14 10	2 7	13 9	23 18	

(3)

22—26	18—22	16—19	26—31	19—26	
10 15	15 18	18 25	27 23	25 30	W. wins

(4)

25—21	21—25	25—22	22—25	25—21	21—25
17 13	6 2	2 7	7 10	10 14	13 17

*W. wins*

In a letter just received, Mr. R. W. Patterson, of Pittsburgh, Pa., U.S.A., favours us with the following, which will prove very interesting,

"Last May, Mr. Ferguson, Draughts Editor, *Despatch*, received a letter from Mr. B. Garsides, of Leetoiva, Ohio, requesting an opinion on the 5-9, Old 14th, if it were not a loss, giving a line of play to sustain his assertion. Mr F. referred it to me. I said while not by any means an authority on the game, would be pleased to play with Mr. G. by correspondence, and undertake to defend the same. Mr. Garsides agreed to the proposal and the game proceeded.

Here is the game.—Patterson's move.

11—15	11—15	14—21	6—22	c—2— 7	19—23
23 19	28 24	23 5	32 28	9 6	27 18
8—11	8—11	18—15	a—7—10	1—17	10—14
22 17	26 23	26 23	23 18	d—5 1	See position
4— 8	9—14	18—22	b—12—16	16—19	below.
17 13	31 26	25 18	13 9	1 6	
15—18	5— 9	10—15	10—15	7—10	
24 20	21 17	19 10	18 14	6 9	

(A) Best at this point, if 22-23 Mr. Strickland has shown a neat win in *Northern Leader*.

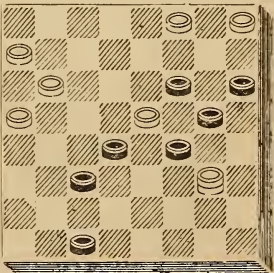
(B) Here I varied from his play, he showed a win by 3 7 for the white.

(c) He writes, "I find your reply is 2-7, my next is 9 6, 1-17, 5 1, giving you the man, but black cannot draw after this." It did indeed look hopeless, so I resigned. My friends thought I had acted prematurely. So I wrote, if agreeable I would continue, and received the following reply, "Am very glad to hear from you, and that you have resumed the game where you left off. Your reply is 16-19, my next is 1-6, then if 3 8, 6-2, or if 7 10, 6-9, or if 19 23, 27-18, 22 26, &c. I wrote in answer, he was certainly a very fair correspondent, to indicate his line of play, and would prefer to his 1-6 [7 10, 6-9] and continued 19 23, 27 18, 10-14, adding, don't you think black has a fighting chance for a draw? and like the burial-place of Moses, have not had an answer even unto this day.

In continuation, I submit play of W. H. Tyson, showing black wins. If you deem this of any value to the student or otherwise you can fix it up for publication.

Very truly yours, R. W. PATTERSON.

We give a diagram of the position where the game is left with play for a Black win, by Mr. W. H. Tyson, kindly sent by Mr. Patterson :

1 } 9 6	31—22		(1) b—24 19	21—27
7 } 14—23	16 12		15—24	16 11
2 } 24 19	22—18		28 19	27—32
3 } 15—24	6—20 16		14—23	20 16
	17—22		4 } 19 16	32—27
	16 11		5 } 11—15	16 12
	18—23			9 14
a—19 16	11 8			23—27
11—15	22—26			15—19
6 10	8 4			30 23
26—31	23—27			14 18
10 26	B wins			27—18
				19—24
				25 30
				18 25
				17—22
				B. wins

White to move, Black to win.

(A) 23 25, 26-31, 19 16, 31-27, B. wins.

(B) If 9 13, &c., same as var. 5.



6 10	8-12	23 18	26-23	7 3	26-31
3-8	29 25	30-26	14 10	25-30	10 7
10 26	31-26	28 24	23-16	3 7	31-27
22-31	30 23	17-21	10 7	30-26	B. wins
24 19	21-30	18 14	21-25	7 10	

(3)

6 9	27-32	18 25	15-22	19 16	(c)
23-27	C-14 18	17-22	24 19	23-19	24 19
9 14	32-27	25 18	27-23	B. wins	B. wins

(4)

9 14	D-29 25	19 16	16 7	14 7	30 23
22-26	26-31	31-27	3-10	23-26	27-18
(D) 19 16, 17-22, B. wins					B. wins

(5)

9 13	19 16	16 11	20 16	16 12	&c.
23-27	11-15	27-32	32-27	15-19	B. wins

(6)

30 26	18-22	26 23	22-26	23 18	26-22
					B. wins
20 16	18 11	8-9 14	14 18	18 25	32-27
11-27	14-18	18-23	27-32		B. wins.

(8)

9 13	28 21	24 20	32-27	20 16	23-26
18-23	27-32				B. wins

(D) The following play for a draw at this point is taken from the compilation of the "Old Fourteenth" by Messrs. Frazer and Ross, published in the *Sunderland Echo* some years ago. It was played by correspondence between Mr. Wm. Reid, of Manchline, and "James," of London, and first published in the *Gentleman's Journal*, being played in the Correspondence Tourney of that paper.

E-27 23	31-27	14 9	10-15	5 1	27-32
22-26	5 1	26-31	6 10	11-15	22 17
24 19	17-22	6 2	23-19	1 6	32-28
15-24	1 6	31-27	10 6	27-31	10 14
28 12	27-23	9 5	15-18	29 25	19-23
26-31	18 14	7-10	6 10	23-27	Drawn
23 18	22-26	2 6	18-23	25 22	

(E) After giving away the 2 men this move seems to keep the draw good.—Eds. It will not be out of place to give the following game on the 5-9 line, played at the Bristol Draughts Club, Aug. 8th, 1891, between Mr. James Wyllie, Champion of the World, and J. A. Kear, sen.

#### Game No. 85—"OLD FOURTEENTH"—Kear's move.

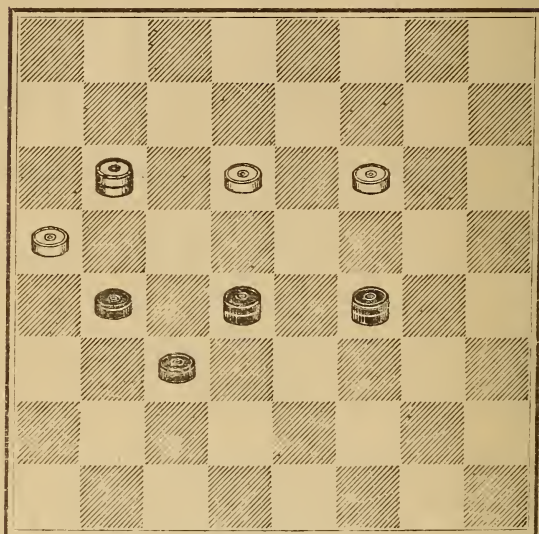
11-15	31 26	7-10	11 7	18-25	2 7
23 19	5-9	24 19	10-15	29 22	27-31
8-11	21 17	3-7	19 10	21-25	11 8
22 17	14-21	27 23	6-15	22 18	31-26
4-8	23 5	11-16	7 2	25-30	13 9
17 13	15-18	20 11	31-27	18 14	20-24
15-18	26 23	7-16	2 7	30-26	28 19
24 20	18-22	32 28	27-18	14 10	23-16
11-15	25 18	*2-6	7 11	19-23	Drawn
28 24	10-15	18 15	16-20	10 7	
8-11	19 10	22-26	30 26	23-27	
26 23	6-22	15 11	15-19	7 2	
9-14	23 18	26-31	26 22	26-23	

Position No. 52—By Mr. A. J. Heffner, Boston, U.S.A.

Respectfully dedicated to my friend C. H. Freeman.

WHITE

From the Woonsocket Reporter.

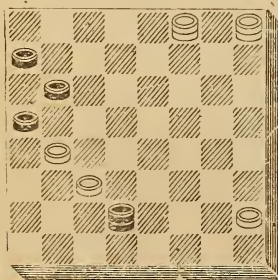


BLACK. *Black to move and win.*

Position No. 53—By Mr. A. J. Heffner,  
Boston, U.S.A.—Respectfully  
dedicated to his friend Charles Hefter,

Position No. 54—By Mr. A. J. Heffner,  
Boston, U.S.A.  
From the Woonsocket Reporter

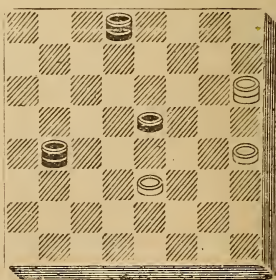
BLACK



WHITE

*White to move and win.*

BLACK



WHITE

*White to move and draw.*

The following Games were played between Messrs J. A. Kear, sen., and J. A. Kear, jun. The notes and variations are by Kear, jr.

**Game No. 86—"SECOND DOUBLE CORNER"—Kear sen.'s move.**

11-15	31 27	2-6	17 14	10-15	1-29 25
24 19	B-7-11	17 10	3-7	5 9	8-12
15-24	24 20	6-22	9 5	23-26	10 14
28 19	10-15	23 18	22-26	30 23	D-11-15
9-14	19 10	16-19	14 9	31 26	14 23
22 18	6-15	24 15	26-31	9 14	19-26
5-9	27 24	9-14	9 6	26-19	20 11
26 22	4-8	18 9	1-10	32 27	15-19
8-11	22 17	11-18	5 1	C-12-16	B. wins
A-27 24	15-22	21 17	7-11	14 10	
11-16	25 18	18-23	1-5	15-18	

(A) 22 17 is best at this point.

(B) I do not think there is a draw for White

after this.

(C) Solution to Position No. 48.

(1)

10 7	2-7 3	3 8	20 11	11 7	B. wins
18-22	8-12	11-15	15-18	12-16	

(2)

7 10	22-26	23 18	16-19	16 23	19-15
8-12	27 23	19-23	7 16	26-19	10 6
10 7	26-30	18 14	23-26	14 10	12-16
					B. wins

(D) If Black should play 19-23, White secures a draw as follows—

19-23	18-25	25-30	30-26	26-22	22-15
25 22	27 18	14 10	10 15	15 8	20 11
					Drawn

**Game No. 87—"DOUBLE CORNER"—Kear, jr.'s move.**

9-14	18 15	11-16	15 19	25-29	14 18
22 18	11-18	18 11	27-20	22 17	19-16
5-9	23 5	16-23	19 26	7-3	18 15
24 19	16-23	11 7	20-16	17 22	3-8
11-15	26 19	10-14	28 24	16-20	15 18
18 11	3-7	7 2	16-11	15 10	16-11
8-24	25 23	9-13	24 19	20-24	23 17
28 19	7-11	2 7	13-17	9 6	8-3
4-8	A-31 26	14-17	14 9	24-27	18 14
25 22	11-15	22 18	11-7	6 2	11-15
8-11	27 24	17-22	19 15	27-31	10 7
22 18	6-9	7 10	12-16	2 6	3-10
11-16	26 23	22-26	26 23	31-27	14 7
29 25	2-7	10 15	17-22	6-9	29-25
7-11	23 18	25-31	23 18	27 24	Drawn
21 17	7-11	18 14	22-25	9 14	
14-21	32 28	31-27	18 22	24-19	

(A) In Barker's "A.C.P." and "Robertson's Guide," 27 23 is played here.

## Game No. 88—"DOUBLE CORNER"—Kear sen.'s move.

9-14	28 19	5-14	23 19	6-10	31 22
22 18	4- 8	29 25	14-17	19 16	11-15
5- 9	25 22	8-11	21 14	12-19	23 18
24 19	9-13	25 22	10-17	23 7	15-19
11-15	22 18	11-15	27 24	2-11	18 14
18 11	1- 5	32 28	7-11	B-26 23	10-26
8-24	18 9	15-24	24 20	17-26	<i>Drawn</i>
(3) In a Game between Kear and Boyle, 22 18 was played as follows :					
22 18	26 17	31 27	27 24	18 14	
17-22	13-22	3- 8	10-15	15-18	<i>Drawn</i>

## Game No. 89—"SECOND DOUBLE CORNER"—Kear jr.'s move.

11-15	25 22	7-10	26 23	12-19	26 22
24 19	4- 8	18 15	7-11	24 15	10-15
15-24	21 25	3- 7	23 7	6-10	21 17
28 19	10-14	32 23	11-18	15 6	8-11
8-11	27 24	14-18	22 15	1-10	17 14
22 18	16-20	23 14	2-18	30 <sup>*</sup> 26	9-13
11-16	31 27	9-18	19 16	5- 9	14 10
					<i>Drawn</i>

## Game No. 90—"SINGLE CORNER"—Kear sen.'s move.

11-15	10-17	1- 6	7-10	3- 7	26-31
22 18	21 14	26 22	27 23	18 14	19 15
15-22	9-18	6-10	4- 8	11-16	10-19
25 18	23 14	31 26	23 18	30 25	14 9
12-16	6-10	10-17	8-12	16-23	5-14
29 25	25 21	22 13	26 22	23 19	17 3
16-20	10-17	8-11	20-24	23-26	<i>Drawn</i>
18 14	21 14	24 19	22 17	25 21	

## SOLUTIONS TO POSITIONS.

For Solutions to Positions Nos. 46, 47, 48 and 49, see Games Nos. 82, 83, 84 & 86

## No. 50—By Mr. R. Holding.

*26 23	20-24	27-31	26-22	17-13	17-13
19-26	*19 16	*11 7	*2 6	10 7	2 7
30 23	21-27	31-26	22-17	1-13-17	5- 9
16-20	16 12	*7 2	14 10	7 2	7 2
*23 19					<i>W. wins</i>

(1)

22-18	10 7	18-15	6 10	23-27	12 8
14 10	23-18	2 7	18-23	7 11	<i>W. wins</i>
18-23	7 2	15-18	10 14	27-24	1st Position

## No. 51—By Mr A. J. Heffner.

A-8-12	1-30 26	7-10	21 7	8-31	23 18
B-25 22	2- 7	22 18	11-16	21 20	27-24
*3- 8	28 24	14-17	20 11	31-27	19 15
					<i>Drawn</i>

(1)

23 24	22 18	19 15	23 19	21 15	<i>Drawn</i>
2- 6	2-6- 9	13-17	14-23	11-18	

(2)

14-17	20 11	13-17	15 11	25-29	
21 14	8-22	18 15	22-25	11 7	
11-16	23 18	17-21	19 15	<i>W. wins</i>	

(A) 13 17 loses.



## SOLUTIONS TO POSITIONS.

(B) The position at this point occurred in play quite recently at Mr. Taylor's head-quarters on Water-street, Boston, between Mr. Pinkham and Mr. Fitzgerald. Quite a number of players were looking on, and there was quite a titter among them at Pinkham's misfortune, as all considered his game lost. Pinkham played 3 7, remarking, "Good as anything, it's a win anyway." I was looking on, and stated that the position was very interesting before he had played 3 7, and that he, Pinkham, had missed a very pretty draw. At the conclusion of the game the pieces were set back, and the foregoing solution was shown. Both players were much surprised.

No. 52--By Mr. A. J. Heffner.

14—9	11—15	7—15—19	31—27	19—15	19—24
1—22 17	A—12 8	23 18	16 12	8 4	32 28
9—13	10—7	19—23	6—2	15—11	11—16
17 14	4—8 12	16 19	11 8	16 20	28 19
13—17	5—17—14	23—26	2—7	7—10	16—23
3—14 10	12 8	9—18 15	19 16	20 24	4 8
15—6	14—10	10—6	27—24	10—15	3—7
24 19	6—8 12	15 11	16 20	24 28	B. wins
12—6—10	7—3	26—31	24—19	15—19	
19 12	B—12 16	10—20 16	20 16	28 32	

(A) 12 16, 10-7, 16 12, same as trunk.

(B) 20 16, 15-19, B. wins.

23 18	15—10	28 24	9—6	19 23	30—26
16—19	22 17	23—23	24 19	6—2	13 9
2—24 28	19—23	17 13	26—30	23 19	B. wins

(1)

24 27	22 17	18 14	14 10	10 7	B. wins
15—10	9—6	10—15	6—9	19—23	

(2)

14 9	15—22	24 27	18—15	23 18	
17—22	6 2	26—22	27 23	16—19	
9 6	22—18	27 23	15—10	3 8	
22—26	2 7	22—18	7 3	10—15	
23 18	18—14	23 27	14—9	18 22	B. wins

(3)

20 16	7—11	16 7	15—18	B. wins	
17—21	C—21—17	17—14	14—10	16—20	7—10
20 16	11 8	4 8	12 8	12 8	3 8
7—10	10—7	7—11	11—16	10—7	Drawn
16 11	8 4	8 4	8 12	8 3	

(4)

(5)

(C) 21-25, 11 8-d, 25-30, 12 16, 30-26, 16 11, Drawn.

(D) 12 16, 15-19, 23 18, 25-22. B. wins.

8 11	20 11	11 7	7 3	23 14	B. wins
7—16	10—14	14—17	15—18	17—10	

(6)

8—3—7	16 12	8—4	12 16	H—3—7	16 12
16 12	7—3	F—12 16	4—8	16 12	7—3
7—11	12 16	3—8	16 12	7—10	I—12 16
12 16	11—8	G—16 12	8—11	12 16	
10—7	E—16 12	8—3	12 16	11—7	

(7)

(E) 16 11, 15-19, B. wins.

(F) 20 16, 4-8, 16 11, 8-4, 12 16, 15-19, 23 18, 3-8, B. wins.

(G) 16 11, 15-19, B. wins. (H) 11-7, 16 11, 7-16, 20 11, W. wins.

(i) Back to where you started from; you must proceed by the trunk line, as the air line will not do.

(8)					
10—14	18—22	14—9	31—27	6—10	24—19
16 11	19 15	16 12	15 11	8 4	20 16
15—18	22—26	26—31	9—6	27—21	J—19—21
23 19	*20 16	11 16	11 8	16 20	16 20
<i>Drawn</i>					

(j) Too late; the signal on 1 5 is against us. You missed your connection in the trunk line. Freeman will recognise this ending. I imagine I can see a smile come over his countenance. (See an ending in the early part of his match with Barker.

(9)					
20 16	16 11	11 7	7 2		
26—31	31—26	10—6	26—22	B. wins.	

(10)					
19 24	16 12	11 8	8 4	19 15	
6—2	6—2	2—7	24—20	7—2	
11—20 16	24 20	20 16	16 19	15 18	
K—2—6	31—27	27—24	20—16	16—11	B. wins

(κ) 3-7, 24 20, 3-7†, 20 21, 2-6. (†) It's no use, cannot accomplish anything that way.

(11)					
24 19	27—23	21 19	18—23	11 8	
31—27	20 16	3—7	15 19	7—11	
19 21	23—18	19 15	23—27	B. wins	

(12)					
6—2	19 12	11—15	Forms Position No. 51		

Game 63, page 76, *I.D.M.*, double number, at the 4th move of var. 3, instead of 14 17, which will only draw, go 14 18, 23 14, 9 18, 15 11, 18 23, 27 18, 20 27, 31 24, 16 20, 11 8, &c., B. wins.—F. Tescheleit.

*Obituary.*—Our American exchanges bring us sad news this week, of the death of our friend, Mr. A. J. Dunlap, which took place at New York on the 7th inst., at the age of 61. Mr. Dunlap conducted the leading Draughts column in America, and had only a short time before his death retired from the *Turf*, which caused much regret, he having edited the column in the *Turf, Field and Farm*, for a quarter of a century, during which he made many friends and was esteemed by all.

*Barker v. Reed.*—This match ended at Chicago in a decisive victory for Barker with the score—Barker 5. Reed 0, Drawn 21. We shall now probably see a match between Barker and Wyllie for the World's Championship.

*Mc Nish's Problem Board.*—This is quite new, and the sole invention of Mr. S. B. McNish, of Leicester, and is a novelty in itself. We have been favoured with the first one, and find that any position can be set and played out with ease, also Games may be played on the same Board, it will prove a boon as a portable board to all who follow published play. The Problem or Portable Board measures 3 inches across the squares so that it can be carried in the vest pocket, the price is only 4½d. each post-free. We are the sole agents, and it can be had only from this office.



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No. 9.

NOVEMBER, 1891.

Vol. III.

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*In the Press, and will be ready in January, 1892,*

## THE OPENINGS OF THE WHITE & COLOURED "DOCTORS,"

By M. ATKINSON, Manchester,

Consisting of 7 Games and 736 Variations.

The Book will contain 50 pages, and we have set it down at the very low price of 1/6 to Subscribers, and 2/- to Non-subscribers. Subscribers names will be accepted to the end of this year, viz, Dec. 31, 1891.

Mr. Atkinson has made a few manuscript copies and sold them at 5s. per copy, but even at that price he could not make it pay, so he asked me to purchase the copyright, which we did about three weeks ago, and the whole of the copy is in the printer's hands. In writing the "Doctors," Mr Atkinson is to be congratulated, for he has made a MARK in the Draughts World we feel sure, as most of the Variations are supreme. There are also Variations by well-known players.

Influenza has been the cause of the delay of this number. Its visit to our home has been a long and severe one, having only left one member of our family free.

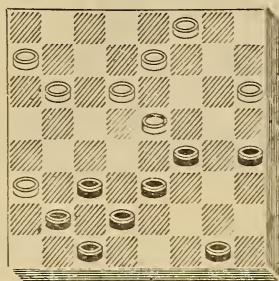
Previous to the Match between Messrs. Barker and Reed, our Derry Depot Agent, Mr. L M Stearns, was the only one to predict that Reed would not score a win.

Reprint of Drammon's Second Edition has been waiting for new type, which is not yet complete, but hope to issue the first part some time in January, 1892.

Barker-Reed Match Games, 1891.—We find that all Draughts Editors have put the price down to 1/1, we must of course supply at the same rate, the American price is 35 cents, and we sent goods to Mr. Denvir to the value of 1/6 per copy, thinking that would be the price on this side of the water. All those who have paid us 1/6 per copy will please deduct the extra 5d. when sending their next subscriptions. We have still a number of copies for sale.

Position No. 55--By Messrs J. Searight, Position No. 56--By Mr D L. McCaughie  
and J. McAteer, Glasgow. Pollokshaws.

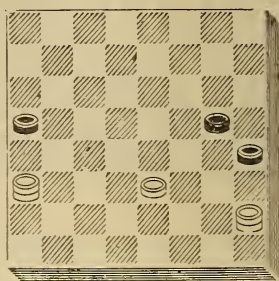
WHITE



BLACK

*Black to move and win.*

BLACK.

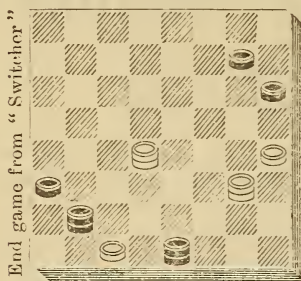


WHITE

*White to move and win..*

Position No. 57--By Mr Wm. Souter, Position No. 58--By Mr. Jas. Strachan, jr  
London. Montrose.

BLACK

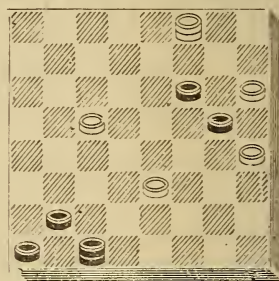


End game from "Switcher"

WHITE

*White to move and draw.*

WHITE

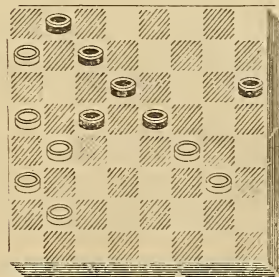


BLACK

*Black to move and draw*

Position No. 59--Occurred between Messrs. Position No. 60--By Mr Jas. Ferguson  
Souter & Freeman, London. Murthly.

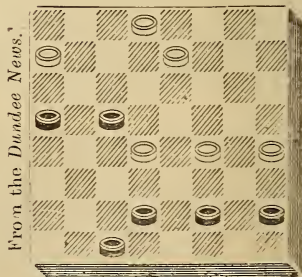
BLACK



WHITE.

*White to move and draw*

WHITE



BLACK

*Black to move and draw.*

From the Dundee News.

From the "Dundee People's Journal."



## Game No. 91—"SINGLE CORNER"

Arranged and Analysed by Messrs. J. Searight and J. McAteer, Glasgow.

11-15	19 15	20-27	25 22	31-27	21 14
22 18	10-19	31 24	16-20	18 9	18- 9
15-22	23 16	A-9-13	24 19	27-18	1 5
25 18	6-10	18 9	20-24	28 24	9- 6
8-11	16 12	5-14	19 15	8-11	5 1
29 25	10-14	22 18	10-19	24 20	6- 2
4- 8	27 23	B-1- 5	23 16	18-14	1 5
25 22	7-10	18 9	24-27	9 5	7-10
12-16	32 27	5-14	26 23	13-17	11 7
24 19	2- 7	1-30 25	27-31	5 1	2-11
16-20	27 24	*11-16	22 18	14-18	B. wins

(A) I consider White has no draw after this point.

(B) This corrects Game No. 2,634, *G.W.H.*, var. 3, 20th move, where 14-17 is played which allows White to draw; also corrects Drummond's Second Edition. Solution to Position No. 55.

(1)

2-23 19	8--11	26 22	18-23	4 8	24-27
11-15	19 16	11-15	11 8	15-19	B. wins
24 20	14-18	16 11	23-26	8 11	
15-24	30 25	7-16	8 4	19-24	
28 19	10-14	20 11	26-30	11 15	

(2)

23 18	C-13-17	26 23	22-26	11 8	15-19
14-23	21 14	8-11	19 16	30-26	B. wins
26 19	10-17	24 20	11-15	8 4	
11-15	19 19	17-22	16 11	26-23	
3-30 26	7-14	23 19	26-30	4 8	

(C) 8-11, 12 8, 3-12, 26 23, *Drawn*

(3)

24 20	28 19	30 26	10-15	19 10	7-14
15-24	8-11				B. wins

Notes and Criticism by Mr McAteer.

## Game No. 92—"KELSO"—By Mr. Wm. Souter. London.

10-15	18 11	9-13	26 23	B-5-14	21 17
22 18	8-24	27 24	1- 5	22 18	13-22
15-22	28 19	A-11-15	24 20	3- 7	26 17
25 18	4- 8	1-32 28	15-24	18 9	12-16
6-10	29 25	7-11	28 19	11-15	20 11
24 19	8-11	23 18	9-14	30 26	7-16
11-15	25 22	5- 9	18 9	15-24	<i>Drawn</i>

(A) J. P. Reed played 5-9 and lost with C. F. Barker.

(B) The same as the Trunk Game of "Ayrshire Lassie" in McCulloch's Guide, at 29th move, colours reversed.

(1)

23 18	9-14	24 6	13-22	31 26	18-23
5- 9	32 28	1-10	23 10	3- 7	<i>Drawn</i>
18 11	2- 7	30 26	7-14	24 19	
7-23	19 16	10-15	28 24	7-11	
26 19	12-19	22 17	15-18	19 15	

## Game No. 93 "SECOND DOUBLE CORNER" By Mr. John L. Rae, Buene Vista.

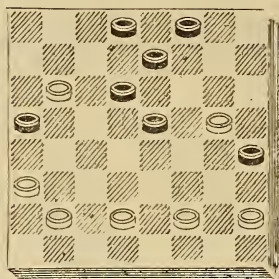
From the *Pittsburgh Despatch*.

11-15	11-16	13-22	8-11	9-13	12-19
24 19	25 22	26 17	25 21	14 9	23 16
15-24	16-20	4-8	6-9	5-14	11-15
28 19	22 17	17 14	29 25	18 9	
8-11	9-13	10-17	1-6	6-10	
22 18	30 25	21 14	31 26	19 16	

*Despatch Problem No. 46, by James P. Reed, correcting 13th Game of the Freeman-Barker Match.*

BLACK

32 28†	18-22
1-13-17	23 19
21 14	22-25
10-17	19 16
25 21	25-30
15-18	16 11
21 14	30-26
7-11	11 8
16 7	17-22
3-17	8 3
26 23	22-25



3 8	1 6
25-30	9-14
8 11	6 9
30-25	14-18
11 15	15 19
25-22	A-22-25
9 5	19 15
2-6	Drawn
5 1	
6-9	Reed & Hefter

WHITE.

*Black to move and White to draw.*

† Barker at 34th move played 9 5 and lost. Reed played 32 28 and draws  
The following is his Solution in the *American Checker Review*.

(1)

15-19	23 18	10-14	15 10	20-24	9 6
25 22	19-23	18 15	22-25	21 17	Drawn
10-15	26 19	14-18	16 11	31-26	Reed
27 23	15-24	22 17	26-31	17 13	and
7-10	28 19	13-22	19 16	26-23	Hefter

(A) if 9 14, then 18 23, 27-18, 26 23, B wins.

I submit the following Analysis of Mr. Reed's position to the criticism of your many readers. It goes into a great amount of play. Mr. Reed and Mr. Hefter do not consider, but it cannot fail to be of great interest to your readers.

—J. L. Rae.

1-10-14	21 14	18-22	3 8	26-22	19 16
9 5	3-17	21 17	25-29	15 19	18-14
2-6	5 1	22-25	15 11	31-25	15 19
2-23 21	15-18	17 14	29-25	11 7	22-26
A-6-10	25 21	25-30	11 15	18-14	19 24
3-26 23	17-22	14 10	25-22	7 11	17-22
7-11	1 6	13-17	8 11	22-18	11 15
16 7	22-26	10 7	30-26	19-15	14-18
14-18	6 10	17-21	15 19	26-22	24 19
23 14	26-31	7 3	22-18	24 19	Drawn
10-17	10 15	21-25	19 15	14-17	J. L. Rae

(A) 7-11 gives Black a strong draw.

## Game No. 93—"SECOND DOUBLE CORNER" (continued.)

(1)

15-18	10-17	22-31	20-24	24-27	2- 9
4-9 5	5-25 21	16 12	5 1	14 10	5 14
13-17	18-22	31-24	7-11	27-32	<i>Drawn</i>
21 14	21 14	28 19	1 5	10 6	J. L. Rae

(2)

6-16 12	26 23	25 22	1 17	27-23	8 3
7-11	3- 7	15-18	13-22	32 27	26-30
10-28 24	5 1	22 15	23 18	12 8	A-3 8
11-16	7-10	10-28	28-32	22-26	<i>B. wins</i>
					J. L. Rae

(A) Same as the win showed by Messrs. M'Ateer and Searight, in the *Glasgow Herald*, October 24. Eley Clark.

(3)

5 1	26 23	6 10	14 9	2 6	10 6
14-17	17-22	26-31	13-17	25-29	26-23
21 14	25 18	23 18	9 6	6 9	<i>B. wins</i>
10-17	15-22	11-16	17-21	29-25	
7-16 12	1 6	18 14	6 2	9 14	J. L. Rae
7-11	22-26	31-26	21-25	25-22	

(4)

8-26 22	12 8	1 6	7 16	19 10	11 16
10-15	11-16	2- 9	30-25	17-22	31-26
9 5	8 3	3 7	28 24	10 7	16 19
3- 8	7-10	9-14	25-18	22-26	<i>Drawn</i>
16 12	5 1	21 17	16 19	7 11	J. L. Rae
8-11	16-19	14-30	13-17	26-31	

(5)

16 12	26 23	23 14	5 1	1 5	14 9
17-21	21-30	30-26	26-22	22-17	<i>B. wins</i>
					J. L. Rae

(6)

25 22	5 1	1 5	5 14	16 7	21 14
6- 9	14-18	18-25	7-11	3-17	<i>B. wins</i>
					J. L. Rae

(7)

25 21	A...16 11	6 10	26 23	10 7	<i>B. wins</i>
3- 8	7-16	19-28	13-17	22-26	J. L. Rae
21 14	B...1 6	10 19	14 10	7 3	
8-12	16-19	28-32	17-22	26-31	

(A) 14 10 draws...W. Taylor. Game 475, *People's Journal*.

(B) 26 22 draws...J. Ferguson. Game 614, *Dundee News*.

(8)

16 12	7-11	6 15	27-23	25 22	9-14
7-11	9 6	18-23	15 11	30-25	32 27
9 5	11-15	15 19	23-18	22 18	13-17
11-16	26 22	23-26	28 32	6- 9	28 32
5 1	19-23	19 28	18-15	4 8	17-22
16-19	28 24	26-30	11 8	25-22	32 28
1 5	23-32	22 18	15-10	18 15	22-26
2- 7	24 19	32-27	8 4	22-18	28 32
5 9	15-24	18 15	10- 6	8 11	26-30

Black wins by catching the man on 15...J. L. Rae.

## Game No. 93—"SECOND DOUBLE CORNER" (continued.)

(9)					
1 5	5 9	28 24	24 19	22 15	9 18
10—14	19—23	23—32	15—24	13—17	<i>B. wins</i>
					Rae.

(10)					
26 23	28 24	5 1	25 22	22 15	1 17
11—16	*3— 7	7—10	15—18	10—28	13—22
* Same as Var. 2 at 6.—E. Clark.					<i>B. wins, Rae</i>

We would like to hear from some of our critics on the above play. J. Brown, of the *Woonsocket Reporter*, gave out some time ago, that none had dared to show where the game was lost. Reed showed the draw, and our friend Rae has wrestled with the problem since Reed said that 32 28 at 31th move would draw. He thought that he should maintain the win for Black. The above is the result of his labours. Friend Keeney, we have at last submitted to your consideration a solution other than Reed's to Problem No. 46.

The above was published before the Barker and Reed Match was played, so Mr. Rae is entitled to the win in the 7th game.—Eley Clark.

## BARKER v. REED.

Negotiations appear to be almost concluded for a fresh match between these players, to come off in April or May. A study of the published play in their last match would almost lead to the conclusion that, unless it was a sham, a fresh match is not now needed to decide upon the respective merits of these players. but perhaps the American checkerists know best. One thing is certain, the new Champion of America likes to keep his honours warm now that he has earned them, as his portrait is given in the book of the match, as "champion checker player of the world," as if forgetful of the existence of such a man as the "Herd Laddie." Mr. Reed's portrait is also given in this work (edited by Mr. Denvir), as "ex-Champion of the World," and certainly any one who studies the play may well be proud of the play shown by the man who assumed and so soon had to surrender the usurped title. The book of the match is a very consistent one throughout, the editor being exceedingly careful to introduce his own personality and the merits of a new work collaborated by him and Mr Bradt on every possible occasion, thus justifying the complimentary term of "the egotist," recently conferred upon him by some of his checker contemporaries in America.—*Glasgow Press*.

## 62 CRITICAL POSITIONS, nearly all End-Games, with Solutions, for 4½d.

In making up sets of Kear's Reprint of Drummond's First Edition, we find we have some spare copies of Parts 9 and 10, in part 9 will be found 62 Critical Positions, and Part 10 gives the Solutions to all these Positions, the two parts making a small Problem Book. We will supply Parts 9 and 10 for 4½d. post-free, being at the rate of half-price. We can also supply parts 1, 3, 4, 5, 6, 7, 8 and 11, at 4d. each, post-free. Part 2 can only be supplied in complete sets.



**Game No. 94—"SWITCHER"—By Mr. Wm. Souter, London.**

11—15	25 18	7—21	15 10	25—22	24 19
21 17	10—15	28 24	29—25	15 24	22—17
9—13	21 19	22—25	14 9	22—31	19 24
25 21	15—22	24 19	8—11	5 1	17—14
8—11	27 24	25—29	9 6	17—22	24 19
17 14	2—6	27 23	11—15	1 6	14—9
10—17	32 27	29—25	6 2	22—25	15 16
21 14	6—9	31 26	15—19	6 10	31—27
6—10	21 20	25—29	10 6	25—29	19 15
22 17	9—18	19 15	1—10	10 14	27—32
13—22	23 14	29—25	2 7	29—25	10 7
26 17	5—9	23 18	10—14	14 18	32—28
15—18	14 5	25—29	7 11	3—8	7 10
29 25	11—15	18 14	14—17	A—18 15	<i>Drawn</i>
18—22	19 10	4—8	11 15	25—22	

(A) Solution to Position No. 57, this corrects Wyllie's "Switcher" Book, var. 99 at the 28th move, where 24 19 is played, allowing a Black win, as shown by Mr. Clark in Game No. 64 in Nos. 6 and 7.

The following Three Games were played in 1872, between Messrs. R. Martins and A. Crawford.

**Game No. 95—"SINGLE CORNER"—Crawford's move.**

11—15	15—22	11—15	3—7	2—11	19—28
22 18	25 18	24 19	22 17	32 28	27 23
15—22	7—10	15—24	11—15	15—19	28—32
26 17	29 25	28 19	19 16	31 27	22 18
8—11	9—14	4—8	12—19	11—16	<i>Drawn</i>
23 18	18 9	27 23	23 16	26 22	
10—15	5—14	8—11	7—11	16—20	
17 13	25 22	30 26	16 7	28 24	

**Game No. 96—"EDINBURGH"—Martins' move.**

9—13	1—6	9—18	8—15	12—16	16—19
22 18	24 19	23 14	21 17	14 10	23 16
6—9	11—16	16—23	13—22	16—20	20—24
18 14	26 23	27 18	30 26	10 7	16 11
9—18	8—11	3—8	22—31	2—11	24—27
23 14	25 21	26 23	32 27	3 8	12 16
10—17	6—9	11—15	31—24	11—16	27—31
21 14	31 26	18 11	28 3	8 12	<i>Drawn</i>

**Game No. 97—"SECOND DOUBLE CORNER"—Crawford's move.**

11—15	10—14	11—16	9—13	6—13	5—9
24 19	25 22	20 11	18 9	29 25	19 5
15—24	7—10	7—16	13—22	8—11	10—19
27 20	28 24	30 25	25 18	25 22	18 14
8—11	3—7	4—8	5—14	1—5	9—17
22 18	24 19	22 17	18 9	22 18	31 8

*W. wins*

**BARKER—REED MATCH GAMES, 1891.**

We have now copies of this neat little book for sale, price 1/1 post-free. Very interesting and instructive notes are given to the Games, together with positions on diagrams, also the Photos. of Messrs. Barker, Reed, and Percy M. Bratt. Those wishing copies should apply at once, as our stock is decreasing fast.

## Game No. 98—"CROSS"—By Mr. Jas. Ferguson, Murthly.

From the *Dundee News*.

11—15	24 19	4—8	26 17	B—20—24	C—19 16
23 18	15—24	22 18	1—5	1—26 22	12—19
9—14	28 19	8—11	30 26	3—8	15 11
18 9	16—23	29 25	12—16	22 18	7—16
5—14	27 9	11—16	17 13	8—12	18 15
22 17	6—13	25 21	16—20	31 26	<i>Drawn</i>
8—11	17 14	16—19	18 15	19—23	
25 22	10—17	21 17	2—6	26 19	
11—16	21 14	13—22	A—32 28	24—27	

(A) Forms Position No. 60. In the 16th Game, Bryden-Ferrie Match Games, this move is said to appear to demolish Black's game, but I consider Black can draw.—J. F.

(B) Solution to Position No. 60. (c) 2-15 11, 7-23, 14 9, *Drawn*.

15 10	26 23	28 10	10 6	
6—15	19—26	26—30	7—10	<i>Drawn</i>
(2)				
28 24	24 20	20 16	16 11	14 9
27—31	31—26	26—22	7—23	<i>Drawn</i>

The following Games were played between Messrs. Jas. A. Kear, jun., Bristol, and A. A. Brain, Warmley, near Bristol. Kear played without sight of board or men.

## Game No. 99—"CROSS"—Kear's move.

11—15	4—8	11—25	6—9	2—6	10—26
23 18	32 27	29 22	23 19	30 25	25 21
8—11	6—10	8—11	17—22	3—7	26—31
27 23	25 21	22 18	26 17	28 24	6 2
9—13	10—17	13—17	11—16	23—26	31—27
18 14	21 14	27 24	20 11	31 22	<i>Drawn</i>
10—17	15—19	1—6	7—23	6—10	
21 14	24 15	24 20	17 13	13 6	

## Game No. 100—"SINGLE CORNER"—Brain's move.

11—15	18 14	10—17	24 19	6—9	27 20
22 18	10—17	21 14	17—21	23 18	16—19
15—22	21 14	1—6	19 16	9—13	10 7
25 18	16—20	26 23	4—8	26 22	3—26
12—16	23 18	13—17	16 12	7—11	30 7
29 25	6—10	31 26	11—16	15 10	2—11
9—13	25 21	1—8—11	18 15	20—24	12 3

Kear won.

(1)

In another game Brain varied here with 6-9 as follows—

6—9	24 19	9—13	23 19	7—11	16 11
23 19	6—10	27 23	15—24	2 6	24—27
8—11	19 15	13—17	28 19	10—14	11 8
19 15	10—19	14 9	20—24	6 10	3—12
2—6	26 22	5—14	9 6	14 18	19 16
15 8	17—26	18 9	17—21	10 15	12—19
4—11	30 16	11—15	6 2	18—23	15 31

*Drawn*

The following Four Games were played between Messrs. J. A. Kear, sen.  
and J. A. Kear, jun.

**Game No. 101—"SINGLE CORNER"—Kear sen.'s move.**

11—15	10—15	12—19	7—16	3—8	2—7
22 18	25 22	31 27	22 18	28 24	19 15
15—22	15—19	9—14	1—5	8—12	12—16
25 18	23 16	18 9	18 9	22 18	15 10
8—11	12—19	5—14	5—14	6—9	16—19
29 25	27 23	27 23	26 22	24 19	23 16
4—8	8—12	11—16	19—26	16—20	14—32
24 20	23 16	20 11	30 23	32 27	10 3
					<i>Drawn</i>

**Game No. 102—"DENNY"—Kear jr.'s move.**

10—14	9—18	1—6	18—25	8—11	3—10
22 17	17 14	17 13	30 21	23 18	32 28
14—18	11—15	11—16	10—17	6—10	10—14
23 14	24 19	31 26	21 14	25 21	18 9
9—18	15—24	16—23	2—6	10—17	5—14
26 23	28 19	26 19	29 25	21 14	13 9
6—9	8—11	6—10	4—8	7—10	11—16
23 14	21 17	25 22	27 23	14 7	19 15
					<i>Drawn</i>

**Game No. 103—"DENNY"—Kear sen.'s move.**

10—14	4—8	11—15	7—10	12—19	3—7
24 19	25 22	25 22	32 27	23 16	16 12
6—10	8—11	15—24	2—6	15—19	7—10
22 18	22 18	27 20	27 23	26 23	12 8
11—15	9—13	14—17	10—15	19—26	10—14
18 11	18 9	21 14	19 10	30 23	8 3
8—24	5—14	10—17	6—15	17—26	14—17
28 19	29 25	23 19	20 16	31 22	<i>Drawn</i>

**Game No. 104—"AYRSHIRE LASSIE"—Kear jr.'s move.**

11—15	22 15	10—14	27 23	13—22	21 17
24 20	11—18	25 22	6—10	26 17	18—27
8—11	26 22	18—25	19 16	10—15	17 10
28 24	7—11	29 22	12—19	17 10	27—32
4—8	22 15	9—13	24 6	7—14	31 27
23 19	11—18	30 26	1—10	28 24	32—23
15—18	32 28	2—7	22 17	15—18	24 19
					<i>Drawn</i>

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Royal Polytechnic Institute, London

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Tournament Games.—Those wishing the rest of the Games played in the  
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5/3 each, post-free.

## SOLUTIONS TO POSITIONS.

No. 53—By Mr. A. J. Heffner.

1—28 24	13—22	19 16	22—17	23 18	25—29
26—30	14 23	5—9	6 9	9—5	10 15
24 19	22—25	16 11	17—13	18 14	29—25
2—30—26	8 11	14—17	9 14	5—1	15 18
4 8	25—30	11 7	18—22	14 9	25—29
26—30	11 15	17—21	14 18	1—5	18 22
3 7	30—25	7 2	22—25	21 17	<i>W. wins</i>
3—30—25	23 26	9—14	18 22	5—14	
7 10	9—14	2 6	25—29	17 10	
25—18	4—26 30	14—18	19 23	29—25	
10 14	25—22	15 19	13—9	30 26	

(1)

3 7	14—23	26 30	15—10	15 19	9 14
26—30	22 25	25—22	22 17	22—17	25—29
4 8	8—11	23 24	16—11	7 2	14 18
30—25	25 30	14—17	9 14	18—22	13—17
7 10	11—15	24 20	10—15	2 6	<i>Drawn</i>
25—18	30 25	17—21	17 22	22—25	
10 14	23—26	20 16	11—7	6 9	
13—22	9 14	5—9	14 18	17—13	

(2)

30—25	25—18	18—11	9—18	<i>W. wins.</i>
17 14	19 15	3 8	8 22	

(3)

30—26	11 15	26—30	2 6	21—17	18 15
8 11	30—26	7 2	25—21	6 10	<i>W. wins</i>
26—30	15 18	30—25	17 14	17—26	

(4)

19 16	15 19	19 26	16 11	11 7	<i>Drawn</i>
25—30	30—22	14—18	5—9	9—13	

No. 54—By Mr. A. J. Heffner.

20 16	23 19	4—12 16	16 20	16 12	26 16
1—17—14	14—10	7—3	18—22	10—15	<i>Drawn</i>
16 11	3—11 8	8 4	19 16	4 8	
2—15—18	2—7	10—7	7—10	22—26	

(1)

2—6	23 19	7—3	11 16	22—26	8 4
12 8	6—10	8 11	6—2	11 8	31—27
17—14	11 8	14—9	15 11	2—7	4 8
5—8 11	10—7	16 12	18—22	20 16	27—23
A—15—18	19 15	9—6	16 20	26—31	8 11

(a) 15-19, 23 18, 14-23, 11 15, *Drawn*.

(2)

14—17	17—14	14—10	8 12	10—7	3 8
B—11 8	4 8	12 8	16—20	8 3	2 7
2—7	7—11	11—16	12 8	7—2	*8 3
C—8 4	8 4				<i>Drawn.</i>

(b) 12 16, 15-19, 23 18, 17-22, *B. wins.*(c) 12 16, 7-11, 16 7, 15 18, *B. wins.*

(3)

12 16	7—3	11 8	7—11	23—26
11—7	16 12	2—7	15 8	<i>B. wins</i>
19 15	*18—23	8 4		



(4)					
8 4	15-19	3 8	22-25	8 3	10-14
7-11	16 12	11- 7	8 3	25-21	3 10
12 8	19-16	8 3	25-30	3 8	14- 7
11-15	8 3	18-22	3 8	21-17	4 8
19 16	6-16-11	3 8	30-25	8 3	17-14
(5)					
D-16 12	12 8	4 8	7-11	8 12	10- 7
6-10	9- 6	2- 7	3 8	16-20	8 3
E- 8 3	8 4	8 4	11-16	12 8	<i>Drawn</i>
14-- 9	6- 2				
(D) 16 11 also draws. (E) 8 11-F, 15-18, 23 19, 10-15. B. wins					
(F) 8 4, 10-7, B. wins.					

(6)					
18-22	26-30	26-22	17 14	9- 6	2- 7
3 8	3 8	3 8	3 8	3 8	G-4 8
22-26	30-26	22-17	14- 9	6- 2	
8 3	8 3	8 3	8 3	8 3	

(G) Ah, there; better take the back track.

No. 55—By Messrs. J. Searight and J. McAteer. See Game No. 91.

No. 56 —By Mr. D. L. McCaughie.

25 21	22-26	14 10	24-19	10 15	26-31
13-17	17 22	19-23	7 3	24-27	25 30
28 32	26-31	22 25	19-15	30 25	<i>W. wins</i>
1- 20-24	23 18	31-27	3 7	A-27-31	
25 21	24-28	10 7	15-19	15 19	
17-22	18 14	27-24	7 10	31-26	
21 17	16-19	25 30	19-24	19 24	
(A) 27-24, 25 22, <i>W. wins.</i>					

(1)					
17-21	16-19	25-29	25-21	17-14	18-23
25 22	22 26	14 10	7 3	8 11	32 28
20-24	21-25	29-25	21-17	14-18	<i>W. wins</i>
23 18	18 14	10 7	3 8	11 16	

No. 57—By Mr. Wm. Souter. See Game No. 94

No. 58—By Mr. James Strachan, jun.

8-11	3- 8	8-12	11-16	22-26	16-19
21 14	A-10 7	7 3	19 15	30 23	<i>Drawn</i>
(A) 13 9 or 10 6 makes no difference.					

No. 59—Between Messrs. Souter and Freeman.

25 22	18-25	19 10	25-30	14 10	22-18
14-18	17 14	6-15	13 9	26-22	6 2
24 20	10-17	21 14	30-26	9 6	<i>Drawn</i>

No. 60—By Mr James Ferguson. See Game No. 98

# DENVIR & BRADT'S "SECOND DOUBLE CORNER" BOOK. AMERICAN. PRICE ONE DOLLAR.

This book is to be published at Chicago on the 1st instant. All desiring a work consisting for the most part of lines of play expressly analysed for it by the following well-known experts: Percy M. Bradt, W. C. Beden, Wm. Rees, James Labadie, Samuel Siegel, John T. Hennigan, Zach. Brogan, D. L. Gorton, I. P. Ketchum, M. Kaufman, John T. Denvir, &c., &c., can have it from this Office after November 20th, at 4/2, post-free, as we shall have a good supply about that date. Address—J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol.

## Game No. 105—"GLASGOW"—By Mr. Jas. A. Kear, Jun., Bristol.

11—15	3—7	9—18	5—9	11—27	30—26
23 19	23 24	22 15	21 17	18 2	22 18
8—11	7—16	10—19	9—13	27—31	26—22
22 17	24 20	32 28	39 26	2 7	14 10
11—16	16—19	6—10	24—27	31—27	5—9
24 20	25 22	25 22	31 24	7 11	10 6
16—23	4—8	8—11	1—5	27—23	22—26
27 11	29 25	22 18	17 14	1—28 24	15 10
7—16	19—24	10—15	2—7	23—30	<i>Drawn</i>
20 11	17 14	26 22	20 16	24 15	

11—16	23 30	16—23	(1)	30 25	23—18	25 21
						<i>B. wins</i>

## Game No. 106—"SINGLE CORNER"—By Mr. Jas. A. Kear, Jun., Bristol.

11—15	24 19	14—17	16 12	20—27	7 10
22 18	16—20	21 14	30—23	31 15	14—17
15—22	30 25	7—11	27 18	6—10	10 14
25 18	10—14	16 7	2—7	15 6	17—21
8—11	18 15	3—17	12 3	1—10	23 24
29 25	11—18	23 19	7—10	3 7	13—17
4—8	22 15	17—21	32 27	10—14	24 19
25 22	9—13	19 16	10—19	18 9	17—22
12—16	19 16	21—30	27 24	5—14	<i>Drawn</i>

## Game No. 107—"DUNDEE"—

The following interesting Game was played in Glasgow between Mr. Robert Home and a Friend.—Friend's move.

12—16	3—8	16—19	19—24	2—11	9—14
24 20	26 22	23 16	23 19	17 13	31 23
8—12	11—15	12—19	4—8	14—18	21—31
28 24	20 11	30 26	19 16	32 27	23 19
9—14	7—16	8—11	5—9	8—12	<i>W. wins</i>
22 17	24 20	27 23	16 7	26 23	

## DENVIR &amp; BRADT'S SECOND DOUBLE CORNER BOOK.

We have just received a copy of this truly valuable new work, and like most of the American Works on Draughts, is turned out of hand in a first-class style, binding, printing, and paper are of the best. We have not had time to go over any of the play, but seeing that Mr. Bradt has given one year to its study, and Mr. Denvir has also given much time to this opening, and that they have also received much valuable assistance from the following well-known players. Messrs W. C. Belden, Wm. Rees, James Labadie, Samuel Siegel, John F. Hennigan, Zach. Brogan, Robert Freer, D. L. Gorton, J. P. Ketchum, and M. Kaufman, with the loan of Mr. Erastus Huntington's manuscript on the "Second Double Corner," putting all this together, we should say the play is of the highest order. It is a book we can recommend to all grades of players. It contains two parts. Part I. giving 393 variations, and Part II. giving 100; there are also 24 interesting positions on diagrams, and Portraits of Messrs. Percy M. Bradt and W. C. Belden. The book altogether is a valuable addition to the literature of our noble game, and should demand a large sale, the price is \$1 or 4/2 post-free, we hope soon to have copies for sale, we have a number ordered, they should have come to hand by this time, we are expecting them every day.



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No. 10.

JANUARY, 1892.

Vol. III.

---

## The English Championship Tournament.

ARE no steps to be taken to bring about another Contest for the year 1892? We understood it was to be an Annual event. Could not our friend Mr. James Hill be induced to again act as its General? he did the work so ably last year. We are sure there is nothing that would advance the Science and popularize the Game more than an Annual contest for the proud position of Champion Draughts Player of England. We would of course again take part should health permit, and would also subscribe toward the expenses. We believe the thing only wants setting in motion to carry it to a successful issue.

We have received No. 1, Vol. 4, *American Checker Review*, and find it is enlarged to 16 pages, on the cover in the middle of a Draughts Board, is given the Likenesses of James Wyllie and C. F. Barker. In this issue is given a large amount of interesting readable matter (including the following extract), and a good supply of Games and Positions, the number is a very attractive one; the present Editor Mr John T. Denvir, promises great things. The subscription price is now 1 dollar 50 cents, or 6/4 per year. We shall have a supply soon, and can then supply it to all who wish to subscribe.

### AN OLD-TIME MATCH.—Account of a Contest at Checkers in the Last Century.

*To the Editor*—The following account, taken from Pohlman's 1823 work on Draughts, is a notice of the earliest regular match at checkers that I have ever come across, and will undoubtedly interest many of your readers:—"On Monday, June 2 1794, a match at Draughts was played at the Stone House, in Old Street, between the noted Jew, Israel Cohen, and the famous Mr. Beaumont. They played 20 games, for one guinea a game, 19 of which were drawn, and the 20th was won by Cohen, who is universally allowed to be the best draught player in the kingdom. £100 to £10 was betted in Cohen's favour, and in the course of play, gold to silver was repeatedly offered. Among the first-rate players present were Mr Latham, Mr Martin, Mr George Cross, the St. James' butcher, Mr Hughes, and a number of genteel amateurs; Mr Hughes afterwards played with three different Gentlemen, and beat his competitors with ease."—*Cor. Sporting Magazine*

**DENVIR AND BRADT'S SECOND DOUBLE CORNER BOOK.**

We have now a good supply of this first-class new Work, and can fill all orders by return of post for 4/2 post-free. The work, as we stated in No. 9, *I.D.M.*, is turned out of hand in a first-class style, it is a book that should be in the hands of every able player. We send them by parcel post, so that they are received in good condition.

**DRUMMOND'S ORIGINAL THIRD EDITION.**

We have omitted to state before that our supply, which is all that is left of this rare work, has been sold to Mr. M. F. Clouser, of 216, Virginia Avenue, Jersey City, N.J., U.S. America, and copies can only be had of us through him at 4/6, or it may be got direct from Mr. Clouser for \$1.

**WHITE AND COLOURED DOCTOR BOOK.**

By M. ATKINSON, Manchester.

Consisting of 7 Games and 736 Variations.

Owing to our illness, this new Work will not be ready before the end of February 1892, and we have decided to extend the time for receiving subscribers' names to the 20th of February. The price to subscribers is 1/6, non-subscribers 2/-

**OUR REPRINT OF DRUMMOND'S.**

First part of the Reprint of Drummond's Second Edition will be ready by the end of this month. It has been waiting for small Diagram Type, the introducing of which will be an entirely new plan, and a VERY EXPENSIVE one, but we feel sure the sale will be much larger through it, as our new plan, we think, will be found a great improvement, the variations will be shown at a glance, a diagram being given to each, showing the position of the pieces. The Diagrams, which have been specially made for the Reprint, will be the smallest ever given in any Work on Draughts. Look out for first issue. The subscription price is 12 parts for 4/- 6 parts 2/-, 3 parts 1/-, post-free. The Reprint of Drummond's First Edition, complete in 11 parts, can still be had, price 3/8 post-free, or bound in cloth 5/-

**DRAUGHTS PLAYERS' QUARTERLY REVIEW.**

Like our other Magazines, the "Draughts Players' Quarterly Review" has been greatly delayed owing to our illness, but we hope to be able to put No. 1 of Vol. 3 in the post by the end of February. We can still supply complete sets of Vols. 1 and 2 at 3/2 per vol., also Nos. 1 and 2, Vol. 1, may be had singly, at 9½d. each, post-free.

Position No. 55. —Mr A. Cromb, Edinburgh, writes—The key move given to the Solution of Position 55 in last number of *I.D.M.* is 1-5 for a Black win. I think 10-15, 18 9, 15-19, 24 15, 11-27, also wins easily for Black and saves a great amount of play. Mr. M. Maney, of Bristol, also points out the sameplay.

**"CHECKERS IN TENNESSEE."**

By the kind permission of the Author, we are enabled to give in this number the lines entitled as above from the 3rd Edition of *Hill's Synopsis*, a handbook which has obtained the largest circulation of any yet issued, and very deservedly so, for it is the best we have yet seen of its class. We had the pleasure of hearing Mr. Hill recite these lines at the close of the first week's play of the English Tournament, he rendered them with great effect.



## Game No. 108—"SECOND DOUBLE CORNER"—By Mr. Eley Clark, Liverpool.

11—15	31 27	8—15	7 2	19—23	11 15
24 19	8—11	29 25	8—11	27 18	10—19
15—24	17 13	1—5	32 27	14—23	17 1
28 19	A—2— 7	23 18	30—26	22 18	9—14
1—9—14	25 22	14—23	25 22	23—14	7 10
22 18	11—16	27 11	26—23	11 7	14—18
5—9	22 17	16—23	19 15	20—24	10 15
26 22	7—11	24 19	23—14	8 3	18—23
7—11	30 25	23—26	15 8	24—27	<i>Drawn</i>
27 24	3—8	22 18	12—16	3 8	
11—16	25 22	26—30	2 7	B—27—32	
22 17	11—15	11 7	16—19	8 11	
16—20	18 11	4—8	7 11	32—28	

(A) Denvir and Bradt corrects Game 43, var. 3, at 3rd move, "Hill's Synopsis" 3rd edition.

(B) Corrects "Second Double Corner" Book, part 2, var. 23 at 17th move, where 27 31 is played and White wins.

(1)

8—11	31 27	5—14	21 14	8—11	30 7
22 18	2—4 —8	19 16	10—17	19 15	2—11
10—14	29 25	12—19	18 14	11—18	25 22
25 22	6—10	24 6	7—10	26 22	11—15
11—16	32 28	1—10	14 7	17—26	27 23
27 24	C—9—13	22 18	3—10		<i>W wins</i>
16—20	18 9	14—17	23 19		Childs v. Clarke

(c) 1-6 is the correct move to draw.

(2)

D—7—11	4—8	3—8	13—17	12—19	30 26
29 25	22 18	10 7	22 6	21 17	11—15
E—11—16	5—9	6—10	15—29	25—22	26 22
18 15	26 22	15 6	23 19	6 1	20—24
*9—13	8—11	1—10	16—23	22—6	19 14
15 10	24 19	7 3	27 9	1 10	<i>W. wins</i>
6—15	2—6	10—15	29—25	8—11	Davis v. Clark
19 10	19 15	3 7	7 16		

(D) Given as a loss in Robertson's Guide, var. 22½.

(E) 4-8 or 2-7 will draw.

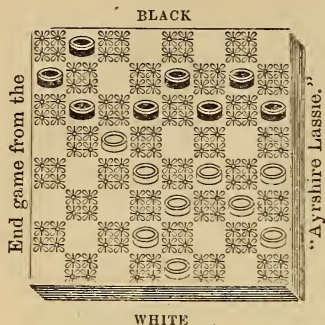
(F) Losing move: Robertson's Guide plays 4-8 which also loses. 14-18 I think will draw.

## Game No. 109—"SINGLE CORNER"

Played Sept. 25th, 1891, between Mr. A. A. Brain, of Warmley, and Mr. James A. Kear, jun., Bristol. Brain's move.

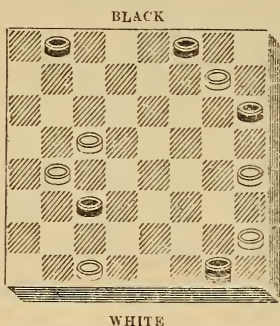
11—15	6—10	17—22	19—23	26—22	2—6
22 18	25 21	26 17	27 18	10 6	5 1
15—22	10—17	9—13	5—9	3—7	6—9
25 18	21 14	15 8	14 5	6 1	1 6
12—16	1—6	4—11	7—23	7—11	9—13
29 25	26 23	23 19	5 1	1 6	6 10
9—13	6—9	13—22	23—26	11—16	13—17
18 14	24 19	19 15	1 5	6 10	10 14
10—17	13—17	11—16	26—31	16—19	17—21
21 14	31 26	15 10	15 10	9 5	14 18
16—20	8—11	16—19	31—26	20—24	<i>W. wins</i>
23 18	19 15	18 15	5 9	10 15	

Position No. 61—By Mr Jas. Lees,  
Dallmellington.



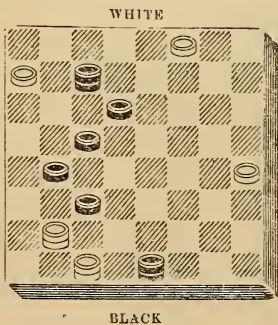
*White to move and win.*

Position No. 63—By Mr M. Atkinson,  
Manchester.



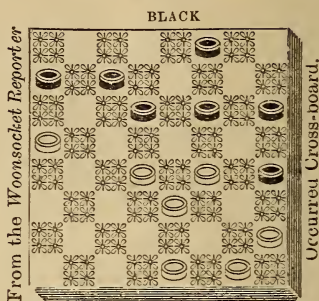
*White to move and win.*

Position No. 65—By Mr Jas. Lees,  
Dallmellington, Ayrshire.



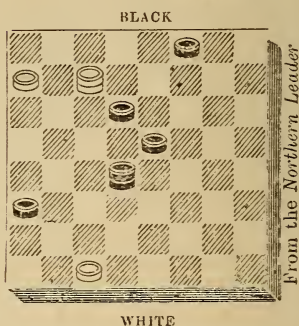
*Black to move and win.*

Position No. 62—By Mr. J. L. Richmond,  
Marsden



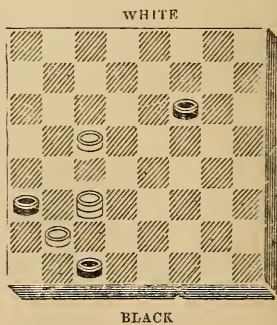
*White to move and draw.*

Position No. 64—By Mr. H. Christie,  
Champion of England.



*Black to move and win.*

Position No. 66—By Mr M. Atkinson,  
Manchester.



*Black to move and draw.*

## Game No. 110—"SINGLE CORNER"—By Mr L. M. Stearns, Derry Depot N.H.U.S.A

11-15	8-12	14-17	9-13	27-23	25-29
22 18	17 13	22 18	22 18	1-18 14	11 8
15-22	7-10	10-14	14-17	23-18	29-25
25 18	27 24	18 9	19 15	8 4	8 11
8-11	9-14	5-14	16-19	17-22	25-22
29 25	18 9	27 24	15 8	4 8	11 8
4-8	5-14	6-9	19-28	13-17	22-17
24 20	32 27	13 6	18 14	8 11	<i>B. wins</i>
10-15	1-5	2-9	23-32	17-21	
25 22	24 19	26 22	A-23 18	11 8	
12-16	15 24	17-26	32-27	22-25	
21 17	28 19	31 22	14 9	8 11	

(A) In a game with me, Mr. W. C. Eveleth moved 23 19 here and drew.

18 15	23-18	15 11	12-16	<i>B. wins</i>
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The following game was played by correspondence between Messrs G. F. Allan, of Aberdeen, and J. H. Bailey, of London.

## Game No. 111—"EDINBURGH"—Allan's move.

9-13	11-16	10-17	9-14	*14-23	30-26
22 18	18 14	21 14	15 6	*21 14	23 18
11-16	10-17	13-17	2-9	23-26	26-22
25 22	21 14	26 22	22 18	*14 9	18 15
8-11	6-9	17-23	14-17	16-23	22-18
29 25	22 18	31 22	25 21	27 18	15 10
16-20	1-6	7-10	9-14	20-27	<i>Drawn</i>
24 19	25 21	14 7	18 9	32 23	
4-8	6-10	3-10	5-14	26-30	
23 24	30 25	18 15	*23 18	18 14	

## Game No. 112—"ALMA"—Black—A. Clvedon

White—J. H. Bailey.

11-15	32 27	5-9	25 22	6-10	18 11
23 19	7-11	17 13	8-11	13 6	1-10
8-11	19 16	8-12	22 18	11-15	3 7
22 17	12-19	22 17	10-15	27 24	10-15
3-8	23 7	11-16	17 10	20-27	11 8
25 22	2-11	24 19	15-22	23 18	16-20
11-16	29 25	15-24	10 7	15-24	7 11
27 23	9-14	23 19	22-26	7 3	15-19
16-20	26 23	4-8	31 22	10-15	11 16

*W. wins*

## Game No. 113—"GLASGOW"—Played between two Bristol Experts.

11-15	23 24	10-17	19 15	1-6	10 15
23 19	7-16	21 14	24-28	A-7 2	27-31
8-11	24 20	6-9	31 26	6-9	15 10
22 17	16-19	14 10	2-6	2 6	31-27
11-16	25 22	9-14	26 19	9-13	10 15
24 20	4-8	25 22	8-11	6 9	27-24
16-23	29 25	5-9	15 8	14-18	15 10
27 11	9-14	22 18	6-24	9 14	24-19
7-16	22 18	19-24	8 3	18-23	10 14
20 11	14-23	26 19	9-14	14 10	19-15
3-7	17 14	14-23	3 7	24-27	<i>B. wins</i>

(A) 7-11 draws.

The following Two Games were played in a Subscription Match for a small amount, which was contested recently at Halifax, between Mr. Horsfall, Halifax, and Mr. Settle, Burnley. The Match was the best of 10 games, of which Mr. Horsfall won 3, the other 7 were drawn.

Game No. 114—"SINGLE CORNER"—Horsfall's move.

11-15	6-10	4-8	20-24	6-10	30-26
22 18	29 25	27 23	32 27	12 8	7 14
15-22	10-17	6-9	16-20	9-14	26-23
25 18	25 21	22 18	19 15	18 9	<i>Drawn</i>
12-16	8-11	2-6	12-16	5-21	
18 14	21 14	30 25	28 12	22 18	
9-18	1-6	8-12	7-10	21-25	
23 14	26 22	25 22	14 7	8 3	
10-17	16-20	11-16	3-26	25-30	
21 14	24 19	22 17	31 22	3 7	

Game No. 115—"ALMA" (Irregular)—Settle's move.

11-15	27 11	15-24	31 24	31-27	13 9
22 17	8-15	28 19	16-20	7 3	1-5
8-11	26 23	7-11	24 19	27-18	3 8
23 19	4-8	19 16	20-24	10 7	19-24
9-14	29 25	12-19	19 16	18-14	8 11
25 22	8-11	23 7	24-27	7 2	24-27
3-8	30 26	2-11	16 11	14-10	22 17
17 13	11-16	26 23	27-31	2 9	<i>Drawn</i>
11-16	32 27	11-16	11 7	5-14	
22 17	1-20	27 24	10-15	25 22	
16-23	24 19	20-27	17 10	15-19	

Game No. 116—Played across board recently, by Two of the Members of the Halifax Fraughts Club.

9-14	11-15	10-17	14-21	10-14	29-25
23 18	18 11	25 21	11 7	20 11	19 15
5-9	7-16	17-22	2-11	14-17	25-22
26 22	17 13	21 17	22 18	11 7	7 10
11-16	3-7	22-26	20-24	17-22	<i>W. wins</i>
24 19	22 18	31 22	27 20	23 18	
8-11	1-5	7-10	5-9	22-25	
22 17	29 25	18 15	18 15	7 2	
16-20	14-17	9-14	11-27	25-29	
25 22	21 14	15 11	32 23	2 7	

The above three games will well repay a careful examination.—Eds.

Game No. 117—"GLASGOW"—Played between two Bristol Experts.

11-15	20 11	19-24	32 28	1-6	18 15
23 19	3-7	17 13	6-10	30 26	11-27
8-11	28 24	9-14	28 19	28-32	20 11
22 17	7-16	26 23	15-24	A-26 22	27-31
11-16	24 20	8-11	13 6	32-28	26 22
24 20	16-19	22 18	2-9	22 17	24-19
16-24	25 22	5-9	22 17	28-24	11 7
27 11	4-8	25 22	24-28	31 26	19-15
7-16	29 25	10-15	17 13	12-16	<i>B. wins</i>

a) 31 27 draws as follows—

31 27	32-28	18 15	24-31	16 19	19-23
12-16	22 17	10-26	13 6	6 2	<i>Drawn</i>
26 22	28-24	17 1	Wyllie v. Yates		



Game No. 118—"DOUBLE CORNER"—By Mr. Edwin A. Durgin, Boston, Mass.,  
U.S.A.

9-14	28 19	5-14	23 18	10-14	6 9
22 18	4- 8	18 9	2-3- 8	15 10	31-26
5- 9	22 18	6-13	22 17	20-24	23 18
26 22	8-11	29 25	8-12	10 6	26-22
12-16	26 22	13-17	27 24	2- 9	19 15
24 19	1- 5	21 14	20-27	13 6	17-21
16-20	22 17	10-17	32 23	24-27	9 13
30 26	9-13	25 22	11-16	6 2	21-25
11-15	18 9	17-26	17 13	27-31	18 14
18 11	13-22	31 22	16-20	2 6	<i>Drawn</i>
8-24	25 18	1-7-10	18 15	14-17	
		(1)			
2- 6	19 16	6- 9	23 18	9-13	32 28
		(2)		<i>W. wins</i>	
2- 7	10-15	20-27	32 23	11-20	18 2
19 16	27 24				<i>W. wins</i>

Game No. 119—"EDINBURGH"

Played at Boston, Mass., between Edwin A. Durgin, of Boston, and W. H. McLaughlin, of Scarborough, Me.—Durgin's move.

9-13	15-24	3- 8	12-19	5-14	14-18
22 18	28 19	18 11	27 23	25 22	19 10
10-15	11-15	8-15	19-26	10-15	18-25
25 22	18 11	26 23	30 23	32 28	24 19
5- 9	8-24	9-14	6-10	4- 8	25-30
29 25	27 20	31 27	22 18	28 24	<i>Drawn</i>
7-10	10-15	15-19	1- 5	8-12	
24 19	23 18	23 16	18 9	23 19	

Game No. 120—"EDINBURGH"

Played at Boston, Mass., between Edwin A. Durgin and the late Wm. Busby.  
Durgin's move.

9-13	18 14	15-24	30 26	2- 7	22 15
22 18	9-18	27 11	10-14	21 17	13-31
10-15	23 7	8-15	32 27	8-11	8 3
25 22	3-10	23 18	14-18	15 8	6-10
5- 9	26 23	15-19	27 23	7-11	15 6
29 25	11-16	18 15	18-27	24 15	1-10
7-10	24 19	4- 8	31 24	11-18	<i>Drawn</i>

Game No. 121—"DOUBLE CORNER"

Played by correspondence between J.H.S. and J.A.R....J.A.R.'s move.

9-14	18 9	8-11	21 14	7-10	32 28
22 18	5-14	22 18	10-17	23 24	1- 5
11-16	25 22	14-17	24 20	2- 7	24 19
					<i>W. wins.</i>

Game No. 122—"PAISLEY"—

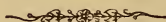
Between same players.

J.H.S.'s move.

11-16	28 24	9-14	30 25	14-18	17 13
24 19	16-20	25 22	4- 8	22 15	7-11
8-11	22 17	11-16	32 28	5- 9	What result ?

## CHECKERS IN TENNESSEE.

TOLD BY A MISSISSIPPI BOATMAN.



Checkers, Pards! Wall, since you axes  
The queerest match that I ever see [me,  
Was played in the state of Tennessee,  
In the town of Muldare.

It was fit in Sudlow Parkis' store,  
An' me an' half a dozen more  
Kin take our oaths about the score:  
An' every thing was squar'.

Old Deacon Flee, we all allowed,  
Could beat the best man of our crowd;  
All Tipton county, he allus vowed,  
We boys caved into him;

For he shoved his men so mighty slick,  
An' was up to every trap an' trick,  
A regular old dogmatic brick,  
Chock full of spunk and vim.

'Twas one of them pesky winter days,  
Half snow, half ra'n, an' a frosty haze  
Had laid the dust; we enjoyed the blaze  
An' all sot round the stove.

The Deacon was playing Bronco Jim,  
When in floats a stranger, tall an' slim,  
Took a soap box, an' sot down by them;  
A meekish looking cove.

He began at first by nudging me;  
Remarked 'twas good playing, "but,"  
said he,

"Old cove should a' had five kings to three,  
I guess his eye-sight's lame."

Now, this riled up the old Deacon so,  
He jest kinder let his dander grow.

"I reckon," said he, "*you think you know*  
Some pints about this game."

He was a mild looking man, he saw,  
So he jest kep' up his nagging jaw,  
Till he pricked the stranger in the raw,  
Then he slung in *his* say.

Said he, as mild as a mushroom stew,  
"No, i don' think I kin quite beat you,  
But mebbe kin show you euthin' new,  
*If it's for kings you'll play.*"

"You're the worst galoot I ever met,"  
Laughed the deacon, "I'm here to bet  
I will get more kings than you kin get,  
In fifteen games, or ten!"

Wall! I ain't got nary a banker's pile,"  
Said the stranger, with his meekish smile,  
"We'll try a *dollar a king* awhile;"  
An' so they sot the men.

Ten games 'twas agreed should be the  
score,

First, the stranger got six kings to four,  
The Deacon vowed he'd get no more,  
An' won that game, by jings!

When four were played, with a draw or  
two,

The Deacon remarked "I'm beating you."  
The stranger meekly 'lowed it was true;  
*But kep' on getting kings.*

Wall, the way that cove piled up the score  
Of *kings*—all chalked on the cellar door,  
We reckoned he'd played that style before  
An' lost games didn't mind;

For after the hul ten games were done  
His kings tallied up just fifty-one,  
While the Deacon's only twenty shown,  
*Jest thirty-one behind.*

Snorting, the Deacon paid up the cash,  
I reckon he thought he'd been too brash.  
The stranger offered him 'nother dash,  
Just for to git his hand in.

But he shook his head, vamosed the store  
An' he wasn't seen for three months or  
more—

He felt so tarnation cheap an' sore;  
He'd lost his front pew standin'.

But this yar is what I've allus said.  
That cove had a Stonewall Jackson head,  
The Deacon was neither fleeced nor bled,  
For everything was squar'.

JAMES HILL.

January 1891.

## Game No. 123—"SINGLE CORNER"—By Mr. James Lees, Dallmellington.

11—15	24 19	5 —14	22 18	2 — 6	14—10
22 18	6—10	24 19	14—17	A—18 14	7—14
15—23	28 21	11—15	21 14	17—22	15 11
25 18	8—11	23 18	10—17	23 19	8—15
12—16	19 16	15—24	32 28	22—25	19 1
29 25	4— 8	18 9	1—17—21	B—27 24	<i>Drawn</i>
10—14	16 12	1— 5	28 19	20—27	
25 22	9—13	26 23	13—17	31 24	
16—20	18 9	5—14	19 15	25—29	

(A) Drummond's "Second Edition" gives this as a loss.

(B) Corrects Drummond, who plays 31 26 and Black wins.

(1)

17—22	15 10	25—29	1 5	25—29	10 6
28 19	7—14	5 1	11—16	26 22	25—18
13—17	18 9	29—25	5 9	7—11	23 14
19 15	22—25	31 26	2— 7	6 10	<i>Drawn</i>
17—21	9 5	8—11	2—9 6	29—25	Drummond

(2)

9 14	3—16—19	23 16	7—11	16 7	3—17
				<i>Drawn.</i>	W. Gray.

(3)

7—11	29—25	29—25	29—25	29—25	W. wins
14 18	22 17	13 — 9	6 2	6 10	J. Smith
25—29	25—29	25—29	25—29	25—29	
26 22	17 13	9 6	2 6	10 15	

## Game No. 124—"SINGLE CORNER"—

Between J. H. Strudwick and J. G. Lewis.—J. H. Strudwick's move.

11—15	8—12	2— 7	7—11	1—10	24—27
22 18	25 22	22 18	17 14	7 14	25 30
15—22	4— 8	6—10	11—15	22—26	27—31
25 18	23 18	14 9	14 10	31 22	17 13
12—16	13—17	5—14	16—19	24—31	31—27
29 25	21 14	18 9	9 6	14—18	13— 9
9—13	7—10	10—15	19—24	31—26	27—24
18 15	14 7	30 26	6 2	22 17	9 6
10—19	3—28	8—12	15—18	20—24	21—19
21 15	26 23	23 18	2 7	18 22	6 2
16—20	12—16	15—22	18—22	26—23	12—16
28 24	18 14	26 17	10 6	22 25	B. wins

## Game No. 125—"WILL O' THE WISP"

Played in 1890 between Mr. Jas. A. Kear, jun., and a Friend.

Kear's move.

11—15	10—14	4—11	3— 7	16—20	32—18
23 19	27 23	22 17	24 19	18 15	7 16
9—13	8—11	13—22	7—10	20—27	28—24
22 18	25 22	26 10	26 22	15 6	16 20
15—22	6—10	7—14	2— 7	27—32	24—15
25 18	19 15	28 24	32 23	6 2	23 19
5— 9	10—19	1— 5	11—16	7—11	15—24
29 25	24 8	30 26	28 24	2 7	20 27
					W. wins

## SOLUTIONS TO POSITIONS.

No. 61—By Mr. James Lees.—See Game No. 131.

No. 62—By Mr. J. L. Richmond.

28 24	5—9	24 20	11—18	23 19	9—14
20—27	32 27	3—8	19 15	14—17	<i>Drawn</i>
31 24	10—14	18 15	18—22	27 24	

No. 63—By Mr. M. Atkinson.—See Game No. 133.

No. 64—By Mr. H. Christie.

18—23	A—3—8	2 7	8—12	7 11	18—22
5 1	2—6 2	14—18	9 14	15—18	11 15
23—19	10—14	5 9	18—23	1—14 10	19—24
1 5					<i>B. wins</i>

(A) This wins and corrects Position No. 2 in the Championship "Tourney Games."

14 17	19—15	17 22	15—8	22 15	<i>E. wins</i>
5 9	3—6 2	2 7	9 14		same as Trunk
8—12	15—18	10—15	18—23		<i>B. wins</i>
4—9 13	13 17	6 10	17 22	22 26	
10—14	14—18	18—23	21—27	27—31	<i>B. wins</i>
30 26	12—16	20 11	10—14	9 18	15—31
					<i>B. wins</i>

No. 65—By Mr. James Lees.

*19—24	30 23	4—8	7 10	7—10	25 22
8 15	27—11	7 2	8—11	17 21	1—6
*2—6	12 8	6—1	10 14	10—14	<i>B. wins</i>
28 12	11—4	2 7	11—7	21 25	
23—26	3 7	1—5	14 17	5—1	

No. 66—By Mr. M. Atkinson.

22—26	11—16	31—26	14—10	5—1	16—19
8 4	18 23	19 15	3* 8	11 15	32 27
26—31	16—20	26—23	10—14	1—5	28—32
11 15	8 11	15 10	11 15	10 6	27 31
3—7	21—24	23—18	14—9	5—1	32—28
4 8	23 27	10 7	15 10	15 10	2 7
7—11	24—28	18—14	9—5	12—16	19—23
15 18	27 32	7 3	8 11	6 2	<i>Drawn</i>

Game No. 126—"WHILTEE"—By Mr. Eley Clark, Liverpool.

11—15	11—16	*2—7	15—29	29—25	16—20
23 19	26 23	17 13	26 22	32 23	30 26
9—14	16—20	B—4—8	16—23	25—27	27—31
22 17	A—29 25	C—22 17	27 2	4 8	26 22
7—11	8—11	D—11—16	20—27	12—16	31—26
25 22	31 26	E—23 18	2 4	8 11	11 7
					<i>Drawn</i>

(A) The losing move.

(B) 5-9 best.

(C) The position is now the same as Janvier's Anderson, var. 67 at 9.

(D) 5-9 is the correct move to win. See Janvier's.

(E) Corrects Game 89, *Glasgow Weekly Citizen*, where 25 22 and Black wins.



## Game No. 127—"AYRSHIRE LASSIE"—By Mr. Jas. Lees, Dallmellington.

11-15	22 15	2-7	32 28	14-17	23 18
24 20	11-18	25 22	9-13	21 14	10-14
8-11	26 22	18-25	19 16	10-17	18 9
28 24	7-11	29 22	12-19	26 23	5-14
4-8	22 15	10-14	24 6	17-26	20 16
23 19	11-18	27 23	1-10	31 22	14-17
15-18	30 26	1-6-10	23 19	7-10	22 18

Drawn

8-11  
B wins

7-11	A-14-17	10-17	17-21	7-10	9-14
22 18	21 14	19 16	26 22	12 3	18 9
3-7	6-10	12-19	21-25	25-30	5-21
32 28	B-31 27	23 16	16 12	*22 17	3 7

W. wins

(A) 6-10, 31 27, 9-13, 18 9, 5-14, 19 16, 12-19, 23 16—W. wins

(B) Solution to Position No. 61.

## Game No. 126—"WHILTER"

Played between Messrs. J. G. Lewis and J. H. Strudwick. Lewis's move.

11-15	11-16	5-9	2-11	12-16	28-24
23 19	25 21	17 13	26 23	19 12	W. wins
7-11	7-11	16-20	8-12	14-18	
26 23	31 26	19 16	23 19	24 19	
3-7	9-14	12-19	1-5	24-19	
21 17	29 25	23 7	22 17	15 31	

## Game No. 129—"CROSS"—By Mr. M. Atkinson, Manchester.

11-15	15-18	20-27	10-15	B-27-32	1-15-10
23 18	26 22	31 24	19 10	8 4	8 11
8-11	18-23	2-6	A-6-15	32-27	10-6
27 23	22 18	21 17	17 14	14 9	11 15
4-8	11-16	7-11	16-19	22-26	6-9
23 19	18 9	25 22	32 28	30 23	15 18
9-14	6-22	11-16	23-27	27-18	9-13
18 9	25 18	24 20	22 17	4 8	18 22
5-14	16-20	8-11	15-22	18-15	W. wins
22 17	29 25	28 24	24 8	9 5	

(A) Forms Position No. 8, part 2, "New Bristol" Book.

(B) Forms Position No. 63; Solution follows, and corrects Kear's Reprint of Drummond's First, variation 25.

23-26  
B wins

12-16	3-12	12-16	15-10	10-15	16-19
20 11	11 7	7 2	28 24	24 20	2 7

W. wins

Game No. 84.—Messrs. Eley Clark, Liverpool, and John McAteer, Glasgow write: At the 32nd move of Game No. 84, Vol. 3, I.D.M., Mr. Ferguson plays 6-9 for a draw, overlooking a win for Black by 19-24, 27 20, 6-9. The position at the point mentioned stands thus: Black men on 5, 6, 7, 10, 12, 15, 19; White men on 14, 17, 21, 22, 27, 28, 32; Black to move and win.

☛ We have only 2 copies left of Lyman's Problem Book, the price is £1 5s., but it will soon be raised.

We have much pleasure in giving the following Game, with notes, from the *Liverpool Weekly Mercury* which took the First Prize in the Game Competition of that paper.

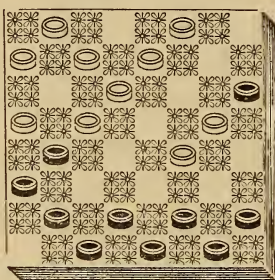
PRIZE GAME 1.—Played in London 32 years ago, the late John Way having the White against R. Martins. Now published for the first time:—

11—15	9—13	15—18	17—21	B—11—15
23 19	17 14	26 23	25 22	C—22 17
8—11	10—17	13—17	18—25	D—4—8
22 17	21 14	A—31 26	29 22	E—24 20

And we have the position shown on the diagram:—

WHITE—WAY.

F—5—9  
20 4  
9—18  
23 14  
21—25  
30 21  
3—8  
4 11  
G—7—30  
28 24  
30—26  
24 19  
26—22



X 17 13  
22—18  
14 9  
1—5  
27 23  
18—27  
32 23  
5—14  
19 15  
14—17  
21 14  
H—6—10

And Martins won.

BLACK—MARTINS. Black to move.

(A) Mr. Martins explains that with the London players of the last generation this defence was quite a favourite. It had been popularized by Mr. Seeley, then a veteran of 70, who had 50 years previously developed a taste for Draughts under the tuition of the celebrated author, Joshua Sturges. Seeley and his contemporaries used to meet at a hostelry in John Street, Tottenham Court-road, and at the Silver Lion, in Goodge-street, where were provided tables 3ft wide, furnished with checker men, each a work of art in solid ivory. At the time in question, the habits were in the habit of practising the "Laird and Lady" opening, and Seeley's 31-26 defence came in for no small share of attention. Mr. Way, then champion of England, had caught the infection, and just as often as Martins forced the opening Way would pursue the new continuation with more or less success. Each had an instinctive notion that there was a weakness in the defence but many a game was lost and won ere the frail point came to light.

(B) Anything else, and White is sure to get the better game.

(C) The expert will perceive that this move is practically forced.

(D) Extremely ingenious.

(E) Mr. Martins believes that the alternatives may be beaten easily.

(F) For a long time it was thought that this won outright. The course followed by Way evidently admits of no draw. But see note (J)

(G) The *coup* leaves Black a man short; nevertheless he wins without a difficulty

(H) The whole game is a fine example of draughts scientifically played. "It is one of the nicest things I ever found out," says the veteran, "There was a time when I fondly imagined that my knowledge of the game's intricacies would have served in a championship encounter, but the time has now gone by."

(J) Revert again to the position shown on the diagram. Theoretically the game may, perhaps, be drawn, although for all practical purposes Black obtains so much the better position that his chances of winning preponderate. Mr Martins sends the following figures illustrating White's weakness:—

5—9	17 10	26—19	8 11	7—10	12 16
14 5	6—31	8 11	16—20	12 16	18—25
7—10	26 22	*3—7	11 8	10—15	13 11
20 4	31—26	11 8	19—23	16 12	15—19
10—14	4 8	12—16	8 12	23—18	32 27

And the Game is drawn.

\* The expert can readily supply the variations.

# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 11.

MARCH, 1892.

Vol. 3.

## THE MAGPIE CLUB.

### A Conversazione—Another American Visitor with an Infallible System for Wins.

At our monthly conversazione the other night we were favoured by *another* American visitor. He was quite a "horsey" little man, of a sandy-peanut complexion, but with a tongue that made up for his lack of stature. While relating his experience he rolled and puffed a big cigar from one side of his maw to the other with that dexterous ease only acquired by American turfmen. When Blithers concluded his song—"The Bay of Biscay"—the American vigorously applauded, and observed—"That reminds me of old Drysdale; he used to sing us that some years ago."

"Ha! Indeed!" courteously observed our chairman. "Who was he?"

"Ain't you never heard of Alec Drysdale?"

"Can't say I have, my dear sir," replied Dr. Throttle.

"Why—he was the first American checker champion, biggest player we had in them days"—(the reader will kindly imagine every dash represents a vigorous puff from the American's cigar.)

"You remember the old players, do you?"

"Do I? Well, I should smile. Yes, *sir*, I've been an A1 player in my time." Then he rattled on at a speed that no stenographer could follow. "You bet I was trodden' in fast company then—I was among the boys—coached McIndoe in his great match with Clute. You've heard of Clute, of course? No? Great player in his day—worked his endines on a mathematical principle that was practically infallible. He and I perfected the system together. I offered it to Billy Broughton just before his last match with Charley Barker—you see I was engaged to coach Broughton.—when—eh?"

"Pardon me, *sir*," interrupted M'Nib, "but will ye'r oblige us wi' ye'r name?"

"Name? Name? Why this aint a hotel?"

"No, no, but as there has been some doubts expressed as to the famous lie—hum, players who visit this club, we have made it a rule to hereafter keep a record of our distinguished visitors."

"Oh, I see; you want my patronimic."

"If ye please."

"My name's Roper." (Double puff.)

"Roper! What, not the great Roper, of Norwich?"

"Yes, Charley Roper, Norwich, Connecticut, U.S.A."

"Oh! Um! Thanks, many thanks, Mr. Roper. Kindly go on wi' ye'r narrative."

"What was I? Oh, coaching Billy Broughton. Wall, you see, Billy was an original cuss, mighty independent, but, I must admit, a great genius—missed three chances in that match, though, to win endings by my system—so the match was drawn. But I demonstrated the beauty of my system by winning the three games after the match. Wall, he was mighty mad, of course—tried to get on another match with Barker, but Charley was too fly. Soon after this Matty Priest challenged Barker. I coached Charley—got ten dollars for every win scored by my system of end play—as you know, Matty was distanced, 9 to 2 in 50; Charley was too speedy for him. Six of the nine wins was scored on my end play system—and I pocketed 60 dollars." (A satisfied puff.)

The Rev. Boyle and Professor Muzzlehoffer listened to all this with open-mouthed wonder, and M'Nib looking on silently cynical as usual.

"Jimmy Reed came up to Boston from Pittsburgh soon after this—'81 I think it was—Charley won 4 to 1; all by my system. Then Matty Priest—

"Mine goot fren, vot *vos* dat system?" broke in the professor. Pretending not to hear him, the American professor went on.

"In '85 Priest came up for another go at us—we won easy, 8 to 1. By this Charley began to appreciate my coaching ability—and my system. Wall—"

"Vill you show us dot system, mine frien?"

The American professor was still deaf to the Dutch professor.

"Wall, in '87 Reed tackled us again, this time we took him in 5 to 1. Martins—"

"Mine frien, dot system vas vorth learning. Vot vas your price?"

"Martins about this time thought he'd like to buck against our system, you know the result—3 to 1. The next year Smith had a shy at us, we got 5 to 1, and 500 dollars. (Vigorous puff.) After that Charley thought he could trot alone—but he couldn't. Reed beat him 8 to 7 you know."

By this time Mr. Roper had about finished his cigar, and rose to go. "Good night, gentlemen," he said affably, "I'm staying at the Mona Hotel. If any of your members care to learn my system, I shall be pleased to instruct them—for a modest consideration. Good night, gentlemen."

M'Nib winked knowingly at Snithers as our visitor vanished through the doorway; and Muzzlehoffer and Boyle soon after slyly followed. It transpired later that both had paid half-a-guinea to acquire the "Roper" infallible system of end-play. The first time the Rev. Tony tried it on Snithers he lost seven games before he got a draw; while Muzzlehoffer hasn't drawn one with M'Nib in the last ten, and whenever Mac alludes to the "syster" Muzzlehoffer swears with all the eloquence known to the Jews of Rotterdam.

JAMES HILL.

Teddington, February 17, 1892.

P.S.—We are promised shortly a practical lecture on the "Laird and Lady," by Corporal Blithers.

### THE MAGPIE CLUB SKETCHES.

Several correspondents have suggested that these humorous sketches should be published in book form. The articles number about twenty, and have already appeared in the various Draughts columns of Great Britain and America. They will make a book about the size of 'Hill's Synopsis,' and would prove both instructive and entertaining. Mr Hill will undertake the publication if he receives the names of one hundred subscribers for cloth-bound copies at one shilling each, and the work would be ready by Easter. Our readers desirous of encouraging this venture may address—James Hill, Stanley Road, Teddington, Middlesex.



**KEAR'S REPRINT of the "SCOTTISH DRAUGHT PLAYER,"**

Second Edition, 1851—3,

*Revised and Corrected up to date by JAMES LEES, Dalmellington,***And Illustrated Throughout.**

Part I. of the above was published on February 27th, 1892, and we are receiving every day the highest praise. We feel we have only committed one mistake, viz. in not having enough printed to meet the demand; still we have enough left to supply orders for some time yet, and should we sell out, another edition of Part I. will be thought of. The following has been received from Messrs. F. W. Drinkwater and Thomas J. Riley:—

Nottingham, March 1st, 1892.

Dear Mr. Kear—I have received No. 1 of the Reprint of Drummond's Second Edition, and am greatly pleased with it. Your new departure, in giving the actual position on a diagram at the head of each variation, is an admirable one. Drummond's "Second" has long been considered one of the best works on the game, but through being scarce and almost entirely in the old notation, is little known, and your Reprint, embellished with those excellent diagrams, will make it the most valuable work for students that has ever appeared, and will bring you, I trust, that recompense which your ingenuity and enterprise so well deserve.

With best wishes, believe me, faithfully yours, THOMAS J. RILEY.

Cardiff, March 1st, 1892.

My dear Kear,—Glad to have your letter and enclosure; I am very, very pleased with the introduction of an illustrated diagram to each variation of your new issue of Drummond's Second: the innovation cannot but be of the greatest service to Draughts players, and you are to be commended for your enterprise in producing this sterling improvement in the nomenclature of the game. The small diagram positions will strengthen the memory and assist it to retain their position, a simple glance at foot will point out where they spring from, to say nothing of labour saved. I think myself it is the greatest improvement ever introduced into instruction books, and you have acted advisedly in getting the design registered. Standard works and treatises in the future will not be complete without your new system, and its addition or adoption will undoubtedly increase their value to the player and student.

Yours, &amp;c., F. W. DRINKWATER.

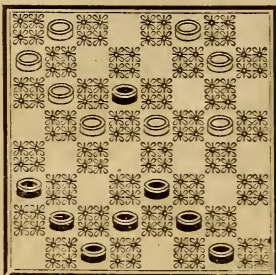
The following, from *Leeds Mercury Supplement*, is one of the many Press notices—

THE SCOTTISH DRAUGHT PLAYER.—Part I. of Kear's Reprint of the second edition of Drummond's *Scottish Draught Player*, commencing the "Single Corner" opening, has come to hand this week, and presents an appearance at once attractive and unique, from the fact that every variation is illustrated with a diagram of the position at its commencement, so that each variation may be played separately, or may be studied in conjunction with the opening in the usual way. Mr. Kear is to be congratulated upon having introduced a decided improvement both in the appearance and practical utility of the work, the diagrams will be of the greatest assistance to the learner, and scarcely less so to the expert, presenting as they do a series of photographic views of the ever-varying phases of the game from its commencement to the end. The improvement must have entailed a considerable amount of extra trouble upon the indefatigable reviser, Mr. Jas. Lees, Dalmellington, as well as additional expense to the publisher, but no increase has been made in the price, Mr. Kear relying upon a large increase in the circulation to recoup himself. The value of the play in Drummond's "Second Edition" has never been properly estimated by the majority, owing to the wretched method in which it was arranged in the original; we trust the joint labours of Messrs Kear and Lees will lead to a wider knowledge and appreciation of its worth, and that the Reprint may also prove a success financially. Readers wishing for further information regarding this work should address J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol.

Position No. 67—By Mr. R. McCulloch,  
Glasgow.

WHITE

Corrects game 129.

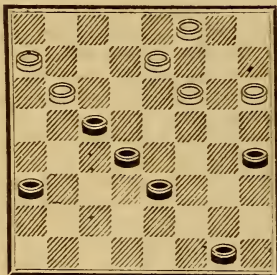


BLACK

*Black to move and win.*

Position No. 69—By Mr Jas. Lees,  
Dalmellington.

WHITE

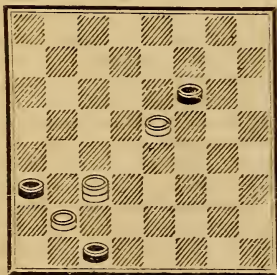


BLACK

*Black to move and win.*

Position No. 71—By Mr M Atkinson,  
Manchester.

WHITE

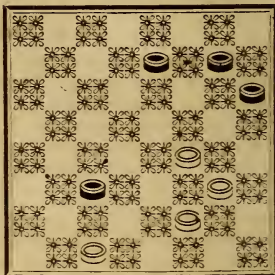


BLACK

*Black to move and draw.*

Position No. 68—By Mr. W. H. Tyson  
Big Run, Pa., U.S.A.

BLACK

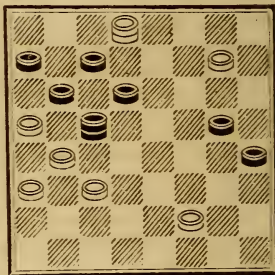


WHITE

*White to move and win.*

Position No. 70—By Mr. W. G. Cromwell,  
London.

BLACK

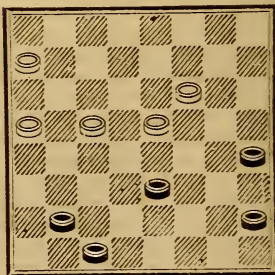


WHITE

*White to move and win.*

Position No. 72—By Mr R. McCulloch  
Glasgow.

WHITE



BLACK

*Black to move and win.*

Corrects Game 108 at  
50th move

The following Games were contested during Mr. J. P. Reed's visit to Pittsburgh in July, 1891.

## Game No. 130—"IRREGULAR"

BLACK—Mr. H. F. McAteer.			WHITE—Mr. J. P. Reed.		
11—15	20 11	16—19	28 24	4— 8	3 7
22 17	7—16	25 21	19—28	17 13	8—11
9—14	23 18	6— 9	26 10	18—22	7 16
25 22	14—23	14 10	11—15	31 27	22—26
8—11	27 11	9—14	10 7	5— 9	30 23
29 25	8—15	10 7	15—18	27 24	10—15
11—16	17 14	2—11	21 17	9—14	19 10
24 20	10—17	22 18	1— 6	24 19	<i>Drawn</i>
3— 8	21 14	14—23	7 3	6—10	

## Game No. 131—"WHILTER"

BLACK—Mr. J. P. Reed.			WHITE—Mr. H. F. McAteer.		
11—15	17 13	2—11	19 10	15—18	32 23
23 19	3— 7	26 23	6—15	24 19	18—27
9—14	29 25	15—18	13 6	11—16	13 9
22 17	7—11	22 15	1—10	28 24	27—31
A—7—11	31 26	10—26	25 22	16—23	9 6
B—26 23	16—20	30 23	4— 8	E—24 19	31—27
C—11—16	19 16	11—15	22 17	F—20—24	6 2
D—25 22	12—19	23 19	8—11	27 20	<i>Reed won</i>
5— 9	23 7	8—12	17 13	23—27	

(A) Wholly unexpected by Mr. McAteer.

(B) Hoping yet for the "Fife," but it did not come.

(C) The champion pulled his chair closer to the board, and there was "blood in his eye."

(D) And I made up my mind to do the *very* best I could against his "Whilter."

(E) Some players might term this and the previous move "cute," but there is nothing in either of them. The ending was not played strong.

(F) 23 16 would permit a draw by 21-17, &c.

## Game No. 132—"LAIRD AND LADY"

BLACK—Mr. H. F. McAteer			WHITE—Mr. J. P. Reed.		
11—15	26 22	14—17	c—32 27	9—14	23 19
23 19	7—14	31 26	5— 9	2 7	15—18
8—11	22 8	3— 7	27 23	17—21	F—26 22
22 17	B—4—11	25 21	7—10	7 11	18—25
9—13	24 19	2— 6	23 19	D—14—18	19 23
17 14	1— 6	21 14	10—19	11 16	17—22
10—17	27 23	10—17	16 11	18—25	24 19
21 14	6—10	19 15	6—10	16 23	22—26
A—6— 9	25 22	16—19	11 7	25—29	23 18
19 10	11—16	23 16	10—15	38 24	26—31
9—18	29 25	12—19	7 2	E—13—17	<i>W. wins</i>

(A) Of course this is not at all strong and should be avoided rather than dwell upon. However, I had no desire to become entangled in the close knitted meshes of a powerful net from which, against a master, we "common folk" are fortunate to escape alive, and be forced to listen to the merry laughter of the curious on-lookers. 15-18 leads one in, but 6-9 will prolong the fight.

(B) An examination of the position forces the conclusion that the second side controls the ending; the black pieces are scattered; the white double corner is intact.

(C) It will be observed that the "Demon" keeps "pushing" his opponent to the side, and curtailing their power to a minimum.

(D) "Leave all hope behind, ye who enter here."

(E) 29-25, 23 19, *W. wins*.

(F) Just like something he would do, and ask no questions.



The following Four Games were played by correspondence, between Messrs.

T. W. Walker, Edington Hill, Berwickshire, and J. Lees, Dalmellington.

Game No. 133—"CROSS"—Walker's move.

11—15	14—18	8—11	9—18	19—26	9—14
23 18	17 14	15 8	25 22	30 23	18 9
15—19	6—9	3—12	18—25	12—16	5—14
24 19	27 24	20 11	29 22	23 18	13 9
10—19	1—6	7—16	4—8	6—10	<i>Drawn</i>
A—18 15	32 27	26 23	21 17	15 6	
9—14	12—16	19—26	16—19	2—9	
22 17	24 20	31 15	27 23	17 13	

(A) Not by any means the best at this stage; 22 17 and 21 17 are preferable.

Game No. 134—"KELSO"—Lees' move.

10—15	15—22	5—14	14—17	12—19	3—19
21 17	25 18	25 22	18 14	27 24	26 22
11—16	8—11	4—8	1—5	20—27	17—26
17 13	29 25	24 19	19 15	32 16	30 16
16—20	9—14	11—16	16—19	8—11	7—10
22 18	18 9	22 18	23 16	15 8	<i>Drawn</i>

Game No. 135—"SWITCHER"—Walker's move.

11—15	6—10	18—22	6—9	7—10	15—22
21 17	22 17	25 18	A—24 20	14 7	26 17
9—13	13—22	3—8	9—18	2—11	25—30
25 21	23 17	28 24	23 14	27 23	17 14
8—11	15—18	11—16	4—8	12—16	<i>Drawn</i>
17 14	24 20	20 11	28 24	30 26	
10—17	1—6	8—22	10—15	22—25	
21 14	29 25	32 28	17 13	23 18	

(A) 23 19, 9-18, 19 16 also draws.

Game No. 136—"SINGLE CORNER"—Lees' move.

11—15	9—14	8—12	19—26	14—18	23—26
22 18	18 9	15 8	30 23	10 7	10 14
15—22	5—14	4—11	*15—19	18—23	26—30
25 18	23 18	18 14	23 16	7 2	14 18
9—13	14—23	11—15	12—19	23—27	30—25
A—23 19	27 18	32 27	24 15	2 7	18 15
7—11	12—16	6—10	10—19	27—31	25—22
19 15	29 25	14 7	22 18	7 11	15 19
10—19	16—19	3—10	*6—9	31—27	22—26
24 15	25 22	B—27 24	18 15	11 15	<i>B. wins</i>
6—9	2—6	C—1—6	9—14	19—23	
26 23	31 26	D—26 23	15 10	15 10	

(A) This is now the "Will o' the Wisp."

(B) Loses; 26 23 draws.

(C) Solution to Position No.

(D) 24 20, 10-14, 26 23, 19-26, 30 23, 15-19, *B. wins*.

Mr James Lees writes: Position No. 65, Vol 3, *I.D.M.* The 19th move of Solution should read 11-15, 14 17, 15-10, &c. 11 7 was a slip in writing out the solution, as the white king can retreat into double corner and draw easily.



## Game No. 137

Played at Pittsburgh, Penna., between Messrs R. W. Patterson and W. H. Tyson.

BLACK—Mr. Patterson.

WHITE—Mr. Tyson.

11—15	8—11	18—22	6—10	30—26	7—11
22 17	26 23	25 18	30 25	32 28	25 22
8—11	9—14	15—22	10—17	13—17	26—10
17 13	31 26	23 18	25 21	28 24	24 19
4—8	6—9	14—23	22—26	1—17—22	5—9
23 19	13 6	27 18	21 14	12 8	8 3
15—18	2—9	9—13	12—16	3—12	10—14
24 20	26 22	17 14	19 12	19 15	3 8
11—15	1—6	10—17	26—30	22—25	14—16
28 24	22 17	21 14	24 19	15 8	W. wins

(A) Mr. Patterson varied in another game thus by—

26--22	17—21	7—11	16—19	28—32	
12 8	15 8	3 8	3 7	16 12	
3—12	22—15	12—16	19—28	32—27	
19 15	8 3	8 3	7 16	20 16	Drawn

The following Game was played in London on the 2nd of January last.

## Game No. 138—"KELSO"

BLACK—Mr. J. Hill.

WHITE—Mr. A. H. Granger.

10—15	5—14	11—15	17—21	27—31	14—18
21 17	29 25	21 14	26 23	19 15	8 3
11—16	3—7	10—17	1—5	31—27	6—9
17 13	26 22	27 23	22 17	15 11	7 10
16—20	14—17	7—11	5—14	27—23	9—13
23 19	31 26	23 19	17 10	10 7	3 7
7—10	8—11	15—24	20—24	23—18	13—17
22 18	19 16	28 19	32 28	7 3	7 11
15—22	12—19	10—15	24—27	18—14	17—22
25 18	24 8	19 10	23 19	11 8	10 15
9—14	4—11	6—15	15—24	2—6	18—23
18 9	25 21	13 9	28 19	3 7	Drawn

The following Game was played in London on the 6th of February last.

## Game No. 139—"BRISTOL"

BLACK—Mr A. H. Granger.

WHITE—Mr J. H. Bailey.

11—16	9—13	8—12	10—17	10—15	27—32
24—20	17 14	15 8	21 14	27 24	12 8
16—19	7—11	4—11	12—16	22—26	32—27
23 16	26 22	23 24	13 6	31 22	8 3
12—19	3—7	6—10	1—17	18—25	27—24
22 18	22 17	25 21	25 21	32 28	19 16
10—14	13—22	2—6	17—22	23—27	Drawn
18 15	30 26	29 25	24 19	24 19	
14—18	19—23	6—9	7—10	15—24	
21 17	26 17	17 13	19 12	28 19	

Mr. Robert McCulloch writes: Game No. 120 at the 25th move can be won by Black playing instead of 14 18—6-10, 15 6, 1-10, 27 24, 2-6. This is not Mr. Busby's usual style of play.

11-16  
Behind

## Game No. 140—"CROSS"—By Mr. Robert McCulloch, Glasgow.

11-15	15-18	20-27	7-21	12-16	3-10
23 18	26 22	31 24	23 19	22 18	1 6
8-11	18-23	2-6	11-16	25-30	10-15
27 23	22 18	A-21 17	19 15	18 14	6 10
4-8	11-16	B-23-26	16-20	30-26	15-18
23 19	18 9	30 23	2-32 27	14 10	B. wins
9-14	6-22	1 } 8-11	21-25	26-22	
18 9	25 18	C } 25 22	D-15 10	11 7	
5-14	16-20	10-15	6-15	1-6	
22 17	29 25	19 10	18 11	10 1	

(A) Losing move.

(B) Solution to Position No. 67, and corrects 24th variation, and supercedes variations 25 and 27 of Kear's Reprint of Drummond's First Edition, also corrects game No. 129, *I.D.M.*

(C) 18 14, 6-9, 14 5, 10-15, *B wins.*(D) 15 11, 3-7, *B. wins.*

25 21	6-22	23 18	(1)	3-8	21 17	26-23
10-15	24 19	26-30		17 14	30-26	28 24
19 10	22-26	19 15		1-6	17 13	7-10
			(2)			B. wins
15 10	6-15	22 17		23 18	18 14	17 13
20-27	18 11	25-30		30-26	26-22	22-18
32 23	21-25					B. wins

## Game No. 141—"AYRSHIRE LASSIE"—By Mr Robert McCulloch Glasgow.

11-15	11-18	18-25	12 19	17-26	3-10
24 20	26 22	29 22	24 6	31 22	18 9
8-11	7-11	10-14	1-10	7-10	5-14
28 24	22 15	27 23	23 19	A-23 18	B. wins
4-8	11-18	6-10	14-17	B-8-11	
23 19	30 26	32 28	21 14	19 16	
15-18	2-7	9-13	10-17	10-14	
22 15	25 22	19 16	26 22	16 7	

(A) 22 18 draws.

(B) Solution to Position No 72, and corrects game No. 127, *I.D.M.*, where 10-14 is played and the game draws.

## Game No. 142—"FIFE"—

Another of the Games played at Pittsburgh, Pa., U.S.A., between Mr H. F. McAteer and Mr J. P. Reed, ex-Champion of America, during the latter's visit in July, 1891.—McAteer's move.

11-15	12-19	10-14	15-24	19-26	2-18
23 19	26 23	24 19	27 20	31 22	21 17
9-14	19-26	15-24	8-11	14-18	19-23
22 17	30 5	28 19	29 25	22 15	17 14
5-9	8-11	7-10	11-15	10-19	23-26
17 13	27 23	25 22	20 16	17 14	25 21
14-18	4-8	11-15	15-19	A-6-9	26-30
19 16	32 27	22 17	16 11	13 6	Drawn

(A) 19-23 would lose.

## Game No. 143—"CROSS"—By Mr. Robert McCulloch, Glasgow.

11-15	15-18	20-27	16-20	31-26	3-8
23 18	26 22	31 24	24 19	32 27	12 3
8-11	18-23	12-19	20-24	23-32	24-20
27 23	22 18	24 6	19 16	30 23	3 7
4-8	11-16	2-9	A-9-13	32-27	20-9
23 19	18 9	29 25	1-16 12	23 19	B. wins
9-14	6-22	8-11	24-27	27-24	
18 9	25 18	25 22	18 14	15 15	
5-14	16-20	11-16	27-31	1-5	
22 17	19 16	28 24	22 18	19 16	
(1)					
21 17	27-31	16 12	23-32	23 18	11-15
24-27	14 9	7-11	30 23	27-23	14 10
2-18 14	31-26	32 27	32-27	18 14	23-18
(2)					
18 15	7-11	15 8	3 19	B. wins	B. wins

(A) Corrects Kear's Reprint of Drummend's First Edition, variation 29, at the 16th move, page 91.

## Game No. 144—"SWITCHER"—By Mr A. J. Collier, Coxsackie, N.Y., U.S.A.

From the *Boston Weekly Globe*, February 23rd, 1892.

11-15	6-9	9-14	A-1-5	5-9	13-22
21 17	23 18	18 9	28 24	32 28	24 19
9-13	8-11	5-14	4-8	2-6	15-24
25 21	26 23	24 20	B-30 25*	22 18	28 19
					W. wins

Notes by Mr. Collier.

(A) This loses; 15-19 or 1-6 will draw.

(B) This move improves game No. 50 of *Hill's Synopsis*.

The reader will at once recognise the old and familiar position that comes up from the Old Fourteenth and Cross games, where 1-5 loses and 1-6 draws.

It is strange that Mr. Hill should not have seen that 30 25 would have thrown the game into this old chestnut position, instead of playing 30 26 and "going all round Robin Hood's barn" to show a win.

Mr. Hill laboriously plays the following for a win—

30 26	2-6	17 14	25-30	23 14	6-9
5-9	23 19	18-25	26 23	10-17	5 1
32 28	14-18	14 5	15-18	21 14	left as a W. win

THE BRITISH DRAUGHT PLAYER.—Mr. Joseph Gould, of Middlesborough so well known by his celebrated Problem and Match Games Book, has issued Parts 9 and 10 of the "British Draught Player," which treats on the "Whilter" and "Alma" openings. Mr. Tescheleit, who has compiled and arranged the play, points out how either one of the openings may develop into the other after a few moves. For utility, cheapness, quality and quantity of play, these little pamphlets far surpass anything yet issued in the way of text books. We strongly recommend them to students as a sure guide to proficiency. The openings now issued are the "Old Fourteenth," "Single Corner," "Ayrshire Lassie," "Laird and Lady," "Souter," "Glasgow," "Kelso," "Dyke," "Whilter" and "Alma." The "Bristol" and "Dundee" will shortly be ready; the price of each part is 2½d., or any three of the series for 6½d. post-free, and they can be obtained from this office by return of post on receipt of price.

## SOLUTIONS TO POSITIONS.

For Solution to Position No. 67 see Game No. 140.

No. 68—By Mr. W. Tyson, Big Run, Pa., U.S.A.

*27 23	23 18	30 26	31—15	19 3	
1—22—26	26—31				W. wins

(1)

8—11	22—26	26—31	31—27	7—10	30 26
*24 20	23 18	19 15	15 8		W. wins

For Solution to Position No. 69 see Game No. 136.

No. 70—By W. G. Cromwell, London.

27 23	2—24—27	22 18	10—26	11 15	30—26
20—24	7 11	27—31	17 1	26—30	6 10
2 7	1—16—20	18 15	9—14	1 6	W. wins

(1)

27—31	31—27	14—18	27—23	23—16	10—19
11 20	23 19	22 15	8 3	20 11	W. wins

(2)

14—18	23 14	9—25	7 14		W. wins
-------	-------	------	------	--	---------

No. 71—By Mr. M. Atkinson, Manchester,

22—26	26—31	3— 7	8 3	7—11	Drawn
11 15	15 19				

For Solution to Position No. 72 see Game No. 141.

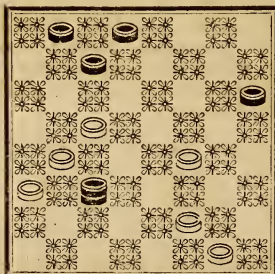
Game No. 145—"LAIRD AND LADY"—By Mr A. J. Heffner Dedham, Mass., U.S.A.

From the *Boston Weekly Globe*, February 23rd, 1892.

11—15	10—17	17—21	4— 8	21—25	30—26
23 19	21 14	25 22	24 20	30 21	24 19
8—11	15—18	18—25	5— 9	3— 8	26—22
22 17	26 23	23 22	A—20 4	4 11	And we have
9—13	13—17	11—16	9—18	7—30	the following
17 14	31 26	22 17	23 14	28 24	position.

continue

B—19 15	14 10
22—13	6—15
15 11	21 14
1— 1— 5	15—18
27 23	8 3
12—16	18—22
11 8	23 18
16—20	22—26
32 27	27 23
2—13—17	Drawn



(1)

12—16
27 23
16—20
32 27
13—17
14 9
6—13
21 14
Drawn

(2)

The following is a very neat variation—

6— 9	13—17	3—22—18	23—14	25—30	10 6
14 10	4 8	21 17	21—25	15 18	2— 9
9—14	17 22	14—21	11 15	30—26	18 15
8 4	8 11				W. wins

(3)

14—17 21 14 22—18 Draws

(A) In Prize game No. 1, *Liverpool Weekly Mercury*, this is given as a losing move, but a narrow draw is shown for White by 14 5.

(B) This corrects the above-mentioned game, where 17 13 is played, allowing Black to win.



**THE ENGLISH TOURNAMENT, 1892.**

A meeting was held at Mr. Grafton's, Strutton Ground, on Wednesday, February 24th, to consider the advisability of an English Championship Tourney for this year. Mr J. H. Bailey occupied the chair, and the meeting commenced by the election of Officers, which were as follows: President, Mr Walker; Vice-President Mr Barker Woolhouse; Treasurer, Mr J. Grafton; Secretaries, Messrs James Hill and W. Dickenson; Committee, Messrs T. J. Riley (Nottingham), E. Clarke (Liverpool), J. W. Dawson (Newcastle), F. Downie (South Shields), J. Desmond (Birmingham), J. Gould (Middlesbro'), J. Berry (Halifax), F. Dunne (Warrington) J. A. Kear (Bristol), J. Richards (Penzance), J. Lindsley (Spennymore), J. H. Bailey, J. Strudwick, J. W. Larkworthy, D. Lundie, Cunningham, Burns, Hazell, Landeg, W. Patterson, Dibben, and Brewer. Mr J. Hill, secretary, is requested to write to the above, asking them to accept the office, and to promote the tourney to the best of their ability. Unless the secretary (Mr Hill) receives at least eight entries by March 31, the tourney will not be proceeded with.

**ENGLISH TOURNEY SUBSCRIPTION LIST.**

E Walker ...	£5 0 0	J. L. Richmond (Marsden)...	0 10 0
B. Woolhouse ...	5 5 0	J. Dibden ...	0 10 0
J. Hill ...	2 10 0	J. A. Kear (Bristol) ...	0 10 0
E. Moriarty ...	2 0 0	W. Dickenson ...	0 10 0
Grafton Club ...	1 1 0	J. H. Bailey ...	0 10 0
Wanderers' D.C.	1 1 0	Tee-To-Tum D.C. ...	0 10 0
Joseph Gould ...	1 0 0	E. Roberts & W. J. Ashley	0 5 0
R. McCall ...	0 10 0		
Draughts Ed., <i>Leeds Mercury</i>	0 10 0		£22 12 0
Bristol D.C. ...	0 10 0		

Subscriptions may be forwarded to Mr. J. Hill, Secretary, Talbot House, Stanley Road, Teddington.

The following Two Games were played at Bedside, between Messrs. J. C. Brown, of Hawick, and Thomas Nichols, of Dudley.

**Game No. 146—"SINGLE CORNER"—Brown's move.**

11-15	29 25	9-13	30 25	26-30	7 2
22 18	4-8	27 23	10-15	22 13	6-10
15-22	24 19	6-9	18 14	30-26	2 6
25 18	16-23	24 20	9-18	18 15	10-15
12-16	27 18	12-16	23 14	11-18	6 10
18 14	6-9	32 27	15-19	20 11	15-19
9-18	28 24	7-10	22 18	26-22	10 26
23 14	8-12	14 7	13-17	11 7	23-30
10-17	25 21	3-10	27 23	18-23	21 17
21 14	1-6	26 22	19-26	14 9	<i>Drawn</i>
8-11	31 27	2-6	25 22	5-14	

**Game No. 147—"AYRSHIRE LASSIE"—Nichols' move.**

11-15	15-18	6-9	7-14	15-24	3-12
24 20	26 23	17 13	31 22	22 15	11 7
8-11	11-15	14-18	11-15	1-6	9-14
28 24	25 22	13 6	27 23	15 11	25 22
4-8	18-25	2-9	14-18	5-9	6-10
23 19	29 22	23 14	23 14	11 8	7 2
9-14	8-11	10-26	9-18	A-12-16	24-28
22 17	30 25	19 10	24 19	20 11	22 17

(A) I think 9-14 will draw.—T. N.

W. wins

## A FORCED MOVE.

Angus Gunn and Fergus Todd  
Were boon companions of the "brod,"  
For, e'en like others of their ilk,  
They took to draughts as babes to milk,  
Fergus lodged in a Glasgow flat,  
And there o' nights they often sat,  
Puz'ling each other in great delight  
With cunning moves full half the night.

One evening near the end of May,  
They faced the board six games to play.  
Long and stubborn was the bout,  
When twelve the steeple clock rang out  
Fergus with a ticklish ending,  
Was playing slow, well defending;  
While Angus pressing every move  
Grew more absorbed a win to prove.

By some mischance the room below  
Had taken fire, was all aglow.  
Increasing heat *they* little felt,  
Nor gath'ring smoke either smelt.  
Outside the firemen, with lusty shout,  
Warned all within to hasten out;  
But, oblivious of the outer din,  
Todd strove to draw, and Gunn to win.

Teddington, January 30th, 1892.

At length, Fergus looked up to say,  
"It's getting rather warm for play."  
Said Gunn, "I'll make it warmer still,  
This game will count me one to nil,  
For in about sax moves, ye ken,  
I'll certain capture ane o' ye'r men."  
'Oot! oot!' cried Todd, 'ye'll win no mon!'  
'I will,' said Gunn, 'move on! move on!'

Just then the firemen burst the door,  
And in the room began to pour  
A flood of water from the hose,  
*Still*, neither of the players rose,  
Thinking them daft, they shook them both  
But Gunn replied with angry oath—  
"What joke is this? Hold off ye'r haun!  
I'm just aboot to tak' a man!"

The fireman said, "We'll tak' a pair;"  
Then bore them bodily down the stair.  
Still Gunn held grimly to the board,  
While Todd yet o'er the problem pored.  
But still resolved not to be done,  
They on the pavement then begun;  
But soulless minions of the law  
Upset the board—and forced a draw!

JAMES HILL.

## Kear's Manuscript Book, Illustrated, price 1/1

We have just issued a Manuscript Book of 52 pages, price 1/1 post-free. With this number of the *I.D.M.* we enclose a leaf of the book, it will be seen that each page has 5 small blank diagrams and 5 ruled spaces for recording games, so that the position of each variation written down can be marked on the diagram at top of column, red ink will be found the best for marking the positions on Diagrams: We expect a large sale for these books, as it is the best thing in this line ever offered to Draughts players. Address—J. A. Kear, 5, Beaumont-street, Stapleton Road, Bristol.

THE "SOUTER"—31 27 line.—A neat little book of 36 pages has been published by Mr. L. Gilbertson, of the *West Lothian Courier*, the analysis has been collated from all published play by Mr. Thomas J. Riley, of Nottingham, who shows that from the time of Sturges downwards many fine analysts has given play on this line of the Souther, and of course this alone makes the book interesting. The work also contains original play by Mr Riley; no player should be without it as the price is only 4½d. post-free; those wishing copies can have them from this office.

No 3, Vol. 4, AMERICAN CHECKER REVIEW, is just to hand, and like Nos. 1 and 2 is full of interesting matter, we notice a fine Photo of Henry Spayth, the famous American author, with a biographical sketch of his career. The positions in this number are given on new Diagrams specially made for this Review, and they are the best we have seen in any American Magazine. The price is \$1 50 cents a year, we can supply it at 6/6, we have now a supply and can fill all orders.



# THE INTERNATIONAL DRAUGHTS MAGAZINE

No. 12.

MAY, 1892.

Vol. III.

WITH this number we have issued a Title-page and Index, thus completing Vol. 3. The publication of the *International Draughts Magazine* will now be stopped for some months, due notice will be given when we shall issue No. 1 of Vol 4, we are too busy just now to give it the attention it requires, but remember the *I.D.M.* is not dead. The holiday we are giving it will enable us to soon lay before our readers No. 1, Vol. 3, *Draughts Players' Quarterly Review*, and Part 2, Reprint of Drummond's Second Edition, look out for them, they will be both good, No. 1, Vol. 3, *D.P.Q.R.*, will be the best yet issued. Subscribe at once.

## THE BRITISH DRAUGHTS ASSOCIATION.

At the Banquet given in London to the players in the recent Championship Tournament, a British Draughts Association was organised on lines similar to the British Chess Association. We here give a list of the Officers and clauses 1 & 2.

President	...	Barker Woolhouse, Esq.
Hon. Treasurer	...	James Hill, Esq., Kew Gardens, S.W.
Council of Directors.		

W. Beattie, Liverpool	F. Downey, South Shields	J. L. Richmond, Marsden
W. Benstead, Lowestoft	A. E. Hodgson, Leeds	T. J. Riley, Nottingham
W. Dickenson, Plumstead	F. Dunne, Warrington	J. A. Kear, Bristol.

1.—The BRITISH DRAUGHTS ASSOCIATION is a federation of Draughts Clubs Associations and individual players in England, Ireland, and Wales.

2.—The object of the B.D.A. is to promote the study and practice of the Game of Draughts.

## THE MAGPIE CLUB.

One of the latest and best additions to Draughts literature is a well-printed little volume of 56 pages, by Mr James Hill, entitled "A Brief History of the Magpie Draughts Club." It contains play on such openings as the "Double Corner," "Bristol," "Kelso," "Edinburgh," &c., &c., and five brilliant games by Mr Wyllie, the Champion of the World; the whole of which is given in such a form as to contain both instruction and amusement. Mr Hill tells the history of the Club and the record of their proceedings in a manner which cannot fail to amuse the reader, while the conversaciones, the Yankee visitors, and last, but by no means least, the Problems, all go to make up a most diverting and pleasing book, which we have great pleasure in recommending to all our readers, feeling sure that it will give the utmost satisfaction and pleasure to any who may purchase it. The price of the work is 1/- post-free, and may be had from the Author, Mr Jas. Hill, Hurstleigh, Sandycroft Road, Kew, Surrey; or direct from J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol.

The following games were played recently at the London Draughts Club.

**Game No. 148—"SINGLE CORNER"**

BLACK—Mr. W. Salmond.			WHITE—Mr. J. H. Bailey.		
11—15	26 22	1—10	18 14	3—12	6 2
22 18	4—8	25 22	10—17	23 19	24—27
15—22	28 24	9—13	21 14	7—11	18 15
25 18	10—14	23 18	2—6	19 15	9—18
12—16	31 26	14—23	22 18	11—16	26 22
29 25	6—10	27 18	13—17	15 10	<i>Drawn</i>
16—20	18 15	20—27	19 15	16—19	
24 19	11—18	32 23	6—9	10 6	
8—11	22 6	8—11	15 8	19—24	

**Game No. 149—"KELSO"**

BLACK—Mr. J. H. Bailey.			WHITE—Mr. A. H. Granger.		
10—15	9—14	4—8	11—15	17—22	8—12
21 17	22 18	27 23	26 23	32 27	18 15
11—16	15—22	8—11	15—18	6—9	12—16
23 18	25 9	19 16	22 15	13 6	19 12
7—10	5—14	12—19	10—26	1—10	10—19
18 11	29 25	23 7	31 22	28 24	27 23
8—15	16—20	2—11	14—17	3—8	<i>Drawn</i>
17 13	24 19	25 22	22 18	24 19	

**Game No. 150—"BRISTOL CROSS"**

BLACK—Mr. A. H. Granger.			WHITE—Mr. J. H. Bailey.		
11—16	18 15	14—23	31 27	1—5	28 24
23 18	5—9	27 18	14—23	22 18	19—28
9—13	22 18	7—10	27 18	5—23	26 1
24 20	10—14	29 25	9—14	15 11	<i>W. wins</i>
16—19	25 22	10—14	18 9	8—15	

The following games were played between Messrs. Wm. Souther and George Freeman, Blindfold Champion of London.

**Game No. 151—"SECOND DOUBLE CORNER"—Souther's move**

11—15	16—20	8—11	1—10	20—27	19—24
24 19	31 27	15 8	25 21	15 10	23 19
15—24	9—13	4—11	10—14	7—11	26—23
28 19	18 9	22 18	23 18	10 7	19 16
9—14	13—22	11—16	14—23	26—30	23—5
22 18	25 18	30 25	21 14	7 3	11 15
5—9	6—13	13—17	23—26	30—26	12—19
26 22	29 25	21 14	19 15	3 8	15 31
7—11	3—7	10—17	16—19	11—16	<i>Drawn</i>
27 24	18 15	18 15	32 23	8 11	
11—16	2—6	6—10	19—23	16—19	
22 17	25 22	15 6	27 18	14 9	

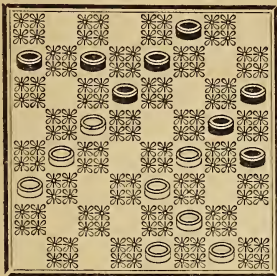
**Game No. 152—"SINGLE CORNER"—Souther's move**

11—15	8—11	14—18	1—6	7—11	3—12
22 18	25 22	26 23	24 20	30 26	31 24
15—22	11—15	18—22	15—24	15—18	14—21
25 18	22 17	21 17	28 19	26 17	13 9
9—14	4—8	6—9	11—15	18—27	6—13
18 9	23 19	13 6	27 24	19 16	20 16
5—14	8—11	2—9	9—14	12—19	<i>Drawn</i>
29 25	17 13	17 13	32 23	24 8	



Position No. 73—By Mr. Jas. A. Kear,  
Jun., Bristol.

BLACK

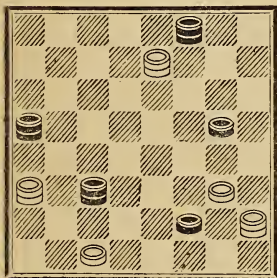


WHITE

*White to move and draw.*

Position No. 75—By Mr I. Goldstein,  
Stroud, Glos.

BLACK

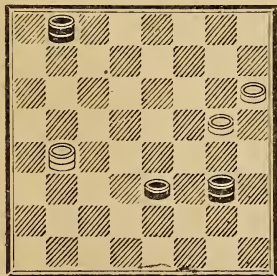


WHITE

*White to move and win.*

Position No. 77—By Mr. R. Holding,  
Manchester.

WHITE

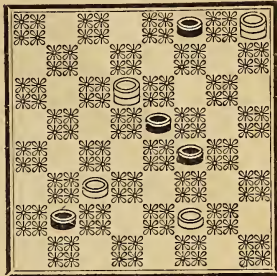


BLACK

*Black to move and win.*

Position No. 74—By Mr. James Lees,  
Dalmellington.

BLACK

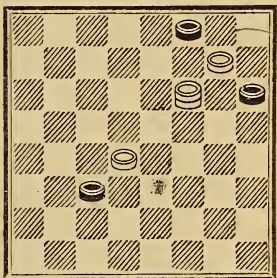


WHITE

*White to move and win.*

Position No. 76—By Mr R. Holding,  
Manchester.

BLACK

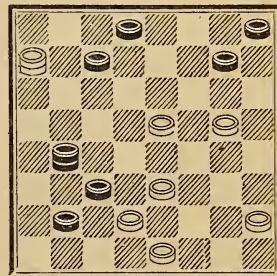


WHITE

*Black to move and White to win.*

Position No. 78—By Mr. Jas. Thorn,  
Stirlingshire.

BLACK



WHITE

*White to move and win*

Corrects Position No. 71

The following Four Games were played by correspondence between Mr. T. W. Walker, Edington Hill, Berwickshire, and Mr. J. Lees, Dalmellington.

**Game No. 153—"SECOND DOUBLE CORNER"—Lees' move.**

11-15	10-17	4-8	1-6	13-17	7-10
24 19	21 14	31 27	29 25	25 21	14 7
15-24	9-18	8-12	9-13	2-6	3-26
28 19	23 14	27 24	24 19	18 15	27 23
8-11	16-23	16-20	6-10	17-22	26-31
22 18	27 18	32 27	30 26	26 17	23 19
11-16	12-16	6-9	10-17	12-16	31-26
18 14	26 23	25 21	21 14	19 12	<i>Drawn</i>

**Game No. 154—"DYKE"—Walker's move.**

11-15	25 22	9-14	25 22	2-7	32 23
22 17	8-11	18 9	11-15	22 17	10-15
15-19	27 23	9-22	30 26	A-15-18	17 10
24 15	4-8	26 17	7-10	13 9	7-14
10-19	23 16	5-9	17 13	18-27	23 19
23 16	11-20	29 25	9-14	31 24	15-24
12-19	22 18	8-11	26 23	20-27	28 19
					<i>Drawn</i>

(A) Best; White gains a decided advantage against anything else.

**Game No. 155—"SINGLE CORNER"—Walker's move.**

11-15	10-15	12-19	7-16	10-19	15-18
22 18	25 22	31 27	22 17	17 10	23 14
15-22	15-19	9-14	6-10	6-15	19-24
25 18	23 16	18 9	32 27	21 17	<i>Drawn</i>
8-11	12-19	5-14	B-3-8	8-12	
29 25	27 23	27 23	27 24	17 13	
4-8	8-12	11-16	2-6	1-5	
24 20	23 16	20 11	24 15	30 25	

(B) If 2-7 then White wins by 27 24, 10-15, 17 10, 7-14, \*21 17, 14-21, 24 20, &c

**Game No. 156—"SWITCHER"—Walkers' move.**

11-15	6-10	12-16	10-17	1-6	E-21-25
21 17	22 17	24 20	27 23	D-16 12	30 21
9-13	13-22	8-12	5-9	17-21	22-25
25 21	26 17	25 22	23 16	22 17	F-20 16
8-11	4-8	16-19	9-14	15-18	11-20
17 14	29 25	23 16	32 37	23 19	19 15
10-17	2-6	12-19	6-10	18-22	10-26
21 14	C-31 26	17 13	27 23	26 23	17 1
					<i>Drawn</i>

(C) 24 19 is preferable.

(D) This move was introduced by Mr. Martins against Mr. Reid, the Ayrshire Champion, in 1875.

(E) Reid played 22-25, and Martins drew by 30 26 as follows:

30 26	19 15	23 16	6 10	9 6	10 6
25-30	10-19	30-23	14-17	22-25	30-25
20 16	17 1	1 6	13 9	6 2	<i>Drawn</i>
11-20	7-10	10-14	17-22	25-30	

(F) Best.

The following three Games were played at the Bristol Draughts Club, between Messrs. James A. Kear, jun., and G. H. Osborne.

Game No. 157—"DYKE"—Osborne's move.

11—15	25 22	2—6	22 17	11—27	20 11
22 17	A—9—14	27 24	7—10	31 24	18—22
15—19	17 10	8—12	32 27	7—11	25 18
24 15	6—15	29 25	8—11	30 25	15—31
10—19	21 17	4—8	27 23	B—11—16	11 7
23 16	5—9	25 21	3—7	24 20	10—14
12—19	17 13	9—14	23 16	14—18	<i>Drawn</i>

(A) This move, although having the advantage of being an easy drawing one, is not so strong as 8-11.

(B) 12-16 is strongest here, and makes a nice draw as follows :

12—16	24 19	1—20—24	25 22	15—19	<i>Drawn</i>
26 23	15—24	19 16	10—15	23 16	Martins
16—20	28 19	11—20	17 10	6—15	v. Reid
(1)					
11—15	22 18	10—15	11 7	10—15	2 7
25 22	6—9	18 11	24—27	17 10	31—27
15—24	13 6	1—10	7 2	27—31	<i>Drawn</i>

Game No. 158—"DENNY"—Kear's move.

10—14	31 26	5—14	26 19	10—17	18 14
22 18	B—11—16	25 21	20—27	3 10	19—15
11—16	28 24	8—11	21 14	12—16	C—25 21
A—24 19	4—8	22 18	27—31	10 15	15—18
16—20	25 22	1—5	19 15	16—20	14 9
26 22	14—17	18 9	11—16	15 24	18—14
8—11	21 14	5—14	15 11	20—27	9 6
22 17	10—17	23 18	16—19	32 23	<i>B. wins</i>
7—10	29 25	14—23	11 8	31—26	
17 13	9—14	27 18	6—10	30 25	
3—7	18 9	16—23	8 3	26—19	

(A) This brings the game into the "Paisley."

(B) The shot by 12 16 is the easy road for a draw.

(C) White has played the ending in a most wretched style.

Game No. 159—"PAISLEY"—Osborne's move.

11—16	6—9	15—24	20—27	6—10	10—14
24 19	26 23	28 19	31 24	14 9	23 19
16—20	9—18	4—8	16—20	5—14	24—27
22 18	23 14	25 21	23 18	18 9	19 15
8—11	1—6	2—6	20—27	7—11	27—31
A—18 14	25 22	30 26	32 23	9 6	7 11
9—18	6—10	8—11	3—8	11—15	<i>Drawn</i>
23 14	22 17	26 23	17 13	6 2	
10—17	11—15	11—16	10—17	15—24	
21 14	29 25	B—27 24	21 14	2 7	

(A) Considered a strong line for White.

(B) Solution to Position No. 73

The following Two Games were played between Messrs. E. Clark and W. Sculthorpe, Liverpool.

**Game No. 160—"DOUBLE CORNER"—Clark's move.**

9-14	6-15	12-19	10-17	F-15-18	15-19
22 17	21 17	32 27	21 14	20 16	8 3
11-15	5-9	4-8	1-5	19-23	11-15
25 22	17 13	25 21	D-31 27	27 24	3 7
15-19	2-6	9-14	E-6-10	8-11	23-27
24 15	29 25	B-22 17	24 20	24 20	7 10
10-19	7-10	3-7	10-17	11-15	27-31
23 16	A-27 23	27 24	26 22	16 12	20 16
12-19	8-12	C*14-18	17-26	7-11	18-22
17 10	23 16	17 14	30 14	12 8	<i>Drawn</i>

(A) Leaves all published play as far as my knowledge goes. Mr. Sculthorpe first played this move on me about three years ago. Since then I have adopted it when playing white, and always with success. It seems to give white the pull all through.

(B) The position is now identical with "Dyke," Game No. 41, variation 1 B.D.P., Part 8.

(C) In my first attempt I played 7 11 and lost, similar to var. 2 in B.D.P.

(D) Mr. Tescheleit plays 30 25 here with a draw.

(E) If 8-11, then 26 23, 19-26, 30 23, 18-22, 23 19, 15-18, 19 15, 11-16, 24 20 16-19, 27 24, 19-23, 24 19, 23-27, 28 24, *W. wins.*

(F) If 8-12, then 20 16, 15-18, 27 24, 19-23, 13 9, *W. wins.*

Notes by Mr. Eley Clark.

**Game No. 161—"DYKE"—Clark's move.**

11-15	25 22	5-14	32 27	7-11	31 24
22 17	8-11	29 25	A-6-10	1-26 23	8-12
15-19	17 13	11-15	25 22	19-26	19 15
24 15	4-8	27 23	1-6	30 23	11-18
10-19	22 18	8-12	22 17	15-18	24 19
23 16	9-14	23 16	3-8	24 19	<i>Drawn</i>
12-19	18 9	12-19	27 24	18-27	

(A) If 7-10, 25 22, 3-8, 22 17, 2-7, same as "Double Corner" at 27th move.

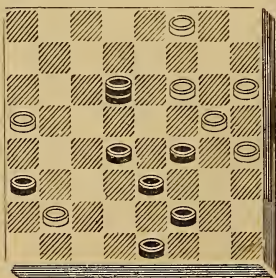
(1)

31 27	11-16	20 11	31-27	27-23
8-12	24 20	24-31	24 20	B-11 8
26 22	19-24	28 24		

(B) and we have the following position—

continue

14-18	32-27
30 25	3 8
23-27	27-23
8 3	8 3
18-23	23-18
3 8	3 8
27-24	24-19
C-8 3	D-20 16
23-27	19-24
3 8	16 11
27-32	24-19
8 3	8 3



*18-14	(C)
11 8	8 11
19-16	24-27
8 4	11 18
2-7	27-32
3 8	<i>B. wins</i>
16-11	(D)
8 3	8 3
12-16	18-14
<i>B. wins</i>	3 8
12-16	
<i>B. wins</i>	

*Black to move and win.*



## SOLUTIONS TO POSITIONS.

No. 73—See Game No. 159.

No. 74—By Mr. James Lees.

*10 14	A—30 25	17 26	7 10	*26 31	
25—30	*22—18	3—7	8—11	25—22	<i>W. wins</i>
*14 17	15 22	4 8	10 14		

(A) 3-7, 4 8, 30-25, \*22 18, &c. *W. wins.*

No. 75—By Mr. Isaac Goldstein.

7 11	28 32	30 26	26 17	32 23	
16—20	27—31	20—27	13—22	<i>W. wins</i>	

No. 76—By Mr. Ralph Holding.

A—22—26	8 12	D—28—24	3—8	28—32	32—28
*8 4	16—20	16 11	14 10	7 3	11 15
26—31	15 19	24—28	8—12	32—28	28—32
4 8	27—32	11 15	10 7	3 7	15 18
1—31—27	12 16	28—24	24—28	28—32	32—28
11 15	32—28	18 14	15 19	7 11	23 27
B—12—16	19 23				<i>W. wins</i>

(A) 12 16, *W. wins*, 1st Position.

\* Mr. Atkinson plays 11 15 here, allowing Black to draw.

(B) 27-23-c, 18 14, 12-16, 15 18, *W. wins*.(C) 27-24, 8 11, 24-28, 15 19, *W. wins*, 1st Position.(D) 28-32, 16 19, *W. wins*.

(1)

31—26	2—12—16	22—18	15—11	16—19	18 15
18 14	11 20	6 2	6 10	14 18	19—23
E—26—22	3—12	18—15	12—16	11—8	20 24
14 9	9 6	2 6	10 14		<i>W. wins</i>

(E) 26-23, 11 15, *W. wins*.

(2)

22—17	17—14	F—12—16	8 11	16—20	15 19
9 5	11 15				<i>W. wins</i>

(F) 14-9, 5 1, *W. wins*.

No. 77—By Mr. R. Holding.

*32 27	B—11—8	8—11	11—7	17—13	7—2
A—16—11	*9 14	*23 18	18 22	10 15	22 18
*27 23					<i>B. wins</i>

(A) 16-19, \*27 31, 19 23, 10-15. *B. wins*.(B) 11-7, 9 13, *B. wins*, 1st Position.

No. 78—By Mr. James Thom.

15 10	16 11	10 6	30 26	22 23	23 19
6—15	31—24	2—9	8—11	19—20	<i>W. wins</i>
31 27	28 10	5 30	26 22	26 22	
22—31	8—15	4—8	11—16	20—24	

Game No. 162—"SWITCHER"—Played between James A. Kear, Jr. and a Friend.

Friend's move.

11—15	10—17	15—18	15—24	3—10	15—18
21 17	21 14	24 20	28 19	26 23	31 27
9—13	6—10	11—15	4—8	2—6	8—11
25 21	22 17	29 25	30 26	23 14	32 28
8—11	13—22	1—6	7—11	11—15	11—15
17 14	26 17	23 19	14 7	27 24	25 21
					<i>W. wins</i>

## ENGLISH NATIONAL TOURNAMENT GAMES, 1892.

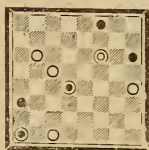
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The following Game was played at the London Draughts Club, on April 14th last.

## Game No. 163—"SWITCHER"

BLACK—Mr. J. H. Bailey.			WHITE—Mr. G. Freeman.		
11—15	17 14	6—10	24 19	27—31	2 7
21 17	9—13	32 27	2—7	25 22	12—16
9—13	23 14	10—17	18 15	31—27	7 11
25 21	15—24	21 14	16—20	22 13	16—19
8—11	27 20	13—17	31 26	27—9	11 16
24 19	10—17	27 24	20—24	13 6	19—24
15—24	21 14	1—6	15 10	7—14	16 19
23 19	4—8	26 23	6—15	26 22	24—27
5—9	25 21	11—16	19 10	3—7	
30 25	8—11	20 11	24—27	6 2	<i>B. wins</i>
11—15	22 18	7—16	27 25	7—10	

We have received the following neat correction of Game No. 110, at the 61st move, from Mr. A. T. Sexton, Bristol. The position is given on diagram.



Solution	22 17	3—10	7 2
A—20 26	25—22	14 7	<i>Drawn</i>
29—25	17 13	17—14	
26 22	22—17	9 5	
18—23	11 7	14—10	

(A) In Game 110, 11-8 is played here and Black wins.

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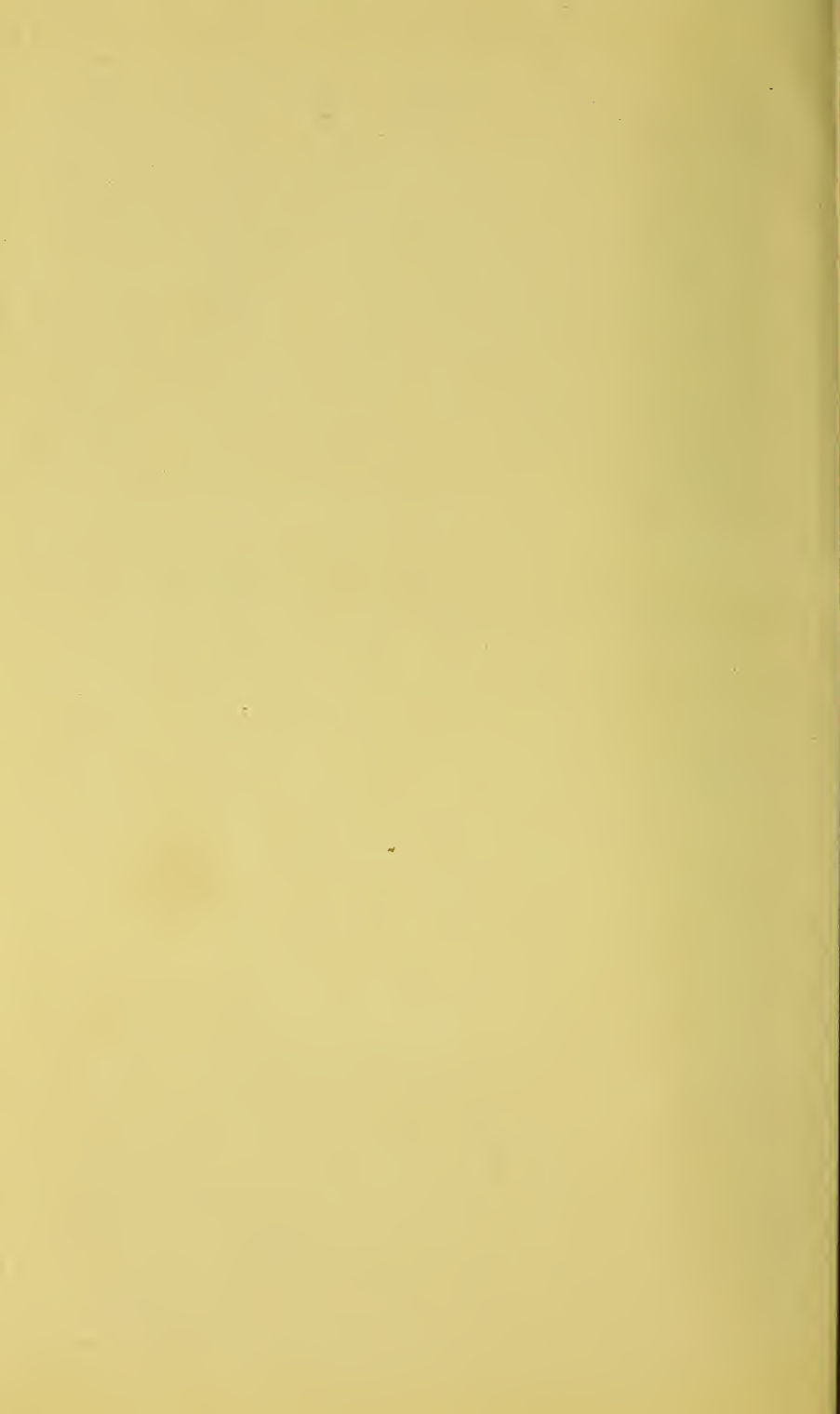
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